

# THE LOST WORD

## OF FREEMASONRY



BY  
HILTON HOTEWA



THE LOST WORD

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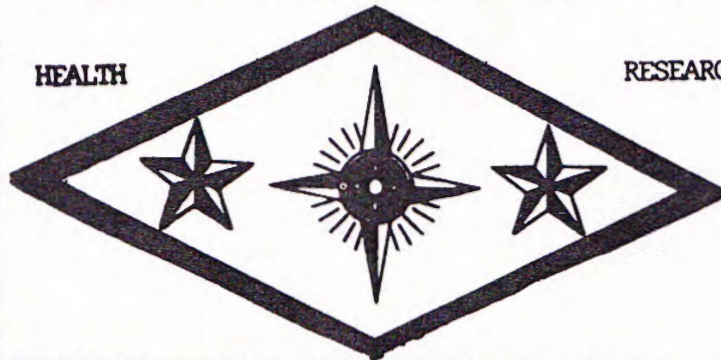


**PROF. HILTON HOTEMA**



HEALTH

RESEARCH







Ὁ Νικῶν 1,000

(The Conqueror)

Ἐπιστήμων 999

(Intuitively Wise)

Ἴησοῦς 888

(The Higher Mind)

Σταυρός 777

(The Cross)

Ἡ Φρήν 666

(The Lower Mind)

Ἐπιθυμία 555

(Desire)

Σπείρημα 444

(The Serpent-coll)

Ἀκρασία 333

(Sensuality)



Ἡ Κλεῖς τῆς Γνώσεως

(The Key of the Sacred Science)







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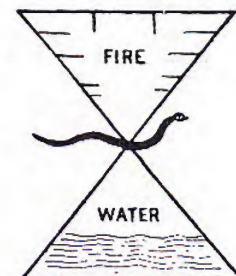
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Professor Hilton Hotema  
Honolulu, 1967

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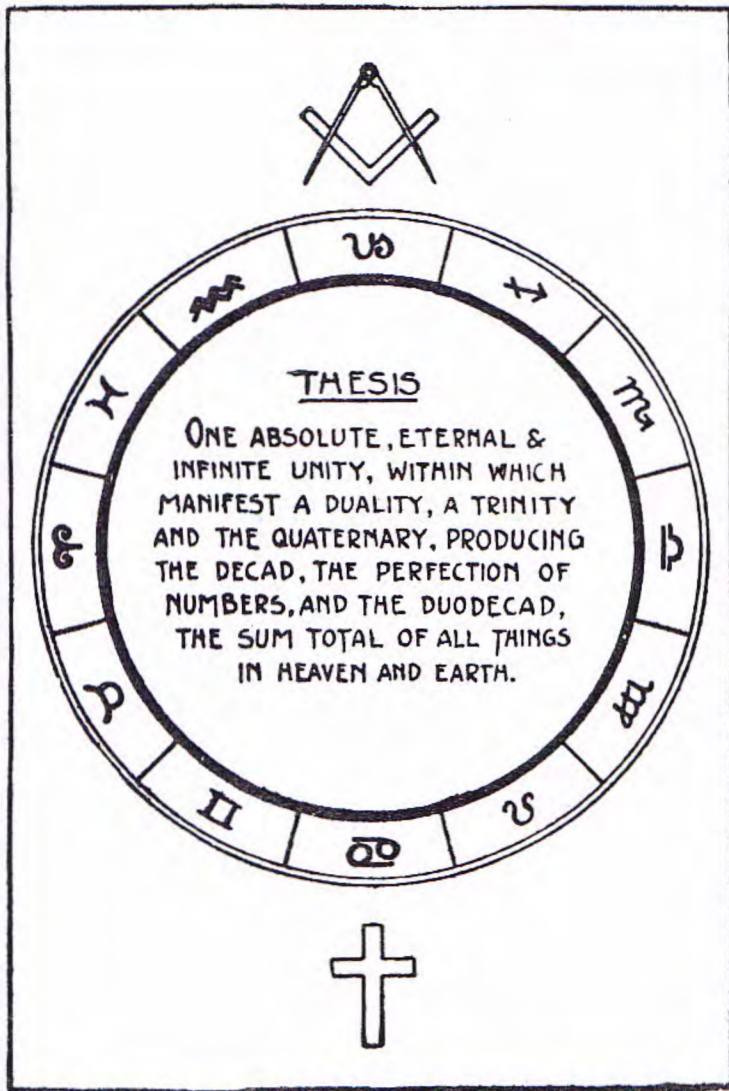


ARYAN AND CHALDEAN MONOGRAM.





PUBLISHER'S FOREWORD



Truth is such a rare quality, a stranger so seldom met in this civilization of fraud, that it is never received freely, but must fight its way into the world. He who runs may read.

We believe this to be the greatest of all the works of Professor Hilton Hotema.

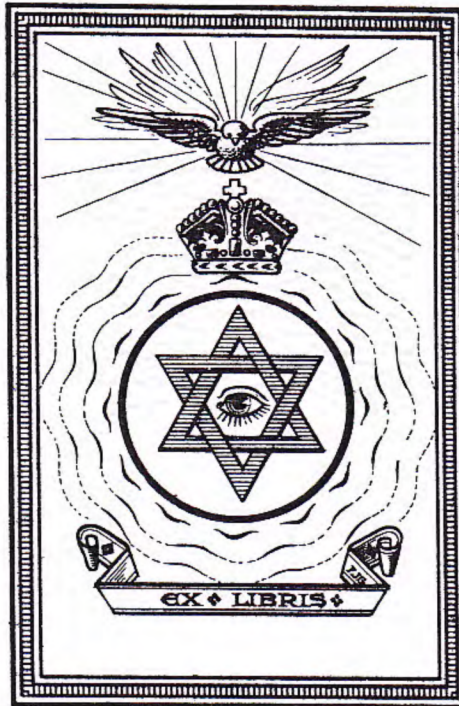
Language fails. The Ancient Masters veiled their truth with symbolism, allegories, parables etc. Creeds, rituals, poems are parables and symbols. Truth is not lost, it must be sought for and found.

The Masonic Lodge is a Mystery School, as will be shown in this great work. There are none so blind as those who will not see! The author leads you to the Gates of the Temple of Wisdom. Hiram Abiff represents the spirit of universal vitality.

True Freemasonry is esoteric.

We have meditated long over the proper cover design and have chosen an illustration taken from the great book, *THE HIDDEN WAY ACROSS THE THRESHOLD* By J. C. Street, or *The Mystery Which Hath Been Hidden For Ages and From Generations.* (Which we have re-published





THE LOST WORD

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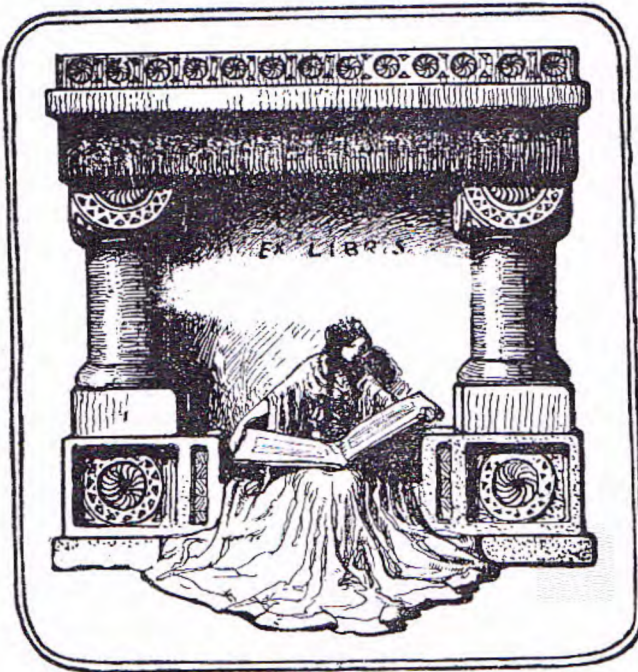
1967

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MYSTERY



We are surrounded by mystery. We are born in a world of mystery, we live in a world of mystery, and we die in a world of mystery.

What do we know? In reality, no one knows anything. Science can't tell us what life is. Then we don't know what death is; and yet the man in the street thinks he knows.

The priests and preachers rant freely about a God. Where is he? What is he? No one ever saw him and no one can define him. He is a myth created by the Hebrews and adopted by the Mother Church.

The stupid, ridiculous proposition that a God can exist in isolation or disassociation in absolute and continuing control of everything, despite the ages

upon which all secondary life-games continue to be played by priests and preachers.

The first and final plea of Christianity is that it presented the one God hypothesis. But why is one God better for man than three or 300? If one God does so much good for humanity, think how much more could be done by many.

All reference to God and his work is plain assumption and speculation. That is another scheme of the Mother Church to keep the cattle under control. The masses must be prevented from acquiring knowledge that dissipates the darkness and solves the mystery by which we are surrounded.

We are searching for Light. We must start from a known point, with our feet on solid ground, and keep our feet fixed so we'll know where we stand. We must keep from going astray by basing our findings on known propositions before we accept them as actual facts, and never lose sight of the rule of consistency.

To begin, we must dismiss all claims, assumptions and speculations of science in this field. We are considering Life and Man and science fails us utterly at this point. This is admitted by one of the great scientists of this century, Alexis Carrel, M.D., who wrote a unique volume on these things, published in 1935, and this is what he said:

"Those (scientists) who investigate the phenomena of life are as if lost in an inextricable jungle, in the midst of a magic forest, whose countless trees unceasingly change their place and their shape. They are crushed under a mass of facts which they can describe but are incapable of defining in algebraic equations. ...

"Man is made up of a procession of phantoms, in the midst of which there strides an unknowable reality. In fact, our ignorance is profound. Most of the questions put to themselves by those who study human beings, remain without any answer" (pp. 1, 4).





When the schools, the books, and the scientists leave us in such a dark, blind, blank situation, that means we have before us a clear field. Any postulate that we may present, which is reasonable and logical, and which is beyond the range of recorded science, cannot be rejected because it fails to agree with scientific findings, for there are no such findings.

Where shall we start our search? With the Ageless Wisdom of the Ancient Magi. But the schools, the books, and the scientists claim the Ancient Magi were Superstitious Heathens. If they knew any-

thing at all as to the subject before us, they knew more than we do, for we know nothing.

And so we shall go way back, into the mists and the distant ages, and search for a starting point. When we find it, we shall proceed in steady strides, and build a chain to connect the past with the present, with no missing links, and see that all links connect with one another in regular and harmonious order.

The first impressive factor we find is that the Ancient Magi were too wise to base their thoughts on an imaginary god, as we have done, and then dump onto his back all the mysteries of Creation. They postulated the existence of certain principles, and certain elements, and certain processes, and based their philosophy of Creation upon the observation and experience of thousands of years.

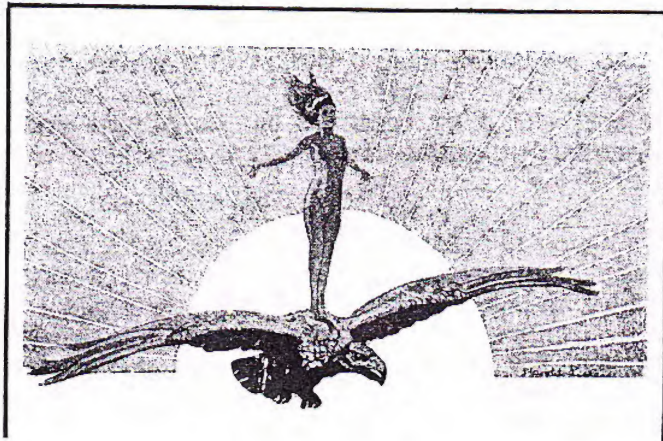
The Ancient Magi discovered that from One Universal Substance there come the myriads of worlds, and in each world come the myriads of living things, slowly evolving from simple sense to grand intelligence, until finally man beholds the first flash of Eternal Forces performing orderly work all around him.

These wise men saw the same order prevailing everywhere, the same unity governing variety. They were convinced that the Law is One, the Source is One, the Substance is One, the Power is One, and from this Universal ONE proceeds every variety, each a world, impelled into action by ONE FORCE.

With these findings as their fundamentals, the Ancient Magi discovered that the gospel of the Celestial Planisphere reveals the secrets we desire to know. These facts tend peculiarly to augment our view of Creation and the operation of its laws.

Here is the point that banishes speculation and superstition, imparts definite knowledge of Creation, and reveals the majestic rank of man in this Glorious Infiniverse.

In all the world there is only one story, and that is the story of Man. He is the king of the visible world, and rises from and melts back into the mystic Principle of his Universal Self.







"In every country and in every age the priest has been hostile to Liberty; he is always in allegiance with the despot, abetting his abuses in return for protection for his own."—Thomas Jefferson.

Civilization will thrive ONLY when the last stone from the last church has fallen on the last priest."  
—Emile Zola.

"There can be no doubt that, at any period during the last six hundred years, Christendom would have gained morally by the extinction of the church."  
—Lord Bertrand Russell.

Man generally conceives that he is learning about himself when he studies history and science, but really all he is doing in such study, is getting further from self. For, after all, the study of history and the sciences furnish nothing of value as to self. For history always fades into tradition, and tradition becomes lost in the night of time; and the so-called sciences, when investigated with sufficient care and analysis, resolve themselves into theories and the theories finally resolve themselves into the misty substance of phantoms and lose themselves in the vortex of dreams.

Man must therefore study self. He must recognize the fact of his existence as paramount to all other facts, and must direct himself to understand that all which he can know of self must be ascertained by means of introspection thru the process of deduction. He must come to realize that in the analysis of self lies his only field of research.

In the deduction system, we begin with General Principles, and, on the basis of analogy, seek to connect these principles with some definite case by means of a middle term of objects known to be equally connected with both. Thus, we bring down the universal to the individual, the Macrocosm to the Microcosm, affirming of the latter the distinctive qualities of the former.

This was the method used by the Ancient Magi. They said:

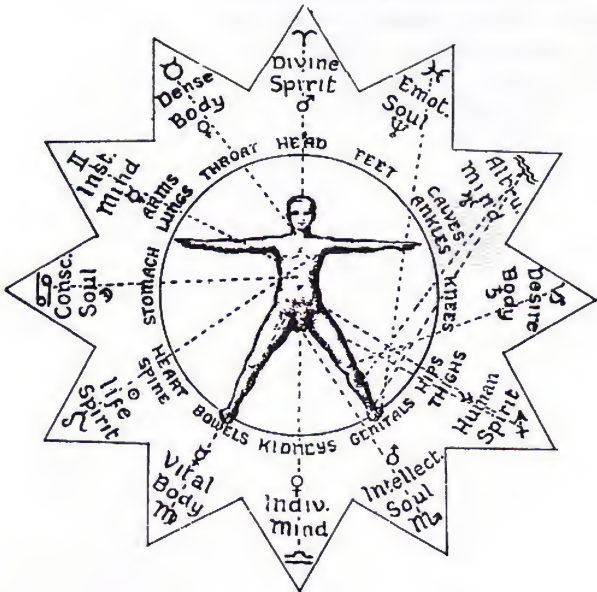
For the invisible things from the creation of the world are clearly seen (in the mind), being understood by the things that are made (visible). For we look not at the things which are seen, but at the things which are not seen; for the things which are seen are temporal (and illusional); but the things which are not seen are (real) and eternal (Rom. 1;20; 2 Cor. 4:18).

The splitting of the atom shattered the world of materialism, postulated for centuries by science. More amazing was the fact that it revealed the existence of the Spiritual World of the Ancient Magi, which science had so long sneered and scoffed as pure hog-wash and hokum.

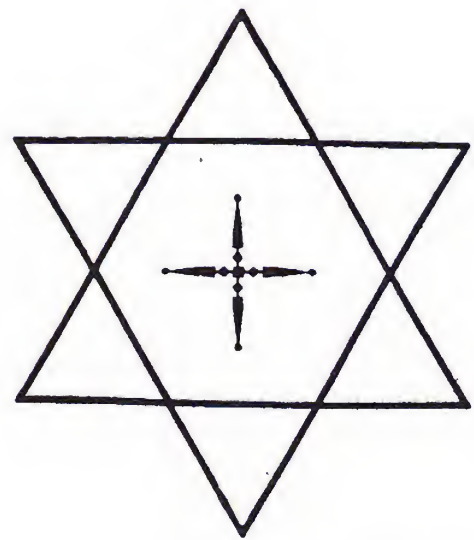
We now know that the visible world, the world of materialism, is just a shadow world, a world of effects, the secret cause being the vast realm of Spiritualism, in which is contained and from which comes everything known.

After the Ancient Magi discovered the existence of the Spiritual World, they invented symbols and allegories to record their findings, and to conceal the secret from the tyrants who, for Greed and Glory, make it their business to deceive the



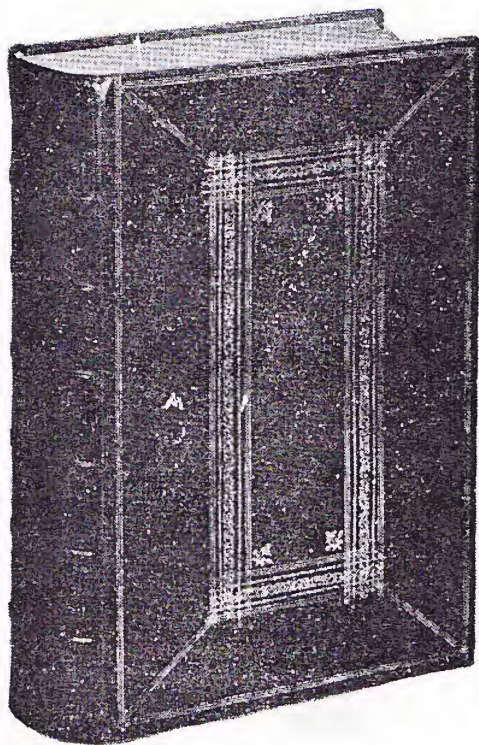


common cattle and enslave them by the destruction of knowledge, the instillation of superstition, and the promotion of ignorance.



The Spirit world around this world of sense  
 Floats like an atmosphere, and everywhere  
 Wafts through these earthly mists and vapors dense  
 A vital breath of more ethereal air.

# The Original King James Bible in Exact Facsimile



Here in magnificent replica is the original King James Bible as issued by the King's Printer in London in 1611 — the first edition of the most important book in western civilization.

Empires disappear and nations sink into oblivion under successive waves of invasion, but place and proper names, preserved traditionally by word of mouth, remain inviolate to a great extent.

Symbolism is far older than any written language. Picture-writing preceded word-writing by many long ages. Man's earliest instruction was by means of symbols.

A symbol is defined to be a visible sign with which some idea is connected. The word "symbol" is derived from the Greek verb which signifies "to compare one thing with another." But the Greek who made that assertion did not understand the original meaning of "symbol."

The oldest known symbols are the Zodiac, the Sphinx, and the Tarot. And they were not designed by the Ancient Magi to compare one thing with another. They were invented to illustrate

## Chapter 2

### SYMBOLISM

The Bible cannot be understood because the makers of it were governed by a desire to exalt the priesthood and enslave the masses. To that end they personalized symbols and literalized allegories that appeared in the ancient scrolls.

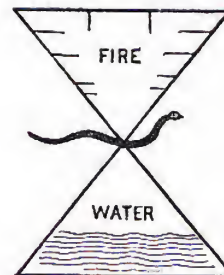
Modern language is a mosaic in which lie embedded the chips and fossils of ancient races, in comparison with whose vast antiquity, Sanscrit is but a speech of yesterday.

In its glacier-like progress, language has brought down along the ages the detrius of tongues that were spoken millions of years before the art of recording by writing was developed, but which, notwithstanding, were indelibly inscribed and faithfully preserved in the names of lands, mountains, rivers, etc.



