

ERIS

Archetype of Shadows, Crisis & Awakening
at the Completion of the Mayan Calendar



Laura Walker

Pallas Publishing

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Eris: Archetype of Shadows, Crisis & Awakening at the Completion of the Mayan Calendar

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For the generation of Pluto in Leo

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I must not fear.
Fear is the mind killer.
Fear is the little death that brings total obliteration.
I will face my fear,
I will allow it to pass over me and through me.
When it is gone,
I will turn the inner-eye to see its path.
Where the fear once was,
There will be nothing.
Only I will remain.

-Frank Herbert

Dune

1965

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I do not think I would have understood the mother archetype of Eris if I didn't have such wonderful mothers myself. Thanks, Mom and Ginny.

And special thanks to my husband, Jay, for always believing.

FOREWARD

Football might be king in Texas, but in 2005, the queen was discovered on top of a lush alpine mountain hidden in the middle of the empty desert of the lone star state.

Indeed, special things were underway at the University of Texas at Austin that autumn. The football team was on its way to winning the National Championship over the University of California at Los Angeles at the Rose Bowl. In Texas that's a big story. But another story - one that would force a complete revolution in the way we define our solar system - was unfolding hundreds of miles away. A planet beyond Pluto was sighted for the very first time at the University of Texas' observatory. After a long and heated debate over this planet's status, she would finally be named *Eris* after the Greek goddess of chaos and strife.

I live outside of Austin and I write for an astrology publication, so when I found out that a new planet was discovered right around the corner I decided to follow the trail. Astrologers like to look at the back story and circumstances surrounding the discovery of a new planet in order to understand the archetypal energy that the planet expresses. This is what I set out to discover in August 2006. The synchronicity principle soon took over and this book is the manifestation of my quest.

Eris does not follow the prescribed outline of books on astrology. This is because the nature of *Eris* is to break down old structures. Nothing that is based on old formulas, boundaries, or power systems is allowed with the Queen of the Night, as she has been called throughout history. You will not find any chapters on aspects to planets and houses. Astrological application is discussed in the third chapter. You might want to skip to that now if you really just want to get to the heart of it. It's okay. This planet likes to break the rules, so you don't have to start at Chapter One.

The archetype of *Eris* also expresses the idea of rebirth after a traumatic journey through the underworld. Soon after I began researching the nature of the archetype, I realized that the knowledge and expertise that I had gained over many years working with victims of sexual assault afforded me a deep understanding of crisis, and therefore a unique perspective of *Eris*.

As we approach the end of the Mayan calendar, each of us is experiencing modern life as traumatic. This book offers several explanations for why this is so, but it also offers a way to return to balance. You see, *Eris* rules not only crisis and chaos, but also the rebirth that comes from integrating

the shadows of fear that manifest through crisis and chaos. Despite all of the turmoil attributed her throughout history, Eris encapsulates the return of the feminine archetype and the return of hope.

Astrologers have been interpreting Eris for some time, even though the planet had not yet been officially sighted. Astronomers knew the planet was out there, but it was operating under the cover of darkness. Many researchers had already intuited much of the mythology of this planet. This work builds on the work of those authors, particularly Valerie Vaughan, whose book *Persephone is Transpluto* provided the foundation for this book. *Eris* is offered in the spirit of adding more information to the expanding field.

Some readers may be surprised that this book takes a political, even conspiratorial tone. Politics is a dirty world in the metaphysical world! But spiritual waves closely follow political ones, and the archetype of Eris revives the anti-imperial attitude of the American Revolution and the anti-establishment attitude of the 1960s counter-culture. I believe the timing of this planet's discovery heralds a rebirth of those rebellious political spirits in a new form. Eris is the harbinger of a great awakening that is occurring. The genie is truly coming out of the bottle.

I am not very comfortable saying that this planet "called" me to go to the place she was discovered and then write about her. Nevertheless, it is how I feel. In astrology, my natal chart is structured where my ascendant is conjunct the birthplace degree of Chiron and my Moon/Saturn is conjunct the birthplace degree of Eris. In the Mayan calendar I was born under the day sign 10 Dog, which is a sign of the underworld. When expressed in the highest form, 10 Dog symbolizes guidance through the underworld. I suppose these factors make me especially sensitive to the underworld and rebirth, and I must say that my life has closely followed these themes in many ways. The subjects discussed here are quite dark; however, I wrote this book with the intention of exposing these shadows *in order to bring them to light*. It is my hope that I have been faithful to that intention, keeping the trail well lit.

