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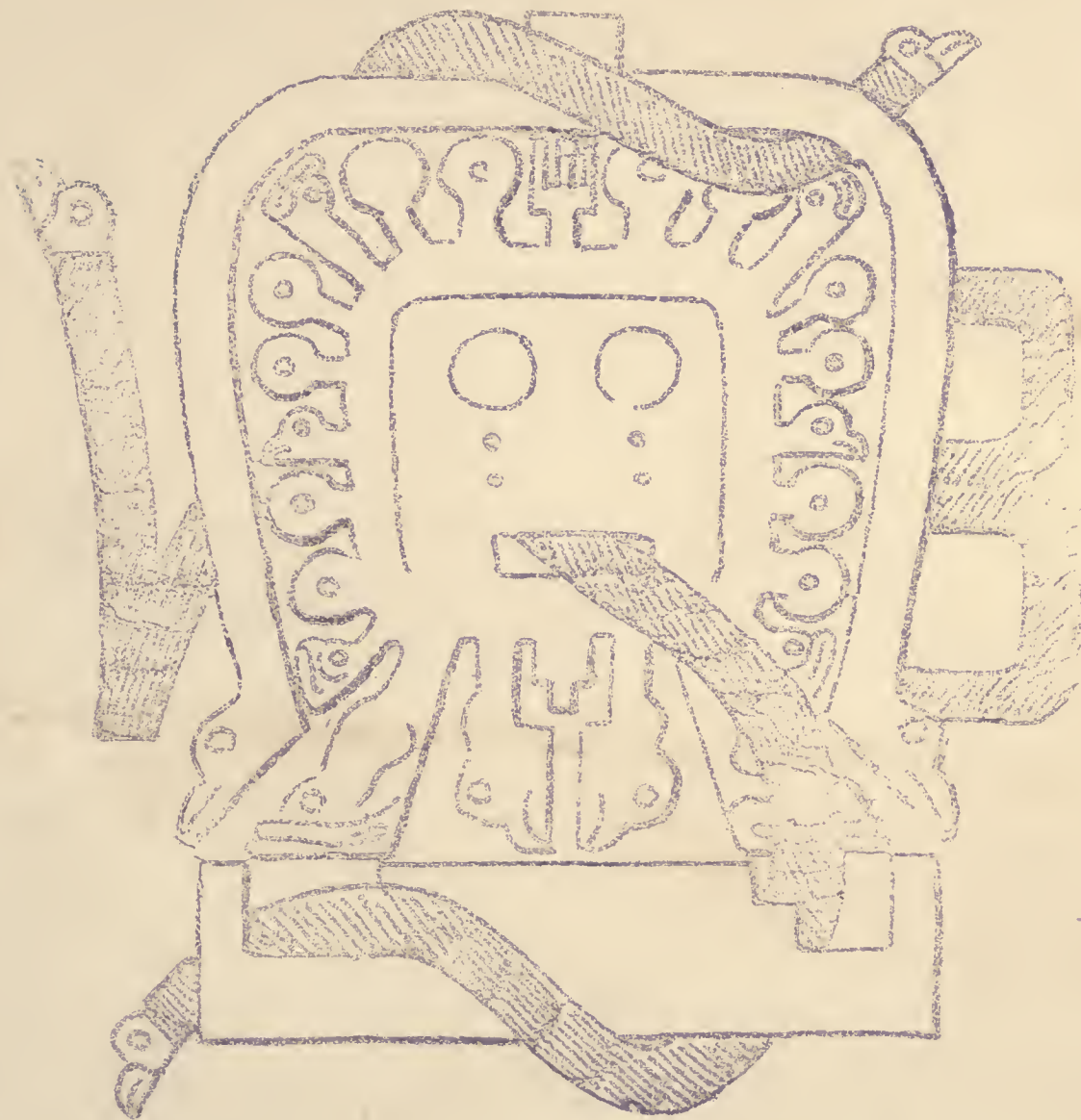
Part V

American Inscriptions.

The Pemberton Axe, Pemberton, N. J.

The Piqua Tablets, Piqua, Ohio.

Primitive Alphabetical Types.



Advance Sheets.



P 261
B 45
p. 13



MITHRAIC TABLET. Davenport, Iowa, UNITED STATES OF AMERICA.

NADIR TRIAD WITH NORTH STAR AT ITS APEX, CANCER.

SCORPIO, PISCES and CANCER.



PERUVIAN JAR, SAME TYPE AS MAYA-QUICHE ONE FIGURED BELOW.

Maya.	BaTiL	Crab-claw, Weapon.		Hu	Female.	Maya
Assyr.	PiT Ru	"		Hu	Spiral Shell.	Maya
Assyr.	PiT Ru	Insect Sting.		HooLiM,	Tit.	Maya
Maya.	PeT La	Centipede.		H LuM,	Wrinkled.	Maya
Assyr.	PiT Ru	SCORPIO.		Hu Lu,	Silurus, PISCES.	Maya
Maya.	PeT La	CENTIPEDE.	I.	Hu LoM,	Basin [Pleiades]	Maya
Maya.	PeTeL	Dog Deity.		u LuM,	Partridge.	Maya
Maya.	PeTeL	Two Children.			King-fisher?	(Maya
		Carrier.				Day.)
Maya.	CaLaP	Two Seizer.		TziCiN,	Partridge.	Maya
Hebrew.	CaLaB	Dog.		TzC N	[Piqua Tablet.]	Ohio.
Maya.	HaLaBche	Dog-litter.				
Egypt.	Ca	Birth-marks,		PISca,	Partridge.	Cuzco, Peru
		Two Tits and				
		Navel, or Testes.				



III.

CANCER.

(Maya) TAP, Crab, NADIR. (Quiche)

(Maya) CHIM AL EK, Scrotum Star. (Quiche)

NORTH STAR.

M43427

Ohio. C L B, [Piqua Tablet.]



TO WHOM
IT MAY COME

DIVINING AXE FROM PEMBERTON, NEW JERSEY.

The words inscribed on the axe are the Names of the Innuït (Eskimo) Good and Evil Deities.

They are Maya (Yucatan) words and designations of The Cardinal Points.

From Mexico to Alaska they are the Names of The Axe, its Butt, its Edge and its hafting Withe.



THESE TWO LETTERS ERECT IN THE GROOVE,

Z T

Z T, SiDi, Hafting Withe.

THE FIRST FIVE LETTERS INVERTED;

Z T
 Y A X
 Z CH L Z CH
 Y A X

THE "TAGS" DETACHED FROM THE LETTERS;

Z T Y A X
 CH L CH Y A X

ALL THE LETTERS ERECT;

Z T Y A X
 CH L CH Y A X

THEIR PHONETIC VALUES;

Z CH L Z CH Y A X

ASSEMBLED IN THE WORDS,

ZCHL ZCH YAX

INNUIT PROPER NAME,

SCHL(am)SCHoa

Propitious Female Deity.

INNUIT PROPER NAME,

eYAC

Malevolent Male Deity.

NOTE. The Axe was found less than fifteen miles from Trenton, where the pre-glacial (Innuït) implements collected by Dr. Abbott came from.

(am ay), Maya, To Square, Square, Orientated.

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TO VNU
ASSOCIATION

Examination of Inuit (Eskimo) Names
 on Divining Axe
 found at
 PEMBERTON, NEW JERSEY, UNITED STATES OF AMERICA.

SMITHSONIAN REPORTS. BUREAU OF ETHNOLOGY, VOL. 1.

SELISH NAMES FOR AXE.

(From 49° North to 46° South.)

	DIALECT.	ENGLISH.	SELISH.
Pages 254-255.	Shipwapmukh	AXE	Klamin.
	Shooswap	.	Hilimin.
	Nikutemukh	.	K'wes-kan.
	Okinaten	.	In- Kau-is-tan.
	Wa ky na kaine	.	Klim-mein.
	Shwoyelpi	.	He-le-min
	Skoyelpi	.	Khe-le-nun.
	Spokan	.	S-Hil-imin.
	Piskwavs	.	Kau-is-kan.
	Pages 272-273.	Kalispelm	.
Kulleespelm		.	S-Hilmein.
S'chit-zui		.	S-He-le-men.
Selish		.	S'CHelmin.
Belhoola		.	Ko-potes-a-lehts.
Lilowat		.	Kow-iss-kait.
Tait		.	S-Ho-pai'h.
Kuwalitsk		.	S-Koo-kum.
Niskwalli		AXE.	KO-BAT- IT.
"		RAIN-BOW.	KO-BAT- SHID.
"		DOG. [Bitch.]	S-KO-BA I .
"		TESTES.	BA- CH'D.
"		CRAB-CLAW.	YESHID.
"	THIGH.	ID.	

