## Abstract

My first technical approach with the celestial chakra representation named Śrī yantra during my current incarnation dates back to 2003, trying to draw the best diagram for a book in progress, but using only graphic illustration tools.

My THEORY project as the program to trace it without errors was achieved in 2009, whereas all the previous historical attempts - of though valuable mathematicians, but they were presuming just single prefixed formulas - had systematically failed, perhaps 'cause their errors were too small to be viewed with the available tools, but basically for an indefiniite number of such can be drawn exactly. Most of the rest is nothing but disrespectful flippant market.

The eye-of-revelation.org [ no profit - Italian ] website was dedicated to detail that rationality, as well as the way to solve such a greatest challenge thenceforth; plus some proper interpretations of unexplored parts of the diagram.

Nonetheless the following pages with insights accrued in 2018, enclose the fruit of many efforts added, as my personal gift to the mankind, given that it deals with a cosmic emblem, rather than a terrestrial or earthly token.

Please, use a good PDF Reader, setting smooth Line-art, Text and Images; view by Single Page so that you can select and queue the images you wish to compare, switching all by the next / last commands to alternate them to the sight.

Their basic equal resolution starts at a much higher step than for this welcome page: $7143 \times 7143$ pt., that your Reader should be able to zoom at least up to $6400 \%$, in order to check the maximum drawing accuracy; such are just the limits of the available PDF tools, whilst there are no boundaries to the precision obtainable by the THEORY algorithm.


A golden expansion map is defined by a sequence of concentric waves, whose diameters are regulated by the golden ratio Phi.

We can observe several wonderful implications of its properties.

A still unexplored golden spiral works out through this plan, crossing every circle at the same [zero] degree.

The ultimate ratio for scaling Petals, which apølies from/to their golden ratio related delimiting circles

fits exactly and scans the 8 angles, enhancing the vibrational property of each Emanation Field

The shaping triangles of the 12 fields [ 4 gates $\times 3$ levels] of the Zodiacal tangible dimension, prelude to the tetrahedron / holding the DNA


## The intermediate Purposeful

 ARCHITECTURAL STYLE of the PetalsExplanatory Draft, sizing The 4 Portals as above





The THEORY real solution with this Great Pyramid's section profile, which revealed to be a super Golden Triangle


The Red Triangle's $120^{\circ}$ rotation [dash] mirrors how far it is to equilateral

Compare to the next one this B39z333z where the 8th inner Golden circle exactly matches the RED triangle base

The THEORY real solution with this Great Pyramid's section profile, which revealed to be a super Golden Triangle


The D39z8opt16B befits better, but

The Red Triangle's $120^{\circ}$ rotation [dash] mirrors how far it is to equilateral
note that this one might shrink to that mirror version', due to the 8 sides indent


THEORY MODEL 22x2EI863ㅇ
The circles containing the basic triangles, [as for me] Earth \& Water elementals





WHICH THE ACTUAL THECORY JEWEL IE
ever and forever
 THE ONLY ABSOLUTE CHRIST CONSCIOUSNESS REVEALED PLAN





One rare, old, living sample from Nepal

Know that the Śrī Chakra yantra reproduced above is about three centuries old, and it has been originally charged with the Sounds/ Energies of the Entities represented therein. To the sight of two persons - who don't know each other - both endowed of the third eye faculties (one very advanced), the yantra was seen to rotate by itself, once observed Observing means first of all becoming aware that is the 1st step to meditation.
Being able to use the occult sight is in itself a state of consciousness deep enough to activate latent forces.

The rotation of the 16 Petals ring of a half uni looks to escape the statics of the cross, revealing a sort of different synchronization with the 8 Petals internal ring, and expressing together a more dynamic, stimulating effect worth to be reproduced.

Therefore I submit to your choice also one last model like this.