We are living in an incredible time in history. Time is accelerating faster and faster as we approach the close of the Mayan calendar. Life is becoming more and more of a challenge and for many, hope is dim. But now, along comes Eris - the beacon, the phoenix, the mother - to guide us into rebirth. She chose to show up now, in the nick of time, to shine her light for us to find. Her message is clear: to survive the dark, face what you fear. Afterward, only love remains.

I.

THE ROAD TO NOWHERE

Please don't miss this train at the station
'Cause if you miss it, I feel sorry, sorry for you
Well
People all over the world (sisters and brothers)
Join hands (join, come on)
Start a love train, love train
Ride, let it ride
Let it ride.

-Kenny Gamble & Leon Huff
"Love Train"
1973

I spent the most illuminating night of my life under the darkest skies in the continental United States. That would be Mount Locke, high up in the Davis National Forest in the middle of the west Texas desert. The McDonald Observatory of the University of Texas at Austin sits atop this mountain like a Holy Grail awaiting pilgrimage. The celestial body that rocked our view of the solar system, 2003 UB313 (aka "Xena" and much later officially named "Eris") was first sighted at McDonald. As a research observatory, the telescopes are open to the public only a few nights each year. Sheer good fortune enabled me to join a small group of star watchers, and my personal pilgrimage began. But I was not to understand until much later how everything I experienced on this trip foreshadowed everything I was to discover about Eris.

Fort Davis, the town where the McDonald Observatory is located, is almost five-hundred miles west of Austin in the middle of nowhere. I had traveled to west Texas once before and remembered stopping for gas in a remote desert town. The gas station was like a scene straight out of *The Texas Chainsaw Massacre*. A handwritten note on a smoke-stained index card tucked

under the weathered glass-top checkout counter read “Don’t ask where you are. You are in the middle of nowhere.” I decided not to ask.

This journey from Austin to Fort Davis takes a traveler through all kinds of terrain. Starting out at the serene lakes and cool limestone caves of Austin, you quickly enter the fabulous Hill Country, famous not only for its vineyards and incredible Mediterranean-style beauty, but also famous as the birthplace of former president Lyndon B. Johnson. As I leave the Hill Country, the live oak trees soon begin to disappear, replaced by sagebrush and hundreds of miles of desert. Rusty oil pumps pepper the dusty plains, slowly churning away in the blazing sun. The land is barren. I pass a Dairy Queen every once in a while. It is Texas, after all. I need to fill up the gas tank before I go much farther into the desert, so I exit I-10 at a stop off with a couple of gas stations and a fast food restaurant. To my surprise there is a large runway right off the exit. A tall chain link fence surrounds it and there are many, many black SUVs with tinted windows strewn about. Intrigued, I look a little closer and see a small sign that reads “Halliburton.” The sight of this huge runway right next to the interstate is strange, and since I am documenting my trip on video, I decide to capture the scene after I fill up. I loop around and do a “drive-by” shoot of the facility and then jump back on the 10. At that moment, a wave of fear comes over me. I remember that it is now illegal to videotape government buildings. Do government contractor buildings count? In my paranoia, I realize for the first time that traveling alone through the desert is probably not the wisest thing. But that isn’t what really scares me.

Ozona. Sonora. Iraan. Junction. The names of the towns whiz by. The speed limit is 80, but who’s counting?

Finally turning off the 10, I head south and within a few miles the landscape begins to change dramatically. Cliffs begin to morph into mountains. I enter the Davis National Forest and am surrounded by towering sentinels! Long striations of erosion are cut down the mountains, giving an otherworldly sense of entering a kingdom where surely giants must live. It is not the only time I am to feel as small and insignificant as a speck of dust while I am in this forest. It was glorious. Shambala. An oasis in the desert. When you come across an alpine forest in the middle of a desert, it leaves an impression. I am jolted into another reality.

