



SALT MAGICK

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"Chaos Game"

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INTRODUCTION AND ACKNOWLEDGEMENTS

This material was forgotten for years, going from HD to HD, machine to machine, along with several other notes, and lost in teras e-books and files accumulated over recent years.

My encounter with him was casual. In search of something that could help the work done with players, magicians in the Chaos Game.

Looking for something that would serve to magicians with little familiarity with Chaos Magic and it was exciting for most magicians experts participating in the game.

I found the "Macumba with Sal," as was the original file, which last update was done in 2004.

I realized that this material would have good application when I realized that both elements used (water and salt) were very common and could be found anywhere, anytime, provided that the magician at home.

The next step was to make it interesting for experienced magicians.

At the time I made notes, I used the operations basic

Chaos Magic, among them the popular divination. So that was interesting and experienced, I removed all of the material "basic" and insert the proposals more recent studies that have used successfully in my practice.

Arriving at this point, I finished work and I named the "Salt Magick."

As this material is intended to use at the work

made with the players of the Chaos Game, purposely omit some information. Such information is necessary for the player to join the game and in order to stimulate obtain this information through

Preliminary guidelines contained in the act of registration and shortly after him, not transfer details for this material.

However, it is certain that this material will have readers who are not, were not or not players will be the Chaos game. For those, my tip: Read and to search. There is a vast literature on the internet. There is much material for authors as Austin Osman Spare, Peter J. Carrol, Phil Hine and Frater U. ' . D.'.

available on the Internet. There are various sites, forums and a list "Kaos-Brazil Yahoo and Orkut communities as "Chaos Magic" which moderates since 2005.

One purpose of this material is to encourage the reader to find, search and seek, through proper means, information necessary for to assemble your own puzzle. For this reason, be happy by not understand something. This will be a sign that there is a new way to go and new

frontiers to explore.

Finally, I feel obliged to thank all the people I helped with reviews and review.

I was a bit discouraged in editing this material and all were very important in this decision.

Even though it seems strange to start this work with a view negative, have to be honest in saying that he considered somewhat childish. I believe it is outweighed by the fact that this initial phase, where used just salt, and walked to a major proposal (which could be called Crystal Magick "), using a wide variety of crystals.

I am also very involved with other stuff that I started now the title "This is Chaos" (meme I created some years ago) where I present a philosophical proposal about my understanding about Chaos Magick in many ways, including psychological and social.

However, talking with some friends I was encouraged to edit a material practices and where I could make some news to about how I'm currently developing.

Starting here a "timeline" and establishing an "order" more specific.

It was these friends to the excitement about some proposals that I present here (Vivendi, Sealing, Secrecy-Decree, Cyber-Yantra, among others) that made me reevaluate what I thought about its relevance.

For this reason I have to thank everyone.

I'll name a few, already with a sense of injustice about what other by forgetfulness, will not be here.

First names highlight two key factors in achieving this work: The Bel (always have a woman right ...) which is an eternal supporter, whom I have an infinite love and know that I am matched and Charon III to a friend recently who did a wonderful job and volunteer in correction of the text. Thank you both for inspiration and appropriateness of this inspiration in a coherent text.

When my teacher, Master Choa Kok Sui, who gave me the contact with another student of his, JRR Abraham who, in turn, introduced me to the works of Peter J. Carroll and Phil Hine, where everything started.

By Cleber friend and his consort Camilla, couple of magicians that much respect. To the friends list from Yahoo "Kaos Brazil" and the Commonwealth of Orkut "Chaos Magic" (including here incurable lunatics about 3,000). The mafia everyday: Canaanite, Lila, Reinaldo, Alessio, Daniel Theomagus, John Paul, Iago, Don Rodolfo, Mordechai, Selector, Azoth, Reticulum, Ken Tsar, K. Frater, Frater P., Hihipirate, Odysseus, Zed, Wsp, Fernandez, and Zelinda Imagick of all, Wicca Women's tasty, Daniel Atalla, Eddie Van Feu, Fire Thais, Bat, Witch, Horus, Davis, George, fans of Slayer, Fans Pavarotti, Prof. Adhemar Ramos, the three Marys of CHAOS: (Mantis, and Kat

Thaiz), Prof. Lucas, who takes this stuff two years ago, Ricardo Maffia, Professor. Carlos Rosa, yoga practitioners Arhatic, Michael, Anita, "the eighth circle" in São Paulo, Ribeirão Preto bighead, brunette fucked in the RJ that Mardi Gras 1998 and never saw, but I try to date, group meditation Pocos de Caldas, Dr. ACACCI Barros, Franz Bardon, Eggy my lawyer, my boxer Ozzy, my marine fish, my kids Jr. and Julia Of course I have to leave here an outline rather than a dedication special to all participants, players and game masters of "The Chaos game ". It is the fault of you who left it here. Well done! The memory always friends of Theosophy, Rosicrucian, Golden Dawn, Thelema, pastors and bishops UCKG and all who read it all in the hope that their names were here and seeing what is not, will get some form of badmouth the book and me. And before I forget: Thanks Z. for my first balloon ride.

GETTING THE BEST AS THIS MATERIAL

There is no requirement to read this book, since the magician is aware that whatever results from this reading is the result of his free will. But if there is an orientation to be given, it boils down to: Know BEFORE you read, what really is Chaos Magic, if have never heard about it. The tips on the subject are very summarized here.

This material is summarized in a simple magick, where we use two basic elements: the salt and water.

All work is structured on the principles of Chaos Magick or Chaos Magick, and assumes that the reader has a minimum affinity with the subject.

That reader who has not mastered the basics of how the CM "Technique of divination" Austin Osman Spare must first search for information on subjects not burn stages and is lost in the process.

Moreover, both veterans and beginners to CM, the text can be quite useful, since it deals with new proposals and new alternatives within what is already widely known by most.

Admittedly, the magician chaotic by nature, always will be creating new forms of approaches within everything that is proposed. But great difficulty lies in the applicability of these changes and, above everything in the time needed so you can refine them. In all cases, there is only two alternatives to test the effectiveness of its projects: error and hit.

Not always have time or patience for numerous attempts. For this reason, I think this work can serve as an incentive to the magicians who engage with new procedures can share their findings in order to shorten the work of other colleagues.

Over more than two decades involved with magic, I realized that the Each day increases the number of magicians in Brazil, and I see this with great enthusiasm, because we are a country with rich and diverse spiritual and religious. At present there is a great opening for us to practice magic, regardless of prejudice and resistance still present in our culture, and very unobtrusive compared to other countries.

I notice a growing number of young people with great interest on the subject, and this is another sign that the magic in the country will have a beautiful future for forward.

What time ago was the privilege of small groups, often closed today spreads everywhere through the internet. For a magician of chaos that is a great advantage because their activities are, by and large, solitary work. There is also a group great - and I include myself in it - from magicians who do not feel compelled to participate in initiations, covenants, everyday meetings and major celebrations. I never participated in a chaotic spell that had over 15 people together, and in 99% of my practice, I am alone. This is one of the features that attracted me to this meta-system.

Another question that always rebound, is the fact that there is no need to be chained to anything or anyone. The freedom provided by the CM is something that is not in any other system. Objectivity is also important. Since the beginning always heard the phrase "if it fits, throw it out" or "If it works good." This practicality makes Chaos Magick becomes something really fun and rewarding, while directing the focus to something really important. No frills.

These points have made me a fan of CM. But possibly advance that my approach differs from most. A friend called this approach "White Magic of Chaos." And this is due to the fact that I delete some points that I consider unnecessary. It is a personal approach, some agree, others not. What I can safely say is that it has worked. And certainly is no more difficult than other ways.

