

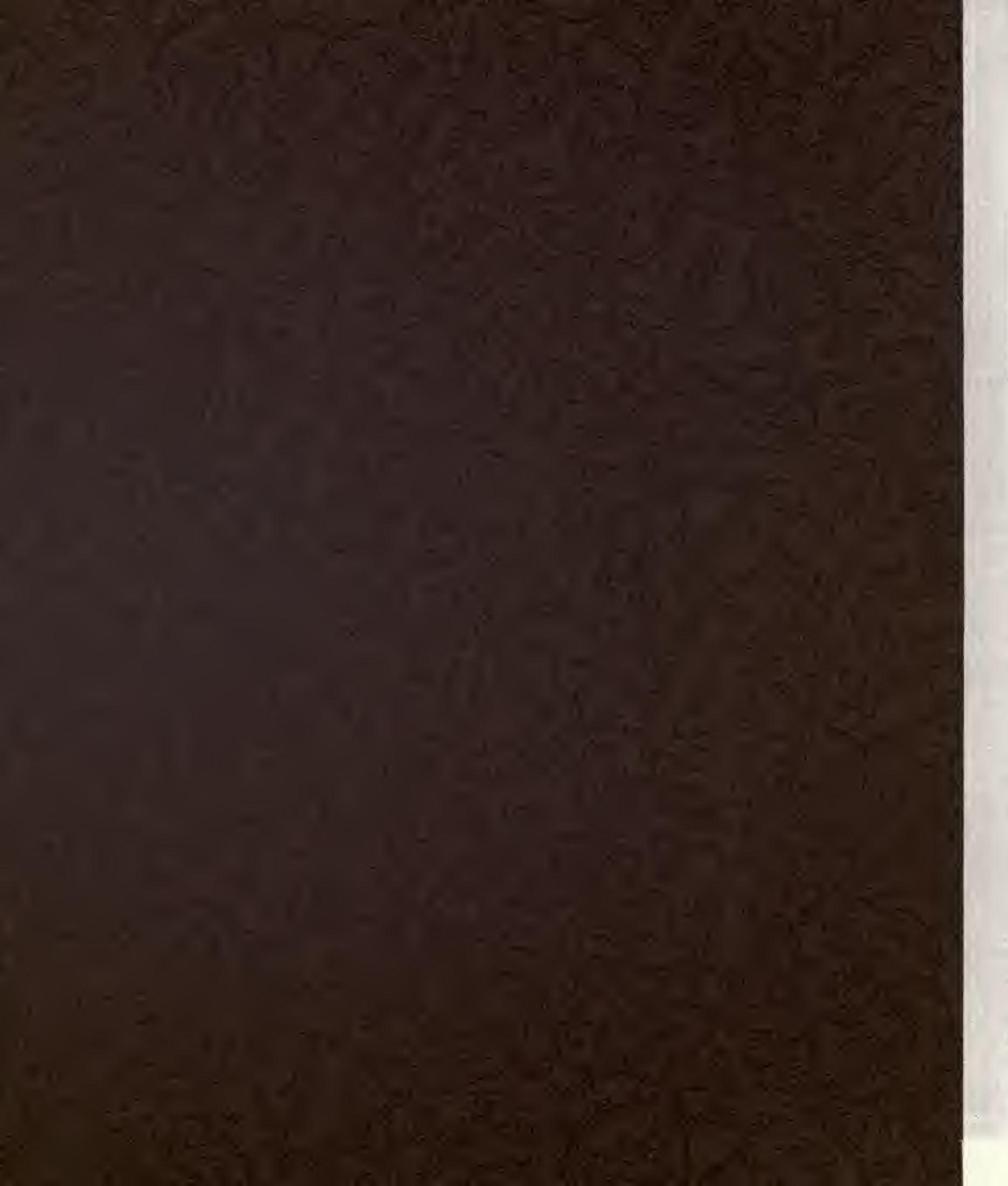
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PART I.