GREEK OPHIDIAN

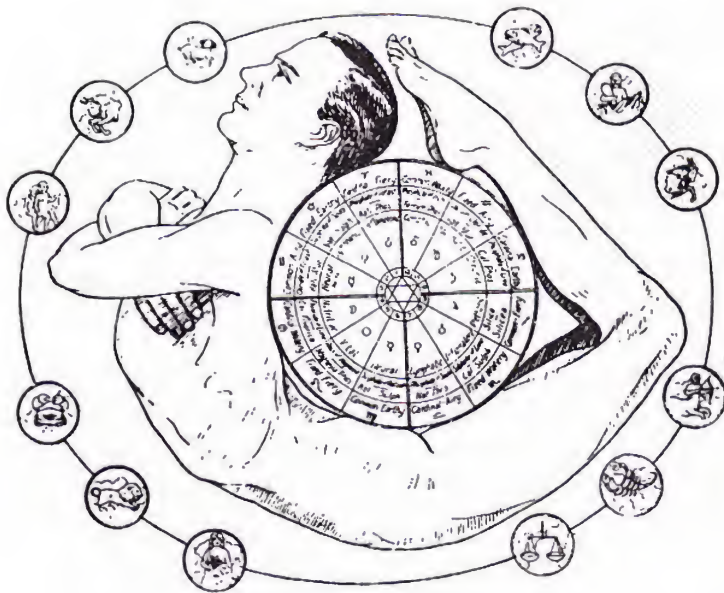
The Uiter, the Reformer, the Knowledge of Eternally Renewing One's Self, the Female Principle of Intuition and Perception of Truth, Androgyne.



ARVAN AND CHALDEAN MONOGRAM.

Of Elemental Energies in Nature, when united with Elementary Energies, gives the Buddhist LAMH HAND or Guidance of an Unseen Power.





various phases of the work of Creation as they understood it.

Therefore, to understand the real meaning of their Symbols, the nature of their philosophy had to be known. For every symbol has several meanings, and the meanings of the Symbols of the Ancient Magi concealed the esoteric meaning of their philosophy.

It was Egypt that led the way in giving shape, in its religion and hieroglyphics, to Man's awareness of the material and spiritual, natural and ethical duality to the world. The Egyptian philosophy was partly assimilated by the Syrians, Phoenicians and Greeks, reaching the latter nation largely thru secret societies. Herodotus indicated, in writing of

the Pythagoreans, that they were obliged to wear linen clothes "in accordance with the Orphic ceremonies, which are the same as the Egyptian."

The entire cosmos comes to be conceived after the human pattern. As the essence of all phenomena is, in the last resort, a vibrant rhythm, the intimate nature of phenomena is directly perceptible by polyrhythmic human consciousness.

For this reason, imitating is knowing. The echo is the paradigmatic form of imitation. Words, geometric symbols and number-ideas are a cruder form of imitation.

Carlyle said, "It is in and thru symbols that man consciously or unconsciously lives, and works, and has his being." And his words apply very pertinently to art in all its branches, for every one of these represents, in the first place, an attempt to reincarnate something in Nature. And this attempt cannot be made save with the assistance of some manner of symbolism.

Coleridge stated: "An idea in the highest sense of the word, cannot be expressed but by a symbol. Painters and sculptors have realized this, and have tried to crystallize abstract ideas by the aid of certain signs, some of them having quite an obvious meaning, but others being cryptic.

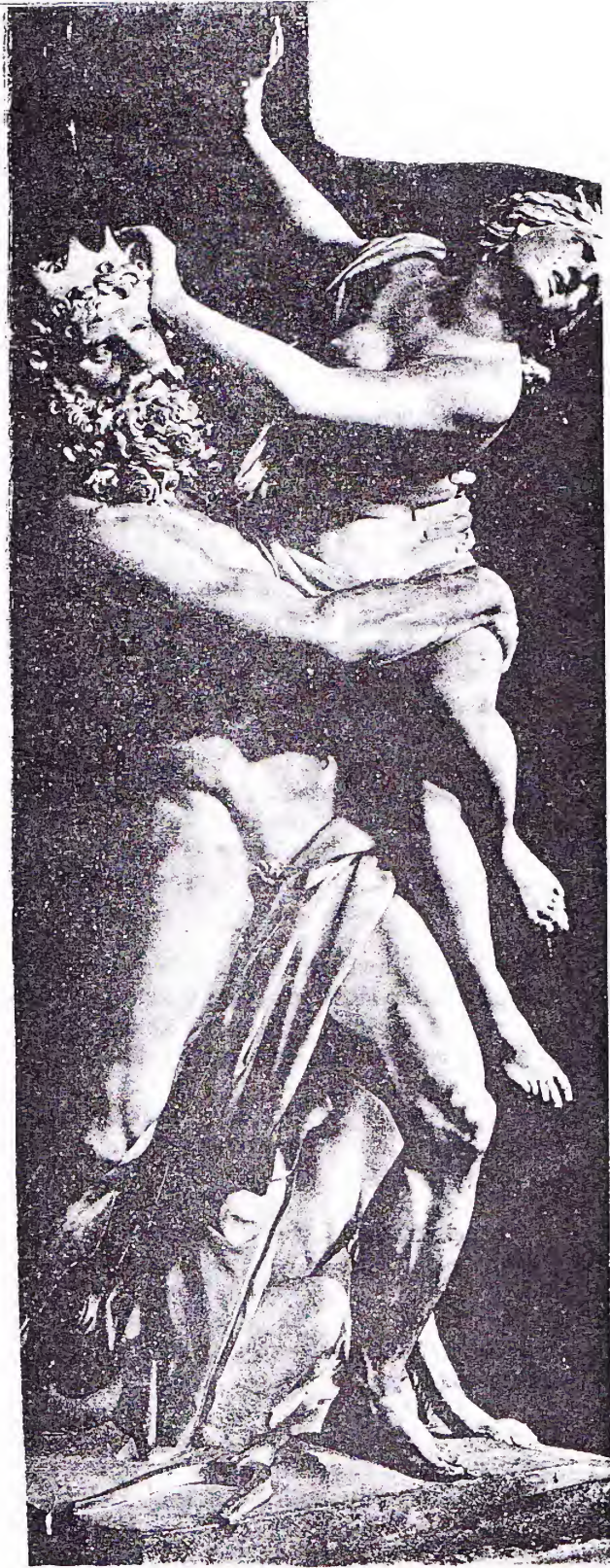
The art of the Hindus is permeated with symbolism, much of it quite incomprehensible to Europeans. The ancient Greek Masters also traded in symbols, one of which occurs repeatedly in their output being the fig-leaf, which represented amorousness, and was a direct reference to the allegory of the fall of man as described in the Bible.

"And the eyes of them both were opened, and they knew that they were naked, and they sewed Fig Leaves together, and made themselves aprons" (Gen. 3:7).

The frequent allusions in the Old Testament to the hand of God, as the instrument of his sovereign power, naturally inspired pristine artists to symbolize the Deity's omnipotence by drawing a hand, sometimes with a cross behind it, sometimes emerging from the clouds.

Before the end of the eleventh century A.D. mystic symbolism waned, and the





great medieval masters of religious art, men like Ghibert, Raphael, Pintunichio and Michelangelo, scorned to deal in mere emblems, and strove to depict biblical scenes with ruthless veracity to nature, Ghibert going so far as to try to introduce a species of perspective into bas-relief.









THE GREAT CENTRAL SUN SPIRIT.

The Fountain of All Life, the Light of the Mansions of the Universe, the Beginning of All Things.



JUPITER AMMON.

The Triune God, From Out the Great Deep.



THE TWO IN ONE.

Androgynal, First Affection, or Results of Attraction.

Symbols also were employed by the Ancient Magi to serve a real need, for--

'Words there are none  
"For the heart's deepest desires."

A reliable interpretation of the symbols and allegories of the Ancient Magi requires knowledge of the real meaning of their teachings. The question of whether or not their teachings were always correct is irrelevant and immaterial.

The reason why the exoteric cannot understand the Bible is because it is a book of symbolism and allegories. But many spurious interpretations and distortions have been interpolated by the Church Fathers in their attempt to make the Bible say what the Ancient Magi did not teach.

The teachings of the Ancient Magi were devoted to the mysteries of Creation and the science of Life and Man. And these are the basic subjects of the Bible.

The Church Fathers filled the Bible with spurious interpolations in their effort to make the book relate to their anthropomorphic God, his mythical son Jesus, and the kingdom of heaven.

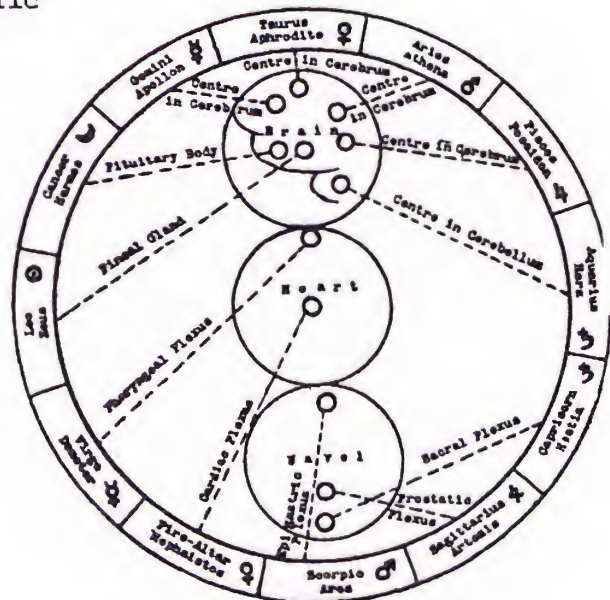
Symbolism favors independence and promotes mental development. A symbol liberates the mind from the slavery of words and formulas, and permits the individual to rise to a state of thinking freely.

The minds of the brain-washed cattle are ensnared in a web of religious dogma and scientific propaganda. But all one needs to do to rise above this smothering blanket is to begin to THINK.

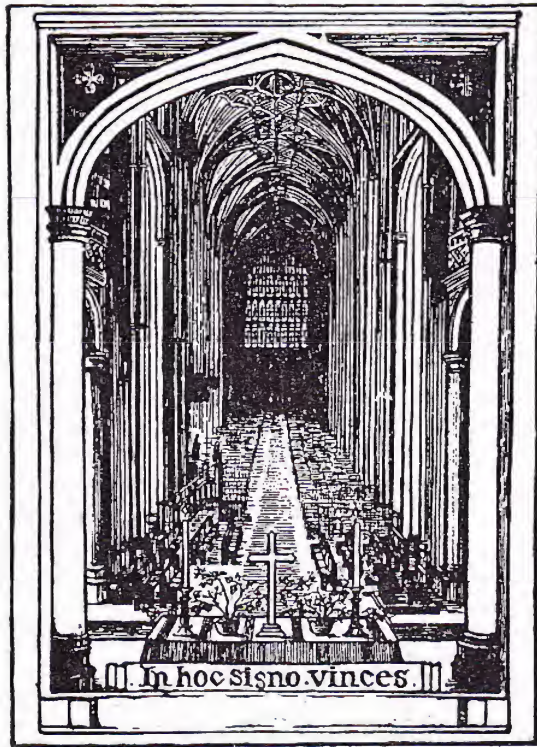
It is man's duty to study, observe, reason and think, and then form his own opinions and conclusions. But the institutions that control civilization oppose that course.

The Mother Church especially says it is wrong and dangerous for man to do his own thinking, as he will always go astray and reach the wrong conclusions. And so the Church contends that it should do all the thinking, and its members should accept its dogmas without question, as they are infallible.

During the Dark Ages, which lasted







a thousand years, the Church did all the thinking, and the record of that period is the blackest and bloodiest in the annals of the world.

Dr. Wm. Stukeley (1687-1765) said: "The first learning in the world consisted of symbols, and the wisdom of the Ancient Magi was symbolic."

Scholastics bring words only to the ultimate analysis--something entirely artificial and descriptive of the physical world which is the world of shadows.

By its very nature, a word is an instrument of paradox. Any thesis, regardless of its absurdity, can be defended by the skillful use of words in argumentation.

Every discipline deals not with realities reaching our consciousness, but only with their oral representations, with the fantasies of the Mind, which so often allows itself to be deceived by the false coin of our thoughts and senses.

And our senses deceive us. We live in a world of illusion. We see the shadow but not the cause thereof. Nor do we see what we think we see. The blue of the sky and the ocean, and the green of the meadow and forest, are unreal. These "colors" belong to the reflected rays of clear light.

When it is necessary to express transcendental thoughts, we are forced to have recourse to figurative language, and to the use of symbols. And so, it is impossible to eliminate symbols and allegories. This is not a matter of choice; for very often there is no other way of expressing what we mean.

In the realm of Symbolism, one must not attempt to be too exact. Symbols represent thoughts which, by their very nature, are difficult to embrace, and which are quite impossible to be reduced to scholastic definitions.



THE GREEK DIVINE LOGOS.

The True Voice, Illumination Within, Renewing of the Mind, the Hidden Way, Glory unto Thee, the Pathway of Silence.

SYMBOLS AND HIEROGLYPHS.



THE WINGED GLOBE.

Glory Unto Thee, a Ripened and Perfected Soul, Finished of Earth, the Perfected One, One with God, a Soul Ripened to Nirvana.



DELPHIC INSIGNIA.

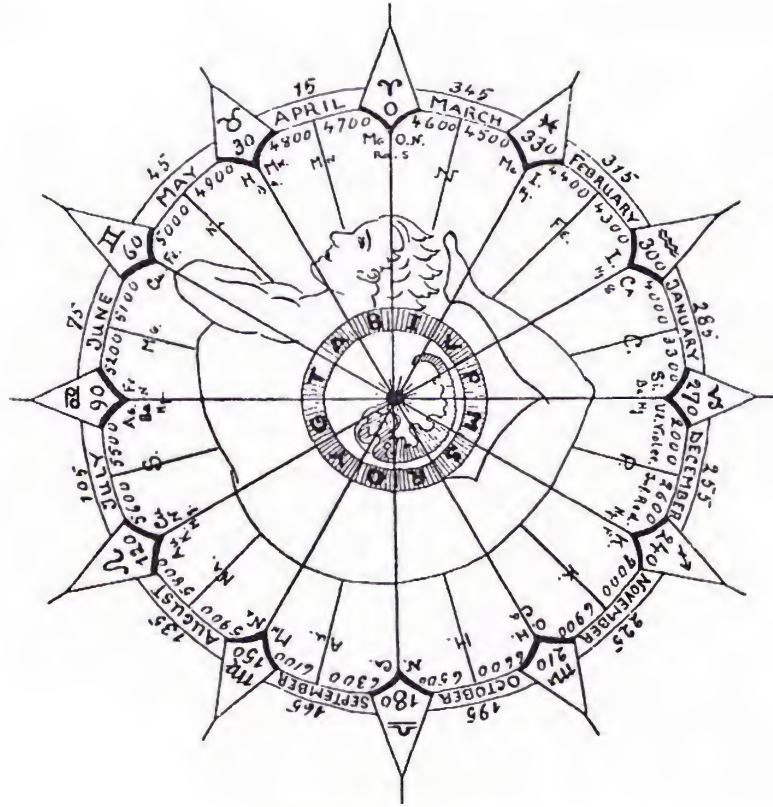
The principal Hieroglyph over the doorways and about the Temple of Delphi. The Prismatic Staircase between God and Man. To Thee Who art the Light in the Mansions of the Universe.



ADONIA.

The Christ Principle, the Holy Trinity, Attuned to God, Divine Humanity.





## Chapter 4

### THE ANCIENT ZODIAC

The Ancient Magi invented the Zodiac as a chart with which to expound certain facts about the Universe and Creation.

The twelve zodiacal signs and houses convey an esoteric message that surpasses in accuracy any message devised by science or religion, and with which the jargon of the materialist and the sermon of the religionist fall too low for any logical comparison.

The face of our watches and clocks was taken from the ancient Zodiac.

The Zodiac was the Master Symbol of the Ancient Astrologers, by the means of which we may recover much of the Ageless Wisdom that has been destroyed by despots of past ages to keep the masses in darkness and ignorance.

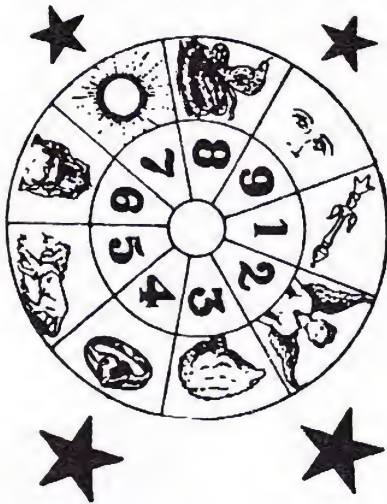
"And Uriel showed me 12 gates open for the circuit of the chariots of the Sun in heaven, from which shoot forth the rays of the Sun" (Book of Enoch).

"And he carried me away in the Spirit to a great and high mountain, and showed me the great city, the holy Jerusalem, descending out of heaven ... and (it) had a wall great and high, and had 12 gates, and at the gates 12 angels, and names written thereon, which are the names of the 12 tribes of the children of Israel" (Rev. 21:10-12).

The great and high mountain is the brain of man, of which there is nothing higher. The great city is the Living Organism, the greatest city ever built, of



## ANCIENT SECRET WISDOM



cells, blood vessels, glands, etc. known and unknown; and the Spirit within it descended from heaven. The wall of the city is the Aura, and has 12 energy centers, where the 12 cosmic forces (the apostles of the Lamb, or Sun) are focused upon the Microcosm, and these focal centers are dynamically related to the 12 orifices of the Living Organism --the 12 gateways of the city, corresponding to the 12 tribes.

Sadly deceived are the clerics and laics by the symbolism and allegory of the Ancient Magi. The fundamental concept of No. 12 relating to Celestial manifestation of the Trinity within the Circle (Zodiac) of expression (manvantra) is clearly signified in the fact that all systems of religion, whose chief allegory is a symbolical portrayal of the Cycle of the Solar Orb, physically and spiritually, we find the Founder having 12 labors, or 12 sons, or surrounding himself with 12 apostles or 12 disciples.

Not only are there the 12 sons of Jacob, whose name means an arch or circle, and who symbolically founded the 12 tribes of Israel, another myth, but there are 12 princes of Ishmael, the 12 Olympic Deities, the 12 labors of Hercules, the 12 Gods Consent, the 12 Governors of the Manichean System, the 12 disciples of Jesus, the 12 Apostles of Orisis, the 12 Knights of King Arthur and the Round Table (Zodiac), the 12 Brothers Arvaus, the 12 Altars of St. James, the 12 Shields of Mars, the 12 Asses of the Scandinavians, the 12 Sacred Cushions (seats or signs) on which, in Japanese cosmogony, the Deity sits.

There were 12 dimensions to Solomon's Temple. "And Solomon (symbol of the Sun) had 12 officers (signs) over all Is-ra-el (children of the Sun) which provided victuals (radiation) for the king and his household, each man his month in a year made provision" (I Kings 4:7).

Also the 12 precious stones in the breastplate of the Hebrew High Priest "were according to the names of the children of Is-ra-el (Sun), like the engravings of a signet" (Ex. 39:14), i.e., the engraved symbol of the Zodiacal Sign. They were also carved "upon the 12 wings of the two Cherubim above the Mercy Seat in the tabernacle, and also on the Chair of Peter in the Vatican" (Mythology of the Aryan Nations, Cox 98).

In the Hebrew allegory the Trinity of Abraham, and Isaac, and Jacob are expressed, and "peopling the whole earth" or the Circle, thru the 12 Sons (signs) of Jacob (Zodiac).