I think every magician should think of magick as a addition or extension of its peculiarities and temperament. Not impose an intelligent approach that is distinct from the nature of the magician. Forcing something that will bring inconvenience and possible loss of naturalness and fluidity. It is for this reason that does not indicate and do not use any type of drug, licit or unlawful. Do not ever say never drink or smoke. Can I do this some times a year on special occasions. But they are not drinking and smoking habits. Never sacrificed or hurt animals in magic. I have followed for many years to vegetarian diet, just out of compassion for animals. It would make sense kill them or hurt them in magic.

I am a man who likes women and not
I am adept promiscuity. For this reason, I have some reservations
sexual magic as a group. If I am not sexually attracted to men,
because I give the ass to do magic? If practical meditations purifying
regularly, because I'll be sticking my dick in any one out there?
As for the attack to others, lashings of love and stuff
gender, that got me from the moment I do magick for a
an enemy, I'm giving a "value" to it.

Mainly because for a magick act requires the occurrence of acts in a magick
in which the extra dimensional object and agent must be correlated.
Based on this point, I'm creating the universe of likely success
or failure of the venture. In short, I hurt him or not.

Can undermine their strength, but at the same time, it interfering
activate them. We come to the conclusion that the magician will inevitably
giving power to the object. Not a sensible thing to empower your
enemy, moreover, is not it sensible to have enemies. The same occurs with
moorings and spells to attract the love of a specific person. Starting from
logical conclusion that if the magician is already under strong influence of the person
desired, to the point of doing a ritual for her to come closer, the very act
magical further increase this influence.

This can only result in weakening of the magician who then become overwhelmed by a
person who often only have a few physical attributes to offer. By
use their spectrum psychic magick intent of dominating others,
the magician creates a trap for himself, where the psychic spectrum can
enslave him and hold him to his object of desire as to create a relationship
self-obsessive.

Many good things happened after I understand these points.
But advance that if the magician is cruel to animals, indiscriminate, user
drugs, homosexuality immoral, vindictive and spiteful, and is
"Pays stick" any "woman's skirt," he has every right to do what
like within these paradigms. What I am pointing out here is that there is
opportunity to also get along without it necessarily is vibrating
at a frequency of these.

A future opportunity, we can better address these issues.
It is important to make clear the intent of this material. The focus is not
the magic itself. The goal is not how it is, but how.
So, I used an example that can be adapted to many others.
A magick "generic", if we can call it that.

Unless some very nice materials and didactic Zoakista,
unaware of other authors chaotic Brazilian bother and
courage to expose their methods, approaches and modus operandi. By
this reason, a job like this can be a good reference.

The "magic salt" or "Salt Magick" is the backdrop. My intention is to describe the systemic effects of construction and performing a magick.

The first part presents the two elements, salt and water. I make an exercise that I consider indispensable for the realization of any magick, I nominate that allegorically brainstorming, lending a term very used in creative processes in advertising and marketing. It is through this exercise that we list the points relevant as a basis for the work to be developed, and is this part that research should focus more heavily.

This work I tried not to delve much into theory to not get boring. By promptly report this reason some points that should be observed. Develop here, briefly, some possibilities that elements offer me.

It is surprising to note that two of the more abundant in nature and consequently more commonplace, as are rich in symbolism and allusion. Much of the brainstorming session that is not going use this magic that I will present specific example, but, as is a "generic" when casting the points of each element in question, I'm expanding their role and applicability to the magician may apply in other functions, and to become familiar with this exercise. Brainstorming is a step neglected by most magicians.

Many of them, even the veterans, even using the process of analyzing the potential "of objects and elements they use in their magicks. When I created this method, the preparation of magicks became much simple and many elements that I thought would be necessary were eliminated incorporated and others.

The way I present the brainstorming is not the way ride when I run my magicks. Often, I write in a notebooks only words and sentence fragments. Something that only I understand. However, that there was a greater assimilation by the reader, I tried to give meaning and shape phrases and relationships presented. Even well, I was warned by reviewers that brainstorming lacked fluidity in I needed to concatenate text and better ideas.

My stance was to keep it as it is for him to be a description of a thought. And we know how to think differently write. I tried to be faithful to the way I establish relationships in when I'm involved with this pleasant part of the construction of a magick.

In the second part of the work I have the magic itself. At this point the focus is on description of practice, no longer in approach, but the modus operandi. It is noteworthy that there are no recipes for

a magician of chaos. There are no rules, no formulas. For this reason, all that is there can not be modified, changed, deleted or added (Always the risk of the magician).

In the third part I present another application for the Salt Magick creation of an oracle. Magickal applications in advance that these elements are endless and this work is only a spark of possibility that can be explored.

The main merit of what is here, is the encouragement and presentation of possibilities encountered in using these elements. And the presentation of the means used to cosntrução a magick with them. The results and the actions that will leave them to the imagination and the insights received during and after the magician reading.

I tried removing some of the research necessary to the reader, showing, by way of illustration, some innocuous macumbas almanac, present in several sites on the net, only to inspire and enable call a more "feminine" design. I confess that not all read in its entirety. Also insert the material Regardie so there is no doubt about the question of the Lesser Ritual of the Pentagram, also by way of illustration. The magician can use other bans such as the RGP.

Of course, with two clicks you come to these texts, however, is the caveat here: Not everything on the net is good and valid. There are many people talking nonsense and without any foundation. Therefore: beware! And good reading.

BRAISNTORMING: WATER

Our planet and our bodies are formed in large part (no comma) by water.

The magickal use of water from the principle of interaction with this anchor parent planetary and individual, as a key particle-drop (to be human) that is detached from the whole-ocean (the sea of chaos "). It is included here to organization of the water element as the major states of suggestion called "matter", being solid, fluid, super-bridge ethereal presence in their solid, liquid and gas.

Solid

In his presentation solid, it acts as a suggestion of stiffness and base initial support of the pillars of creation of all subsequent proceedings construction / destruction that they can build.

(Paragraph) If you saved at this point the paradox "not stiffness and friction", and snow and ice more slippery as it is more concrete.

With direct allusions to their impact on our planet,

(Reminiscent of his remarks on other celestial bodies, like the planet

Mars, for example) look at the polar caps, which are located ends "up and down" of the globe.

In an analysis between the centers energy called "Sahasrara" and Muladhara where the planet would intersected by Kundalini Sakti. Complementing the proposed dual of "Heaven and Hell, "" Heaven and Earth "and many others. Finally and most relevant from the viewpoint of our proposed work is the state representative of the proposed ice Frater U:. D.: in his "Ice Magic", the classic novel chaotic broad knowledge of magicians and that sums up considerably, the main purpose of this state applicability in magick.

Being his "Ice Magic" something quite different than the name might suggest (magic "of" or "with" ice), the memory is inevitable as We discussed this element. For this reason it is a survey of relevant texts Frater U:. D.: (Including his "Practical Sigil Magick")

Net In its liquid form, it is clear the parallel with the nadis. The seas and rivers. The very chaos with endless allusions to the "Sea of Chaos" and "Ocean Chaos. "

The "rivers that end in the sea" as a metaphor that "All roads to Rome "and that the path of the magician in his personal quest, end in itself, as a final search against this chaos ocean. We suggest a moderate evolution of this state in the previous one. Like Excalibur who, trapped in stone (solid) is also presented to King By Arthur "Lady of the Lake."Since then a net redemption.

One step getting up in the conquest of brandishing a sword in the wind. The fluidity and constancy of those who "beats that sticks up."The illusion and impermanence caused by something that "slips between your fingers." We now a process layer where synapses and chemical reactions neurological and here we have the strength of the hydroelectric turbines at the vagaries of nature in storms, floods, tsunamis and floods that take everything, all trail, destroying everything.

We have the water that washes and leads. But the same water hitting, passing and runs. Far from its strength, it takes life and action multiprocessual and systemic. Taking its ubiquity as involving the exterior and interior, expanding its range of macro-to micro-world body.