Beebe, W<sup>m</sup> S

Cosmic Theory of Beebe

# GENERAL VIEWS.

PERU, BOLIVIA,

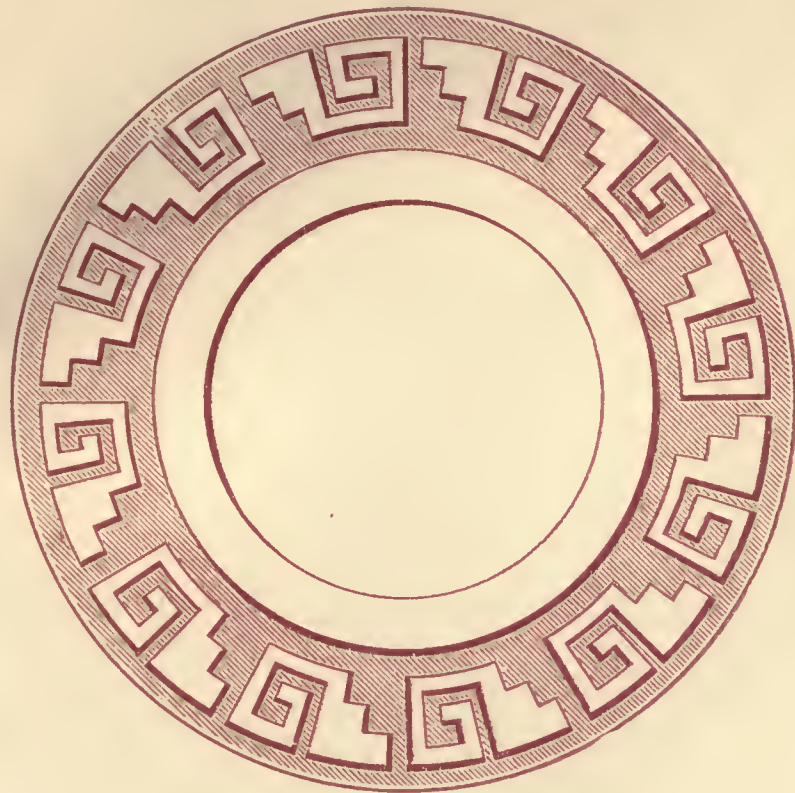
SOUTH AMERICA.

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Beebe, William Sully  
"cosmic theory of primes"

PART I.



# GENERAL VIEWS.

PERU, BOLIVIA,

UNIV. OF  
CALIFORNIA

## SOUTH AMERICA.

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BYEIN



TO VIND  
ABROGATA

ADRIAN W. G. S.

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LIMA, PERU, SOUTH AMERICA.

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THE ANDES FROM AREQUIPA, PERU, SOUTH AMERICA.

54

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MISTI FROM AREQUIPA, PERU, SOUTH AMERICA.

UNIVERSITY OF MICHIGAN



FROM NEGATIVES TAKEN BY THOMAS A. PAINTER FOR MAJOR WILLIAM S. BEEBE.



AYMARA

RELIGIOUS FESTIVAL AT TIA-HUANACU, BOLIVIA, SOUTH AMERICA.





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AYMARA RELIGIOUS FESTIVAL AT TIA-HUANACU, BOLIVIA, SOUTH AMERICA.  
WOMEN WITH FLUTES AND DRUMS.

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PLATE 1

WHEEL (?) OR MILL STONE (?).

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.



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FIGURE BROKEN UP TO MAKE PASTURE WALL.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

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FALLEN FIGURE.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

PLATE 10

1875





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RETAINING WALL AT BASE OF MOUND.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.



1875  
1876



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12

FRAGMENTS TO THE SOUTH-WEST OF MOUND.  
TIA-HUANACU, BOLIVIA, SOUTH AMERICA.



FROM NEGATIVES TAKEN BY THOMAS A. PAINTER FOR MAJOR WILLIAM S. BEEBE.



LARGE BLOCKS SOUTH-WEST OF MOUND.  
TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

1000



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TRIPLE GROUP OF RECTANGULAR BLOCKS, EACH WITH TRIPLE RECESS.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

UNIVERSITY OF CHICAGO







8  
3  
2  
3



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MIDDLE BLOCK OF TRIPLE GROUP.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.



1850



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FARTHEST BLOCK OF TRIPLE GROUP.

IT HAS BEEN UNCOVERED AND THE WEATHERING OF THE SHARP CORNERS SHOWS ITS GREAT AGE.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.



1850  
1851  
1852  
1853  
1854  
1855  
1856  
1857  
1858  
1859  
1860



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PLATE 10

EXCAVATION IN NORTH-WEST END OF GREAT MOUND.  
WESTERN ALIGNMENT OF GREAT MONOLITHIC ENCLOSURE FROM WITHOUT.  
TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

1880





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SOUTHERN ALIGNMENT OF GREAT MONOLITHIC ENCLOSURE.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

19



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WESTERN ALIGNMENT OF GREAT MONOLITHIC ENCLOSURE FROM WITHIN.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

20



FROM NEGATIVES TAKEN BY THOMAS A. PAINTER FOR MAJOR WILLIAM S. BEEBE.