Note. *Si Di*, General name for Reed-grass or Hafting Withe.

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(CONTINUED.)



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(CONTINUED.)

ANALYSIS OF MAYA ELEMENTS IN MYSTICAL NAMES
FOUND AMONGST THE TRIBES OF THE PACIFIC COAST NORTH OF MEXICO.

DIALECTS.

SELISH.	ENGLISH.	PHONETICS.																
Shipwamukh	AXE	K	L	A	M	i	N											
Shooswap	.		HiL	i	ME	i	N											
Wa ky na kaine	.	K	L	i	ME	i	N											
Shwoyelpi	.		HEL	e	M	i	N											
Spokan	.	S	HiL	i	M	i	N											
Skoyelpi	.		KHEL	n	u	N												
Kalispelm	.	S	HiL	A	M	i	N											
Kulleespelm	.	S	HiL		ME	i	N											
S'ehit-zui	.	S	HEL	e	ME	N												
Selish	.	S	CHEL		ME	N												
Nikutemukh	.							K'W	E	S	KAN							
Okinaten	.			i	N			KAU	i	S	TAN							
Piskwavs	.							KAU	i	S	KAN							
Belhoola	.							Ko	PoT	E	S	AL	EH					
Lilowat	.							KoW		SKA	IT							
Tait	.							KoW		EhSKA								
Ko-mooks	.			S	Ho	PA						iH						
Kuwalitsk	.			S	Koo						KUM							
Niskwalli	AXE				Ko	BAT					IT							
"	RAIN-BOW				Ko	BAT	Sh				ID							
"	DOG (Biteh)			S	Ko	BA					I							
"	TESTES					BA	Ch				D							
"	CRAB-CLAW						yEhS				ID							
"	THIGH										ID							
SELISH ABSTRACT.		.	KHiL	CHEL	A	ME	N	.	KAU	BAT	EHSKA	IT	CUM	AL	EH	KAN	TAN	
" FEMININE PREFIX,		S						S										
MAYA " "		Sh						Sh										
" ABSTRACT			CHAL	CHEL	AHME	N			KAU	BAT	XE	XCAY	IT	CUM	AL	HE	KAN	TAN
Molten metal			CHAL															
Artisan. Founder	RAIN-BOW			CHEL														
Mag-pie					*AHME	N			KAU									
Seed-fish.	AXE. CRAB-CLAW									BAT								
Jar + pebble	CRAB										XE	XCAY						
Egg of the	THIGH												IT					
Red of the	TESTES													CUM+				
Cinder (fish)	"														AL			
	"															HE		
	CRAB																KAN	
	"																	TAN
*(Foundation) Square Stone,					A	MAN												

(CONTINUED.)

(CONTINUED.)

DIVINING AXE FROM PEMBERTON, NEW JERSEY.

AXE.	SELISH.	MAYA.	*PHALLIC FOUR.	AYMARA.	SIGNIFICATION.
			Popol Vuh, p. 196.		
I. YAX	EHSCay	YACH	YAK	YAKhana	Phallic. Fox Head. Seed Fish. Crab.
		YAX		YAKhana	The First. NADIR.
II. Z*CH	*(Sh) KAU	HOH	HOCH or KOCH	CCHUAqaira	Metallic lustrous Corvidae *(female).
				qaira†	Arriving. AUTUMNAL OCCIDENT
III. ZT	SiDi	ZiTh		CuTa	Withe. Solid.
		Zay iiT			Buttock Seam.
		uuTZ iiT			Buttocks. (Accad.) iSiD *a
		u- iiT uTiiu			. . . Coyote (Squatter?)
		CUTAH		*CCHUTA	Buttocks. *ZENITH.
IV. Z*CHL	*(Sh) CHEL	CHEL	QUEL		Swallow. Parroquet. *(female.)
				CHILcusutha†	Departing. VERNAL ORIENT.
		CUZU		CUSUtha	Swallow. (Accad.) KHUTSim. *b

ABSTRACT OF ANALYSIS OF SELISH NAMES OF AXE.

(Sh CHEL) AMAN (Sh KAU) BAT (EHSCay) CUM AL EH CAN TAN. (Selish) SiDi

IV. ORIENT. II. OCCIDENT. I. NADIR. III. ZENITH.

NADIR TRIAD.	PISCES.	(Maya) AMAN, Square Stone. Pleiades Terrace. (See Selish Pleiades, Toad-fish and First.)	
		(Maya) BATIL, Crab Claw. Weapon.	
	SCORPIO.	PeeTeLa	
		PeTLa-tun	
CANCER.	(Maya) CUM AL, Jar Pebble	} Many examples in Poinsett Collection, Philadelphia, Penna.	
	CHiMAL, Scrotum. North Star.		
	EH, Egg.		
	CANcay, Cinder Fish. (Crab.)		
	(Quiche) CANCAR, " " , CANCER.		
	TANcay, Cinder fish, (Greek); TANNe		

NOTES. *a(Accadian) iSiD, Buttocks. Proc. Soc. Bib. Arch. Vol. VI, Part II. p. 383, Lenormant.

*b(") KHU TSim, Divining Swallow. Proc. Soc. Bib. Arch. Vol. VI, Part II, p. 464. Houghton.

(CONTINUED.)

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ACCADIAN NADIR SCHEME.

(PICTOGRAPHIC TRIAD IN CARTOUCH.)

PICTOGRAPHS.	NO.	SIGN.	
Foot-print.	I.	Cancer,	NADIR.
Basket. (Woven)	II.	*Scorpio.	
Triple. (Tra-peze)	III.	Pisces. †	



I.
II.
III.

“CHALDEAN ACCOUNT OF GENESIS,” p. 107.

The Star UR BAT, or BAT UR. Dog of Death.

[A star heliacally rising in *Scorpio.]

Variants of the Proper Name, PeTeR with all its significance.	*Scorpio,	BiT Ru	ASSYRIAN.
	Centipede,	PeT La (cohuatl)	NAHUATL.
	Centipede,	PeT La (tun)	MAYA.
	Dog, Imitator,	PeTeLa	MAYA.
	Imitator, *Shadow,	PaiTaRi	AYMARA.
	Torch follower,	PaiTaRi (pancurcu)	AYMARA.



The Americas, and the sign Scorpio is so figured on the Davenport Zodiac, and so named on the Davenport Mithraic Tablet and Piqua Pectoral.

*Scorpio, “Bull-liker Founder.” Taurus follower, Reverse, Pleiades, Precessional, Dial Shadow.

†Pisces, Tra-peze, Mystic Banquet Provider. Zicin (Maya), Ear. Dun Bull’s Ear, Horn or Place of Plenty.

See the Hendolus version of those who slept in the *Shadow of their Ears.



TO WHOM
APPLICABLE

THE CHALDEAN ACCOUNT OF GENESIS. (Smith-Sayce.)

(PAGE 259.)

Column II.

- “ 1. Of the mountains hearing him as many as
- 2. To the mountain of MASU in his course
- 3. who all day long guard the rising (sun).
- 4. Their crown was at the LATTICE of heaven.
- 5. below Hades was their FOOTING.
- 6. Scorpion-men guard its gate.”

NADIR TRIAD.

- III. MASU, Pisces.
- II. LATTICE, Scorpio.
- I. FOOTING, Cancer, Nadir.

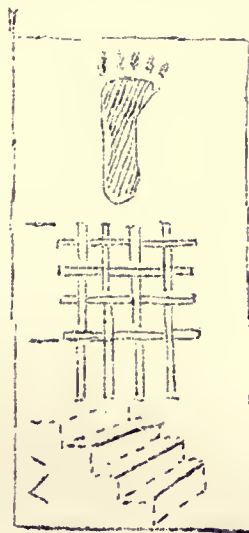


ARCHAIC SEAL. (Ward.)

I. Foot.

II. Lattice.

III. *The Three Perch.



NOTE.

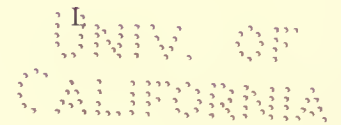
Two "Tags,"
Two apart.

Two together
one
apart.
(Phallic.)

(Thuy " what can
be held on three
fingers." Tra-peze.)

II. Basket, Door
and Centipede.

III. Motz Pleiades-
Pool.



*Meridian Mountain, and Originally, The Three Illuminated Edges of the Emerging Stair of Pleiades Basin.

See Spanish Zodiac. Gesenius, Buxtorf, Josephus on MASH. Buxtorf on Adar and Birth-day of MOSES.