As a counterpoint to the fire, it would be a promoter of an unsuspecting balance Pandaemonium of where, within, at the heart of the fire in which planetary Gaia, Mother Earth, the Sun was pregnant, spitting on the surface flames of lava which cools in contact with liquid, becomes solid again to reach its primal state.

The "Universal Solvent" refers to fluids of all spells. Since the own line "Et Coagula Solvet, sexual fluids (virgin or not) the alchemical symbolism in a broad spectrum and the whole process of mutability

forms, whether provoked, provoking or provocative.

Applies to a liquid state at greater and more varied range of interrelationships, and the multimodal nature of its aspects, the point of departure for the start of his understanding

Gaseous

Here we enter the paradigm of the prana (or chi, ki, mana, etc.). We the "transcendence" which came from the liquid to return to it. Or we come from solid return to it. Never think of emanating. It would be the primal state of the gaseous water? Being the most ethereal, it appears as an ultimate goal and therefore as initial. In two parallel would be the maximum and minimum. An exchange.

We played for either side as those who have not purchased your maturity or as those who have not assimilated the weight of this maturity. In this state of subtlety and volatility, are lighter, but more susceptible to all weathers. The molecule more "spaced" acquires a opening a wide range and are no longer important interaction and action itself, but yes the reference.

It is the fruit of all paths that lead past our future-present. We present a real, dynamic, but have never been so subject to past events.

The idea of karma and consequence is irrefutable. And now here is the threshold. This state of psychic phenomena and all events extra dense matter, they are the most common and the constitutions energy of the physical body (aura and chakras) and their constitutions ethereal, more sophisticated as the wrapper of a multidimensional matrix.

The gaseous state is too rich and complex, but this brief illustration on the specific job, we will highlight the most liquid, by be the physical source used. In a future opportunity, I can stretch more descriptions of the solid and gaseous. As well as to develop something magickal respect.

BRAISNTORMING: SALT

We are facing the crystal more abundant on the planet. At least individually. It is redundant to introduce this element to the magicians. Since Plato believed that the salt "a substance dear to the gods ", this component is associated with magick.

Him comes all sorts of assignments, and with equal importance. We started from its atavistic link with Blue Magick, when their relationship with "salarium" in ancient Rome is still stuck between the parallel Jacob's Road to Road Salt, where they passed the merchants. Would be to seek a financial correlation with the spiritual quest for Through those two channels?

Its use in magick Helth goes back millennia, when used to preserve meats in general. In this area, being the basis of magick mirrors and big reference to spells of Glamour, when Egyptians used it for making the mummies of the pharaohs. Its broad application in war magick and psychic self defense brings back the days when it was used as offerings in rituals varied, and when they were used as source to ward off "evil spirits".

Salt is an indispensable element in the "kitchen" and this Wicanna religion treated with prejudice exaggerated by some magicians (Unfortunately), proposals varied in their use.

For us Brazilians, amalgamated with the union of Western religions, more ritualistic (under "ceremonial" as the Christian Mass), with other religions african also ritualistic, but more related to aspects such as shamanic dances, celebrations and numerous trinkets uses of nature, salt becomes commonplace.

We've all had at some point, a connection with magick this element. The use of this element in our lives is like water is its constancy and along with it, the constitution of the human body in his support, as already suggested by the ingestion of "minerals" in his generic form.

An element so rich, so varied applicability, provides a place of major emphasis of great nobility among the basic elements of construction magical. It noted its absence in writing chaotic. But two stand out here points:

1 - A certain difficulty foreigners among the writers, the assimilation of rites which are distanced from the school and wicanna Thelemic and as the European schools of ceremonial magic and societies, and orders in general.

2 - We have the advantage (and always bump this point) of daily living with the Afro-Brazilian cults, which allow us a broader and more grounded when used as elements related to nature herbs and plants in general as well as condiments and culinary elements, fauna, flora and local folklore.

Now highlight the presence of salt as a corollary magickal popular very common in our culture. Just as an illustration, I present some of the uses of this element. Pinched are small text files from the internet. The goal is exclusively dedicated to illustration.

"Spice" Cleaning the house:

Glass of salt water behind the front door of his casa. Coloque

water into a glass and join you to taste 3 pinches of refined salt. Place the glass behind the front door of your house and change water every week, so your house will be clean of negative energies.

Harmonization of home:

Earlier this month, start by cleaning your home the uselessness (Objects, clothes that no longer uses, magazines ...) and consequently the energies they seized. Put a little salt on the 4 corners of each division home. At the end of the month, the last day, gathering all the salt. In a white cloth "Virgin, that is, never before used, place the salt together with a photograph of each of the household. Close the curtain, giving him seven us. Shoot into the water, whether river water or sea but is back when you do, then do it do not look back.

The bath with water and salt:

The bath of salt is the "unload". It is recommended for eliminate the toxins, because the salt cancels the excess energy, and clean your aura. When this is saturated with salt to rapidly restored. Start by take your shower as usual. Then go through your body with salt water previously prepared (can have a bucket next to the preparation of the shower) not to have to stop bathing. Give special attention to your area navel, for there lies your solar chakra, and is the area of your body by where it is absorbed the largest amount of negative energy. Take a second shower to remove excess salt.

To give dry taps gently with the towel and get dressed preferably in clean clothes. Do this ritual once a month.

Bath with salt and rue:

The bath with salt and rue is a shower of discharge of energy negative. It's great when you have multiple symptoms of excess weight "spiritual" which translate into strong back pain, bad mood, always sleepy, headaches. How to: fill the bathtub with very hot water;

burn incense to taste to cleanse the environment; throw two handfuls of salt in the water, and pour the resulting liquid from an infusion of rue into the bath. Lie back and relax in the water. Stay the long as you want. Will see that "weight" to go away. Take then the your shower usually goes that var is much lighter.

Bath with salt and others to remove the negativity:

How to make it ready for the bath: 4 Lt water 2 handfuls of salt thick, 2 cloves garlic, sliced purple cross, five branches and five female rue rue male. Make this magic in the waning moon. Boil the water along with the previously cut garlic cloves.

Then, mash the herb to be undone and will join the boiled water. Mix then the salt. Let cool and strain. Take your usual bath and then rinse that prepared from the neck down. Passed at least 2 hours, take a shower to remove the "magic bath."

Magic spell with salt to cancel:

What you need: a white cloth, a black candle, a glass bowl; salt thick, fine salt.

The first night of the waning moon, place the candle in a bowl and put little water inside (one finger). Burn the black candle and say three times: "Moon departure, take the spells of my life "

Then put into the bowl around the candle, a handful of salt thick, and say three times: "With the salt crystal, which will undo the harm." Then, on the salt, place the fine salt, and repeat three times: "Salt on salt, heat with heat, one that made me ill, who feels your pain. "Let the candle burning until the end. However after it will fade a bit.

This piece along with the rest of the salt, you put inside a cloth White never used before. Closes the cloth giving it 7 knots, and have everything to sea water or river, asking for the "waters of justice and will take full any spell. "Get out there not looking further back.

Amulet with salt to ward off envy of your money:

What you need: 1 bag of green fabric, three golden coins, lacquer colorless, a red towel, water and salt.

Make the following way: easily arrange the coins in gold fairs from sellers of coins or antique shops. Preferably the larger and older.

You should start by cleaning them. Subsequently, the magic coins should be prepared to make in order to energize cut the negative influence of envy. Just pass them by thoroughly running water, rubbing them with coarse salt. Put them in the sun to dry, on a red cloth. Then apply the varnish on them.

Then save your coins in the magic bag of natural tissue green and keep it inside your purse or wallet. The amulet is yours and more anyone! Do not let someone else touch it or see the coins.

Amulet with salt to ward off envy of your home:

What you need: a white handkerchief, seven pomegranate seeds, 7 seeds watermelon; 3 cloves garlic with skin.

Throw everything into the tissue and we give you 7 (3 with 2 points, 4 with other 2).

Put it inside your house within a vessel. You should change it annually on the day of his years.