This allegory indicates the origin of all races, and obviously does not refer to the origin of the Hebrew nation. For as we know now, there were many nations with much higher civilizations than the Hebrew long before, as well as at the time of, the beginning of that little nation..

The allegory was invented to signify that from the beginning there have always been 12 types of universal influences manifesting in humanity, each type expressing one of the 12 phases of the Spiritual Sun reflected in and thru the Zodiac. It also indicates that humanity







The Sun Stone, showing the Aztec calendar, is displayed in the National Museum of Anthropology and Archeology.

has evolved thru the various cycles of unfoldment by assimilating these zodiacal influences--the radiant spiritual-force, the symbolic "blood of our father, Jacob."

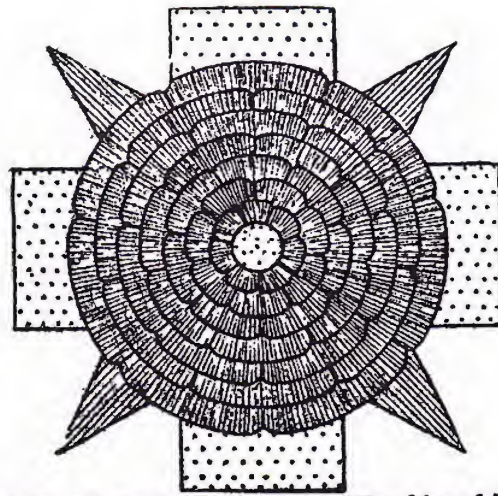
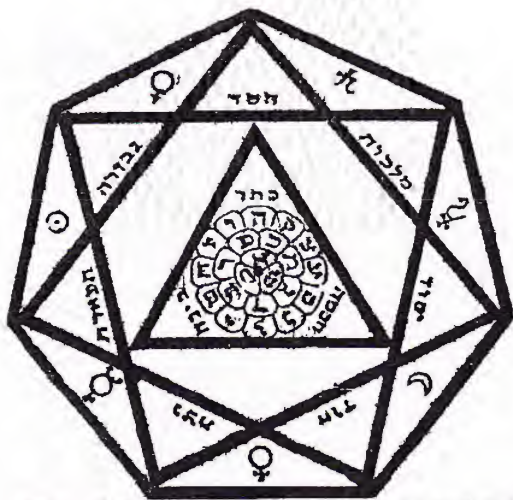
In this allegory appears a definite description of the 12 signs of the Zodiac and the divisional houses of the horoscope, the astrological import of which becomes evident in the nature of the central character. In other words, 'AB' first, or Father, and 'RAM' elevation. Aries, the Ram, is the first division of this Zodiac of 12 signs or tribes, representing the term, elevation. And so, according to the Bible, AB-RAM came from the East, the point where the Sun rises.

Mystically, this takes us back to the beginning of manifestation, or the projection of the Spirit and its 12 differentiations or subsisting intelligence, in the world of physical existence.

The word, Father, as qualifying the dignity of AB-RAM, has reference to the sidereal godhead as applied to Saturn. ... "Our Father which art in heaven" was a direct prayer to this paternal principle, and for this reason Krist (Kris, Sun) is expressly denominated as a Son of Abraham, or Son of the Father, for the Sun is the center of that system about which Saturn describes an encompassing circle.

The Zodiacal influences should not be regarded as having the compelling power of Fate, but as power furnished man for guidance in his pilgrimage thru the lower worlds toward his Father's house, the mastery of each influence constituting one of his 12 great labors (Luke 16:25).





**Floor of the "Rosarucian Temple," and "Cross and Rose" Symbol, Which Is "Worshipped."**

A similar meaning applies in the case when Elijah cast his mantle upon Elisha whom he saw plowing with 12 yoke of oxen (I Kings 19:19).

This symbolized that Elisha had conquered, harnessed, and was using all the powers indicated by the Zodiac to do his work or to accomplish his mission upon the Earth, showing that he was then ready to receive the mantle of power for the New Cycle which succeeded the cycle closed by the passing of Elijah.

The 12 Sons of Jacob referred to the cycle of the Sun in passing thru the 12 signs of the Zodiac, as indicated by the fact that banners carried by the 12 tribes bore the symbols of their respective zodiacal signs. This is further evidenced by the forecast of "That which shall befall you in the last days" as given by the dying Jacob to his sons (Gen. 49:1), each forecast being a description of the characteristics of the zodiacal sign indicated.

The 12 tribes of Is-Ra-El (Isis-Ra-El) symbolized the 12 phases of the Power of Creation which accomplish their ultimate work in evolution in each Age. The Cosmic Power that draws upward all things that are down on the earth, and that directs downward into manifestation upon the earth all things that are in the Empyrean. The constant rotation of the Creative Cycle, without beginning and without ending.

The physical manifestation and embodiment of Cosmic Power is the physical Sun. But its human manifestation is the awakening Spirit that can grasp the opportunity and work the physical phase in harmony with the law. It is all very simple when the basic facts are known, and in that case there are no mysteries in Creation's work.

But during the thousand years of the Dark Ages, the Mother Church did man's thinking and planning, and he was burnt at the iron stake if he did any thinking of his own and let it be publicly known.

But the Mother Church is passing; its days are numbered; and the New Age now dawning will evolve 12 leaders and 12 seats, all in their proper place around the Sun. Only when each of the 12 has raised his banner and reflected the Golden Rays of the Glorious Sun, will those who belong under that banner be gathered together and learn from the leader of their tribe and precepts of understanding of the great Ladder of Life.





If someone told you something that seemed of great spiritual significance, and, on inquiry, asserted that he had gained his knowledge in a vision, no doubt you would consider him a spiritual man, and an instrument of divine revelation. Then if you later learned that this man did not have a vision at all, and that what he had told you was common knowledge among the wise, you might still rate the knowledge high, but your estimate of the man would sink rather low. If you were like most people, you would regard him as a plain fraud. Such is the biblical Ezekiel, and this story appears in Chapter 1, verses 1 to 20, Book of the Prophet Ezekiel.

"And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the color of amber, out of the midst of the fire.

"Also out of the midst thereof came the likeness of four living creatures. And this was their appearance; they had the likeness of a man. And every one had four faces, and every one had four wings." (vs. 4-6).

These four creatures were man, ox, lion, and eagle, and they were Aquarius, Taurus, Leo, and Scorpio, the four cardinal points, not of the solar but of the stellar Zodiac, and hence of the creative process.

All antiquity knew about them; every nation made use of them in its art and mythology. Why then should they be a strange revelation to Ezekiel? That was another trick of the biblical makers to mystify the profane and exoteric with the "Word of God."

Among the Orphics these zodiacal signs were designated Dragon, Bull, Lion and Eagle. The Babylonians called them Oustour, the Man; Kirub, the Bull; Nirgal, the Lion; and Nathga, the Eagle.

There is a drawing by Levi of those four animals enclosed in a six-pointed star, with the Hebrew name Adoni over it. In India there is a similar picture with the word Adonari over it, hence the Adoni of the Hebrews.

The complexity, a "wheel within a wheel" and many other wheels, is the Zodiac, with its cosmogonical, precessional, annual and daily cycles within it. The "whirlwind" is the ceaseless motion. The "swastika" was a very ancient symbol. The Ancient Magi called it the "Wheel of Fire." The "eyes" of the wheel are symbols of the intelligence of the Atom to perform creative processes.

It may logically be assumed that when Ezekiel described his "vision," he was simply making use of Assyrian mythology which he had seen again and again when the Jews were in that long captivity.

Prof. E. E. Goldsmith said: "The Hebrews merely used for their poetic imagery the characteristic beliefs of the people to whom they made direct reference.



MONOGRAM OF THE FIRE OR GENERATIVE PRINCIPLE OF ALL LIFE.

The Dual Being United by Fire, the Male Principle of Wisdom. According to the Greek, Only through Thee can Mortals See into the Mysteries of Hidden Things. The Charm out of the Invisible Fire, the Gate of Heaven.





H. P. Blavatsky wrote: "The religion of the Babylonians and the Assyrians was transferred almost bodily into the Scriptures of the Hebrew captives, and from there into Christianity." And now its Four Beasts are the Four Angels of the Roman State Church - Michael, Gabriel, Raphael, and Uriel, and when humanized, Matthew, Mark, Luke and John.

What then of the biblical statement that "the heavens opened and I saw visions of God" (Ezek. 1:1).

The only heavens that opened for Ezekiel was the ancient Wisdom of the Assyrians. He took this and arranged it in awe-inspiring words as the authority for his subsequent diatribes against the rebellious house of Israel. And to support his position he said the Lord commanded him thus and so.

And such is the nature and source of all "divine revelations," -- ancient cosmology lost in the planetary twilight, rediscovered and perverted by priestly plagiarists.

These Four Beasts also appear in the Kabbala -- Hebrew theosophy as distinguished from Hebrew theology. Combined, the four make up the Adam Kadmon, or generic Man, identical with Jehovah or God.

Graphically, they are presented thus: the Man, the Lion, the Eagle, the Bull. These four letters are Yod, He, Vau, He, from which comes Yahveh, later Jehovah. Putting them together pictorially, the Kabbalists made a clever symbol of the Creator.

The TETRAGRAMMATON is but a duodecimal transposition of these four letters of the word YAHVEH, I being synonymous with Y. These all convey the meaning of the verb "to be," life itself, and the twelve transpositions represent the twelve stages in the creative process. Thus they are identical with the twelve signs of the Zodiac. The four "beasts" are, as we stated, the four cardinal points of the Zodiac of Constellations--the four angels of the Mother Church and the four authors of the four gospels.



MONOGRAM OF THE THREE MYSTERIES DELPHIC,  
FROM THE SCHOOL OF ORACLE INSIGNIA  
OF THE PATHWAY OF HOLY LOVE

Emblem of Man's Dual Being attuned  
to Spirit, Learn to Know All, but Keep  
Thyself Unknown. Mythos of Eros. The  
Re-born Soul.





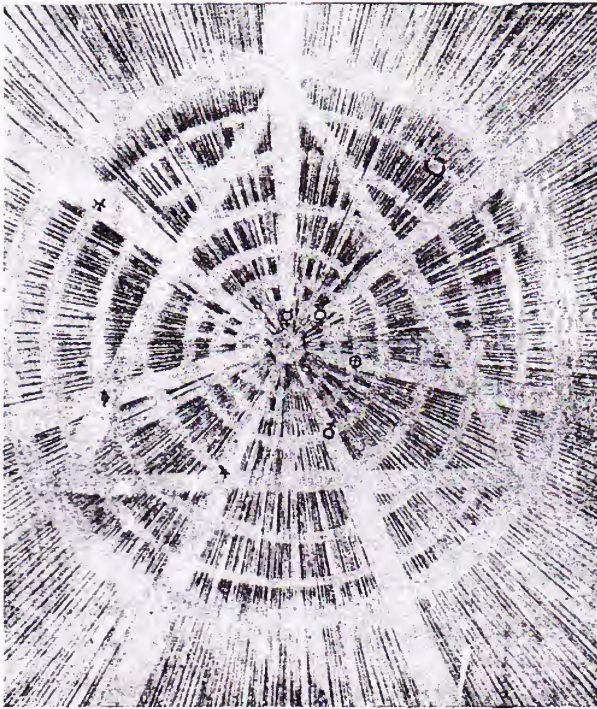
ZODIACAL KEYWORDS

By El Shaddai

- ARIES: "I AM" the Champion of the King  
My sword of steel shall Victory bring  
My Symbol is the Butting Ram  
So follow me and shout "I AM!"
- TAURUS: "I HAVE" rich treasures in my trust  
To use and guard from thieves and rust  
And more to me shall fortune yield  
For like a Bull I hold the field.
- GEMINI: "I THINK" and nightly watch I keep  
While other eyes are closed in sleep  
And often like my Symbol's Twin  
I know that all are kith and kin
- CANCER: "I FEEL" within my breast the spate  
Which shall my Soul emancipate;  
From Cancer's claws I'll soon be clear  
For Regal Strength I feel is near.
- LEO: "I WILL" to be what God doth plan;  
My work is His since Life began;  
Within the Cosmic Magic Ring  
Of Natural Law, I will be King.
- VIRGO: "I ANALYZE" and sift and choose  
Only those things quite fit to use  
Yet some may eager be to prize  
And value much what I despise.
- LIBRA: "I BALANCE" while the Ego waits,  
And pit my chout against the Fates;  
But though it suits my inborn taste,  
Weight my talents till they waste.
- SCORPIO: "I DESIRE" the upward flight,  
(Eagle) Whilst I my lower nature fight;  
Robbed shall it be of every sting,  
Then I can soar on Eagle's wing.
- SAGITTARIUS: "I SEE" the goal, the wicket Gate,  
The NARROW WAY TO HEAVENLY STATE:  
O may I have the strength to steer  
The course for Home I see so clear.
- CAPRICORN: "I USE" all gifts as steps to power,  
Mounting like sure-foot Goat each hour;  
Yet will I guard and guide the weak  
Who in rough ways their pasture seek.
- AQUARIUS: "I KNOW" where Truth is to be found,  
And thither must my steps be bound;  
No Serpent either white or black  
Shall make me wander or turn back.
- PISCES: "I BELIEVE" the Truth I know;  
I use my sight tho steps be slow;  
I know I have my Home above,  
For I am Light, and Life, and Love.



## 12 LABORS OF HERCULES



The 12 Labors of Hercules is another allegory that deals with the 12 signs of the Zodiac. He is a symbol of the Sun in its passage thru the 12 signs. The myth also symbolizes the steps of Initiation thru which man must pass ere he becomes a "Sun Initiate."

The Labors are the work that man must perform in his Zodiac or Cycle of evolution, viz., the transmuting of the lower or malign influences of the 12 signs that the higher, elevating powers of each Sign may lend their aid to his upward climb.

The myth of the life of Hercules closely resembles in some of its salient features the biblical story of Jacob, signifying that both are mythological figures, employed to teach the same lesson and symbolize the same creative data, therefore they both have the same esoteric meaning.

As the four cardinal points of the Zodiac are indicated by the four signs, Taurus (Bull), Leo (Lion), Scorpio (Eagle), and Aquarius (Man), so the relation of Hercules to the Zodiac is indicated by his connection with the characteristics of these four signs, and their relationship to the Lost Word.

Hercules is represented by a Bull's neck (Taurus) and shoulders that give him his great strength and ability to labor and bear heavy burdens, the power "to do." He is clad in a lion's skin (Leo) by reason of which he is fabled to have gained his great courage, the power "to Dare." In his cradle when only eight months old, he strangled two serpents which his father, Amphitryon, put into the beds of the twins in order to decide which was really his son. The fact that Iphikles fled and Hercules killed the serpents at once convinced him.

This was a prophecy of the victory of Hercules over the lower serpentine forces (sexualism) in later life, when he killed the nine-headed Hydra, and when he rejected Aphrodite (carnal lust) and chose Athene (Wisdom).

Strangling the serpents symbolized the lowest aspects of Scorpio (to keep silent). For only in the mystic silence can we transmute the lower creative force (Scorpio), which is mythologized as the "Serpent in the path that biteth the horse's heels, so that the rider shall fall backward," into the Eagle, which shall "mount up at thy command and make her nest on high" (Job 39:27). Also, the serpent is the most silent of all beasts, yet the most deadly.

The human aspect of Hercules symbolizes Aquarius, the Divine Man of the Zodiac who pours forth the water of life (Rev. 22:1) to make the Initiate stronger so he can gain victory in his struggles. This is the power of man "to know."

Even the madness in which Hercules is depicted as slaying his own children,



carries out the symbolism. For thus must the would-be Sun Initiate destroy the results of his lustful thoughts.

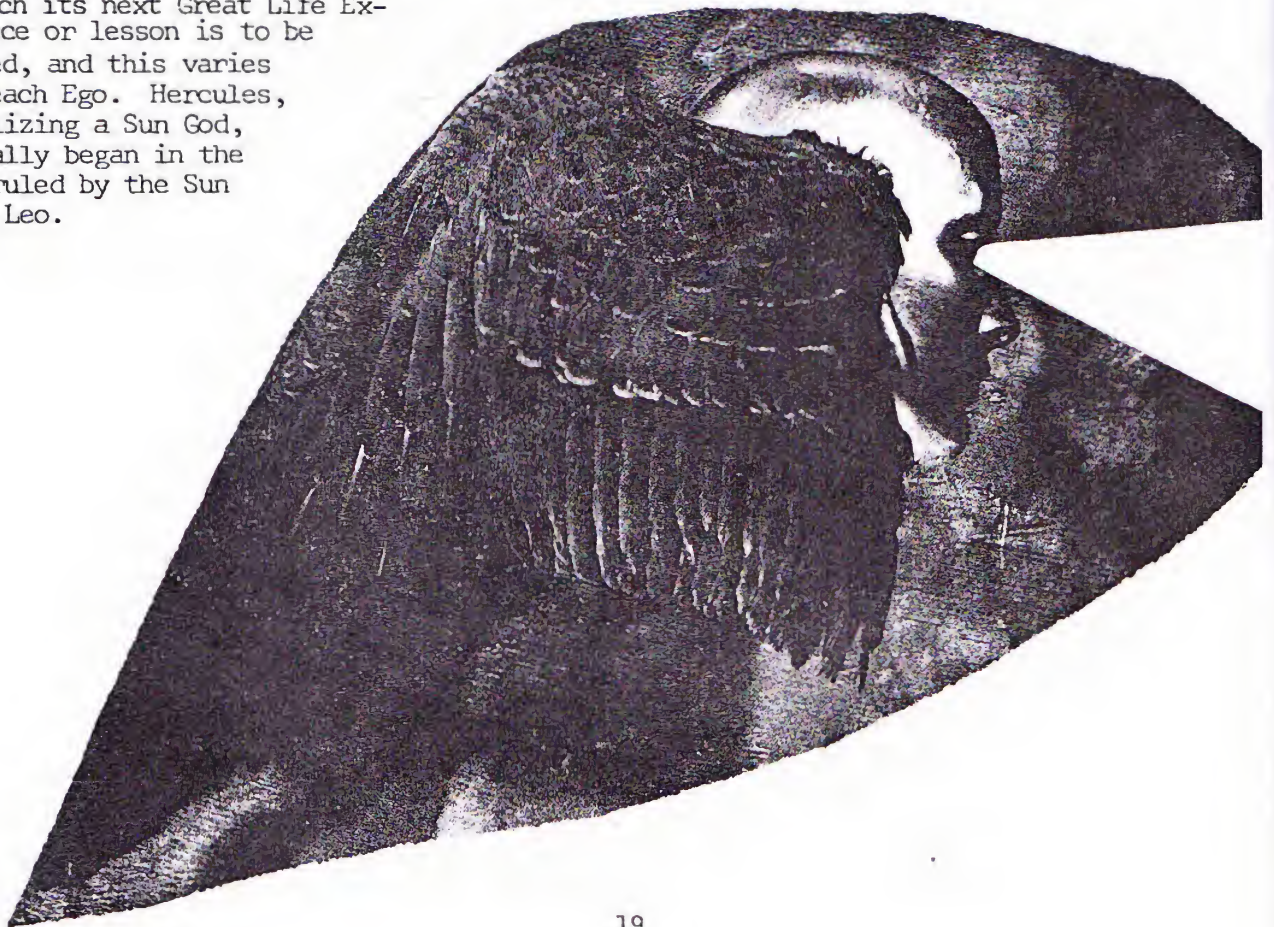


Often he is accused of madness by the world. "Strive with thy thoughts unclean before they conquer thee. Use them or they will use thee. For if thou let them alone they will take root and grow. Know well these thoughts will conquer and kill thee" (Blavatsky).