See MUS, Smintheus, Chumuc, Muc, and the location of *Mæsia* with circumstances of the appearance of OANNES, the Shadow-fish.

"The Three Perch" of Bolivia, Two Female, one Male. The "Tags" are used as they are on the Axe found at Pemberton, New Jersey. See the functions of Cancer and Scorpio in Mithras.



no 7110
MAR 21 1960



COMPARATIVE EXHIBIT OF SUPRA-MEDITERRANEAN ALPHABETS

[THESE CHARACTERS WERE IN USE ON THE

Celtiberian Money. Alois Hess. Page 21.

Page 42.

Page

NUMERICAL VALUES.	NAMES AND VALUES OF THE LETTERS.	JUDAIC MONEY.	ARCHAIC JUDAIC STONE.	PHOENICIAN MONEY AND STONE.	CELTIBERIAN.	ARCHAIC GREEK		TURDETAN ALPHABET.	CELTIBERIAN.	JUDAIC.	CARTHAGINIAN.	CORINTHIAN.
						VALUES OF THE LETTERS.	MELOS, THEBES, PELOP AND MAGNA GRAECIA.					
1	ALEF א	פןןן	א	אא	אאאאאא	A	ΑΡ	ΑΑ	א		א	ΑΑ
2	BETH ב	בב	בב	בב	(SEE P.E., U.V.B)	B P	B	β		ב		β
3	GHIMEL ג	גג	גג	גג	גגגג	G	ΓΓCΛ	Λ		ג	ג	Γ
4	DALETH ד	דד			(SEE TAU)	D	ΔΔD					ΔD
5	HÉ ה	הה	הה	הה	הההה	E	Ε Ε	Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε	ה	ה	Ε	Ε B
6	VAV ו	וו	ו	וו	וווו	F	F	↑Λ↑	↑			F
7	ZAIN ז					Z	I					
8	HETH ח	חחח	ח	ח	חחחחחח	E	H Θ	Χ Π Π	ח ח	ח	ח	Θ
9	THETH ט					TH	Θ	○ ○ ○ ○ ○ ○ ○ ○ ○ ○	Θ		Θ	⊗
10	IOD י	י י	י י	י י	י י י י	I	I	Λ	י	י י	י י	I
*(20)	CAP כ	ככ	כ	ככ	ככככככ	K	Κ K	Χ Λ	Κ Κ Λ C			K
30	LAMED ל	לל	ל	לל	לללל	L	Λ Λ Λ Λ	Λ 1	Λ Λ	ל		Λ
40	MEM מ	ממ	מ	מ	ממ	M	Μ Μ	WXXXXXXXXXX	מ	מ	מ	Μ Μ
50	NOUN נ	ננננ	נ	ננ	ננננננ	N	Ν Ν	Λ	Ν		נ	Ν
†60	SAMECH ס				סססס	X	Ξ Μ Λ Σ Ξ	Σ Σ Ξ Ξ				
70	AIN ע	עע	ע	עע	עעעע	O	○ ○	Λ	○ ○ ○ ○	○	○	○ ○
80	PÉ פ		פ	פ	פפפפ	P.B	Π Π Π					Π
90	TSADÉ צ	צצ	צ	צצ	צצצצ	Tz.	Z	ץ ז ז ז ז	ץ ז	ץ	ץ ז	Ζ Η
*(100)	QOP ק	קק	ק	קק	קקקק	Q	Ϟ Ϡ Ϡ Ϡ					Ϡ Ϡ Ϡ
200	RESCH ר	רר	ר	רר	רררררר	R	Ρ Ρ Ρ Ρ	ר ר	ר ר	ר ר	ר ר	ρ ρ ρ
300	SCHIN ש	שש	ש	שש	שששש	S	Σ Σ Σ Σ	Σ	Σ	ש	ש ש	Σ Σ
400	TAU ת	תת	ת	תת	תתתת	T	T	X	X	X	ת	T
					VIVHYHP	U.V.B	Υ					
					Ω Ω Ω	O	Ω					
					Δ Δ Δ Δ	O V						

† NOTE.

HABETS DERIVED FROM NATIVE AMERICAN STELLAR PICTOGRAPHS.

[ON AMERICAN PECTORAL PLATES AND TALISMANS.]

Page 47.

Page 54.

CORINTHIAN.	ACCORDING TO COINS					ACCORDING TO DIP. RECORDS.	BASTULO-PHOENICIAN CHARACTERS.	SIMILAR CHARACTERS ON AFRICAN MONEY AND INSCR. ON STONE.	OBSERVATIONS.
	OF THE SYRTIC REGION.	OF BYZATIUM.	OF ZEUGITANIA.	OF NUMIDIA.	OF MAURITANIA.				
AA		X	✱✱	✱X X	XX✱	✱F✱			
Z	299		999999	999	99999	999	999	999	TINGIS AND LIX MAURITANIA.
<Γ			Λ	Λ	ΛΛΛ	ΛΛΛ	ΛΛ	ΛΛ	
ΔD						Δ9994	ΔΔ	Δ	STONE INSCRIPTIONS
E B	Ⲅ		ⲄⲄ	ⲄⲄⲁⲛⲄ	ⲁⲁ	ⲄⲄⲄ	ⲄⲄⲄⲄⲄⲄ	ⲄⲄ	MICIPSA AND HIS BROTHERS NUMIDIA.
F	ϣϣϣ		ϣϣϣ		ϣϣ	ϣ	ϣ	ϣϣ	JUBA I NUMIDIA.
						Z21			
⊘	⊘	⊘⊘		⊘⊘		⊘			
I	ⲘⲘⲘⲘ	2Δ	~27<	2Ⲙ	2Ⲙ>	ⲘⲘⲘⲘⲘ	ⲘⲘⲘⲘⲘ	2 Z	JUBA I, NUMIDIA, AND TIMICI, MAURIT
K			ϣ	ϣϣ	ϣϣϣ	ϣϣ	ϣϣϣϣϣ	< (ϣ)	TINGIS MAURIT AND STONE INSCR
Λ	ϣ	ϣ	ϣ	ϣϣϣ	ϣϣϣ	ϣϣϣ	ϣϣ	ϣ	STONE INSCRIPTIONS.
M M	ϣX		ϣϣ	ϣX	ϣXϣXϣ	ϣϣ			
N		Ⲙ	ϣ	Ⲙ		ϣ			
				Ⲙ	Ⲙ	ⲘⲘⲘⲘ	Ⲙ	z	STONE INSCRIPTIONS.
O O	⊘⊘	⊘	⊘⊘⊘⊘	⊘⊘	⊘⊘	⊘⊘	⊘⊘⊘	(⊘⊘⊘	CARTHAGE AND STONE INSCRIPT.
7	JJ		J			77			
ⲘⲘ	ⲘⲘ	Ⲙ	ⲘⲘⲘⲘ	ⲘⲘ		ⲘⲘ	ⲘⲘ	ⲘⲘ	SYRTIC REGION
⊘⊘⊘	ⲘⲘ	Ⲙ	Ⲙ	ⲘⲘ	ⲘⲘⲘ	Ⲙ			
ⲘⲘ	ⲘⲘ	ⲘⲘ	ⲘⲘ	ⲘⲘ	Ⲙ	ⲘⲘ	7		HEBREW FORM
M Σ	ⲘⲘ	Ⲙ	ⲘⲘⲘ	ⲘⲘⲘⲘ	ⲘⲘⲘⲘⲘ	ⲘⲘⲘ			
T	ⲘⲘⲘ	ⲘⲘ	ⲘⲘⲘ	ⲘⲘⲘ	ⲘⲘⲘ	Ⲙ	ⲘⲘⲘ	ⲘⲘⲘ	SABRATA SYRTIC REGION

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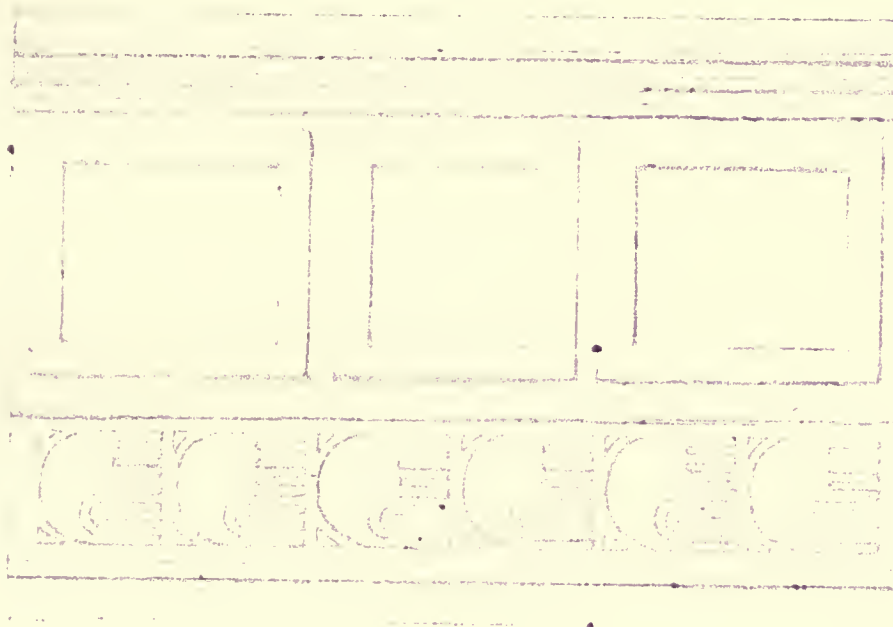
PACCARI TAMPU.