Use salt to clean talismans and amulets:

Depending on the material, there are several ways to clean our amulets and talismans. To clean the amulet just leave it in water corrente.

Mas can also leave them with salt water, or leave them in the rain. If your charm can not be wet, so the ideal is put it in a dish with sea salt.

Aphrodisiac The Power of Salt:

Powerful aphrodisiac of salt? Some ancient peoples attributed to salt aphrodisiac powers and believed that its lack reduced sexual potency men. A French satirical engraving of the century. XVI shows several women overlook their husbands without pants and trapped in barrels, it salt scrub them vigorously with their private parts.

SALT MAGICK: THE WATER WITH SALT

Then we get to the materials used in our magick.

Featuring up to now, some points where we based our focus attention.

As a personal development of my work in magick (Already anticipating that this is not a rule), I try to deploy all Details of the components that comprise it.

I emphasize here that, after many attempts, I began to get a great success with my magicks after I discovered this method.

I have no fear in saying that, until a few years ago, I collected a lot more failures than successes in my work. And I believe that is not just the fault of my incompetence, but mainly because I always saw it too. Always practiced a lot.

Today, after much fine tuning my methods, I begin to balance this balance, getting a lot more successes than failures. Being "failure" is not what I consider the satisfaction of 100% of goals pursued. Because, long ago learned that there are no failures in magick.

For this reason, I presented the brief brainstorming exercise above as an initial basis for the development of my work, which includes the relevant part of this list all the odds that the elements I offer, including research (the same queries to Google) Search and varied associations and fragments of my own psyche. In this sense, the quest for this understanding is associated with Completion of the illustrations.

As a magician chaotic, it is clear to me that the way in individualization of magickal procedures is crucial in achieving any work. This implies that all magickal acts include from a simple secret, until more intricate and elaborate works.

I have here that this procedure can serve for many as a starting point, since it is a way to achieve a greater depth in the process of adding more substrate to the fundamental psychic work magick.

The union of the Elements

The starting point, the initial insight that led me to the top of Salt Magick development is on "tank liquid psychic" of Master Choa Kok Sui, presented in his most famous book "Miracles of Healing Pranic. The salt in it "breaks or transmutes' the water," holds or pulls. " And then then we have a great point of purification. For over 10 years of use in each room of my house and my company a small bowl of water with salt which I always do regular maintenance.

This maintenance is nothing more than change the water every 3 days average, or that the salt present modifications.

A procedure that helps maintain stable energy chi (for who deals with the techniques of Feng Shui) and establishing a relationship ethereal general cleaning.

At least for me it works very well.

If you are interested in trying out, stay tuned for that has not contact with this water. Imagine that there are "stool" psychic. Therefore, if you spill on the floor, touching or break somewhere, the magician should seek to immediately clean the area with alcohol, if using a spray bottle.

In another aspect we have the wide use of these elements together. It is this mixture which is prepared with holy water before being consecrated. Any magician can build their holy water, just establish this mixture and enshrine it in the way that suits you.

Water as this can be made as support for Blue Magick, where the magician consecrates salt and water to multiply financial spraying in all the money in your wallet or handles, for example. As catalyst and transmutation, we can use magicks to cure, elimination of problems or undesirable habits.

Here I will present a magick "generic", where the magician can adapt in a number of purposes. I will use a simple example, but it put all the elements that a magician can use in various magicks with several possibilities.

In it will work with what I named cyber-yantra, which ultimately

I have been using a lot. I will present the secrecy-decree also created Recently (about two years and that helps me a lot) and other techniques that development and sharing.

There are no records of this magick anywhere on the net, even in my websites, communities etc. So if you see there will be some sort of copy or something, because the material is completely unprecedented. For this why, consider just what is in this work, which will be the source of everything.

I can not answer for people who use my name or my work so as to harm others. But remember: There are no leaflets or ready-made recipes for a magician's chaos, and what is here is just ONE way to do it, but it worked, or in other words, it was tested and approved. You do not need this way, and may find even more efficient ways to reach their goal.

Note: Despite having lost weight over 20 pounds using magick Salt weight loss, I will create an example for quitting cigarettes, so that it is impersonal

SALT MAGICK DEALING

Goal: Elimination of cigarette addiction

General list of procedures

Creation of secrecy-decree mantric

-Getting Cyber-yantra.

-Consecration of the material and release.

-Sealing.

-Vivendi.

-Lock.

Creation of Secrecy mantric-decree on water and salt

In this material I will present only the creation of the secret decree mantric. The other changes will appear in book production printed.

A secrecy in itself is already a decree. But the secret-decree empowers the secrecy as a form directing the command to create a magical object. Therefore, it becomes different from a common secret in this regard. Over time, it will be easier to understand the construction of a sigil-decree, as I eased the process, creating the inclusion of "key-mantra" that over time it becomes automatic.

As she will be present in all secrets-enactments, simply add the mantra of the phrase obtained with the contents of desire to be reached. Attention is required to understand this procedure. If you have questions, go back and reread until well familiar.

To mount a secrecy-order, we will insert words that normally secrets are not used in common.

The main ones are "I decree" and "so be it" or "amen" or "omen" or "namaste".

The procedure to mount the key-mantra is the same procedure the magician who is accustomed to mount a conventional secrecy. It will reduce words, cutting the repeated letters to form other words.

In my case, I make relations with lyrics that interact within specific systems, eg, the letters that have the same kabbalistic numerological number in the table or Pythagorean.

IMPORTANT: For better understanding of this process, the magician must have familiarity with the construction of sigils mode "conventional." The Secrecy-decree is an improvement over the conventional way of secrecy. Before driving a Formula 2001 car, you need to learn to drive cars.

The magician does not know the conventional way of releasing secrets must practice it for a period before starting to use the secrecy-decree. No no problem to replace the secret-a secret decree to conventional Salt Magick achievement, especially if the magician has not yet mastered the divination technique safely. In this case, you better have a practice more.

As already pointed out, this material is intended for magicians who already have some familiarity with the basics of Chaos Magic.

First, I describe how I got the key mantra. But go forward that part of the process is not required in other building-secrets decrees because it is fixed, ie allsecrets-enactments, the magician will use the key mantra, simply inserting the wordsrelated to the desire expressed in secrecy.

First let the construction of the key mantra:

As I said, the secrecy-decree is the driving forceuse of the words: "I DECREE"and "OMEN"(or "amen, so be it, "etc.).

Using the reduction of these words we have:

EUDCRTOMN

What better rearranged, becomes:

DEMUCRONT

At this point, by association, numerological, with a view to empowering and relativize the mantra, we got the key mantra:

TROCUM

I always use the key mantra as a starting point in the secrecy-decrees. She spent the time to become verypowerful in-secrets decrees of transmutation. Even the suggestion of the word "change"

a bad thing for good.

Continuing with the secrecy-decree, we have therest of the sentence (and here I present the second differential of secrecydecree): It's an order. In this use it will be an order to the object to be consecrated. In this case, we will devote the water and salt.

We will do two secrets-enactments so that eachelement has order (command) and the obligation to fulfill it. For water, as the base element to psychic garbage, we will decree as follows:

(I decree) that you will retain (or attract, or pull, or sugar) all my desire (or addiction or compulsion) by smoking. Omen. (or so whether or namaste, or IGHTS)

I try to build simple sentences and short, but you can supplement with something like "and focus on each molecule of crystals salt this vice for him to disintegrate." I realized that when we are more goals, we have better results. The magicians should always be aware for many commands that do not use the phrase that will express his desire.