Hercules was proclaimed the Champion of Man by the five accoutrements given him by the gods, i.e., Athene (Wisdom) gave him a robe; Hermes (Esoteric Wisdom) gave him a sword, the Sword of Victory; Apollo (Illumination) gave him a Bow with which to shoot darts of Creative Power; Hephaistos (Solar Fire) gave him a Breastplate, the Protecting Flame of the Creator, said to be a Consuming Fire (Deut. 4:12-24; Heb. 12:29, etc.), in which Evil cannot endure if we permit Fire to form an Aura about us.

From a mighty Oak Tree in Nemea, Hercules cut a great Club, symbolizing the strength of Righteousness wrenched from Nature. So it was with these Five Weapons, signifying the five Senses of Man, that Hercules performed his 12 Labors.

These Labors are not performed in the order in which the Signs succeed one another in the Zodiac. For each Incarnating Ego begins its terrestrial Pilgrimage in the Sign ruled by the Planetary Hierarchy from which it emanated. After that, it incarnates in the Sign in which its next Great Life Experience or lesson is to be learned, and this varies with each Ego. Hercules, symbolizing a Sun God, naturally began in the Sign ruled by the Sun i.e., Leo.





# The Pyramid



The Great Pyramid of Gizeh was one of the chief temples of the Ancient Mysteries, but we present it now only as a symbol and shall describe its symbolical characteristics.

A Giant structure of stone, built thousands of years ago, by scientists with a knowledge of astronomy and mathematics so great, and with the use of instruments of such remarkable precision, that modern scientists view it with awe. All the other pyramids in Egypt are copies of this one.

This great edifice, said Prof. Thevenin, reveals amazing knowledge of a race of Supermen who lived more than fifty thousand years ago.

Pyra is Greek for Fire, or Light, or the illumination that reveals something or makes objects visible in the dark, as well as giving heat. Midos is Greek and means "measures."

The Greeks adopted the words Pyra and Midos from the Phoenician word "Purim-middah."

The form of the Pyramid symbolizes the ascending Flame, flashing upward toward the Sun,—a symbol of the Spark of Life, striving to return to the Solar Orb.

Fire is the most ancient symbol of Life, and the Sun was regarded as its source. For that reason the ancient Egyptians ascribed Divinity to the Sun.

Before the Egyptians, the primeval race of Aryans regarded the Sun as the universal Generator of Light and Life. In the Vedic Hymns appear perpetual allusions to the Solar Orb with its life-bestowing rays. The 97th Psalm is a lyric to the Sun. The Persians, Assyrians and Chaldeans considered the Sun as the Universal Generator of Light and Life.

Solar Worship was the oldest and by far the most prevalent of all ancient religions, and that fact frequently slipped into the Bible in spite of the efforts of the Church Fathers to prevent it.

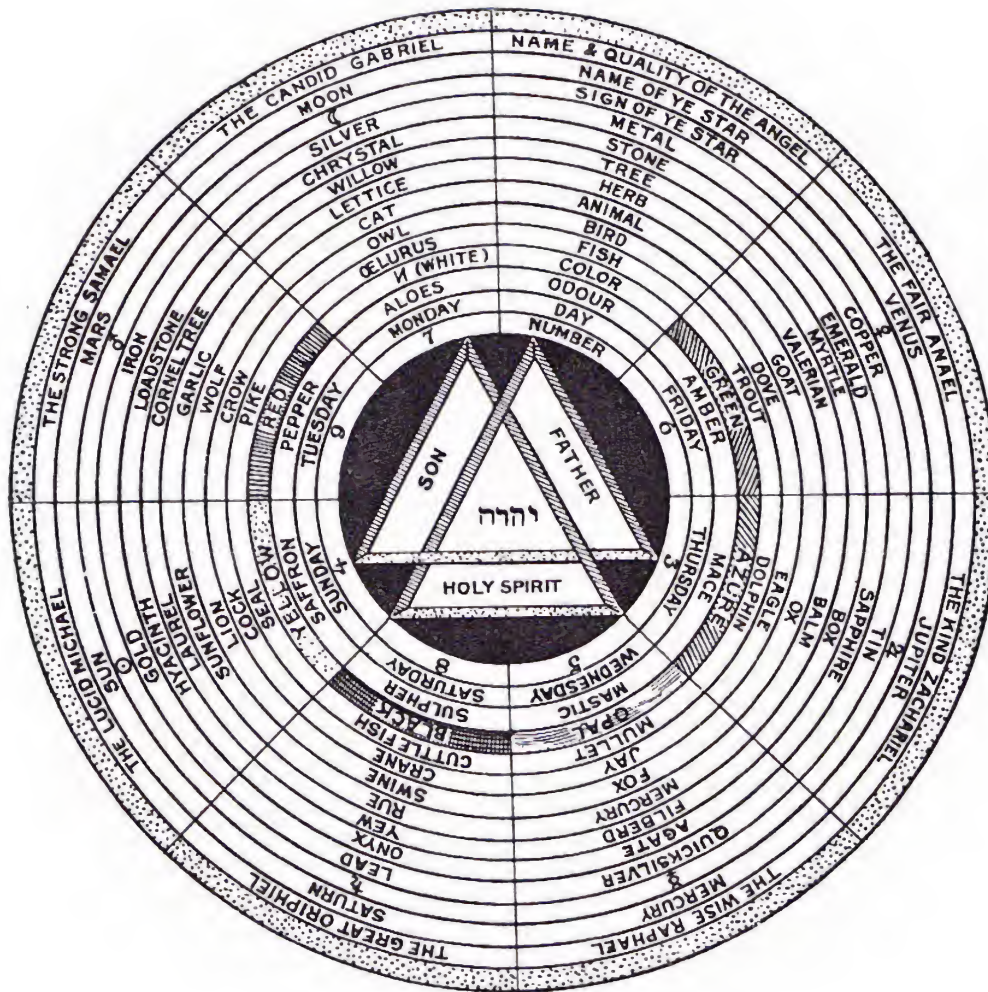
Holy Bible actually means Sun Book. Helios is Greek for Sun, and Biblia is Greek for Book. So even the title of the book signifies that it was compiled from the scrolls of the ancient Sun Philosophers.

## Four Divisions of the Body

The four sides of the Pyramid, laid flat, form four triangles around the base. The four-sided base represents the Four Cosmic Principles of which the Four Divisions of the Human Temple are composed. In modern terminology, these are called hydrogen, nitrogen, oxygen, and carbon. In the ancient philosophy they were termed Fire, Air, Water and Earth.

The Ancient Magi considered these four cosmic principles as the foundation of all created objects, and upon this foundation are built by Creation the four divisions of the living organism, each division composed of its particular element. The physical division from the earth element, the fluidal division from the water





THE WHEEL OF WISDOM.

element, the mental division from the aerial element, and the vital division from the electrical element.

The physical division is interpenetrated by the next finer division, called the fluidal, vibrating at a higher rate, in which are registered the emotions and passions.

These two divisions are interpenetrated by the third of still a finer substance, called the aerial (mental) division, vibrating at a still higher rate, in which thoughts are registered.

Engendering and sustaining these three divisions is the electrical. It interpenetrates all divisions, causing different rates of vibration in the different divisions.

The electrical division, constituted of Solar Force, animates the organism and makes man a Living Soul.

Why does the Living Soul fail to remain in the organism and cause it to live forever? Because Perfect Correspondence fails to continue. What causes this





failure? Adverse environment and evil habits of living. These damage the organism and obstruct the life channels, thus hindering the free, natural flow of the electrical force. Then all divisions of the body begin to deteriorate, with complete dissolution (somatic death) as the inevitable result.

### The Four Triplicities

We have mentioned several twelves. Now we have another set. The 12 lines that form the triangles of the four sides of the Pyramid, when laid flat around the base, represent the twelve-fold constitution of man, thus:

1. The Fire (Electrical) Triplicity, composed of Aries, Leo and Sagittarius. These signs correspond to the electrical division.
2. The Air Triplicity, composed of Gemini, Libra, and Aquarius. These signs correspond to the aerial or mental division.
3. The Water Triplicity, composed of Cancer, Scorpio and Pisces. These signs correspond to the fluidal division.
4. The Earth Triplicity, composed of Taurus, Virgo, and Capricorn. These signs correspond to the physical division.

And so, the Lost Word was accordingly constituted of Four Letters, and each Letter symbolized its corresponding Triplicity of the Zodiac.

The Zodiac represented (1) the Robe of Flesh worn by the Spirit during its terrestrial peregrinations, and the (2) law which determined the color, number, and vibration of the Solar System at the time of birth, according to the philosophy of the Ancient Magi.

The Day of Birth alone has a significance of great importance. We can change almost everything about us and our work, but we cannot change the DAY OF BIRTH. That is unchangeable.

Each day of the month has a special influence apart from all other numbers, altho not conflicting with other numbers of the same value, it means more because of its special significance in being the DAY OF BIRTH.

Each day of the month has its color vibration. The wearing of one's color and a name vibrating in the birth-day number are two avenues easily acquired for the purpose of helping one's self on the path to happiness and success.

We were born on the 7th day of February, and, according to Astrology and the Zodiac, we are intensely individualized, capable of standing alone; are a strenuous worker, and should live to a good old age, growing better with the years. Royal blue is the color vibration for us who are born on the 7th, and this color signifies mental power.





The Zodiacal sign of Aquarius, the Water Bearer, the last sign of the Air Triplicity, influences us and those persons born between January 20 to February 19. This is said to be an aerial, sanguine, masculine, fixed, human rational, speaking, obeying sign, the negative pole of the Air Triplicity.

In her book published in 1894, titled "Influence of the Zodiac Upon Human Life," Eleanor Kirk wrote:

"Aquarius men and women who are even partially aware of their power, can succeed in almost any work they may decide to do. They are not rote students, but seem without any particular effort to absorb information from every source. ...

"Aquarius is the Captain of the Host, who might hold the scepter of the world. Valuable beyond price are hope and trust. Precious beyond words is a life that has no broken promises. To a Great Soul everything is great.

"O Aquarius, if once you attain the Divine Inhalation with your mighty attuned will, you have only to lift your hands and the world will obey. Your greatest strength lies in triunity."

As the Bible says the Kingdom of God is within you, it is evident that man, the king of the earth, contains within himself all powers, systems, planets, and globes of the Universe, which means he is the Microcosm of the Macrocosm.

And so the chemical elements of the Universe are contained in the human body. They are eternal, changeless, and come from the Breath Of Life.

As the air we inhale is condensed and liquified in the lungs, Creation's most perfect condensers, the elements contained in the air form the various properties of the body fluids. Therefore, these elements come not from what man eats and drinks, as claimed by Medical Science. We have expounded that clearly in our work titled "THE EMPYREAL SEA."

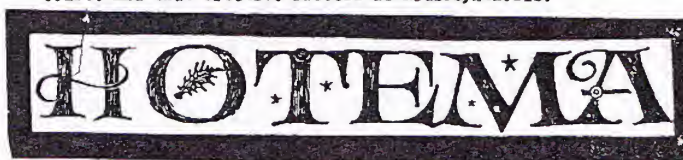
We know the invisible gases in the air form clouds, and from clouds the water falls upon the earth. These invisible gases condense and form everything upon the earth.

The Ancient Magi knew this, and the Bible confirms it in these words: "The invisible things of the Universe ... from the creation of the world are clearly seen (in the mind), being understood by the things that are made (visible) (Rom. 1:20).

The splitting of the atom revealed this mystery of Creation to science, but it was well-known to the Ancient Magi thousands of years ago. They knew the air is not empty and void as science thought it was.



This is a Radiant Universe. Man lives, and moves, and has his being in a Sea of Radiation. Water and ice are condensed Radiation. So is the Earth, the Sun and the Moon. Man's Lungs are the Great Condensers, perfected by creation. They condense into blood the Empyreal Sea of Radiation as it flows into them at each inhalation. And blood congeals into flesh and bone. That Congelative Process is the agent that repairs wounds and broken bones. And that Creative Process is Radiosynthesis.





The universe is globed in a dew-drop. A droplet of water forms a tiny microcosm containing, in a state of extreme dilution, a great variety of chemical elements, the same as those in the human body.

The chemical elements of all created objects, the vegetal, animal and the astral kingdoms, are the same. They never change, never lose their identity. They constitute all things and are governed by the same law.

Furthermore, the elements retain their true nature while in man's body, where they serve their purpose as they do in all bodies, from the visible star in the sky to the invisible cell in the human body.

Babylonian land grant marker about 1500 B. C. when surveys were based on astronomical observations.

The Ancient Magi taught that the human temple is directly related to and linked with the entire universe and all its parts, and that all are subject to the same law.





## THE COSMIC REDUCER

## ANCIENT SECRET WISDOM



The Law of the Cosmic Cycle applies to everything known and unknown. According to this law, there are dual processes by which created objects are reduced to their original elements, and the elements return to the Cosmic Reservoir.

One of these processes is so common and so trite that it receives no attention. The other process operates right before our eyes and yet is so mysterious that science is unable to explain it.

The well-known process is called disintegration, the decaying of a pine board or an animal body. And in the finale, both processes produce identical results, the marked difference being slowly in disintegration and speedy in ignition. For the other process is called ignition, the burning of a pine board or an animal body.

The Ancient Magi gave special attention to Fire, and classed it as the most primal, the most potent, and the most active of the Four Elements.

For data to determine and describe the Cosmic Properties and Processes of the Universe, we must always go back to the Ancient Heathens, because modern science is lost in fog so dense that it can expound little in this field.

The Greek Philosopher Anaximenes (380-320 B.C.) asserted that nothing in the Universe is permanent in shape or form but the First Principle, which is not only the cause of Matter and Motion, but is actually Matter and Motion combined. Then he expounded the mystery in these words:

"Air is the First Principle. It becomes Fire when exceedingly attenuated; when more condensed, wind; a still further condensation produces clouds; greater compression changes clouds into water; further pressure produces earthly substance; and finally stone is formed as substance becomes still more condensed; these successive changes being produced by motion, which is constant."

This ancient scientist considered the Aeriferous Substance not only the First Principle, but also as the animative essence, containing the Virility of all Life, and in constant motion, thus incessantly changing its forms in the Cosmic Cycle and generating new things,--things not contained, as such, in the primitive homogenous substance.

In addition to the Four Elements, the Ancient Magi postulated a Creative Principle with dual phases.

The Four Elements are the Four Biblical Beasts mentioned in Revelation (Chap. 4:5,7).

The dual phases of the Creative Principle are the Good and Evil Serpents of the Bible. They are symbolized by the Magic Wand, the Caduceus, as the White Serpent (Positive, Male), and the Black Serpent (Receptive, Female).

The Four Elements constitute the essence of created objects, and Polarity





constitutes the power that unifies the elements to form created objects.

We see that in ONE substance, the Air, are contained all the elements in the Universe. From this One proceed the myriads of objects that appear in the world.

The Law is One, the Source is One, the Substance is One, and from this One proceeds variety. All very simple according to the philosophy of the Ancient Magi; and it all goes back to Fire, the Cosmic Reducer.

Heraclitus (535-475 B.C.) said that all things are derived from Fire, and eventually return to Fire.

The Pythagoreans regarded Fire as constituting the Heart of the Universe, the Monad or First Form. The Ancient Astrologers said:

"From Fire to Earth and back again, an infinite number of worlds are born, only to suffer annihilation in due course, succeeded by reconstruction and restruction without end."

Fire is mentioned frequently in the Bible. It states that God is a consuming Fire (Deut. 4:24; Heb. 12:29, etc.). Fire does not consume but transforms dense matter into invisible gases.

Many nations have adored Fire. In Persia a chimneyless enclosure was made, and into it Fire was introduced. Essences and perfumes were cast into the Fire by

## THE MAGIC WAND

The modern world knows little about the real symbolism of **The Magic Wand** (Ancient Caduceus). Encyclopedias tell almost nothing that is true about it. This was the Ancient Symbol of Redemption, concealing the secret of the Serpentine Fire, the Fiery Serpent of Moses, the evil Serpent that coaxed Eve to eat of the Forbidden Fruit. This Mystic Fire symbolizes the Vital Force generated in the Sacral Plexus. When no consumed in procreation, it flows up the Spinal Cord to the Brain, flooding the Mind with Mental Light by activating the Pineal Gland in the Brain, called the Single Eye in the Bible. This was symbolized as the Marriage of the Lamb, the Bride being the Pituitary Gland of the Brain.

The Book With Seven Seals described in the Bible is man's body, with its Seven Control Centers, extending from Brain to Spinal Base, and called Seals because in the average body they are semidormant, and Consciousness functions on a very low level. When the rising Serpentine Fire activates these glands, it floods the Mind with Mental Light, causing an increase in Consciousness that makes the Sage. No work like this, written in simple language, price only

"I've read the **Magic Wand** and learned from it more than all my years in 'Mystery Schools'. It would be wonderful if more people would seek the real facts of Life."—**Dr. A. M. Jenkins.**

"A Reader sent me **Mystery Man Of The Bible** By Professor Hilton Hotema. For over 40 years my belief has been along the lines of this work, which I regard as the greatest literary masterpiece of all time. He who has read the Bible is missing the most important part of his education if he fails to read this work, and I most highly recommend it to friends and foes alike."—**A. D. Barber, Barber Scientific Foundation, Washington, D.C.**



the great persons of the nation.

When a Persian king was at the point of death, all the Fires in the principal cities of the kingdom were extinguished, and were not rekindled until the crowning of his successor.

Tartars never accost foreigners who have not purified themselves by passing between two Fires. They are also careful to drink with their faces turned to the south, in honor of the element of Fire.

In some parts of Siberia, it is believed that Fire is inhabited by a being who dispenses good and evil. They offer him perpetual sacrifices. According to the kabbalists, this was the element of the Salamanders.

Fire sets ablaze the dense substance called matter--makes the dark metals run like waters of light--conjures the black devils out of the minerals, and to our astonishment, shows them much libeled, blinding, angel-white.

By Fire we can alter solids, part them, powder them, melt them, drive them out to more delicate and impalpable texture--firing the invisible molecules, or imponderables, into clouds, into mist, into gas; out of seeing, into smelling; out of smelling into nothing our senses can detect.

These are the potent operations of Fire--the crucible into which we cast all the world and it disappears as invisible gases. These are the physical and scientific facts which cannot be denied--which were seen and discovered long ages ago, in the reveries first, and then in the practice.

What is that mysterious and inscrutable operation, the striking of fire from flint? Familiar as it is, who remarks it?

In what folds of the flint, in the block of it, in what invisible recess, speckled and spotted, in what tissue, crouch the fire-sparks?--to issue in showers on the stroke of steel.

Whence comes the trail of fire from the cold bosom of the hard, unexploding flint?

Who and what science-philosopher can explain this wondrous darting forth of the hidden something which he shall try in vain to arrest, but which, like a spirit, escapes him? If we ask the man of science what Fire is, we get no reasonable answer.

Scientists tell us that Fire is a phenomenon; that their vocabularies can give no further account of it. They will explain to us all that can be said of it, that it is a last affection of matter, to the results of what, in the world of man, they can only testify, but of whose coming and of whose going--of the place from whence it came, and the whereabouts of which it goes--they are entirely ignorant.

When science succeeded in splitting the atom, it was surprised to find that Atoms, long considered as the ultimate of all substances, are constituted of vibratory sparks of Fire.

Then science boaste- that it had gone deeper into the mysteries of the Universe, and advanced further in







the realm of the unknown, than man had ever gone before. But all that it had done was to confirm the proposition presented 2500 years ago by the Greek philosopher mentioned.

Archeologists have discovered that thousands of years ago the Ancient Magi had a system of symbols, similar to the biblical symbols, for what modern science terms "nuclear fission."

For almost two millennia scientists have tried to interpret these symbols, but failed because their knowledge was insufficient for the task.

Before science discovered the secret of the Atomic Bomb, we come first to the greatly ridiculed postulate of the ancient alchemists regarding the Transmutation of Metals--a postulate long scoffed by scientists, who regarded the air utterly empty and void until the splitting of the atom amazed them by revealing the startling fact that everything known is in the air and comes from the air.