“INN AND WINDOWS OF THE DAWN”

† BIRTHPLACE OF MANCU CAPAC.

	Aymara.	English.	Hebrew.	
1	PaCCaRi,	The Dawn,	BKR.	1
3	CAPac,	The Hand,	CAP.	3
2	PiCHURi,	A Firstling,	BCUR.	2

FROM THE GRAN CHIMU. (SQUIER)



Note. Hand with *Five and *Seven Fingers.

MANCU NI, To cleave.

CAPAC, Hands.

MANCU CAPAC, Cleaver by Fives and Sevens.

Consecutive Cubical Differences, Periodicity of Five.

First Cubical Difference, Seven.

	I	II	III	IV	*V
8	1	2	3	5	*7
27	7	11	13	17	19
64	19	23	29	31	37

† Also Born at Titi Caca, “Galena Rock.”

(Galena, Cubical Cleavage.)

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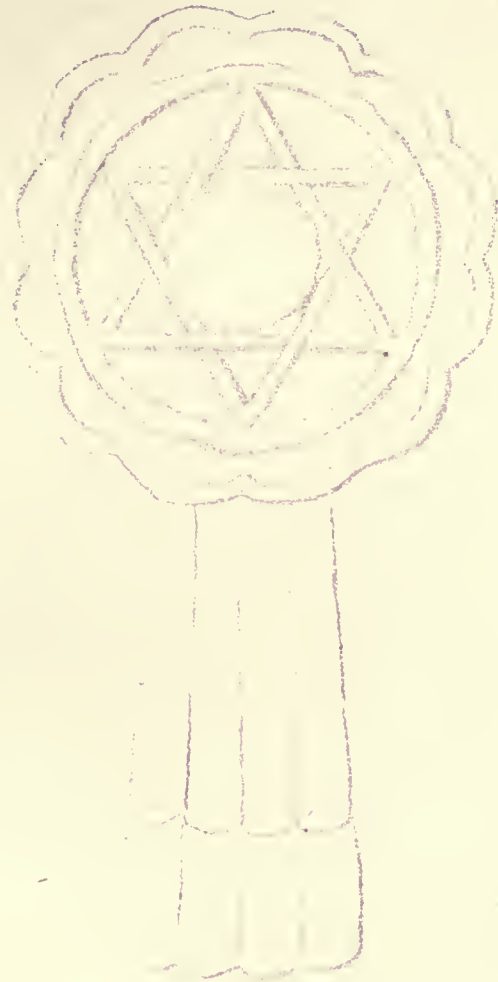


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BIBLIOLA

MITHRAIC TABLET. Davenport, Iowa, UNITED STATES OF AMERICA.

PLEIADES PANEL.

COSMIC EMBLEM, UXMAL, YUCATAN.



I. (INTERIOR) ZONE. MYSTIC HEALING BALL.

II. ZONE. INTERLACED (STELLAR) LANCE POINTS. ZENITH, NADIR.
SIDES OF EQUILATERAL TRIANGLES. DIVISION OF CIRCLE BY ITS RADIUS.

III. ZONE. CIRCLE DIVIDED INTO TWELVE PARTS.

FOUR PENDANT LANCE SHAFTS, ZENITH, NADIR, ORIENT, OCCIDENT.

UXMAL, OX-MAL. "Three Marks" (May.)

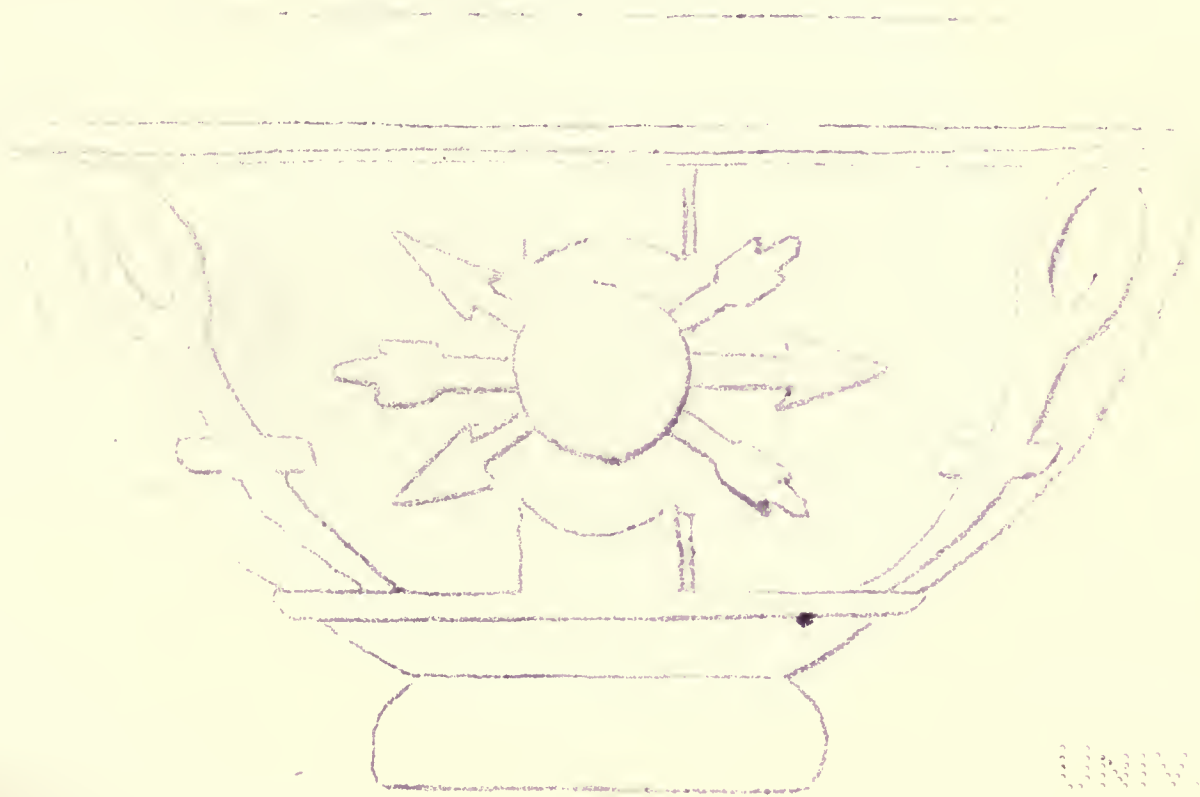
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BOWL FROM CENTRAL-AMERICA.

Squier.

* Dawn Arrow, Libra ; Ankh, Aquarius and Three Combination, Gemini.

The Bowl the Celestial Concave.



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REMARKS.

The interlaced Three Arrows are but a variant of the braided Reeds and consequently the Mystic Ball is at their Center, for which it is a phonetic. (*No H* and *Ni Gah.*)

These Arrows again, are a symbol of Orion or Sagittarius ; parallel, they are the illuminated edges of the Emerging Stairs of "Pleiades Basin," Pisces ; the gum of which the ball is made is Xquiq, the name of the Quiche Virgo, and, Two one way, and One the other, is Gemini. *See Bacroft, Vol. III., p. 60, 61, and their notes for the Arrow Myth and the identification of the reverse Arrow with the Horizon Line.

The Sagittarius Tetrad ; Sagittarius, Pisces, Gemini and Virgo define the Libra Tetrad ; Libra, Capricornus, Aries, Cancer ; Orient, Zenith, Occident and Nadir. See Piqua Tablet.