For best viewing, we will repeat the phrase:
I decree that you will retain all my desire for cigarettes. Omen.
Because we already have the key mantra, we no longer need the use of words "I decree" and "Omen";

Then, eliminating the key mantra of the command of the decree, we have:
WHAT YOU WILL RETAIN ALL MY DESIRE FOR CIGARETTES
Cutting the repeated words come to:
QUEVOCIRATDMUDSJPLG
Would result in something like:
QUEVIRADSJPLG
Joining with the key mantra, our secret-decree (mantric) for salt is thus:
WHAT BECOMES TROCUM JOPALOGS

At this point we have the construction of complete secrecy-decree for water. For the avoidance of doubt to the veterans: Secrecy-decree always uses a key mantra which, after some testing, I discovered to be the mantra TROCUM the most powerful.

But, as always, the use of this term is not a rule. I remember the mantra TROCUM represents the beginning and end of secrecy-decree may be inserted anywhere in the sentence-final mantra. For the construction of secret-decree that will give the command to salt repeat the same procedure we use for water.

Based on the "disintegrating", we can give a command like "I

decree that you crumble the entire cigarette addiction. So be it. "

* Note: Upon termination of the decree, you can also use the phrase "the way I want and desire "or something Here ends the first step is to create an ordinance for confidentiality water and salt.

Getting cyber-yantra for water and salt

As a way to step beyond the construction of glyphs and escaping some traditional form of construction of sigils pictographs, I have used cyber magick. But that rebound at the beginning of the difficulties were great and the magician should abandon this technique if you can not adapt after a period.

Since learning of conventional pictorial secrecy is very rich, will be difficult to get to the point of abstraction necessary to migrate to this procedure.

The construction of the glyph in the traditional way, you can follow guidelines varied. The magician can build a glyph in the words of secrecy mantric or you can eliminate the confidentiality and use a glyph mantric mounted directly with the visual representations of intent, for example. But in any case for obtaining a pictorial secrecy, he will always have a direct relationship with intent.

With the Cyber-Yantra that does not happen so related.

It is the magician to this relationship and this is a task that will not always be simple. The magician will need to strive to establish this relationship and will to have total security in the efficiency of its findings. For this reason, commencement of work with the Cyber-Yantra is difficult, but nothing better than a challenge to stimulate a good magician.

Cyber magick in itself will be subject to a forthcoming publication, not I dwell here, but I anticipate at least a part, as I am developing my work today. For this reason I am integrating the obtain the glyph with the technique that cyber-baptized yantra. Always remembering that if the magician has not practice in the construction glyph, you must follow the conventional practice to use the primeiras magicks.

In my case, I use to obtain the tool's CY Stumble! which is an add-ons.

The magician can get more information by entering:

<http://www.stumbleupon.com>

At least for me, this tool is fantastic, because it provides the randomly to a different site each click.

Thus, open up infinite possibilities for performing magicks. The magician who achieve the same result in other ways is desire to eliminate the tool stumble!

I will suggest only one way to use here. A pretty simple. To facilitate'll ride from the CY-secret decree mantric:

-Count how many letters are there in each mantra, for instance, the mantra of water (TROCUM TURN THAT JOPALOGS) there are 21 letters reduced to $2 + 1 = 3$.

-Go to the Stumble! and take 3 clicks
On-site open count the first three words or $21 / 1$.
In my experience, I found the word done, in fact,
Roman numeral "XLIV"

-Go to Google (or another search engine) and type this word in the search for image. Go to the third-image or 21st

-This is the glyph for the secrecy-decree of the water.

-Print on yellow paper and repeat the process for the confidentiality of Salt

An important note about the Cyber-yantra: Since when created this method, I have noticed that it is highly "powerful", from the point of view "record in mind." CY's my first, I can not take the mind to today, however you want.

For this reason I am now working to modify it in photoshop through any filter. I know some do not have much affinity with photoshop. In this case it is preferable to print a page, pick out everything, reassemble randomly on top of the page scanner and reprint the page tear. Use the direct image is something that can hinder the period in which "Erase" the memory of our glyph.

Another alternative is to open the image in paint, enlarge, and use a any part of it. A tip or a any detail, but that does not have a way specific, especially if a face.

Take a piece of something that can not be identified.
For the veteran magicians, this technique will be surprising because will be much more powerful than the glyph handmade.
Viewing the computer screen using the technique light-quickly erase will be much easier too.

But it is very important to always work with deformed images as a fractal image array. Whole images should only be used if they are easy to forgotten. However, when performing this magick, it will be amazing to watch the "Coincidences" and correlations.

Loading and release

We got to the point simpler and easier procedure.Go forward that no points should be neglected.

All procedures must be performed by observing the so-called momentum which means that the magician should endeavor to have full attention to all steps.

There is no time "special" in the procedure.

From brainstorming to the final step, the magician will be involved in a great ritual. A true rite should be a great celebration, so all that can help the magician to integrate into their practice is relevant.

A good music, preferably classical are welcome. A ritual accompanied by the progress of a grand opera becomes something sublime cuts the link of "everyday life" where we do not have the habit of listening to opera everywhere. Bad songs are worse than silence.

A good perfume can help a lot.

For many years I only use one type of incense which is the incense sandalwood, bought AMORC Curitiba which is the purest sold in Brazil. Incense bad tar release and disrupt the magical act.

The magician can use an incense related to his intent, but if do not want to miss, always use the sandalwood incense.

We now have the secret decree-decorated and printed with the cyber-yantra of salt and water. Let the loading and release:

-Provide an empty container where you pour the water and salt.

-Take the container with salt in your hand.

-Perform the Ritual of the Pentagram or any lesser banishing or opening magical decent work.

-Gnosis (deep concentration).

-Bring the salt around the mouth and begin to recite the mantra rather slowly and calm, with rhythmic and uniform. Right now the thought is to "give an order. " It is a decree, do not forget! Look for impregnating the salt with this mantra. Try to imagine that this mantra pervades every particle of salt. Place the salt CY in front, near the eyes.

If you have the screen computer or on a sheet, the magician should close your eyes and open quickly and that, when you close your eyes, the image must be retained as long as possible. Until we get for a few seconds, see the image with your eyes closed.

Continue chanting the mantra of the secrecy of the salt-Decree.

Place the empty container at CY where to dump the water with salt and pour about it, the salt slowly with your hands. Removing the salt from its container and throwing salt in the empty container where the magician CY deposited salt and where,

then it will dump the eagle. It is important that one has "two hands" of salt (300 g) and the container where you put the salt water is a approximate size of the bowl with a plate diameter or larger.

-Repeat this mantra until the salt has covered the entire CY inside the container.

-Go to the water and repeat the whole process. Using the mantra of the water and CY put the water on the salt before pouring the water into the container in who poured the salt. The two-CY will be wet at the end. Do not worry.

-The container should be with water until a little over half.

-After the baptism of CY, you remove them carefully so they do not split. It's okay to rip. Separate them and leave them somewhere where are in contact with the earth and the sun. Or, if you live in an apartment, let them in contact with the sun at least holding it in the window or service area. They must "quara" during the period of Vivendi (Vivendi see below).

Sealing

Typically, this procedure is not used by magicians. As in mostly the magicks are fast and have a beginning, middle and end during the period of practice, the sealing is unnecessary.

But in our case, the sealing will be necessary due to the period where we use the magick "open" ie, the period that we are not involved in the process of ritual, but it will be active. I named this Vivendi period.

During this period, the magick will be constantly "enhanced." For this reason, the sealing will put a "being" to replace it in a process constant ritual. Something like the magician in person had 24 hours in ritual at the moment is the period of vivendi. For this period, I use a special server. A dedicated server for vivendi. But

this current work, due to the specific goal we seek, not will use the server-vivendi, but now assume that the reader with the detailed explanations about the construction and use of this server will be presented in the printed book that I intend to build on this material. In this case we use an alternative form of sealing:

-To seal the magick, the magician has already added the numbers that used previously to seek both CY (salt and water) and reduced to find a third number. Is the number of times to repeat the final phrase: "This is your seal! " Lift-container above his head and recite a consecration. Elect a "Being" or something to that claim. It may be your totem animal, can be a be illusory, a god, a saint, a guru, a Barbie doll or something.