With the discovery of "nuclear fission," disclosing the fact that metals are subject to transmutation, gold money in this country suddenly disappeared from circulation under an act of the U. S. Congress and Senate, and the new law specified that it was illegal for a person to possess gold money.

Only the atomic scientists knew the reason why. The people did not. It is customary to keep the masses in ignorance and darkness.

The atomic scientists discovered with profound surprise, that the ancient alchemist's allegations as to the Transmutation of Metals was not so ludicrous as modern science had believed.

From out of the air, under the action of Fire, come the substances of which the earth is composed, including gold as well as stone. And gold is found mixed with stone.

When these astonished scientists found that the Transmutation of Metals is a fact, they hastily notified the President of the United States, Franklin D. Roosevelt,--and that was the reason why the law was enacted that sent gold money out of circulation.

And it will remain out of circulation until this knowledge is lost again. That will be of brief duration. A few centuries maybe. Then the secret will again be unknown.

The world does not know that the Ancient Egyptian Tarot contained in symbolism the secret of nuclear fission, and even stated that the secret is symbolized by the planet Uranus. And the Ancient Magi knew what occurs within the atom to cause it to split or disintegrate. They understood the basic principle.

Like all great mysteries, the most puzzling problems become simple when the fundamental principles are known. That includes the mysterious "diseases" that afflict mankind, and for the relief of which medical science has been searching







for remedies for two thousand years. Up to this time not a single remedy has been found. And still the search goes on, and will never stop as long as the scheme drags in the dollars.

That is the secret reason why a great physician was silenced in 1944. He died suddenly in jail of "heart attack." He paid with his life for revealing data in the world of disease that should have been kept deeply covered.

That is the regular practice. It extends way back into the mist of time. Ye know nothing at all, nor consider that it is expedient for us (doctors), that one man should perish in order to save medical science. Read verses 50 and 51 of Chapter 11 of the John Gospel.

Then the dumb, deceived, deluded, mind-conditioned, brain-washed cattle wonder why the Masters don't come out in public and teach the people the mysteries of Creation and the secrets of Life.

One noted author, whose book was soon barred from the mail, said in that book: "Any organization that has the spirit and courage to display inhumanity, savagery, brutality, and an uncompromising lack of humanity, will be obeyed. If you desire obedience you must make it clearly understood that you have no mercy."

History always repeats itself because human nature never changes. As we interpret the symbolism of the Ancient Magi, finally destroyed in the 4th, 5th and 6th centuries by the Roman State Church authorities, we are amazed to learn the wealth of knowledge they possessed, from the fragments of their scriptures which escaped the destructive hand of the destroyer.

We learn that in taking a certain degree in the Ancient Mysteries, the lips of the Neophyte were lightly touched with a live coal of fire, the interpretation of which measure is: In due time the masses of the earth will be scorched by a terrific conflagration of their own work.

And it seems the fulfillment of that prediction is approaching closer as the work proceeds in the fabrication of bombs and missiles.

Every member of Freemasonry should know, but most of them do not, that Fire is symbolized by "the strong grip of the Lion's paw" that "raised" (energized) Grand Master Hiram Abiff (History of Freemasonry, p. 181).

Fire is symbolized in the Zodiac by Leo.

The symbolical "den of lions" into which it is claimed the "early Christians" were thrown, is pure allegory.

As they understood Life, Evolution, Cosmic Law and Human Nature, the Ancient Magi knew approximately what the condition of the earth would be now. While the earth is constantly changing, certain factors and principles remain the same.

The Ancient Magi knew that what man has always done, he will always do. He works his own destruction in the future just as he has done in the past. He has polluted the air until it is unfit to breathe, he poisons the drinking water to "purify" it, he poisons the food we eat, and he has poisoned the earth with his



chemicals.

As we write about man and his evil work, our mind goes back to the Bible where it is written:

"And God saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually. And it repented God that he had made man on the earth, and it grieved him at his heart. And God said, I will destroy man ... from the face of the earth" ... (Gen. 6:5-7).

That was the state of man thousands of years ago. And it is the same today.



"Strange as it may appear, after the Genesis account, we may pass through the whole Pentateuch, and other books of the Old Testament, clear to the end, and will find that the story of the 'Garden of Eden' and 'Fall of Man,' is hardly alluded to, if at all." -- Doane, Bible Myths, p. 99.

It was long inferred by scholars that the compiler of Genesis copied from more ancient works. This inference has now been proven by the labor of the archeologist, in unearthing a valuable collection of 22,000 clay tablets, buried for 2,500 years in the ruins of an ancient library at Ninevah (Gen. 10:11).

Among other things, these tablets contain accounts of the Creation and the Flood, The latter tablet, far older than the Bible, is now in the British Museum. It is shown here as pieced together by George Smith in 1872. There are sixteen fragments in the restoration. The tablet is said to have been made about 2,000 B.C., with evidence that it is a copy of still older records.





FREEMASONRY



The Roman Catholic Church claims that it was founded in the First Century by its mythical Christ Jesus. History shows that it was founded in the 4th Century by Constantine the Great, and adopted the mythical Christ Jesus as its Savior.

Freemasonry alleges that its origin extends back so far that it is lost in the mist of time. History shows that it came into existence during the closing days of the Dark Ages.



The word Freemason was, until more recently, divided into two words, Free Mason, sometimes with and sometimes without a hyphen. And in all the old books and manuscripts it appears as Free Mason or Free-Mason.

Now for a secret unknown to the world about this Order. In the older books it appears that the words Free Mason came from the Egyptian words Phree Massen. These words referred to the Ancient Magi who went underground to save themselves from being slaughtered by the Roman State Church, and to save their ancient Philosophy dealing with the mystery of Creation.

The first words spoken by the biblical God as to the process of Creation were: "LET THERE BE LIGHT" (Gen. 1:3).

The evidence indicates that these words were taken from the scrolls of the Ancient Magi who went underground. The evidence further signifies that the underground Phree Massens came up as Free Masons looking for LIGHT. They adopted this phrase as their leading point; and every member of the Order is looking for MORE LIGHT, for which reason they were called the SONS OF LIGHT.

And from the scrolls of the underground Phree Massens the compilers of the Bible copied this statement:

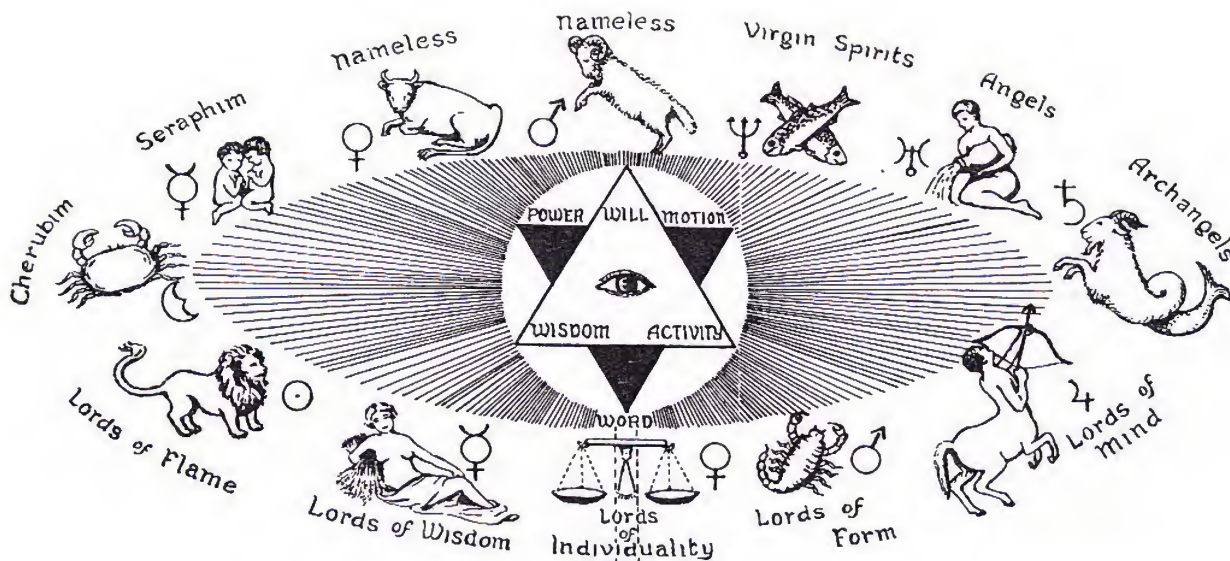
"And I saw heaven opened, and beheld a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war (on evil). His eyes were as a flame of fire, and on his head were many (three) crowns (of initiation); and he had a name written, that no man knew, but he himself. And he was clothed with a vesture dipped in blood (red color); and his name is called THE SON OF LIGHT" (Rev. 19:11-13).

That biblical passage refers to the Neophyte who had gone thru the ceremony of Initiation and been accepted as a member of the Order. He had been adorned with three crowns, indicating that he was a Master Mason, and was clad in a red robe to indicate that he had become a SON OF LIGHT.

The LIGHT for which the wise men seek is not the Light of the rising Sun, nor that Light which is to be found on land and sea. It is the Light within man himself, the Light of Knowledge that informs the Kingdom of God within.

For centuries there has been a controversy as to which existed first, the Masonic Order as we know it today, or the Rosicrucian Organization. Just as the latter was the evolution of the various Occult Initiatory Orders combining in 1614, so was the Masonic Order the outgrowth of the Ritualistic Orders of the past, combining with the trade guilds in 1717.





In Europe, the Rosicrucian Fraternity was Occult-Masonry, and so continues because the ritualistic inception is Masonic, and this is followed by the esoteric teaching and practice.

In the Templars, that which is now Masonic but was formerly Osirian and Occult, was more highly developed than in any other organization that has ever existed before or since. Their ritual was sublime; they had found the Light; and they practiced according to their Wisdom.

Neither Templarism, Rosicrucianism nor Masonism arose full-fledged from birth. All of these were of gradual growth, and were based on the teachings and practices of other Orders that existed before them.

The teachings regarding LIGHT, the oldest and most spiritualistic teaching known, was taught in Atlantis, Egypt, Greece, and every land where man had attained to Illumination and Soul Consciousness.



Birth is the imprisonment of the soul in the physical body.





## Chapter 9

JE-HO-VA-H

"I appeared unto Abraham, unto Isaac, and unto Jacob, by the name of God Almighty, but by my name JEHOVAH was I not known to them" (Exo. 6:3).

A profound mystery of the Ancient Magi now comes before us for consideration, and to clarify and expound it will require considerable discussion.

We find that, of all the significant words of Freemasonry, Jehovah is by far the most important. Reghellini very properly calls it "The basis of the dogma and mystery of Freemasonry."

In Hebrew it consists of four letters, J H V H, and hence is called the TETRAGRAMMATON, or four-lettered-name. And because it was forbidden to a Jew, as it was to a Mason, to pronounce it, it was also called the Ineffable or Unpronounceable Name.

For its biblical history, we must refer to the 6th Chapter of Exodus.

When Moses, discouraged, returned from his first visit to Pharoah, and complained to the Lord that the only result of his mission had been to incense the Egyptian King, and to excite him to the exaction of greater burdens from the oppressed Israelites.

God encouraged the Patriarch by the promise of the great wonders which he would perform in behalf of his people, and confirmed the promise by imparting to him that sublime name by which he had hitherto not been known.

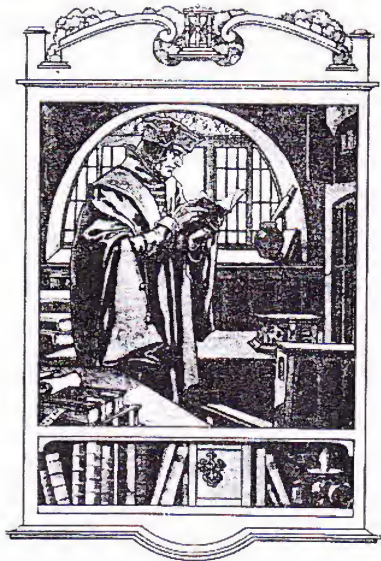
The Bible says: "And God spake unto Moses, and said unto him, I am Jehovah; and I appeared unto Abraham, unto Isaac, and unto Jacob, by the name of God Almighty (El Shaddai), but by the name JEHOVAH was I not known unto them" (Ex. 6:2,3).

This story is another biblical allegory. There is no historical record of the "captivity" of the Israelites in Egypt. Thus begins the priestly glorification of a purely mythical protector. It was included here by postexilic priests and for their own special purpose. There is none of it in the earlier writings nor do we find it chronologically until we come to the darkness that fell on Jacob's sons in the last days, historically about 400 B.C. By that time the Jews, as now, were wholly ignorant of their own scriptures, and so took literally what their forebears meant only symbolically.

Thus does history support our assertions--just as we recede from the ancients, so we recede from the facts.

The biblical composer translated as God Almighty the term "El Shaddai" that appeared in the ancient scroll.





El Shaddai means "terrible power," "that which treats with violence," etc. Nor were the Jews the first or only ones thus to define God. Ages before them the Hindus called their God Jaggernaut-- "ruthless power"--later corrupted by religious fanatics to Juggernaut.

The later Jews were less consistent. They corrupted it to love, and thereby robbed us of the key to the cosmic riddle.

Here we have illustrated the corruption and mis-interpretation of the Planetary Night. A plural derivative of Shaddai is Shaidim, and it means Devils. All of this, of course, but cosmology personified, gods as well as devils being but the man-made personae in the cosmic drama of creation.

The first thing that attracts our attention in the investigation of the name JEHOVAH is the ancient regulation, still existing, by which it was made unlawful to pronounce it.

Perhaps this prohibition originally arose from a concept to conceal the meaning from the surrounding nations, so that they might not desecrate it by applying it to their gods. Whatever may have been the reason, the rule was imperative among the Jews.

The Talmud, in one of its treatises, the "Sanhedrim," which treats of the question, Who of the Israelites shall have future life and who shall not? said:

"Even he who thinks the name of God with its true letters forfeits his future life."

Abraham Ben David Halevi, when discussing the names of God, said: "But the name of God we are not allowed to pronounce. In its original meaning it is conferred upon no other being, and therefore we abstain from giving any explanation of it."

We learn from Jerome, Origen, and Eusebius that in their time the Jews wrote the name in their copies of the Bible in Samaritan instead of Hebrew letters, in order to veil it from the inspection of the profane.

Capellus said that the rule which the holy name was not to be pronounced derived from a tradition, based on a passage in Leviticus (24:16), which says that he who blasphemeth the name of Jehovah shall be put to death; and he translated that passage, "Whosoever shall pronounce the name of Jehovah shall suffer death," because the word nokeb, here translated "to blaspheme," means also "to pronounce distinctly, to call by name."

And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, "The God of your fathers hath sent me unto you, and they shall say to me, What is his name? what shall I say unto them?"

And God said unto Moses, I AM THAT I AM; and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you (Ex. 3),

This confusion of I AM with I AM THAT I AM well illustrates the fact that the Jews did not create their own mythology, nor did they fully understand it.





The creators of these ancient myths were the other and older races, and from these the Jews picked up scattered fragments and made for themselves a Jewish cosmology.

Thus they did not know that I AM THAT I AM was not applicable to the God of Sinai and the burning bush.

I AM is the indicative mood, present tense of the verb "to be," and since the planetary entity is a being, the term could well apply to it; but the rest of the sentence cannot.

I AM THAT I AM is more applicable to the motionless Absolute than to the active Creator, that same distinction as between Abram and Melchizedek. As the Absolute does not act, it has no predicate, and as it creates nothing, it has no name in apposition save its own. And this is what I AM THAT I AM means--Be-ness, not Being. It is, and that is all that can be said about it.

The Vulgate translates the words "Ego sum qui sum" thus: I AM WHO I AM. This is that mysterious "unknown God" to whom the Greeks erected an altar--and Paul exploited (Acts 17:23).

In fact, every ancient race had its equivalent. All the temples of Egypt had carved on their walls the words NUK PU NUK (I AM THAT I AM). The Hindus had their TAT TWAM ASI (I AM THAT), and the Persians their AHMI YAT AHMI.

Now as soon as Being exists, I AM THAT I AM became I AM THAT WILL BE. And that is the meaning of the word Yahveh. This is made up of four Hebrew letters: Yod, He, Vah, He, or Y H V H. As the Y and I are identical, these four are the same as those of the Tetragrammaton. They all mean "Being," and their transpositions, "change."

The priestly scribe, aware of this changing process, presents it in another way; he had Yahveh change his name.

Josephus, in writing upon this subject, used the following expression: "Whereupon God declared to Moses His holy name, which had never been discovered by men before; concerning which it is not lawful for me to say any more."

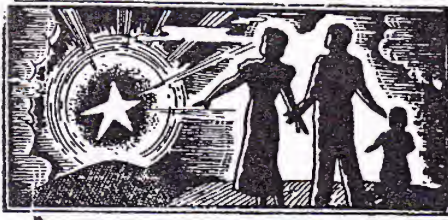
In obedience to this law, whenever the word Jehovah occurs to a Jew in reading, he abstains from pronouncing it, and in its place substitutes the word Adoni.

This same reverential reticence has been preserved by our translators in the authorized version, who, wherever Jehovah occurs, have, with a few exceptions, translated it by the word "Lord."

Maimonides (1135-1204), a Jewish philosopher said that the knowledge of the word was confined to the hachamin or wise men, who communicated its true pronunciation and the mysteries connected with it only on the Sabbath day, to such of their disciples as were found worthy. But how it was to be sounded, or with what vowel sounds its four letters, J H V H, were to be spoken, was utterly unknown to the people.

Once a year, namely, on the day of atonement, the holy name was pronounced with the sound of its letters and with the utmost veneration by the high priest in the Sanctuary. The last priest who pronounced it, said Rabbi Bechai, was Simeon the Just, and his successors used in blessing only the twelve-lettered name.





After the destruction of the city and Temple by Vespasian, the pronunciation of it ceased, for it was not lawful to pronounce it anywhere except in the Temple at Jerusalem. And thus the true and genuine pronunciation of the name was entirely lost to the Jewish people, and became known as the Lost Word.

Nor is it now known how it was originally pronounced. The Greeks called it Jao; the Romans, Jova; the Samaritans always pronounced it Jahve.

We shall see in due time how it was pronounced and what it really meant, and that will be a big surprise for the reader.

The Hebrew alphabet consists entirely of consonants. The vowel sounds were originally supplied by the reader while reading, he being previously made acquainted with the correct pronunciation of each word.

Every Hebrew knew from practice the vowel sounds with which the consonants were pronounced in the different words, in the same way that every English reader knows the different sounds of A in hat, hate, far, was, and that knt was pronounced Knight.

The words "God save the republic" written in the Hebrew method, would appear thus: "Gd sv th rpblc."

Now this incommunicable name of God consists of four letters, Yod, He, Vau, and He, equivalent in English to the combination JHVH.

It is evident that these four letters cannot be pronounced in our language unless, at best, two vowels be supplied. ... Neither can they be in Hebrew. In other words, the vowels were known to the Jew, because he heard the words continually pronounced, just as we know that Mr. stands for Mister, because we continually hear this combination so pronounced.

But the name of God, of which these four letters are the symbols, was never pronounced, another word, Adonai, being substituted for it. And hence, as the letters themselves have no vowel power, the Jew, not knowing the implied vowels, was unable to supply them, and thus the pronouncement of the word was in time entirely lost.

Hence, some of the most learned of the Jewish writers even doubt whether Jehovah is the true pronunciation, and assert that the recovery of the name is one of the mysteries that will be revealed only at the coming of the Messiah.