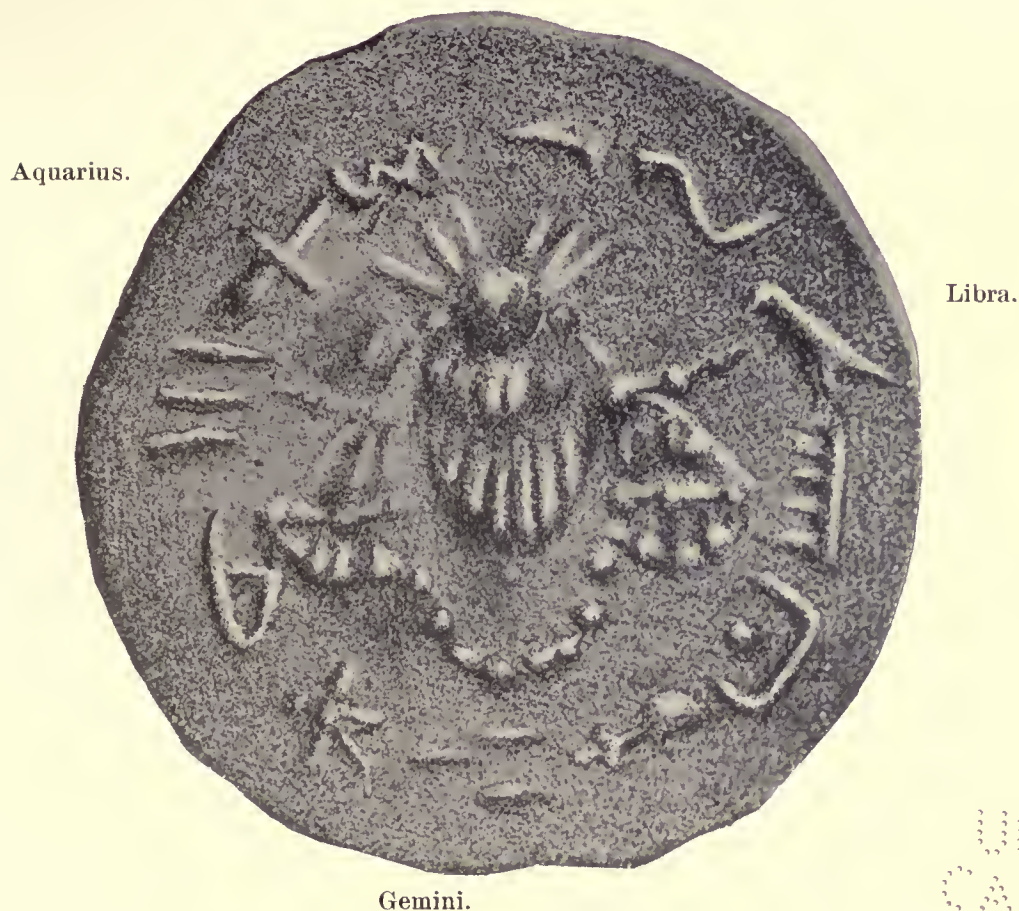


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ANNOTATA

ZODIAC FROM SPAIN.*

Dawn Bird, Libra, Ankh, Aquarius and Three Combination, Gemini.

The same treatment as Nicauraugua Bowl.



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REMARKS.

This Zodiac was found associated with other remains that showed marked Egyptian analogies, as well as those Greek ideas that, according to Greek myth, came from Northern and North-West Africa. Every Sign on this disc is native American, not only in combination with the others, but also taken separately.

This is noticeably so of Pisces, where the Illuminated edges of the Three Emerging Steps from the Bolivian "Pleiades Basin" have been retained, and, in the treatment of the Scarabæus, where the Head is made by bringing three balls together, the two outer ones being smaller than that in the middle. This is the representation of the Bolivian Thunapa and his Sisters, in the Zenith. Moreover Tarruca-Tanga, Beetle, was the Bolivia-Peru Trinity, and in Yucatan, Thuy (napa), was Three, and also the knot under the tongue, which in the Egyptian Bull was a *Sacred* Mark in the form of a Scarabæus.



70 vnu
m807120

BRONZE PINS FROM TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

FROM MATERIAL COLLECTED BY THOMAS A. PAINTER FOR MAJOR WILLIAM S. BEEBE.



B.

A.

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FROM NEGATIVES TAKEN BY THOMAS A. PAINTER FOR MAJOR WILLIAM S. BEEBE.



EXCAVATION OF MUMMY AT ARICA, PERU, SOUTH AMERICA.

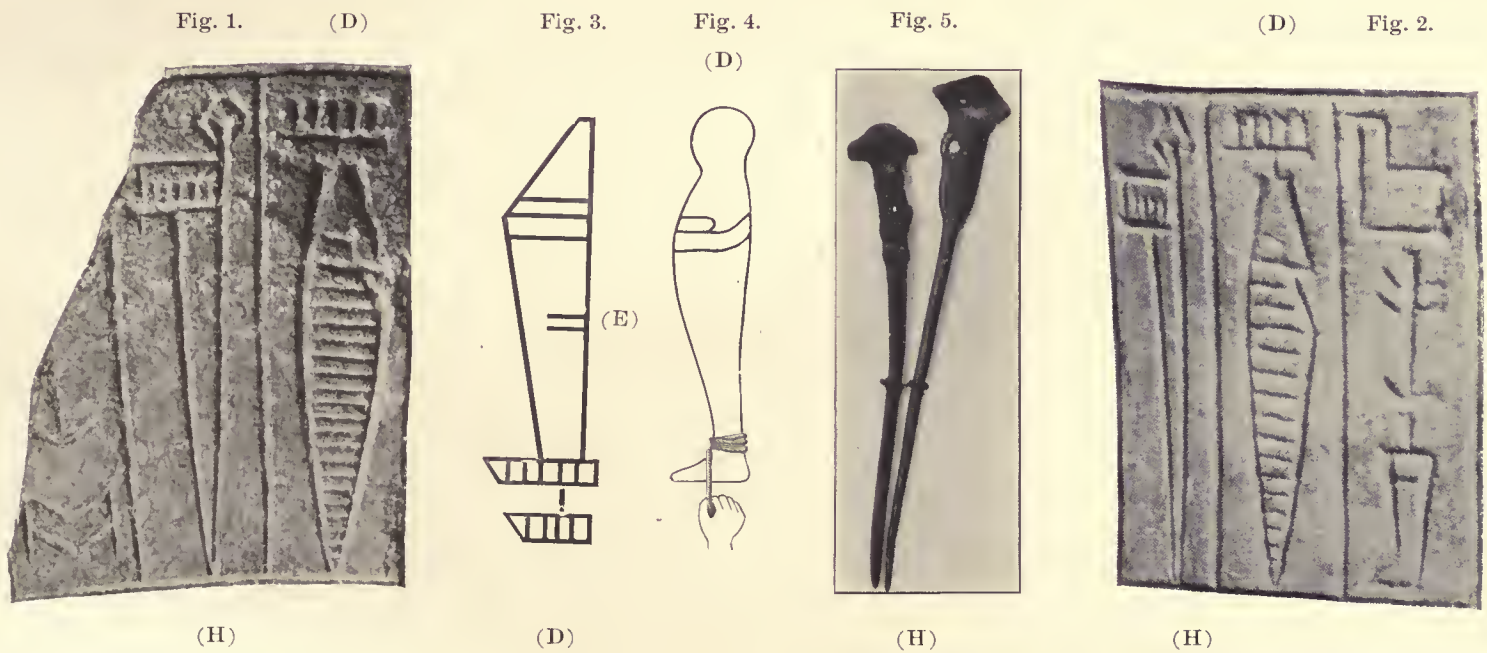
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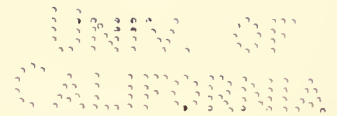
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DEVELOPMENT OF SHEMITIC ALPHABET. THE FIRST LETTERS, PICTOGRAPHIC CURSIVES FOR ZODIACAL SIGNS.

	Aymara.	Quichua.	Aymara-Quichua.	Accadian.	Hebrew.
To mark, distinguish,	MaRCatha			UN-(GAL*)	
“ “	UNanchatha				
To transplant,	MaLLQuitha			<div style="border: 1px solid black; padding: 5px; display: inline-block;"> Month of the Dead.† SCORPIO.† </div>	
Bush for transplanting,	MaLLQui	MaLQui			
(D) Mummy,†		MaLQui			
Lord, King,	MaLLCa			MuLuGu	M L C
Tomb of Chief,	CALLea			(GAL)*	



	Aymara.	Quichua.	Accadian.
Royal	tupa	tupa	
* (H) Pin	tupu	tupu	
* (H) Copper Pin	YAURe TUpu		URUDU**



NOTES. **“Les noms de l’Airain et du Cuivre.” Trans. Soc. Bib. Arch. Vol. VI. Part 2, p. 336. URUDU, Bronze.