The important thing is to deliver the invocation of which will be doing the sealing. About

saddle is not the magician but is sealed by magick magick. At this time, not more participation "physical" in the process. And remember that this being is who take care of the continuity of his magick while on vivendi.

The magician can, for example, using the semi-god "Saliva" to seal the magick. In one illustrative example, an invocation would be more or less thus:

"On behalf of the demi-god Saliva I seal it so that it is magick protected throughout the period and that leverage vivendi and each minutes until the end. Lower-Ritual of the Pentagram or other ritual for closure.

-Ban.

An important observation in this case: The magick will be "open" for a period. For this reason, the sealing is necessary because ensure it is not modified. Even if your dog takes a few sips of it, even a kick in the bowl and drop a piece of water, it still is active, depending on the sealing. For this reason this procedure does not can be neglected.

Vivendi

I gave this name to the period in which salt water is being activated. This period will be the largest number reduced, the lowest low. For example, I added the letters of the first decree, the result Secrecy was 21, which was reduced in March, I added the second gave 26 which was reduced 8. Decreasing the number 8 March, I have the 5-day vivendi. The days that stay with the container of salt water always next to me at the place where I sleep every night.

During this period, I direct my dreams to search for "Understanding" of the magical process to which I am involved. And dreams are replaced by huge relevance to the development process. Should always be recorded upon waking. Should be valued as part of the process. And should be directed to be co-creators of the magical process of direct and incisive.

For example:

If I quit, I will seek to direct my thoughts for it just before bedtime. Preferably, this thought will be my last thought before bedtime. Thus, I can use this period so as to cause this self-transformation.

If the magician has in practice lucid dreaming, you should direct your dreams that during this period, are empowering their intent. And for providing insights about it.

This is why I gave the name of the process vivendi.

The vivendi is an important period of solidification of the purpose and understanding of what is occurring.

During this period the aim should be experienced at any time within 24 hours a day, preferably.

If you stop smoking, for example, can not pass over your head on smoking in vivendi that is, not just thoughts but the actions must all be directed to the goal in that period.

The purpose is: I am in a holy time for my purpose, I honor him with all my strength and I'll keep it.
This is a very important period.

It is there that is key to the success of Salt Magick and all magickal work I have accomplished in recent years. If the magician disregard this step, then you are putting everything to lose worked before. All will lose value.

The vivendi is a procedure that can not be discarded in the process. The magician will be surprised by the momentary "power" that this period will provide. The forces that were once remote, now in this period, seem surprisingly amplified.

Practice this period vivendi and to incorporate it into their procedures magicks and then tell me about your results. I'm sure it will be higher than expected.

Closing

At the end of the period of vivendi, there is the closing of this powerful magick. In this period of vivendi, which shall not extend beyond eight never days, the magician will have experienced the effectiveness of their intent. On the day ends, soon after waking, he will collect the CY's and burn them. If the basin is used for metal, he can use his own bowl to burn the CY's.

Must flush the toilet and then throw the salt water with water in motion, throw it in a river or running water.

You should also clean the bowl or container with rubbing alcohol and save ONLY for use in magick. It is common that the magician has has acquired some result at the end of this period, but should still observed a period up to 7 times higher than vivendi to achieve end of desire.

SALT ORACLE

It is common to quote from basins in magickal rituals and processes, from Obi (a Bori with water), the paradigm african until the basins of copper or brass of Christians.

There is the use of basins in many cults, rituals, offerings, rituals and magicks generally in the ceremonies of ancient Egypt, Celtic rituals, Shamanism, Hindus, Buddhists and many others.

There is a recommendation in the "Oracle of Ifa, where the blood in a basin should be thrown overboard so that they follow certain procedure. But the basin, this case is merely an extension. However the use of the basin with water as an oracle is not widespread. Few know that it was through a basin of water Nostradamus made his predictions. It was inspired by this procedure I created an oracle with a basin of water and salt.

Uni Salt Magick, with "Nostradamus" and Scrying, a technique widely known by members of the Wiccan religion. Already in my first experience was surprised with a letter of size of a palm that was formed with the salt in the basin. That letter had a direct link to my question and the answer was absolutely accurate I was expecting.

After this case, I observed varied designs, and up to two sets of three letters formed by salt. The most common cases, almost 99% of them, which is observed are other changes and even changes of the salt.

These are unavoidable. And it is through them I could build a "manual" personal interpretations. My suggestion is that the magician who is interested in creating an oracle with salt water and set up your own conventions. More or less as we do when we are "educating" a pendulum.

The magician must build his magick with the "translations" that you want For the oracle, as previously agreed. I suggest he start with the "Yes" and "no", for only after a time, starting on to more specific and more elaborate answers.

I do not intend to influence the magician to follow my procedures, because I believe that with their ideas, can advance even beyond the point where am. For the individual nature of my work, I usually transform my experiences into unique applications to my universe staff.

But as the goal here is to present a proposal, I From this single point to which the magician his lot. To facilitate understanding, we divide the work with the oracle in three parts:

- 1 - The elements of the oracle.
- 2 - The construction and consulting the oracle.
- 3 - The interpretation of the oracle.

Elements

I always use the same bowl for the query. This is a watershed found in these simple \$ 1.99 black or dark. But the magician can use any container for this purpose, even a carton of ice cream or margarine. Do not reuse this bowl for no other purpose.

The use of a dark basin is intended to contrast with the salt. Element can be used more "noble" as a copper bowl, bronze or other element. I imagine that a river of gold would be very powerful.

As for salt, always indicate the refined cooking salt. Salt Magick, in general, only table salt, sea salt is better refined, however, the more bums serve quietly. Salt BBQ, rock salt or salt mixed with other element only aimed for specific cases using a demand driven.

But Here, the oracle, only worked efficiently refined salt with water. Construction and consulting The construction is the transformation of common elements in magickal elements, and the query includes the interaction with the magician oracle.

The more experienced magician will see many possibilities for the construction of oracle. For this I leave open their own design for the construction, according to your preferences.

For the beginner magician, just as an illustration, some will pass tips on how to proceed with construction. An orientation is plausible in meaning of this construction is as simple as possible, since the elements are equally simple and common. This is a proper fit treat them with the same simplicity.

As a starting point (always remembering that there are no recipes in Chaos Magick) can pass a guide:

- Opening (RMP).
- Gnosis.
- Consecration of the elements (salt, water and bowl).
- Command.
- Q.
- Sealing.
- Vivendi (if the answer is not "immediately").
- Lock.

A quick presentation of those points that differ from what was presented so far:

-Opening: can be done in several ways, I suggest the RMP but other ritual can be done, provided that it meets the primary goal of RIF is

indeed important to the success of a magick. In my case, I add a mention of "protection" (magician and magick) and "multidimensional open", and a brief "improve" the psychic censor and ban.

-Consecration of the elements: seek simplicity. You can resort to any specific model and form a personal motto to devote elements, but always look for consistency in everything we do, and it serves for everything. You can, for example, imagine entering a Pythia Delphi and devote its entirety for Apollo, but stay tuned to the pantheon Greek noting the consistency with all points of magick. Not advisable to work with Apollo and join a totem animal as a snake or serpent, for example. Search for ever!

Another alternative is devoted to Odin and deliver the elements to statement "Head of Mimir" for you light the Asgard, or to him. Command: The command should be done in advance and is basically the application of the Convention.

For example, the magician talks with salt and imposing a specific command like: "Suma" if yes! E "Pop" if it is not! (See below some examples of reactions of salt) Look for initially establishing this relationship with the oracle. Before his first consultation. The magician should let the oracle "talk" with him. By this reason it is better to let him present his ideal. And they should- to try several times until you have a standard answer.

At first, while he was still at the time of the conventions, the responses were almost always the same. Only after a period that I began to get different results for different answers, until he finally settled a standard. At this point, I realized I was ready to use the oracle for divination.