They attribute the loss of the true pronunciation to the fact that the Masoretic or vowel points belonging to another word were applied to the sacred name, due to which a confusion occurred in time as to its vocalization.

In the Ineffable degrees of the Scottish Rite of Freemasonry, there is a tradition that the pronunciation varied among the patriarchs in different ages. Methuselah, Lamech, and Noah, of the Bible, pronounced it Juha. Shem, Arphaxad, Selah, Heber, and Peleg pronounced it Jeva. Reu, Serug, Nahor, Terah, Abraham, Isaac, and Judah, called it Jova. By Hezrom and Ram it was pronounced Jevu. By Aminadab and Nasshon, Jevah. By Solomon, Boaz, and Obed, Johe. And by Jesse and David, Jehovah.

And they implied that none of these was the right pronunciation, which was only known to Enoch, Jacob, and Moses, whose names are, therefore, not mentioned in the list.



In all these various words it must be noticed that the J is to be pronounced as Y, the A as in Father, and the E as A in Fate. Thus, Je-ho-vah would be pronounced Yay-ho-vah.

The Jews believed that this Holy Name, which they held in the highest veneration, was possessed of unbounded powers. "He who pronounced it," said they, "shakes heaven and earth, and inspires the very angels with astonishment and terror. There is a sovereign in this name; it governs the world by its power. The other names and surnames of the Deity are ranged about it like officers and soldiers about their sovereigns and generals; from this king-name they receive their orders, and they obey."

It was called the Shem Hamphorash, the declaratory or explanatory name, because it alone, of all the Divine Names, distinctly explains or definitely declares what is the true name of the Deity.

Among the Essenes, this sacred name, which was never spoken aloud, but always in a whisper, was one of the mysteries of their initiation, which the candidates were bound by solemn oath never to divulge. Similar practice is pursued by the Masonic order down to this day relative to certain words and names. All sorts of Mysteries are invented to draw and hold the Mind of the masses.

It is reported to have been, under a modified form, a password in the Egyptian Mysteries; and none, said Schiller, dared to enter the Temple of Serapis who did not bear on his breast or forehead the name Jao or Je-ha-ho; a name almost equivalent in sound to that of Jehovah, and probably of identical import. And no name was uttered in Egypt with more reverence.

The Rabbis asserted that it was engraved on the rod of Moses, and enabled him to perform all his miracles. The Talmud says that it was by the utterance of this Ineffable Name, and not by a club, that he slew the Egyptian. But it fails to state how he got at that time his knowledge of it.

That book of the Jews of the Middle Ages, called the Toldoth Jeshu, attributed all the wonderful works of the mythical Christ Jesus to the potency of this incommunicable name, which he is said to have abstracted from the Temple, and worn about him.

From another source we take the information that this distinctive and unique name of God in the Bible, Jehovah, came under a religious taboo over 2000 years ago.

After the last book of the sacred Hebrew Scriptures was written, the Jews or Israelites fell into the superstitious fear that it was wrong to pronounce God's personal name, that it might be a sin to do so.

Owing to this belief, some Bible translations, even modern ones, have replaced the name Jehovah in their translations by substitute terms, such as Lord or God. But, in view of the fact that the name Jehovah, represented by the four Hebrew letters, or tetragrammaton, occurs in the Hebrew text of the Bible almost 7,000 times, and in view of the way its importance is highlighted by God's declaration, repeated some sixty times in the book of Ezekiel alone, that "They shall know that I am Jehovah," can such substitution of God's name be warranted, justified?

How unusual that men today, even religious translators of the Bible, should hesitate or even show aversion to employing the sacred name of God. The strangeness of the situation is pointed up by archaeological findings, showing that, in Bible times, even pagan rulers knew and used the name Jehovah when referring to the God of the Israelites.



Thus, on the Moabite Stone, King Mesha of Moab boasts of his military exploits against Israel and, among other things, states: "Chemosh (the national deity of Moab) said to me: 'Go, take Nebo from Israel.' So I went by night and fought against it, from the break of dawn until noon, taking it and I slew all. ... And I took from there the vessels of Jehovah, dragging them before Chemosh."

Yet, when you read in the Bible the account of King Mesha's revolt as recorded in 2 Kings 3:4-27, if you are using translations such as the King James, Revised Standard, or the Catholic Douay, you may not see the name Jehovah, even tho the name, represented by the tetragrammaton, occurs ten times in the Hebrew text (in verses 10-18).

Strange, indeed, that a pagan monarch, over 2800 years ago, used the name of God, while some today that profess to be his people, seek to hide it.

That the taboo against the use of God's personal name, Jehovah, had still not come into effect as late as the sixth century before our Common Era, is apparent from the writings on what are known as the Lachish Letters. These Letters are actually in the form of shards or potsherds, broken pieces of pottery known as ostraco.

Twenty-one of them were found in the ruins of Lachish, a fortified city that figures prominently in Israel's history from the days of Joshua to the days of Jeremiah. They give evidence of relating to the time of the desolation of Judah in 607 B.C.E.--Josh. 10:3; Jer. 34:7.

These Letters appear to have been written by an officer of a Judean outpost to his superior, named Yaosh, at Lachish, and they clearly reflect a time of attack and stress.

While it is of interest to see that the letters contain names corresponding to those of several persons who are specifically mentioned in the Bible record as living at the time of the Babylonian conquest of Judah, it is most noteworthy to find that, of the eight legible shards, seven of them begin their message with a salutation such as "May Jehovah cause my lord to see this season in good health."

All together, the tetragrammaton appears eleven times in these seven messages, clearly indicating that the name Jehovah enjoyed everyday common usage at that time.

But why is it that, even tho some Bible versions use the name Jehovah in the Hebrew Scriptures or Old Testament part of the Bible, this name of God disappears as soon as the reader reaches the Gospel according to Matthew, and reappears only at Revelation, Chapter 19 in the expression "Hallelujah" (Hebrew for Praise Jehovah) found at verses 1,3,4 and 6?

For long it was held that the writers or translators of the first Greek translation of the Hebrew Scriptures, known as the Septuagint Version, honored the taboo against using the name of Jehovah, and that therefore, the name was not used by Jesus and his apostles, for the name of Jehovah does not appear in the noted Greek manuscripts of the fourth and fifth centuries. This argument, however, is now no longer valid. Why not?

In Egypt, where the Septuagint translation was made, papyrus fragments were found of a copy of that translation's rendering of the second half of Deuteronomy.

These fragments, listed as Inventory Number 226 of the Found Papyri and now in possession of the Societe Royale de Papyrologie due Caire, are considered to date from the first or second century before the Common Era, or only a century or two



from the time of the start of the work of translating and thus producing the Septuagint.

When the fragments were examined, it was found that the tetragrammaton was used in every case where God's name appeared in that form in the corresponding Hebrew text, or a total of twelve times.

This is conclusive evidence that the original Septuagint translation did not use the name Jehovah, and that only in later copies did that name come to be replaced by the Greek words for Lord and God.

Certainly Christ Jesus used the name, for he plainly stated, in his prayer to Jehovah God recorded at John 17:26: "I have made your name known to them and will make it known."

It would be tedious and unprofitable to relate more of all the superstitious myths that have been invented about this Ineffable Name. Those we have noticed are nothing more than myths of that character, concocted to deceive and draw the Mind of the gullible masses.

And now as to the grammatical significance of this important word. Gesenius thinks, and many modern scholars agree with him, that the word is the future form of the Hiphil conjugation of the verb "to be," pronounced Yavah, and therefore that it denotes "He that made to exist, called into existence," that is, the Creator.

The more generally accepted definition of the name is, that it expresses the eternal and changeless existence of God in respect to the past, the present, and the future.

It has been a controverted point whether this name was made known for the first time to Moses, or whether the patriarchs had been acquainted with it.

The generally recognized opinion now is, and the records of Genesis and Exodus sustain it, that the name was known to the patriarchs, but not in its essential meaning, into which Moses was the first to be initiated.

Aben Ezra said, "Certainly the name was already known to the patriarchs, but only as an uncomprehended and unmeaning noun, not as a descriptive, appellative one, indicative of the attributes and qualities of the Deity."

Isidor Kalisch (1816-1886) Jewish Divine, asserted: "Moses, in being initiated into the holy and comprehensive name of the Deity, obtained a superiority over the patriarchs, who, although perhaps from the beginning more believing than the long-wavering Moses, lived more in the sphere of innocent, childlike obedience than of manly, spiritual enlightenment."

This too is the Masonic doctrine. In Freemasonry the Holy Name is the representative of the Lost Word, which is itself the symbol of the nature of God. To know the Lost Word is to know the true nature and essence of the Grand Architect. And that mystery will be unfolded in this work before the mind of the reader.

When the pronunciation of the Holy Name was first interdicted to the people is not definitely known. Leusden said it was a rabbinical prohibition, and was probably made at the second temple.

The statement of the Rabbi Bechai, already cited, that the word was pronounced for the last time by Simeon, before the spoliation by the Roman Emperor Vespasian, would seem to indicate that it was known at the second Temple, altho its utterance



was forbidden, which would coincide with the Masonic tradition that it was discovered while the foundations of the second Temple were being laid.

But the general opinion is, that the prohibition commenced in the time of Moses, the rabbinical writers tracing it to the law of Leviticus, already cited. This also is the theory of Masonry, which preserves a tradition that the prohibition would have been removed at the first Temple, had not a well-known occurrence prevented it.

The Jews had four symbols by which they expressed the Ineffable Name of God: the first and most common was two Yods, with a Sheva, and the point kametz underneath. The second was three points in a radiated form like a diadem, to represent, in all probability, the sovereignty of God. The third was a Yod within an equilateral triangle, which the Kabbalists explained as a ray of light, whose luster was too transcendent to be contemplated by human eyes. And the fourth was the initial letter of Shaddai, "the Almighty," and was the symbol usually placed upon their phylacteries. Buxtorf mentioned a fifth method which was by three Yods, with a Kametz underneath, enclosed in a circle.

In Freemasonry the equilateral triangle, called the delta, with or without a Yod in the center, the Yod alone, the letter G, are recognized symbols of the sacred and Ineffable Name.

The history of the introduction of this Lost Word into the ritualism of Freemasonry would be highly interesting, were it not so obscure. Being in almost all respects an esoteric symbol, nearly all that we know of its Masonic relations is derived from tradition; and as to written records on the subject, we are compelled, in general, to depend on mere intimations and illusions, which are not always distinct in their meaning.

In Masonry, as in the Hebrew mysteries, it was under the different appellations of the Word, the True Word, or the Lost Word, the symbol of the knowledge of Divine Truth, or the true nature of God. It appears that the principal design was confusion.

That this name, in its mysterious use, was not unknown to the Medieval Freemasons there can be no doubt. Many of their architectural emblems show that they possessed this knowledge. And history indicates that this knowledge extended way back for ages before the birth of Freemasonry.

No one can read the Defense of Masonry, written in 1730, without being convinced that the author of the work, probably Martin Clare, was well acquainted with this Ineffable Name; but he was careful to make no very distinct reference to it, except in one instance. He said:

"The occasion of the Brethren searching so diligently for their Master was, it seems, to receive from him the Secret Word of Masonry, which should be delivered down to their fraternity in after ages" (Constitutions, 1738, p. 225).

It is now conceded, from indisputable evidence, that the Holy Name was, in the earlier years, and, indeed, up to the middle of the last century, attached to the Third Degree of Masonry, and then called the Master's Word.

On some early tracing boards of the Third Degree, among the emblems displayed is a coffin, on which is inscribed, in capital letters, the word JEHOVAH.





Hutchinson, who wrote in 1774, made no reference whatever to the Royal Arch, altho that system had, by that time, been partially established in England. But in his lectures to Master Masons and on the third degree, he referred to "The Mystic Word, the Tetragrammaton."

Oliver stated distinctly that it was the Master's Word until Dunckerley took it out of the degree and transferred it to the Royal Arch. That it was so on the Continent, we have the unmistakable testimony of Guillemain de St. Victor, who said, in his Adonhiramite Masonry (p. 90), that Solomon placed a medal on the tomb of Hiram, "on which was engraved Jehovah, the old Masonic Word, and which signifies the Supreme Being."

So far, then, these facts appear to be established: That this Ineffable Name was known to the Operative Freemasons of the Middle Ages; that it was deprived from them by the Speculative Masons, who, in 1717, revived the Order in England; that they knew it as Master Masons; and that it continued to be the Master's Word until late in that century, when it was removed by Dunckerley into the Royal Arch.

Altho there is, perhaps, no point in the esoteric system of Masonry that is more clearly established than that the Tetragrammaton is the true Omnific Word, yet innovations have been admitted, by which, in some jurisdictions in this country, that Word has been changed into three others, which simply signify Divine Names in other languages, but have none of the sublime symbolism that belongs to the true name of God.

It is certain that the General Grand Chapter of the United States adopted a regulation disapproving of the innovation of these explanatory words, and restoring the Tetragrammaton. But this declaration of what might almost be considered a truism in Masonry, has been met with open opposition or reluctant obedience in some places.

Oliver, who had the best opportunity of any man in England to know the facts, stated that Dunckerley established the Royal Arch for the modern Grand Lodge; that he wisely borrowed many things from Ramsay and Dermott; and that he bodily transplanted the word Jehovah from the Master's Degree and placed it in his new system.

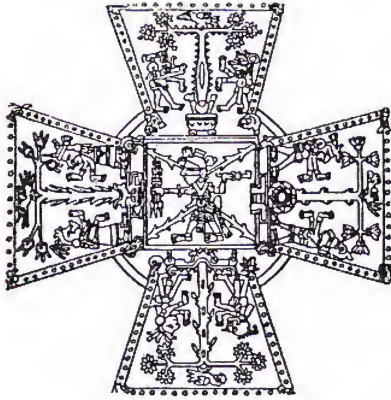
Now, what was The Word of the Royal Arch, as understood by Dunckerley? He himself answered that question. To the first edition of the Laws and Regulations of the Royal Arch, published in 1782, there is prefixed an essay on Freemasonry, which is attributed to Dunckerley. In this he made the following remarks:

"It must be observed that the expression The Word is not to be understood as a watch-word only, after the manner of those annexed to the several degrees of the Craft; but also theologically, as a term, thereby to convey to the mind some idea of that Grand Being who is the sole author of our existence; and to carry along with it the most solemn veneration for his sacred Name and Word, as well as the most clear and perfect elucidation of his power and attributes that the human mind is capable of receiving. And this is the light in which the Name and Word hath always been considered, from the remotest ages, amongst us Christians and Jews."

It does appear preposterous to an intelligent person who can think and reason, that humanity should consider as that Grand Being who is the sole author of our existence, an anthropomorphic God that nobody can describe and identify. Because Creation and Man are such mysteries, we do not solve any problem at all by attributing this work to an unknown God, then push it back in a dark corner and consider that mystery solved and explained.

And then, after giving the well-known history from Josephus of the Lost Word,





Which, to remove all doubt as to what it is, Dunckerley said it is the "Shem Hamphorash, or the Unutterable Name," and added:

"Philo, the learned Jew, tells us not only that the Word was lost, but also the time, when, and the reason why. But, to make an end of these unprofitable disputes among the learned, be it remembered that they all concur with the Royal Arch Masons in others much more essential; first, that the Name or Word is expressive of Self Existence and Eternity; and, secondly, that it can be applicable only to that Great Geing who was, and is, and will be."

Notwithstanding this explicit and unmistakable declaration of the founder of the English Royal Arch, that the Tetragrammaton is the Omnific Word, the present system in England has rejected it, and substituted in its place three other words, the second of which is wholly unmeaning.

In the American System, as revised by Thomas Webb, there can be no doubt that the Tetragrammaton was recognized as the Omnific Word. In the Freemason's Monitor, prepared by him for monitorial instruction, he asserted, among the passages of Scriptures to be read during an exaltation, the following from Exodus, which is the last in order, and which anyone at all acquainted with the ritual, will at once see is appropriated to the time of the "euresis or discovery of the Word." --

"And God spake unto Moses, and said unto him, I am the Lord, and I appeared unto Abraham, and unto Isaac, and unto Jacob by the name of God Almighty, but by the name JEHOVAH was I not known to them."

From this it will be evident that Webb recognized the word Jehovah, and not the three other words that have since been substituted for them by some Grand Chapters in America, and which it is probable were originally used by Webb as merely explanatory or declaratory of the Divine Nature of the other and principal Word. And this is in accordance with one of the traditions of the degree, that they were placed on the substitute ark around the Real Word, as a key to explain its signification.

To call anything else but this four-lettered name an omnific word--an all-creating and all-performing word--either in Masonry or in Hebrew symbolism, whence Masonry derived it, is to oppose all the doctrines of the Talmudists, the Kabbalists, and the Gnostics, and to repudiate the teachings of every Hebrew scholar from Buxtorf to Gesenius. To fight the battle against such odds is to suffer defeat. It shows more boldness than discretion.

And hence the General Grand Chapter of the United States has very wisely restored the word Jehovah to its proper place. It is only in the York and in the American Rites that this error has ever existed. In every other Rite the Tetragrammaton is recognized as the True Word.





## Chapter 10

### THE ANCIENT SPHINX

After reading the chapter relative to Freemasonry, the Lost Word and the mysterious Jehovah, any reader who is perfectly sane and competent to think and reason, would never suspect that this marvelous Word, which represented the Holy Name, the Omnific Name, the Ineffable Name, the Tetragrammaton, the Supreme Being, etc., could possibly have the slightest relationship to the very ancient image called the Sphinx.

And so we have a big surprise in store for the reader by the presentation of reliable evidence to prove that the Sphinx was designed by the Ancient Magi to symbolize the very same secret that is concealed in the Ineffable Name.

When we have done that, the reader will realize how the tricky leaders have always schemed to keep the cattle in ignorance, darkness and slavery. At this very time millions of Roman Catholics live in ignorance, darkness and slavery because they are subjected to mind-conditioning and brain-washing from childhood up, and are afraid to harken to the advice of common sense and reason, to the effect that ONE UNIVERSAL LAW governs all of humanity in the world of life.

Fear is the force that is driven into the mind of the "cattle" to hold them in line, and is used with surprising success by the twin institutions of religion and medicine. Fear of God and the hereafter and fear of disease rules the "cattle" and provides an easy living for an army of schemy workers in this world of fraud.

When the people who are known to us as the ancient Egyptians, first occupied the Mediterranean portion of the Nile Valley, they found with surprise the Pyramids and the Sphinx buried almost to the top with the wind-blown sand of the desert. The meaning and the significance of these structures were incomprehensible to them. As the Sphinx looked toward the East, it was called the image of Harmakuti, or the "Sun of the Horizon."





The Sphinx is indisputably one of the most, if not the most, remarkable of the world's works of art. It belongs to another art than the art known to us. It appears to be a relic of another, a very ancient, era and culture, which was possessed of knowledge of the mysteries of Creation far greater than our own.

There is a tradition that the Sphinx is a complex hieroglyph, or book in stone, containing the whole totality of the Ancient Wisdom, and discloses its message to him who can read this strange cipher which is embodied in the forms, correlations and measurements of the different parts of the structure.

This is said to be the famous riddle of the Sphinx, which from the most ancient times many wise men have tried to solve.

The Light of Pure Thought is too bright for man's eyes, especially when he meets it for the first time, because he has not the required mental preparation. There is terrible power and danger in new ideas when they appear unexpectedly. When a man comes up with a new discovery, he is much safer to hide the secret.

The Sphinx with its riddle expressed the same concept. Legend said that it devoured those who approached it and could not solve the riddle.

In Greek mythology the Sphinx posed a riddle to all who passed, and killed those who could not answer. The riddle was: "What has four feet, two feet and three feet, but one voice?"

When Oedipus answered that it was Man, who first crawls on all fours, then walks on his two legs, and when old, uses a staff to help him walk, the Sphinx threw itself headlong down the rock.