Fig. 3, “Mu Ln Gu.” “ “ “ “ “ “ “ “ p. 432.

Figs. 1, and 2. Babl. Exp. Univ. Penna. Vol. I. Part 1, Pl. IV. and V.

(E) Male.

† Figs. 1, and 2. (D) Hand and cord to foot. (Removal of Dead. Distinguished Obsequies.)

† Fig. 3. (D) Hand and cord to head. (“ “ “ “ “ “)

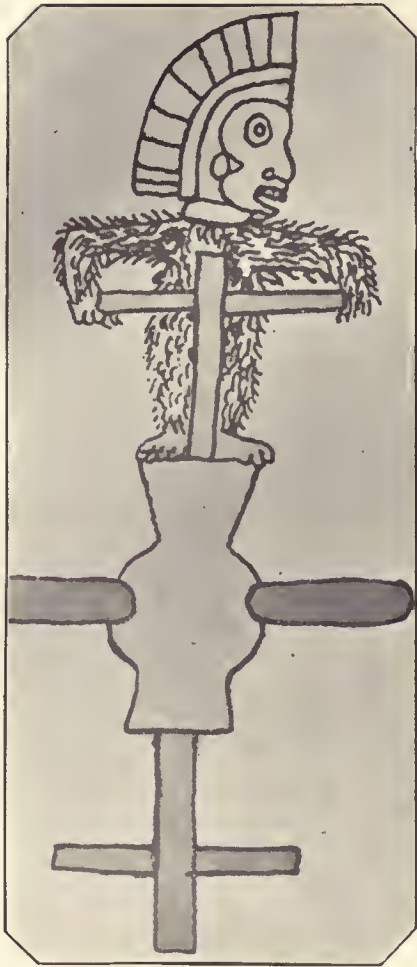
*Fig. 5. Pins marked A, B, in “Bronze Pins from Tia-Huanacu, Bolivia, South America.

†Erratum. Transpose “Figs. 1 and 2,” and “Fig. 3.”



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The Letter QOF.



The Letter QOF.

Judaic Money.	Name.	Hebrew.	Maya.	Quichua.	
*S	QOF,	KUPH,	Qox,	Cu(sillu)	Monkey
Mauritania				sillu	Finger-Nail†
	1				
	2				
Celtiberian	3				

NOTE. = TYING
or
 = TWISTING.

*Man as Monkey, for the joint of the mask shows on the cheek, where mask and crest are joined.

REMARKS.

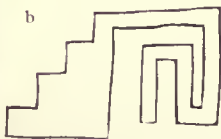
*Eastern (Libra) Sign, Davenport Zodiac.
*KATUN or KATUM, 52 years Commencing at Canac, 52 falls on Lekim the East, *CADMUS or Thoth.

Kingsb. Mex. Antiq. Vol. I. Selden II. Pl. 12.

The Letter CAF.



Judaic Money.	Name.	Hebrew.	Maya.	Quichua.	Accadian.
	Kneeler	CAF.			KHA
	Knee				
	Host of Heaven				°KHA
	Adorer		KAT	CUsillut	
	(Outstretched) Hand (Left)		KAB	CCAP	(KAT)



°Host of Heaven. See Mexican 'Stamp and Peruvian Jar, with monkey surrounded by Twelve Signs.

†Finger Nail. Five nails in each Quadrant. 20 years, Small Katun. 52 (Teeth) Great Katun.

°Orion. Pleiades.

REMARKS.

Egyptian °KHAT KHUT Day-spring (Accadian).

KA
HATI

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Kingsb. Mex. Antiq. Vol. I. Selden II. Pl. 12.

NOTE. All the forms of CAP and QOF occur on the same page with all their derivations, when the CAF stamp is included. Such a succinct Trans-Atlantic exhibit is unknown.



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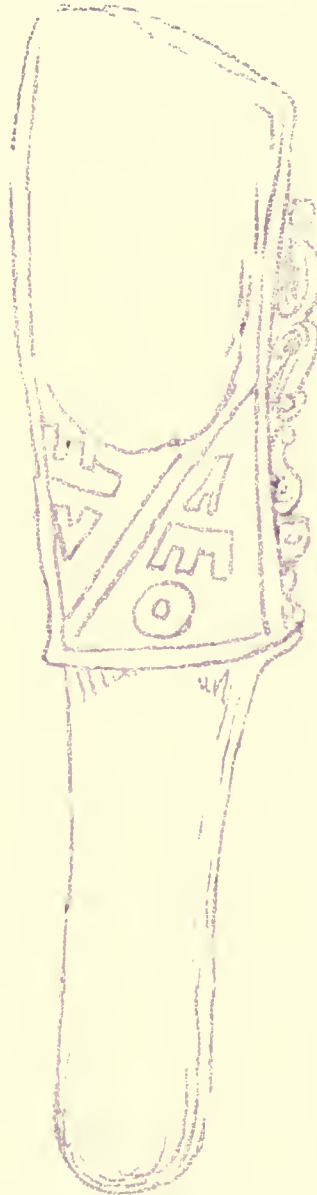
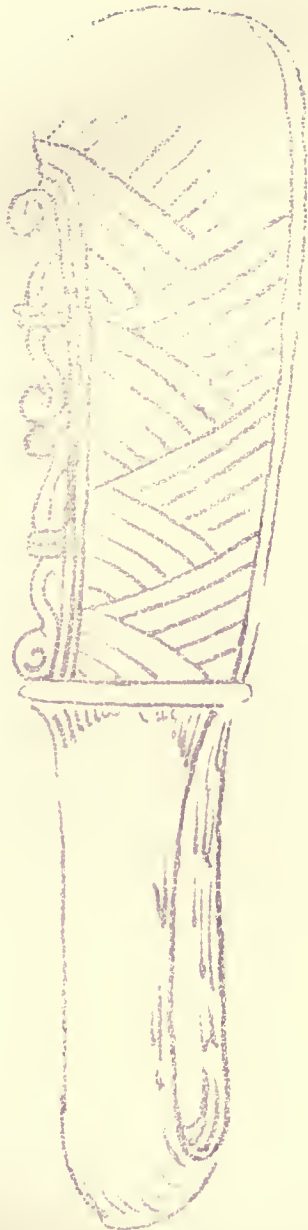
MITHRAIC TABLET. Davenport, Iowa, UNITED STATES OF AMERICA.

PLEIADES PANEL.

TYPICAL STONE BELTS FROM PORTO RICO.

A.

B.



REVERSE. A. BOWS OF OPPOSED ALTERNATING BOWMEN.
RECIPROCAL WEAVING.

OBVERSE. B. PANEL FOR FACE. BELOW IT, N EMBLEM, (PRECESSIONAL),
WITH THREE DESCENDING, THREE ASCENDING, SIGNS.
DESCENDING TRIDENS OR ARROW-FEATHER.
ASCENDING MYSTIC BALL.

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TO WILL
AMARILLA'S

MITHRAIC TABLET. Davenport, Iowa, UNITED STATES OF AMERICA.

PLEIADES PANEL.

TYPICAL STONE BELTS FROM PORTO RICO.

A.

B.



A. AND B. RIGHT AND LEFT.

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BELTS FASTENED BY A THORN, AT THE THIGH, OR UPPER ARM-BONE.

TRACES OF BOW SHOWN IN A.



NO VIND
BIBLIOLA

SERIES EXHIBITING THE INFLUENCE OF THE TIA-HUANACU DIAL IN BOTH THE AMERICAS.

FROM NEGATIVES TAKEN BY THOMAS A. PAINTER FOR MAJOR WILLIAM S. BEEBE.



BLOCK WITH FALSE INCUSE WINDOW AND ZODIACAL STAIR BORDER. TYPE.

TIA-HUANACU, BOLIVIA, SOUTH AMERICA.

100
100



MITHRAIC TABLET. Davenport, Iowa, UNITED STATES OF AMERICA.

PLEIADES PANEL.

A.

B.

C.



SPINDLE WHORLS, ANCON, PERU.

D.

E.



SPINDLE WHORLS, CENTRAL AMERICA.

A. AND C. DESCENDING AND ASCENDING ZODIACAL STAIRS.

(RIGHT AND LEFT.)

PRECESSIONAL EMBLEM IN CENTRE OF EACH.