Interpretation

At the crucial moment of working with the oracle, it is necessary to established with absolute precision how the relationship will be formed with the magician the oracle.

The ideal is to establish a procedure that does not vary much after you have performed work for the first time. For this reason, it is the magician look better study hard, think carefully before you start work and not be afraid to remove or add some points to think necessary if something does not go well.

First it is important to note that more complex questions to oracle, will not be answered immediately. For this reason, answers like "What do I do this afternoon" to exclude the period of vivendi. The minimum time for a complex response is 24 hours, and the 48 to 72 and the ideal for more complex cases, the answer is in 7 days

highly effective. No more than that. In an extended time, the salt tends to modify and vary your presentation and would remove the work.

Reactions of salt

The salt will always show some reaction when left in contact with water for some period. The interpretation of these reactions is that I led to create a way to find something at this point. And not take me long to get good results in these interpretations. Just be available for testing.

I present here some possible reactions with the salt, at least those occur in 99% of cases. But it is clear that reactions may occur different than these. In conversation with a masters 'games' Chaos the Game, "to conduct this experiment, small insects appeared around the water, and there was no incidence of insects in your home.

Some way, the salt brought "life and wind" to his oracle, which can be interpreted according to the understanding and the psyche of the magician. Unfortunately, no we develop the process as we wanted, but the experience was valid. In this work, I am presenting some alternatives, but magician may be surprised with quite different results. These changes are only observed in a period of over 24 hours.

My salt:

1 - "burst" - the salt form something like a dense foam that leaves water, lodging in the container walls and can even go out to beyond the inner wall, going to the outside of the container.

2 - "Gone" - Soon there is nothing more than water container, the idea being that the salt has disappeared.

3 - "Drew" - There are several possibilities here. The salt has designs such as circles, geometric shapes and even different some drawings that resemble animals, objects and fragments.

4 - "Crystallized" - For a period it was observed that he had condensed or even formed small flakes or small dots. These points could take various forms as small squares, circles, and others.

5 - "soiled" - were recorded points in the sand like material black.

6 - "painted" - he has changed over time the color of the water, generally for brown or yellow, or another specific color other than black.

7 - "Wrote" - suggests the salt formations of letters in its constitution

It is noteworthy that can occur two or more simultaneous reactions. Normally, the letters appear with a longer reaction of salt, there he may have presented some of the reactions above.

All the salt left for an extended period tends to crystallize or burst, therefore, be vigilant for the period requested by magick and not change or alter what has already been appointed. Try to keep the salt, preferably away from prying eyes, avoid touching the basin during the vivendi and always keep a fixed place.

If you find that there was some change "artificial" (or tampered touched, etc.). Consider the possibility of playing out and start again. A proposal being considered at the time of observation of salt is using the technique of scrying, disseminated by the religion Wicca. Even in the early moments, when CY's are taken from the baptism, the foam may already own tell us some stories.

GENERAL GUIDELINES

The oracle is very efficient for big decisions, on matters and intricate tasks that do not meet other oracles. It should not be underestimated.

If the magician during the period vivendi observe only once oracle, is seeing only a moment of your question. The correct is that it follows the evolution of reactions. This is where get amazing answers about your question. In a recent experience I asked the oracle a brief description of my next 10 years.

He vivendi had a period of five days, which caused me to deduce that each days correspond to two years and this was one of the most amazing experiences I've had with an oracle in my entire life. There is much rich detail the reactions shows that the oracle, and for several moments, we find with the strange feeling that he is "alive".

Everything is a matter of attention and concentration abilities. For immediate answers, some construction procedures can be eliminated. The comments are no longer focused on the changes of salt, but for the movement of water and salt in a way that takes immediately after removal of the CY's.

In an immediate consultation, ie the response that is obtained immediately after the question asked by the magician, can be eliminated even the construction of CY's.

I have tried to use the graphics below and radionics above the basin, but still have no firm conclusions about it. Am

gradually incorporating new elements. But those who already can indicate Safety is the use of a copper pyramid as sealing, both As for the oracle to Salt magick is very effective.

When using the oracle, I had good results with Oscillograph and Solar diamond, used at specific times.

The flurry with a crystal of hematite, associated with the objective of resolve a complaint (on the rock chart and graph of the basin) was 100% efficient in the use of the oracle.

In Salt magick, the incorporation of crystals inside the bowl with water and salt enhancer, and served as the accelerator.

I am constantly trying new elements, mixing other elements in salt, cooking oil. It was one of the alternatives that did not right. Nor is it good move or stir the water. What I see is that in silence it works better.

I tried to burn the mantra and play an mp3 through the next basin for a period of 12 hours or so. Although he tried only once, the result was positive.

In a counterpoint to a particular magick, I drew four runes in a sugar cube and put it to dissolve in water with salt and result was positive.

Elements such as iron powder brought great results to the oracle, but it is necessary that he is clean. And do not forget it could cover the salt Ideally, the iron powder is poured carefully, preferably as a spiral, but to be cautious that it is always clean. Putting the iron powder (filings) without clearing previously, he smears the basin, forming a black crust on the surface of the water. The idea is this: try, test.

Just from this point that we can celebrate good results.
Good luck!

FINAL

The author states that has no link with groups, corporations, agreements, orders or any representative organization, being a magician independent.

As I warned, this stuff was built and dedicated to Chaos magicians who already have some knowledge and familiarity with basic concepts applied in this meta-system. If the player is not know or be interested in digging deeper, I submit to participate in Chaos Magic community in which I am moderator on Orkut or list Kaos Yahoo Brazil. Both are channels that disseminate and discuss Chaos Magick. You can also access or <http://www.magiadochaos.blogspot.com/> send an email to saltmagick@gmail.com

But if you have any doubt about what is written here will only be answered through the list or the community, once there, will surely find its response often already answered to another person.

A MESSAGE

I am very pleased with the end result and with the goal wanted from this work is to share this path we up here and show a little about how an interpretation of a meta-system, regarded by many as "limited" and source of much prejudice, may be useful in obtaining new procedures in magick.

Large detachment was necessary so that this material came into his own hands in a simple and free, because in a country like Brazil, the influences we receive are by no when the subject is doing something to the next with regards to personal development.

What is offered for free in this country are just crumbs. Just barely finished repetitions of a "purse-family" generic. And we still face the difficulty of paying for costly information fifth.

My struggle now is to show the feasibility of publishers to edit this material complete with all matters not dealt with and detail and further, to increase the ease of understanding for the layman.

There are many points of this material that need more elucidation. And in a printed edition would be paramount More detailed development of these points such as the proposal to set up a server to vivendi, which I cited, but not develop this material and intend to do it in print.

But after so many doors in the face, the publication that reaches now in your hand is also a form of protest.

Protest about the inevitability of change and distribute on behalf own this material and to know that still hold sway in circles publishing the frivolities of self-help booklets, mostly North American-style "and will mentalize.

Protest when the limo obscure in those who are convicted authors about magick in the country, being necessary to the membership of many any religion or "order" so they can see their works were recognized or a reduction and fragmentation of their ideas for can be embedded in any almanac esoteric newsstand.

The intention now is focused on a printing material complete, even if for distribution among friends and making available in public libraries across the country.

If you are interested, you can help us by entering the site, in orkut community or conversing via e-mail to get more information about the printed version.

In the meantime, treat yourself. Everything here is entirely returned to their growth and development as the magician. This is CHAOS!

Satan

December 25, 2009

ADDENDUM

Source

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Hermetic Magic, Israel Regardie

PENTAGRAM RITUAL OF MINOR

The Lesser Ritual of the Pentagram (sometimes abbreviated as "RIF") is a fundamental ritual of ceremonial magic. He was originally taught by Hermetic Order of the Golden Dawn as abanishing ritual.