The story of the Sphinx's riddle first occurred in the Greek tragedians. Milchhofer believed that the story was a mere invention of Greek fancy, an attempt to interpret the mysterious figure which Greek art had borrowed from the East.

On the other hand, he held that the destructive nature of the Sphinx was much older, and he referred to instances in both Egyptian and Greek art where a Sphinx is seen seizing and standing upon a man. And as the figure of the Sphinx appears more commonly on tombs, sculptured either in the round or in relief, Milchhofer inferred that the Sphinx was a symbol of death.

Prof. J. E. Cirlot, in referring to the Sphinx, said:

"The Sphinx keeps watch over an ultimate meaning which must remain forever beyond the understanding of man. Jung sees in it a synthesis of the 'Terrible Mother,' a symbol which has left its mark on mythology as well.

"The mask of the Sphinx pertains to the mother-image and also to nature-symbolism; but beneath the mask lie the implications of the myth of multiplicity or of the enigmatic fragmentation of the cosmos.

"According to esoteric tradition, the Gizeh Sphinx is a synthesis of all the sciences of the past. It is shown contemplating the rising Sun and seems to



embrace both heaven and earth in its meaning. It is, of course, a symbol which unites, in the midst of the heterogeneity of existence, the Four Elements, corresponding to the tetramorphs, with the quintessence of the spirit, signified by the human part of the figure" (Dictionary of Symbols, 1962, p. 289).

The Arabian Historian Abdullatif (1162-1231 A.D.), in referring to the Sphinx at Gizeh, said:

"At a little more than an arrow's flight from the pyramids is a colossal figure of a head and neck projecting from the sand; the nature of the figure is 'Father of Terrors.'

"In spite of its enormous size, everything was in proportion to nature. ... In a face of such colossal size, how could the sculptor have been able to preserve the exact proportions of every part, seeing that nature presented him with no model of a similar colossus, or anything at all comparable" (DeSacy's trans. p. 180).

We are here told by one who saw it with his own eyes, that as late as 1231 A.D. this gigantic figure of the Sphinx was still buried in the wind-blown sand of the desert clear up to its neck, just as the early Egyptians had found it thousands of years before, and were at a loss to know what it represented.

No direct reference to the Sphinx appears in the Bible, yet it was hoary with age before the books of the Bible were written. Such references to the Sphinx that it does contain are wild and misleading descriptions.

Old Ezekiel, after a few drinks of good liquor, saw a whirlwind come out of the north, a great cloud, and a fire infolding itself. ... and out of the midst thereof came the likeness of four living creatures.

Then he proceeded to give a sensational description of the Sphinx, and had it mixed up with the Zodiac, the description of which is just as sensational (Chap. 1:4, 5, 15, 21).

Daniel saw strange things in a vision. The four winds of heaven strove upon the great sea (Mediterranean), and four great beasts (Sphinx) came up out of the sea. Then he gives a sensational description of the Sphinx.

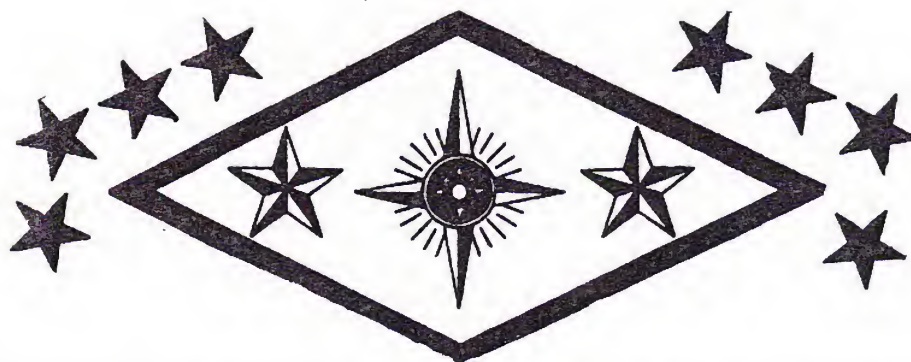
In Revelation appears another reference to the Sphinx--four beasts appear in the midst of the throne, and round about the throne. The first was like a lion, the second like a calf, the third had a man's face, and the fourth was like a flying eagle. (4:6,7).

Now we are going to learn why the Sphinx plays such an important role in the ancient scriptures.

Many thousands of years ago the Lemurian Magi invented symbols to conceal and represent their discoveries of the mysteries of Creation, Life and Man, using them as charts in the work of teaching their disciples. Their descendants left in Egypt a copy of one of the greatest of these symbols, in the form of the Sphinx, which the Egyptians found ages later, buried up to its neck in the wind-blown sand of the desert.

According to tradition, Hermes Trismegistus carried with him from Atlantis the ancient knowledge concealed in the Zodiac, and the epic of the Seven Days and Seven Nights of Creation. The context of this epic, in a distorted manner, appears in the first two chapters of Genesis.





The original Seven of the Lemurian Magi represented the Seven Cosmic Orders of the Four Great Principles of the Universe. These consisted of Fire, Air, Water and Earth, and were symbolized by the Sphinx. The Head represented water, the rear legs and feet of a bull represented the Earth, the two wings of an eagle represented air, and the forelegs and claws of a lion represented Fire.

The Sphinx of Egypt is far older than historical Egypt; older than her gods; far older than the world suspects.

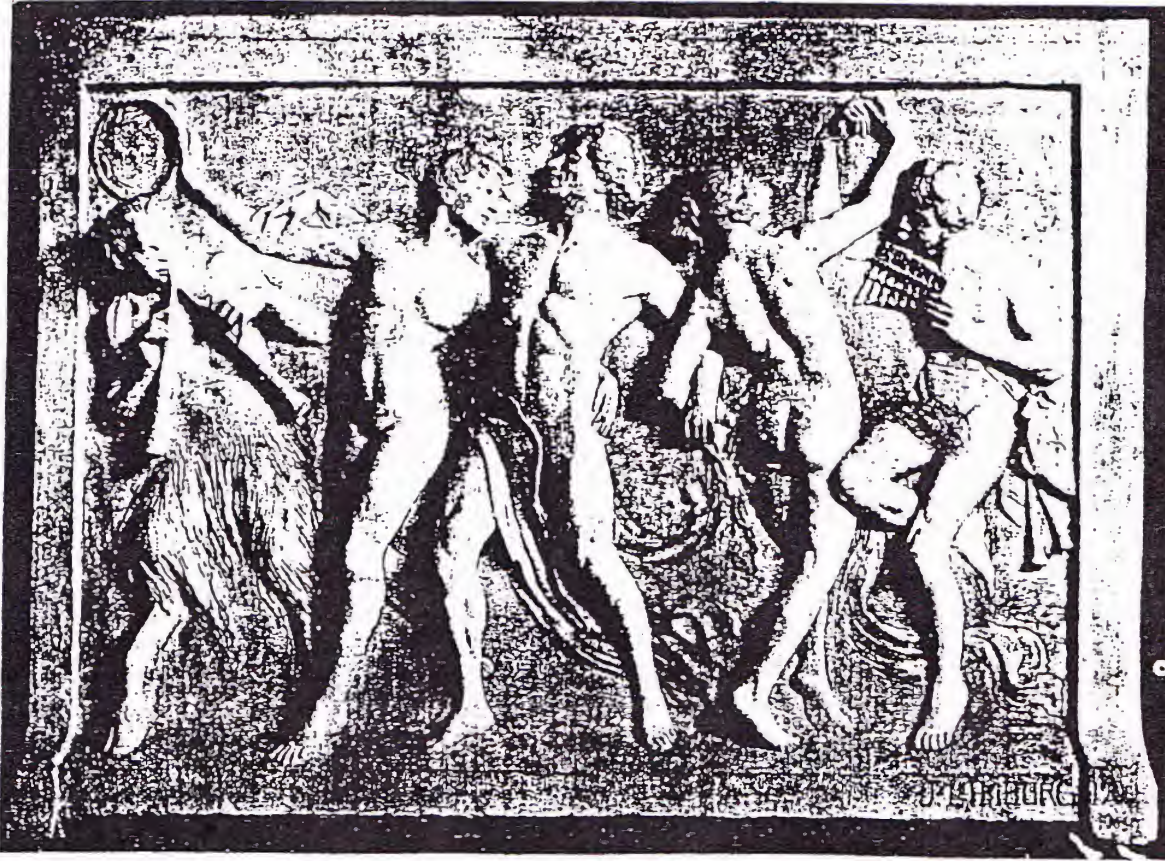
When Constantine founded the Roman State Church in the 4th century, that abruptly ended Classical Antiquity, and his army of fanatical destroyers battered and broke the nose of the Sphinx at Gizeh, and would have demolished the entire image had they been able to do it.

The Mother Church did not want the mind-conditioned cattle to know the secret of the Four Great Principles of the LOST WORD symbolized by the Sphinx, as that knowledge would destroy the mystery enveloping the Ineffable Name of its God. And so the Church Fathers were extra careful to see that all ancient writings which disclosed the true interpretation of the symbolism of the Sphinx were well destroyed.

The basic principles of the philosophy of the Ancient Magi were concealed in symbols and allegories. These cannot be correctly interpreted unless we know the esoteric meaning of their teachings. After the Church Fathers had compiled their Bible, they destroyed the ancient scrolls and burnt the ancient libraries to hide from the cattle the secret meaning of these teachings.

To deceive the Christian World, the Church Fathers had to conceal the fact that they cleverly personalized ancient symbols and literalized ancient allegories. Their Christ Jesus is a personalization of various elements, principles and powers of the Universe, and the gospels are a literalization of the fabulous tales and works of a Superman.





Sculptor, JOSEPH LIMBURG

THE DANCE.

## Chapter 11

### IMAGE AND LIKENESS OF GOD

"And God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth" (Gen. 1:26).

The scribe who wrote that statement knew what he meant by what he said, and we shall produce biblical evidence to prove that he knew what he was asserting when he said that man was made in the image and likeness of God. However, the basic meaning of that statement has been lost for ages, and the clerics of this age have not the slightest knowledge of its meaning.

The science relating to living creatures' and as to man in particular, disappeared and vanished during the Dark Ages, and the science that has developed since then is still groping in ignorance and darkness as to the nature of Life and the constitution of Man.

That fact was admitted by one of the truly great scientists of this century, Dr. Alexis Carrel, who made this frank and remarkable statement:

"Those (scientists) who investigate the phenomena of Life are as if lost in an inextricable jungle, in the midst of a magic forest, whose countless trees



unceasingly change their place and their shape. They are crushed under a mass of facts, which they can describe but are incapable of defining in algebraic equations. ...Man is made up of a procession of phantoms, in the midst of which strides an unknowable reality. In fact, our ignorance is profound" (Man The Unknown, 1935).

And the mind-conditioned, brain-washed cattle of this age are constrained to believe, due to propaganda, that science has solved all the mystery and problems regarding man, and that within a few more years medical science will have conquered "disease," and the medics who form the organization called Medical Science have an average life-span under 46 years. If there were any virtue at all in medical science, the medics should be noted for good health and long life. But they are not.

Having no alternative, we must base our narrative in this case on biblical testimony, for science is lost in this field and admits it.

God said, "Let us make man in our image, after our likeness." He did not say Let us create man.

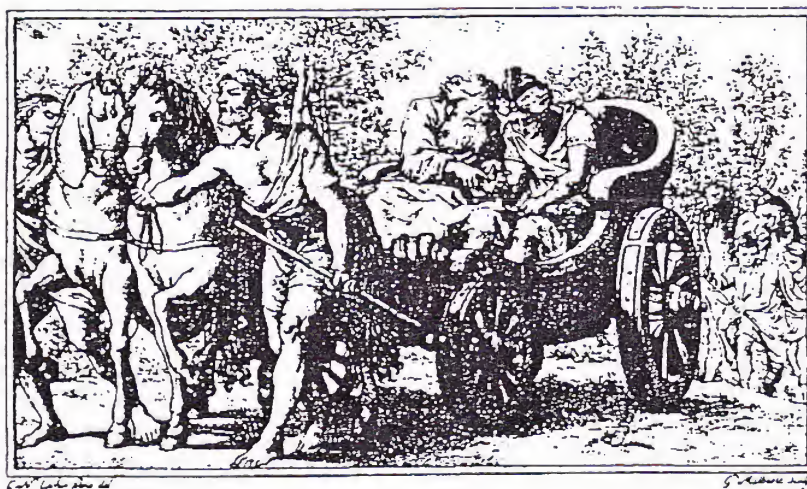
There is a definite difference between the words Create and Make. To Create means to bring into being from nothing. To Make means to form or fashion something of materials already existing. To cause Materials to exist in a different form.

And so, God asserted that man was to be made "in our image, after our likeness" from substances already in existence. This definitely indicates that man was made of the same material of which God was made.

And the Bible itself solves the great mystery of God. Now we know what God is and where is. And the reader never read anything like that before. He had better think about it. We have clearly expounded the great mystery of God which no one has been able to do in the last two thousand years.

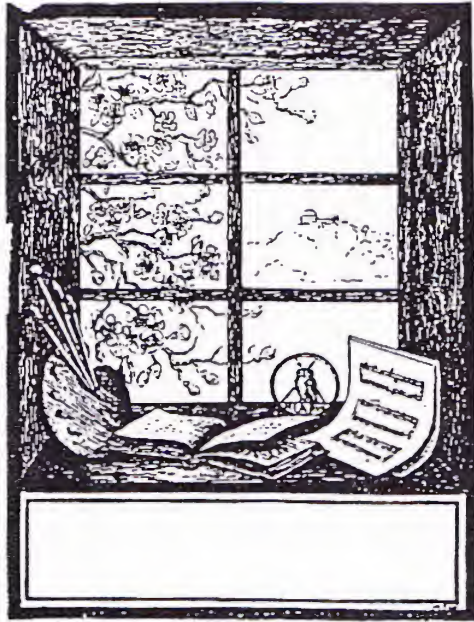
The deluded theologian says that only God can grow a tree. And the unthinking, mind-controlled cattle believe it. But what does the theologian mean by God? That same old question keeps coming up, and no one has a reasonable or sensible answer.

The observation and experience of millions of years show that ---





- |               |          |
|---------------|----------|
| 1. Solar heat | 3. Water |
| 2. Air        | 4. Soil  |



produce not only trees and the vegetal kingdom, but the animal kingdom also.

Without these four elements, all the gods invented by the priests would be useless and helpless, and there could be made nothing that is and has been made. And with these Four Elements, there is no place and no need for gods.

We are now approaching and uncovering a highly important and very ancient secret. The knowledge that we shall present, the Mother Church buried so deeply in the 4th, 5th, and 6th centuries, that its subsequent discovery and resurrection appeared utterly impossible.

We are not going to present our own testimony at this point, for regardless of what we said, the reader would consider that we were prejudiced and would naturally offer words and

arguments to support our opinions and conclusions. And so we are turning to a great French Mystic by the name of Alphonse Louis Constant, who lived in the 19th century, and did much writing under the pseudonym of Eliphas Levi.

In his wonderful book titled "History of Magic," published in 1853, he described the LOST WORD which the Ancient Magi concealed in the Sphinx. This is what he wrote:

"The symbolical tetrad, represented in the Ancient Mysteries by the four forms of the Sphinx--man, eagle, lion and bull--corresponded with the Four Principal Elements of the Universe--earth, water, air, and fire.

"These four Zodiac signs, with all their analogies, explained the one secret WORD hidden in all the sanctuaries of the ancient world. ... Moreover, the Secret WORD was never pronounced; it was always spelt, and expressed in four words, which are the four Sacred Words Yod-He-Vau-He," usually written J H V H.

These Four Letters, the Lost Word, concealed a deep symbolical secret. The first letter, called Yod, signified the active principle (initiative). The second, He, indicated the passive principle (receptive). The third, Vau, represented equilibrium, and formed a link or bridge which united the two, the active and passive principles. This union produced the next condition in creation, the second He, regarded as the progeny of the first two.

This is the mystery of the Eternal Trinity. All mythology of the ancient religions revolved round this Trinitarian Center. The Mother Church took it over and changed it to the Father, the Son, and the Holy Ghost.

A study of the Ineffable Name, which symbolized the Four Elements of Creation, and the finding of one or more of these elements in everything, constituted the chief goal of Kabbalistic philosophy.

And so, the Kabbalists held that these Four Cosmic Elements permeate and compose everything in the Universe. And that is what the Church says of its God, in these words:





"By a paradox that defies the reasoning faculty, but which is readily resolved intuitively, God is apart from, and independent of the Universe, and yet he permeates every atom of it."

The evidence shows that God is just a word, a name, applied to the four elements, fire, air, water and earth. The Ancient Magi held that everything known, including man, is composed of these elements.

And so God is neither apart from nor independent of the Universe, and the reader who comprehends what we have said and the evidence we have presented, understands that.

The finding of these Four Elements in objects and phenomena of quite different categories, between which the man of darkness sees nothing in common, the Esoteric recognize the analogy between all objects and all phenomena, and is thus convinced that all things are constructed and constituted of the same elements, according to the same law.

The concept is very clear: If the Ineffable Name (Four Elements) is in everything, then everything is analogous to the whole,--the atom to the Universe, the man to the Sun, and all are analogous to the Ineffable Name.

This fact caused the Ancient Magi to assert, "As above, so below." And the Mother Church agreed and said, that God made man in his own image and likeness.

And then to suppress and hide this secret of the Ancient Magi, the Mother Church had the ancient scrolls destroyed and the ancient libraries burned. The mysterious meaning of the Lost Word J H V H, had to be concealed from the cattle in order to make safe the way of the anthropomorphic God of Christianity.

The vowelization in the Bible of the Four Letters of the Lost Word J H V H, was another clever disguise of the priesthood, invented to conceal from the profane and exoteric the secret of the Lost Word.

In their primary stage, the Secret Four related to the Four Elements of the Macrocosm that fabricate all objects. In their secondary stage, they related to the Four Principal Organs of the Microcosm in procreative process, ordained to perpetuate the work of Creation. These are as follows:

1. Pineal Gland, Fire, Solar Center (Animative), top center of the brain, designated as Yod.
2. Pituitary Gland, Aeriferous Center (Intelligence), lower center of the brain, designated as He.
3. Prostate Gland, Water of Life (Semen), base of solar plexus, designated as Vau.
4. Gonad Glands, Seed Center (Procreative), at the base of the spine, designated as He.

This takes us way back to the Edenic Allegory of Chapter 2 of Genesis. If the Water of Life, called the Golden Oil in the Bible (Zech. 4:12) is not consumed in masturbation, fornication, or procreation, if the Forbidden Fruit is not thus eaten (Gen. 2:17), but is conserved for the benefit and improvement of body and brain, it then ascends the spinal cord as the "Nibodhike Fire," activating the Seven Great Ganglionic Centers of the body, and filling the whole body with light, according to



to the Bible (Mat. 6:22).



Nerves leave the spine going to all parts of the body.

Revelation, last book of the Bible, is devoted to this vital subject, and we have covered it in our work titled "AWAKEN THE WORLD WITHIN." For this is the way to reach and enter the Kingdom of God within the Human Temple.

The seat of that Kingdom is within the Brain, and the Kingdom is served by the Nibodhika Fire, the Golden Oil, the Procreative Essence, when it is not consumed, as we have stated.

The peculiar effect of this electro-magnetic process in the body is described in the symbol in Rev. 6:12-17, and in chapters 7 to 11.

When the procreative essence of the body is rigidly conserved, there first appears in the Sacred Plexus a dull red haze, oily in texture and lurid in color. The higher up it ascends the lighter grows the color.

Thru the spinal section of the 12 dorsal vertebrae there appears a golden glow from a thread-like line like a tiny River of Fire. These secrets of the body are mentioned in the Bible as "two golden pipes (which) empty the Golden Oil out of themselves" (Zech. 4:12).