B. SHADOW PERCH (THUNAPA) IN ZODIACAL POOL.

(TAIL AT GEMINI.)

D. AND E. ZODIACAL STAIRS AND PLEIADES FRET OR INVOLUTE.

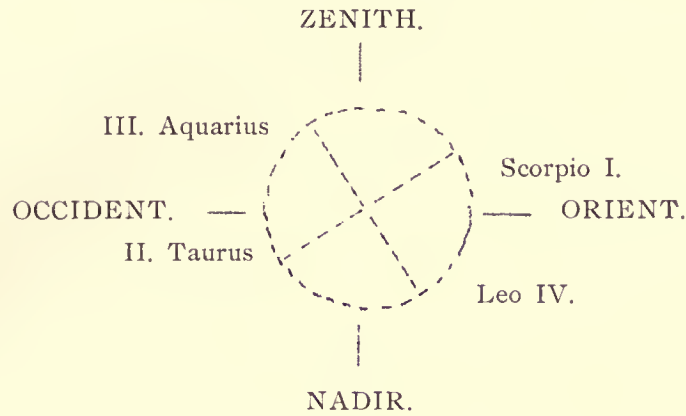
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1911
1912

(The Piqua Tablets were collected and sent to the Smithsonian Institution by C. T. Wiltheis, of Piqua, Ohio.)

TRIAD NAMES OP STELLAR TETRADS
ON
PECTORAL PLATES.



TERRA-COTTA TABLETS FROM THE GRAVEL, PIQUA, OHIO.



ZODIACAL
TETRADS;
Opposite Ends
of
Perpendicular Diameters.

	U.	1	6	2	5	3	4	
Upper Line.		∧	∩	∩	∩	∩	×	} As Written.
Lower Line.	L.	∧	∩	∩	∩	∩	∩	
	U.	1	2	3				} ZODIACAL.
Upper Line.	U.	∧	.	∩	∩	.		
	L.	1	2	3				
Lower Line.	L.	∧	.	∩	∩	.		



1 2 3 Read from Left to Right.
I. P T R, PeTeLa, Centipede or Dog.
1 2 3
III. C P L, ChaPuLLin, Grass-hopper.

1 2 3 6 5 4
∧ ∩ ∩ ∩ ∩ ∩
1 2 3 6 5 4
∧ ∩ ∩ ∩ ∩ ∩

Read from Right to Left, 6 5 4
Tortoise Mt. (Pleiades.) AKaviTZ TzK A II.
6 5 4
Bats, (Labyrinthus.) ZoTuN. N T Tz IV.

NOTE. Bow with string slack and Arrow pointing to the Left.

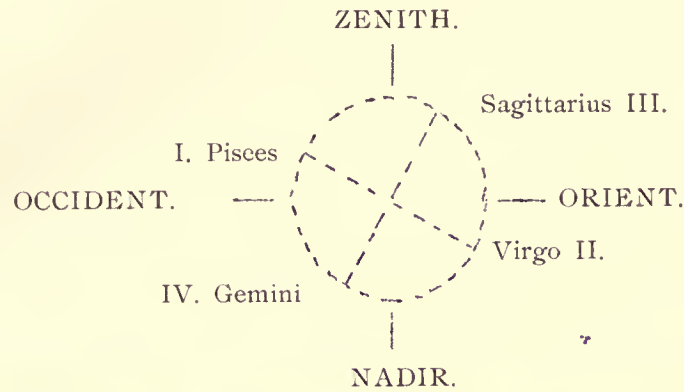


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TRIAD NAMES OF STELLAR TETRADS
ON
PECTORAL PLATES.

(The Piqua Tablets were collected and sent to the Smithsonian Institution by C. T. Wiltheis, of Piqua, Ohio.)

TERRA-COTTA TABLETS FROM THE GRAVEL, PIQUA, OHIO.



ZODIACAL TETRADS; Opposite Ends of Perpendicular Diameters.	Upper Line.	U. 1 6 2 5 3 4	} As Written.	} ZODIACAL.
	Lower Line.	L. 1 6 2 5 3 4		
	Upper Line.	U. 1 6 2 5 3 4	} TRIADS.	
	Lower Line.	L. 1 6 2 5 3 4		

1 2 3	Read from Left to Right.	1 2 3 6 5 4	Read from Right to Left.	6 5 4
I. Z K N	ZiQuiN, TziCiN, Partridge.		Hare, Sagittarius, CiTLi,	L T C III.
1 2 3		1 2 3 6 5 4		6 5 4
II. ChL B	ChiRiBias, Virgo.		Water Monster, Twins, CiPaCtli,	K P Z IV.

(Continued.)

NOTE. Bow with string taut and Arrow pointing to the Right.

ERRATUM. Transpose II. ChL B ChiRiBias, Virgo, and Hare, Sagittarius, CiTLi, L T C III.

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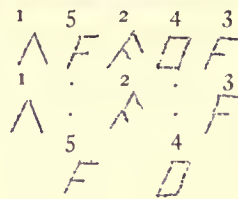
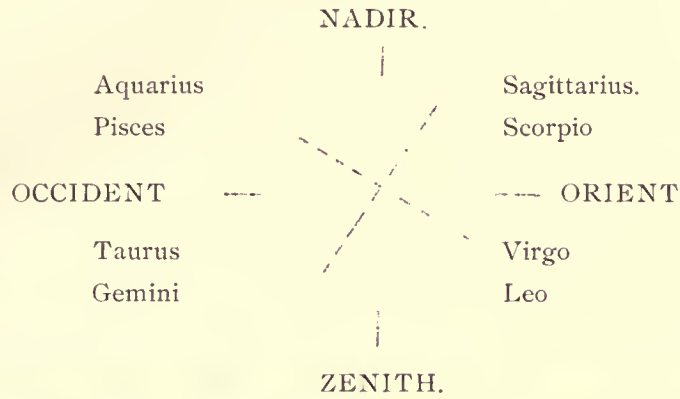


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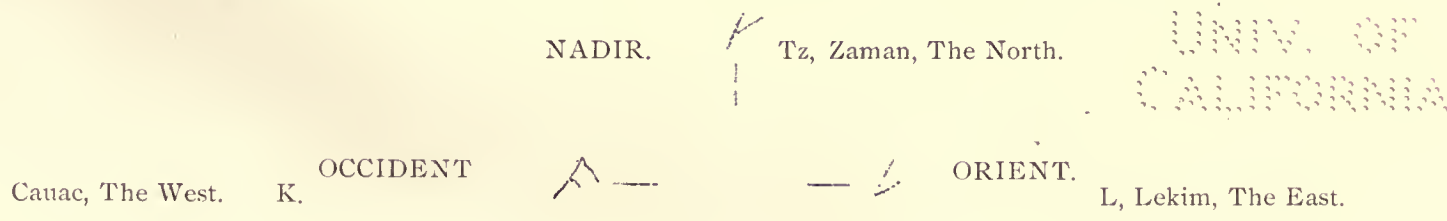
THE CARDINAL POINTS
AND
THE FIVE DISCORDANT DAYS.

(The Piqua Tablets were collected and sent to the Smithsonian Institution by C. T. Wiltheis, of Piqua, Ohio.)

TERRA-COTTA TABLETS FROM THE GRAVEL, PIQUA, OHIO.



1 2 3 Read from Right to Left. 1 2 3 5 4 Read from Left to Right. 5 4
C K K ZiQuiK, Mystic Gum, Blood. ^ F F F □ The Center, The Rebels, K N



K, *Canac, The South. See Festival of HOB NIL *KAN

NOTE. Since a Galena Cube, Crystal Orientation, would fall out of a square aperture, the Tablet Scribe has made an hour-glass perforation with a pointed tool from both sides, at the intersection of the diagonals, and melted or hammered the Galena button in the hole.



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(Continued.)

CEREMONIAL DIVINATION WITH THE PEMBERTON AXE.

The distinction between Zenith and Nadir is marked by placing their names on opposite sides, and ends of the Axe, when held in such a position as to read them. (YAX, ZT.)

The Orient Occident names are written *continuously around* the Axe, or, on *the circuit of the Horizon Line*. (ZCHL, ZCH.)

When the Axe is turned so as to read the Orient Occident names, the edge is up and rotation causes ZCHL to *recede* or *depart*, and ZCH to *approach*. Thus maintaining a peculiarity of the dos-à-dos and vis-à-vis birds of the Tia-Huanacu Dial. Pictographs Nos. 3 and 35 of The Davenport Mithraic Tablet, and Acadian divination by the Swallow.*

Like the Piqua Tablets, in Alphabet and Ideas; for that matter, like the Stellar Scheme of Santa-Cruz, the formation of Stars (Spanish. Estera, A Mat), by interlacing equilateral triangles, or braiding, is suggested by continuously "tagging" the Three letters of the Orient Triad, and alternately "tagging" CH, of ZCH, and A of YAX.