PLATE 1

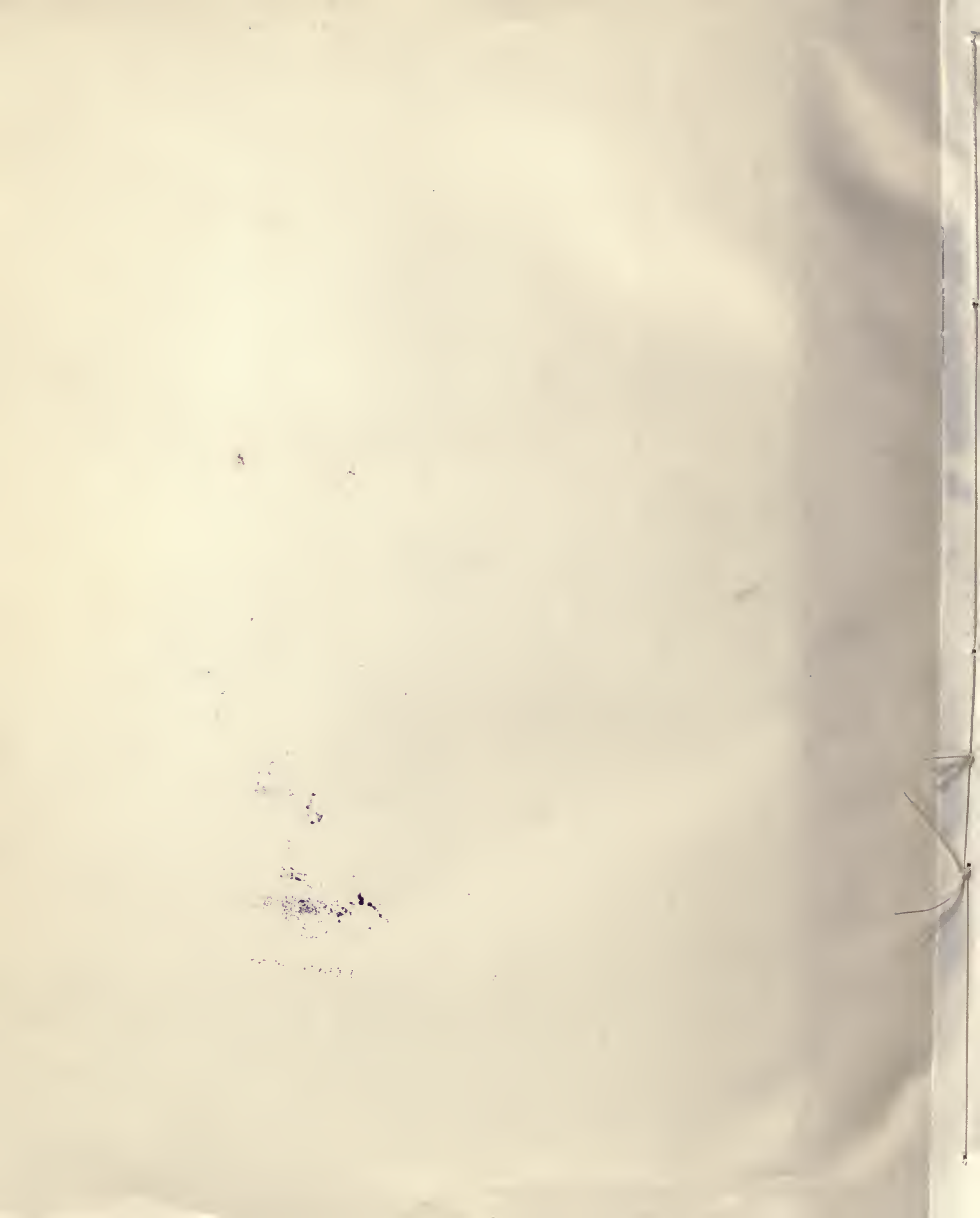
WESTERN END OF THE GREAT MONOLITHIC ENCLOSURE, SHOWING THE BACK OF THE VERTICAL SLAB OF DIAL.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

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