Thru these "two golden pipes" the stream of Nibodhika Fire flows up and down incessantly in the body. A certain phase of it is called Nerve Force, and science thinks it's Food Energy.

The higher up the Fire flows the fainter is its hue and the purer its color, until finally the dual streams converge in a seething mass in the pons of the medulla oblongata of the brain, the function of which is unknown to science.

When this convergence occurs in the pons, an electro-magnetic process automatically takes place in the brain which the Bible allegory terms "the marriage of the Lamb" (Rev. 19), and allegorically describes the conclusion of Initiation of the candidate in the Ancient Mysteries, when the Neophyte was clothed with a vesture dipped in blood (red in color), and his name was called the Word of God (Son of Light) (Rev. 19:13).

The four glands of the body mentioned above, correspond with the four fixed signs of the Zodiac, Leo, Scorpio, Aquarius and Taurus.

Each one of these four takes three signs, called Gates in the Bible, namely, a positive, a negative, and a balance sign in the center, which can be tabulated as follows:

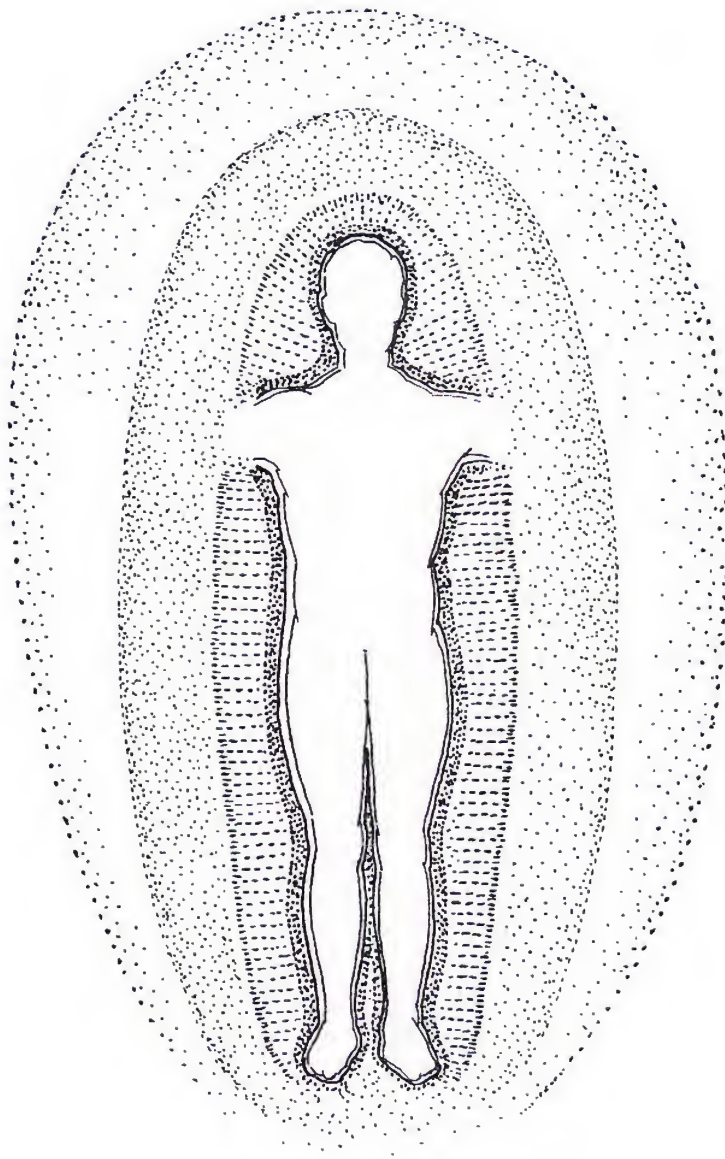
|             |         |          |           |
|-------------|---------|----------|-----------|
| Fire        | Water   | Air      | Earth     |
| Aries       | Cancer  | Libra    | Capricorn |
| Leo         | Scorpio | Aquarius | Taurus    |
| Sagittarius | Pisces  | Gemini   | Virgo     |

These are referred to in the Bible as the Twelve Gates of the Great City, Jerusalem, symbolizing Man the King of the Earth, which Gates are the names of



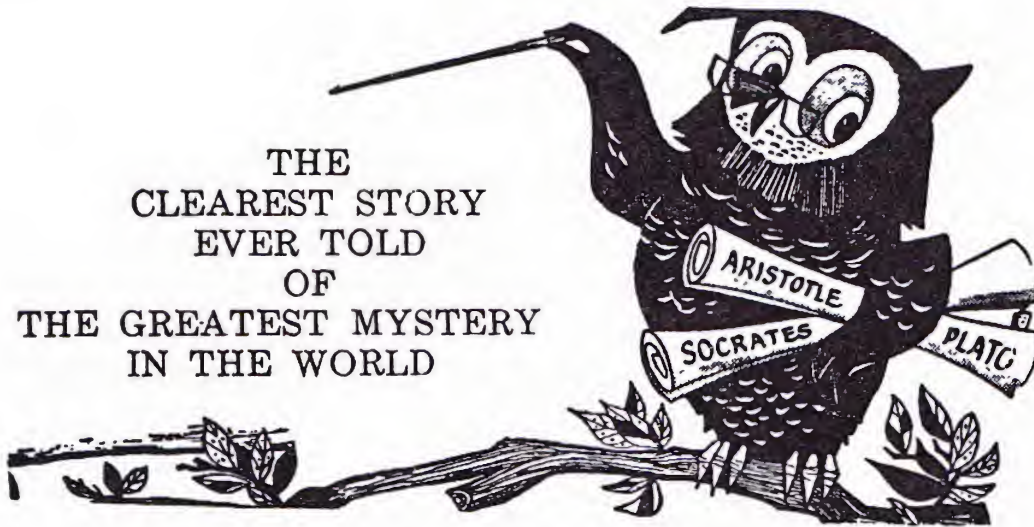
the mythical Twelve tribes of Israel, on the east three gates, on the north three gates, on the south three gates, and on the west three gates (Gen. 49; Rev. 21:10-13, 25).

All living creatures in the Universe have a Common Ancestor, consisting of the Four Elements, Fire, Air, Water and Earth. Charles Darwin made this discovery in his remarkable researches, but he was unable to go far enough to clarify and identify the nature of this Common Ancestor. And yet that secret was taught by the Ancient Magi for thousands of years before Darwin's day.





THE  
CLEAREST STORY  
EVER TOLD  
OF  
THE GREATEST MYSTERY  
IN THE WORLD



Chapter 12

THE TAROT

What is the Tarot? We shall let that great exponent of ancient mythology, Eliphas Levi, answer that question. He said:

"The Tarot is a singular and monumental work, simple and strong as the architecture of the pyramids, and, in consequence, as durable.

"It is a book which is the sum of all the sciences and whose infinite permutations are capable of solving all problems. A book which informs by making one think. It is perhaps the greatest masterpiece of the human mind, and certainly one of the most remarkable things handed down by Antiquity."

According to that testimony relative to the Tarot, we should be able to solve the secret of the Lost Word by interpretation of the ancient symbols and allegories by use of the Tarot.

But we encounter another obstacle here. With respect to the interpretation of the Tarot Symbolism, one commentator said, in reference to the mind-conditioned, brain-washed masses, that beyond a certain limit, he who knows the mysteries of Creation would speak to no purpose, for he would not be understood. Then he added:

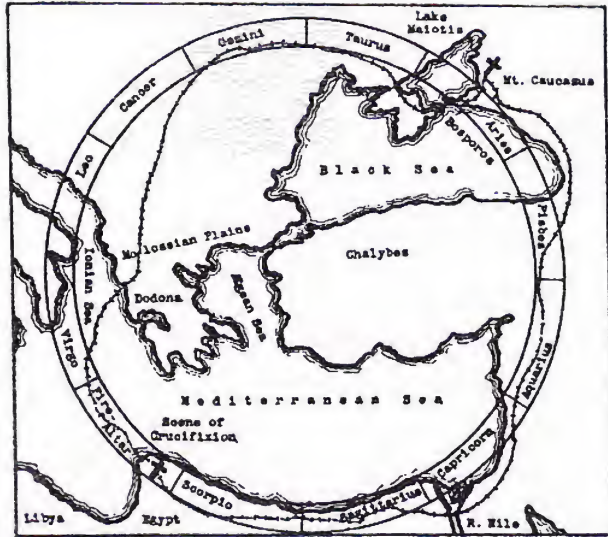
"The revelation of the Great Magical Secret of the Ancient Magi is therefore happily impossible."

Dr. F. H. Curtis said of the Tarot:

"The Tarot is one of the most ancient of (all) books. It is a collection of cards embodying the Secret Doctrine of the ages, almost every ancient nation having its version or variation of the synthetic exposition of the Ancient Wisdom.

"The Egyptian version is called the Book of Hermes; the Hebrew, the Book of Adam; while the version we shall interpret is the one best known in the Western World, the Bohemian Tarot, the Bible of the Gypsies.





The Wanderings of Io.

"The Gypsie Bible is composed of a deck of cards bearing the Ancient Wisdom which is expressed in symbols, and like all symbols that are true and basic, they reveal their meaning only to those who are capable of receiving it.

"In many respects the Tarot is the Key which will unlock the mythical doctrines and philosophies of the Ancient World, and is called the Arcana of the Clavicles of Solomon.

"It is symbolized by a Key whose head is a ring composed of a circle containing the Four Cardinal Signs of the Zodiac, the Bull, the Lion, the Eagle and the Man; its trunk or body bearing the 22 characters, and having the three degrees of the triad in its words. It is sometimes called 'The Key to things kept secret from the foundation of the world.' "

Carl O. Hunt said that, according to tradition, the Tarot cards are the pages of the Book of Thoth which was saved by the Hierophants of Serapis at the time of the burning of the Alexandrian library. He added:

"Even today part of the figures of the Tarot can be seen in the ruins of the temples of Thebes, capital of Egypt in 200 B.C., and especially on the ancient ceiling of one of the halls of the palace of Midniet-Abou.

"The Book of Thoth, also called Hermes Trismegistus, is the only document that contained the original teachings of the Tarot symbolism, and which was about the only literature saved when the priceless Egyptian library was burned to destroy the Ageless Wisdom of the Ancient Magi."

The ancient Hindu Goddess Ardhanari holds in her four hands a Ring, a Cup, a Wand, and a Sword, these being the exact replicas of the four suits of the Tarot, which symbolize the Four Elements, Fire, Air, Water and Earth.

The word Tarot literally means a wheel or something that rotates. The Ancient Magi recognized the secret of the Cosmic Cycle. In the Jarvis Letters it is stated:

"The importance of the pictures of the Orb which named all wheels, is further shown in the fact that human language was made of this Ball, Circle, Wheel. Thus ORB-IT means 'the going of the Orb,' and even the rut in the road made by the wheel is called 'orbita,' because the rut shows the route, rute, ruis or way, or the road of the Wheel.

"Any schoolboy can understand the general plan for the making of words on the Sun. The Rota or Wheel named everything Rotary and going in rotation, and that which was attributed to the action or meaning of the Sun, such as rolling, roting, rotating."

The five letters of the word T A R O T encircle the ancient Solar Cross of Life, formed in Astrology by the Four Fixed Signs of the Zodiac, Aries, Cancer,



Libra and Capricorn, which represent the Four Elements, Fire, Air, Water and Earth.



Moving clockwise, "T" is over Aries, head sign of the Zodiac; "A" is the point of the right arm of the Solar Cross, Capricorn; "R" is the point at the bottom of the verticle beam of the Cross, Libra; "O" is the point at the left arm of the Cross, Cancer; and "T" is repeated at the top of the Cross, Aries, the starting place.

\*\*\*\*\*  
 \*"Consider this also, Oh Son, That God \*  
 \*hath freely bestowed upon man, above \*  
 \*all other living things, these two, to\*  
 \*wit, Mind and Speech, or Reason, Equal\*  
 \*to immortality." --- \*  
 \* Hermes Trismegistus\*  
 \*\*\*\*\*

"THE SOUL THAT SINNETH IT SHALL DIE" - Ezek 18:4

"HE THAT BELIEVETH NOT, SHALL BE DAMNED" - Mark 16:16

**ROM. 6:23**

**DEVIL'S PAYMASTER**

**"The Wages of Sin Is Death"....**

**ROM. 6:23**

**HOW CAN YE ESCAPE THE DAMNATION OF HELL?**

**MATH - 23:32**

**FLEE FROM THE WRATH TO COME**

**DEATH AND HELL WERE CAST INTO THE LAKE OF FIRE**





The common title of Arcanum IV of the Tarot appears as The Emperor. That title fails to signify the proper meaning in this case.

An Emperor governs an Empire, but he does not make it. So the common title in this case is a misnomer. For this Arcanum symbolizes, in one person, both Maker and Governor, not of an Empire but of the Universe.

A vital reason there was for this titular discrepancy. The earliest historical mention of the Tarot in modern times appeared in Europe in the year 1299 A.D. In those gloomy days of the Dark Ages when the Mother Church ruled everything, it meant death by burning to publish any data relative to Creation that failed to agree literally with the Bible, as interpreted by the Church Fathers. And so, burning to cinders had been the horrible fate of him who dared to title Arcanum IV The Creator of God.

Fortunate were we to find the Card shown here, for it was never, to our knowledge, included in the Greater Arcana. And it symbolically portrays perfectly the scope of the subject before us.

Now the reader should get down on his knees, bow low his head, and prepare to meet, pictorially, the Almighty Creator, JEHOVAH. For it is He that appears in this Arcanum.

Now read what the Bible says about the Lost Word: "In the beginning was the (Lost) Word, and the (Lost) Word was with God, and the (Lost) Word was God. ...and



and was made flesh" (John 1:1,14).

This great mystery is expounded in our work titled "The Hidden Creator," but we are including here much more than appears there.

The Bible says the (Lost) WORD was God, and we shall strip him of all mystery and present him for just what the Ancient Magi invented him to be.

The (Lost) Word is composed of the Four Letters of the Ancient Tetragram, J H V H, vowelized in the Bible (Ex. 6:3), called the Ineffable Name by the Jews, and forbidden were they to pronounce it--a reverential requirement.

The Ineffable Triangle of the Ancient Magi was composed of two triangles incrustrated one upon the other, containing the Ineffable Name in Enochian Characters, represented in the Eleventh of the Ineffable Series.

Good and Evil, Light and Darkness, Life and Death, are here not wanting in ancient symbolism.

In Arcanum IV, an image of God, made in the likeness of Man (Gen. 1:26), poses erect in the Cosmic Circle, made by a Serpent with the tip of tail in its mouth.

The long robe in which the figure is clad is adorned with emblems, representing Astral Bodies. The Circular Ornament at the neck represents the Zodiac.

The Sun, Crescent Moon, Seven-pointed Star, and Four Vases, labelled Fire, Air, Water, Earth, symbolize the Four Principles and Four Elements of Creation.

The decorated Scepter in the right hand signifies Supreme Authority; the Staff in left hand, crowned with triple prongs, signifies Supreme Power. The Dagger, sticking in the earth at the feet, signifies Law, Order, and Obedience.

In the four corners of the picture are the Four Creatures that are symbolized by the Sphinx, mentioned many times in the Bible, and referred to in Revelation as standing before the Throne (Rev. 4:6,7).

At the top of the picture are strung out the Cards of the Tarot.

All that we have presented was contained in the ceremony of initiation in the Ancient Mysteries. At the conclusion, the Neophyte received a Robe adorned with Suns, Stars, and Planets, similar to the Robe of God shown in this picture. And he was also given a Cloak with the Zodiac embroidered around the neck.

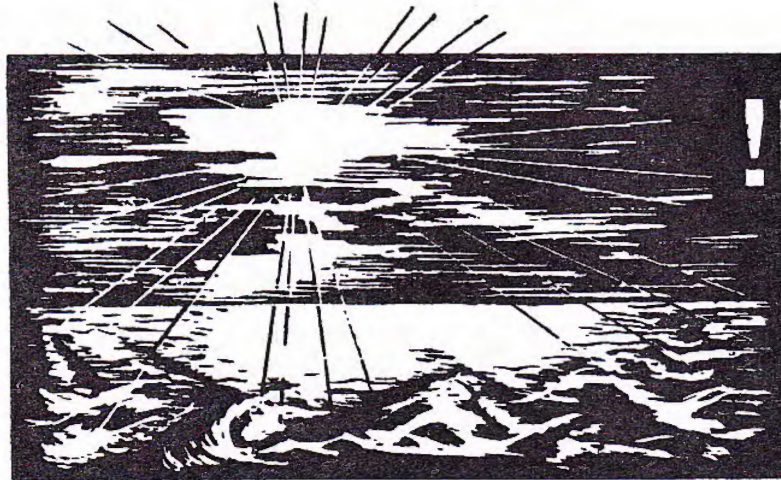
The Neophyte was taught in the ceremony that his body is an Astral Vestment of the Celestial World which is worn by him during his days upon the earth. It is not composed of the food man eats as taught by medical science, but is constituted of crystallized radiation as we have expounded in our work titled "The Emyreal Sea."

The Ancient Magi considered Man the Microcosm of the Macrocosm, symbolized by their Interlaced Traingles, and signified by their axiom, "As above, so below."

They reached up, drew the Macrocosm down to the Microcosm, and affirmed of both the distinctive qualities of each. They declared: As the Maker, so the Made. Man is the image and likeness of the Maker.

According to the Bible, The Emperor of Arcanum IV had quite a conversation with the mythical Moses, and told Moses what his secret name was. Now he will talk to the reader, and reveal the secret of what his name means.





Prof. P. D. Ouspensky, in his book titled "A New Model of The Universe," wrote it this way:

"After I had studied the first three numbers (of the Tarot) it was given to me to understand the great Law of Four--the Alpha and Omega of all.

"I saw the Emperor on a high throne of stone which was decorated with four rams' heads. (Note: Ouspensky refers to the regular Arcanum IV and the the picture we have used here - Hotema).

"A golden helmet gleamed on his brow. His white beard fell over his purple mantle. In one hand he held a sphere, the symbol of his possessions, and in the other a sceptre in the form of the Egyptian cross--the sign of his power over birth.

" 'I am the Great Law,' said the Emperor. 'I am the Name of God. The Four Letters of His Name are in me, and I am in everything. I am in the Four Principles. I am in the Four Elements. I am in the Four Seasons. I am in the Four Quarters of the Earth. I am in the Four Signs of the Tarot. I am action; I am resistance; I am completion; I am result. For him who knows the way to see me, there are no mysteries on the earth. As the earth contains Fire, Air and Water, as the Fourth Letter of the Name contains the first three, and itself becomes the first, so my Sceptre contains the complete triangle and bears in itself the seed of a new triangle.'"

From the Tarot there has been received the inspiration for some of the most important works of Occult Wisdom published since the end of the Dark Ages.

Leading authors of mystical books have modelled their works on the plan of the Tarot. But their readers, knowing nothing of the Tarot, never even suspect this, as the Tarot is generally not mentioned. If it were, the average layman would not know what it was.

The revival of interest in the Ancient Tarot began about a century ago with the writings of Alphonse Louis Constant, under the pseudonym of Eliphas Levi. But he was a Roman Catholic and believed the Church was born just in time to save civilization. And so the Ageless Wisdom symbolically preserved in the Tarot he refused to notice or else he failed to recognize.



1967 The hidden secrets of masonry. Rare, unusual symbolic illustrations seldom found in books. Many say this is one of the most unusual books they have ever read. Content: Mystery, Symbolism, In the Beginning, Ancient Zodiac, 12 Labors of Hercules, The Pyramid, The Cosmic Reducer, Freemasonry, Je-Ho-Vau-H, Ancient Sphinx, Image of God, The Tarot.

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