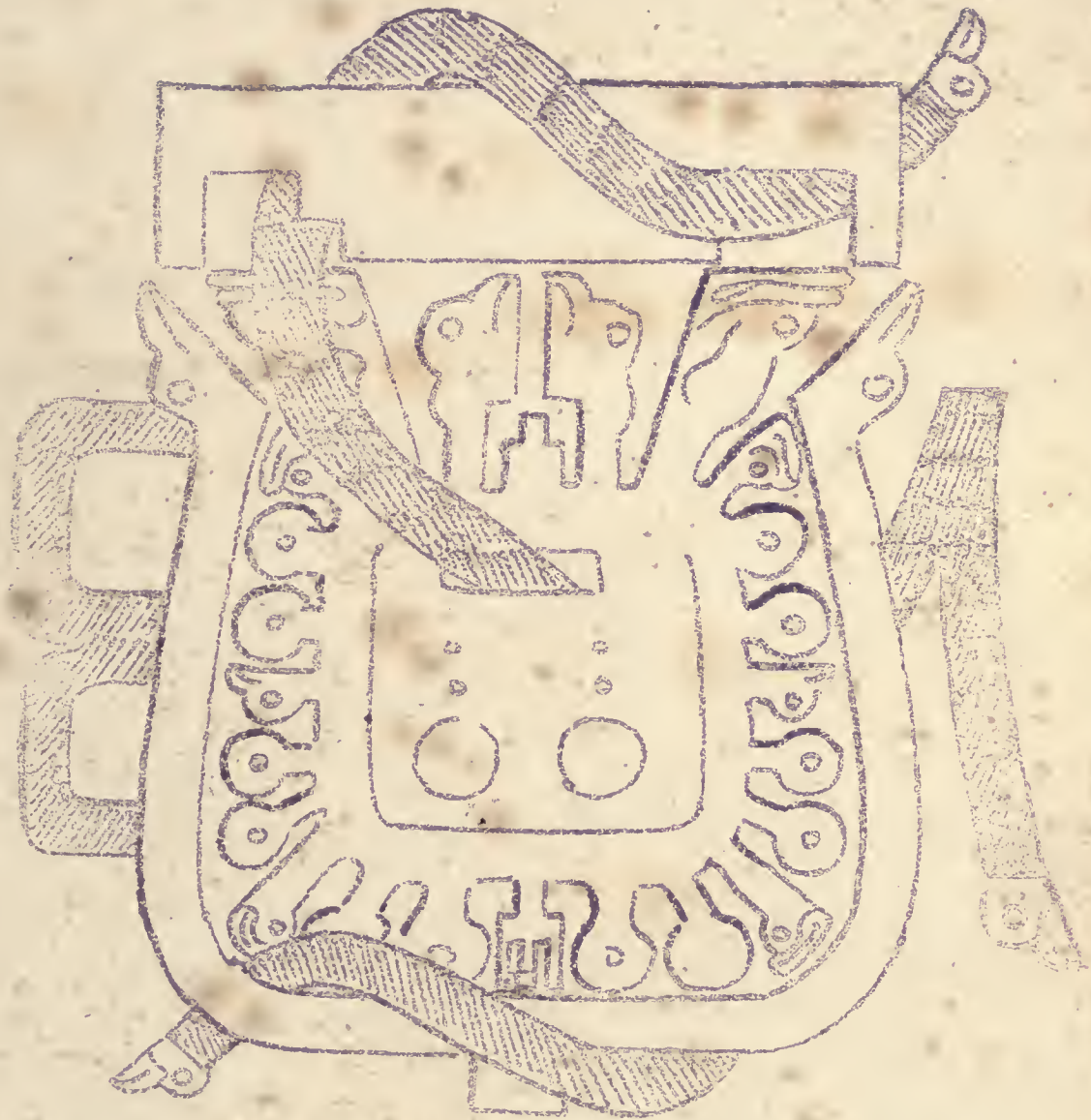
This peculiarity of treatment occurs on an Archaic Acadian Seal, which in Pictographic and Phonetic elements is purely American, and could have been read by "clerkes" most anywhere in the two Americas.

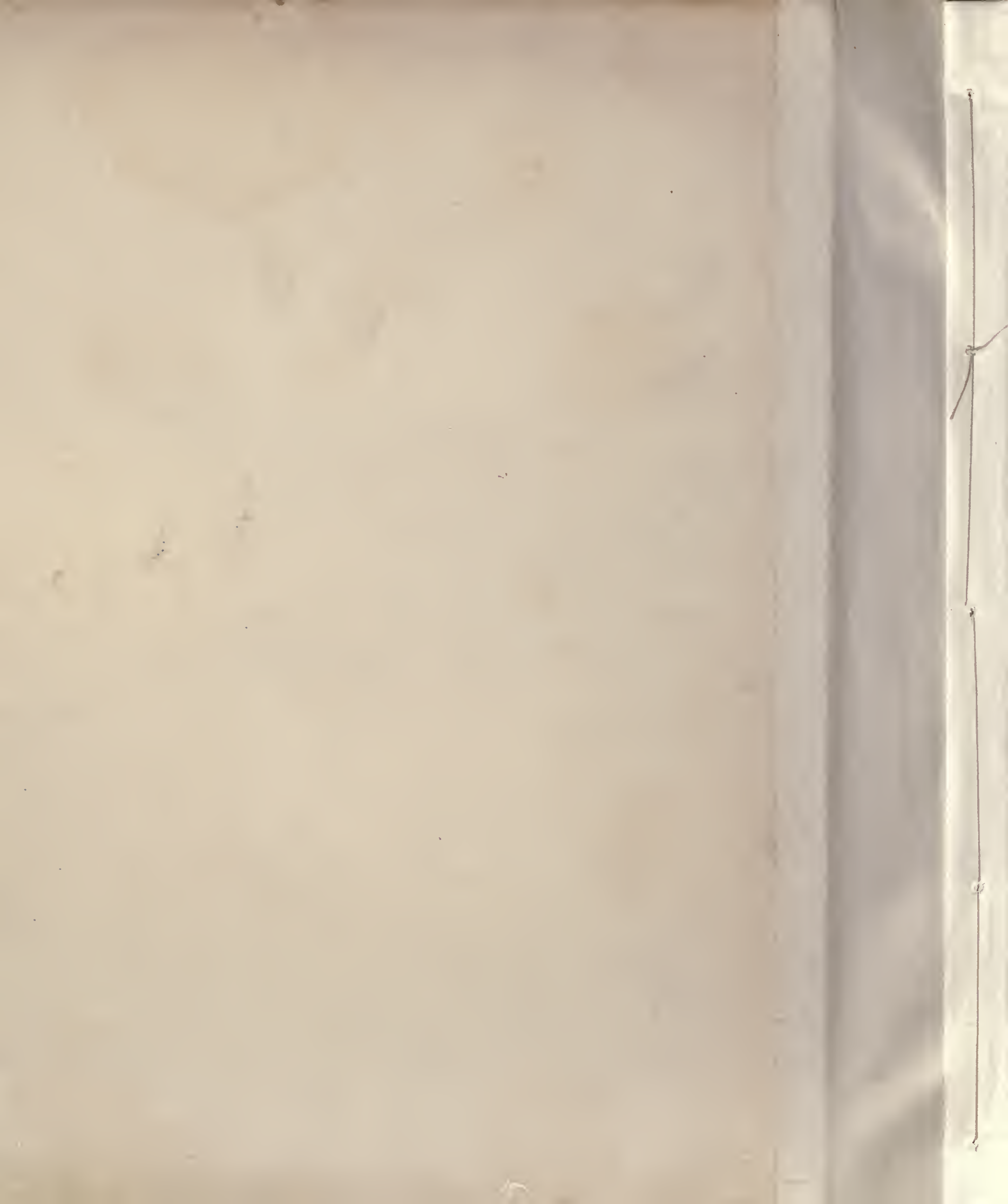
In short, this Axe was probably used for invoking propitious seasons, and, at the suitable times, by inverting Butt, Edge and rotating the Axe until the sides were presented to the Vernal Dawn and the Autumnal Eve.

*Swallow, Left-hand, Departing Diviner.

Trans. Soc. Bib. Arch. Vol. VI. Part II. ps. 464, 465, 466.







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