Content

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Purpose

The first task of a Magician in every ceremony is therefore becoming his Circle absolutely impenetrável.-Aleister Crowley

A ban is usually done before the start of a ritual magical. This will clear the area of ritual -whatever be a fourth or a magic circle – all those elements that may interfere with the operation magic. The Ban is to remove all objects from one place to to work within this space reserved for those objects that are pertaining to the operation.

In elaborate ceremony, the Magician can choose to ban all elements (Air, Earth, Fire, Water, & Spirit), the planets, the signs of Zodiac, spirits, shape-divine and even the ten Sephiroth. Including forces that will be invoked are banned. As Crowley says, "because this force as it exists in Nature is always impure. "

Banishing rituals can also be executed as intended itself. This can be done for several reasons – to clear a room or house,

to eliminate negative or unwanted energies or simply to calm and balance the mind. Several magicians perform rituals of banishment daily.

The Ritual

Part 1 – The Qabalistic Cross (or Rose Croix)

1 - Touch the forehead and say Ateh

2 – Tap sex and tell MALKUTH

3 – Tap the right shoulder and say 'EV-GEBURAH

4 - Tap the left shoulder and say VE -GEDULAH

5 - Put your hands together at chest and tell LE -Olahm AMEN

Part 2 – Pentagrams

6 - Facing the East (the Orient, or the Thelemites, Boleskine)

Draw a pentagram viewing it in the center display the first name, IHVH and inspiring him, feeling the chest pass to the feet and feeling his back, making the incoming signal, piercing the Pentagram, vibrate the name ("Iod Rê Rê Grandpa, "for example) with energy.

7 – Facing south, repeat the above by changing the name ADONAI.

8 - Facing the West, repeat the above by changing the name Eheieh.

9 – Facing the North, repeat the above by changing the name AGLA.

If the student has not noticed, it is spinning clockwise.

Part 3 – Invocation of the Archangels

10 - on the Cross (the open arms and legs together), the student repeat:

"Before me Raphael"

11 - "Behind me GABRIEL"

12 – "My right MICHAEL"

13 - "On my left hand Auriel -

14 - "For my flames the Pentagram"

Always imagining the Archangels in their respective positions and

pentagrams on fire. Each one is related to an element: Air, Fire, Water and Earth, as a result. As the elements are 4, the magician in the center, will be the fifth part of the pentagram, the spirit.

15 - "And in the middle column, the shining star of six rays."

The student visualize two hexagrams, one over the other designed under, a band of light extending infinitely in vertical, enveloping him.

16 - Repeat Part 1 and the ritual will be closed.

Comments

1 - A person who wants to use the strengths of the Aeon of Horus in this ritual should watch in detail: the exchange of traditional images of the cherubim Raphael and Gabriel. The New Aeon has brought a new assignment with the elements the four beasts: Water is now Man / Angel and Air is the Eagle. These concepts were passed to the experiences of Therion and Aethyr 23 24, in Liber 418. The quote below is from the 24th:

"The Eagle-Querubina the 23rd Air is Aquarius. Scorpio is the Woman-Serpent. This is important assignment for the former Eagle for Scorpio. "

Therion left it visually recorded in the Thoth Tarot, more specifically in the arcana V and XXI: repairing the ends of letters, The Eagle comes before the Man / Angel. It is best if this sobrepomos distribution at the pentagram. In it, if we start reading from left right, clockwise, we have Air - Water - Fire – Earth. Note also, XXI in the arcane of the Tarot de Marseille, the former assignment.

So the front of the East (Boleskine), Figure with Head of the Eagle and man's body behind, head of human male body in the right, Lion head with the male body and the left, head of Taurus with male body as well.

2 - This ritual can be done in two ways:

Invoking - the Pentagram of Earth must be designed based on the upper left corner (as if pulling the sky).

Banning - the Pentagram of Earth must be designed starting from the end lower left (as if throwing to heaven)

3 - This powerful but simple ritual, was used throughout life by Aleister Crowley. He is concerned with work in the sphere of Malkuth.

4 - A Ti Athe means, means United Malkuth, Ve - Geburah Power, Ve - Gedulah Glory, Le Olham Amen, Amen Forever and ever

5 - In view of the Hexagram (15), a vacuum is formed in the projection of light between the two figures, and filled with the macrocosm.

6 - Another version adds another wishlist item in Part 1, the second movement would touch his chest and say Aiwass (after the grade of Adeptus Minor, the initiate could use the name).

7 - Originally the Golden Dawn, survives today as one of the most efficient rituals of magic. Crowley subsequently made a new version (the way Banishing) associated with the concepts of the New Aeon, baptizing them in the Liber XXV. See also Liber 6.

8 - In conducting the ritual, the initiate must view at the intersection of Samekh paths and Peh.

On the Tree of Life

Imagine you are standing at the intersection of paths and Samekh Phe. You're facing the sun - Tiphareth - so on your right is Netzach, Hod is on your left and behind you is Yesod respectively Venus, Mercury and the moon You're just standing in a column protected by its invocation microcosmic. The result is a reaction macrocosmic, the Hexagram or six-rayed star also appears above and below you without any effort on your part (Note 5 and the balance of the 6).

This way you are totally isolated from external parties, qliphoticas of the Universe.

Keep well in mind the perception of this column with the surrounding pentagrams and hexagrams above and below you. Continuous practice is essential. It is critically important not to relax any part thereof; cleanly and clearly visualize the forces invoked, except for Divine Beings, which does not appear, under ordinary circumstances, for such little cause.

You can figure for yourself the ways of the Angels or before Archangels. For example: Raphael, starting with "R", will head to Glory Solar, and "Phe" which follows shows that the rest of the martial aspect of it is, the "LA", which completes the name (for the most angelic entities) indicates that he takes the Sword and the Balance.

Uses for Ritual

1. As a form of prayer, the ritual can be performed in the morning (invoking) and afternoon (banning). To banish not just reverse the route of the lines form the pentagram. You should start in the East (or North) and turn in counterclockwise. The names should be vibrated as possible, feeling that the whole body shakes (vibrates) with the sound and sends this vibration wave to the ends of the universe, ie in the direction to which practitioner is facing at the moment.

2.As a protection against impure magnetism. The banishing ritual can be used to "destroy" the haunting and disturbing thoughts, like: Why an image of your obsession and imagine you made before. Design it out of your aura with the Sign of the walk-in, when the mental image is

away from you (more or less than one meter) would prevent her from returning to SIGNAL SILENCE. Now imagine this form before you, in the East, and perform the Lesser Ritual of the Pentagram Banishing to tear her apart. See it, to before him, dissolving into the ring formed by the flames pentagrams.

3. The ritual can also be used in the practice of concentration: Seated in your favorite Asana, imagine yourself standing (wearing the robe and holding the appropriate weapon), and mentally perform the ritual. Imagine the pentagrams as Flaming Star (which in fact they are). In the final image is a Circle of Fire closed on four sides with these stars

4. According to Israel Regardie on Hermetic Magic Book, one of the functions of Lesser Ritual of the Pentagram is clear, balance and strengthen the astral body. Dealing with psychic attacks
The excellent method to be described here, derives from the ritual of Pentagram with its most specific function.

1. Close your eyes and spin in a circle until you can feel the direction in which the real or imaginary wave of negative energy originates. Once found this direction, face it firmly. The path of the Magician is not a path for cowards. Remain proudly standing on his forehead and envision a bright electric-blue pentagram with one point up.

2. Now bring your hands to the height of his forehead surrounding the bright star. The hands should form a triangle with the point up (triangle fire). So, you have a triangle of manifestation, surrounding the Pentagram with your thumbs to the base.

3. Now take a deep breath, and while you exhale the air contained in the lungs, advance left foot and throw your hands forward while viewing the pentagram on his forehead shifting is fast in the direction you're looking at. This has the effect of expelling

psychic attack real or imagined aura. To prevent him from returning, immediately make the Banishing Ritual of the Pentagram.

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