Mount Locke in the Davis Forest is about 7,000 feet above sea level. The McDonald Observatory sits at 30 degrees north of the equator, boasting visibility of objects above the southern horizon that are forever hidden below the horizon to observatories that are farther north. The high elevation affords a vantage point above most of the moisture in the atmosphere. Two out of every three nights are clear and the nearest city is 160 miles away, making these skies some of the darkest in North America.

I have an appointment tomorrow with the Senior Program Coordinator at McDonald who was part of the group that first sighted the planet. But

tonight, Lady Luck is on my side when someone who was scheduled to attend the private viewing party canceled at the last minute. Apparently I was next on the waiting list.

There is a lodge at the observatory where astronomers stay when they are conducting research with the telescopes. Light is a serious thing at this lodge - there is none! Well, there are small red lights in the lobby and you can pick up a red flashlight when you pick up your room key, but other than that, you need superhuman powers of night vision. As I was soon to discover, the night vision was only needed inside.

The evening's program started with dinner at the lodge. One thing is for sure: Texans know how to barbeque and they make their guests feel right at home. I enjoyed some amazing chicken quesadillas with two gentlemen from New Jersey. The "Jersey Boys" were hilarious and very sweet and I laughed throughout dinner. They were in their mid-fifties and had been friends since elementary school. They told me about the elementary school reunion they had just attended and about their write up in the local newspaper. They explained how every year the two of them took off on some kind of adventure. One of them had seen an article about McDonald and the amazing views from the telescopes. This year they decided to come and see for themselves. They teased each other mercilessly with inside jokes. They endearingly bragged about their daughters. They were the best of friends, completely at ease with each other in the way that evolves only over time, and they liked to tell stories. Their favorite was the story of how they had made extra money during high school by working as grave diggers. Following dinner, our little group of twelve sky watchers piled into a minibus and headed up to the summit (sky watchers are the most wonderful people). The sun was setting and we were eagerly anticipating the descending darkness.

Our party had two hosts for the evening - a member of the staff and a volunteer who loved astronomy, was incredibly knowledgeable, and liked to hang around the observatory. We were escorted into an old library room with faded stacks of bound journals, stray papers, long tables, heavy leather chairs, and floor to ceiling built-in bookcases with glass doors. It *smelled* smart! I love books and research, so I was already in heaven just sitting there soaking up the atmosphere. After a brief lecture, we were led up a creaky narrow staircase into the observatory and seated in front of the massive 82-inch Otto Struve telescope. I was simply unprepared for the sight. It was huge. It seemed to be two stories tall and looked like a mechanical King Kong. Everyone crowded in to find a seat and in a dramatic moment not unlike the way the orchestra rises during the hushed moments preceding the start of a theatre performance, the round hydraulic platform beneath our feet began to rise. The maestro tapped his cue and the dome of the observatory slowly began to pull back, revealing a growing blanket of bright white stars as the night poured down on us. It was breathtaking.

I was seated next to an older gentleman who looked like my image of Don Juan from the Carlos Castaneda books. He looked to only be in his sixties, although I suspect he was much older. He had white hair that shone in a long ponytail. He had on a bolo tie, a crisp white shirt and faded jeans. His face glowed with timelessness and clarity of spirit. I liked him instantly. As we waited to take our turns to look through the telescope, we began talking. He started telling me about his life and I was captivated.

He had been a geological lawyer with Standard Oil (the Kentucky variety) and his wife had died when they were both very young. At that time, over 50 years ago, he decided to retire. He said he had already made his fortune and felt that he had to start living for two. He had been studying astronomy for many years and had built a house in the mountains nearby. He told me he oriented the house to suit his own observatory. He loved the stars and pointed out the constellations in the open sky above and told me about the myths that went along with them. He said it made him happy to know that younger people still took interest in astronomy. He was amazed that people had come from so far away; one woman had driven alone all the way from Florida. I believe that he was a generous friend to McDonald, as he appeared to have an open invitation to the star parties. He came every chance he could, but only if someone had canceled and no one else could make it. He didn't want to take the opportunity from someone else. I felt very lucky to be sitting next to him and sharing the evening of open star clusters, nebulas, and spiral galaxies. I thanked the universe for arranging it.

Sometime after midnight we boarded the minibus and headed back down the mountain – without headlights! It was a fun ride and everyone was in a joyful mood after peering deep into the heavens. The Jersey Boys were also staying at the lodge, and the three of us stood outside talking with our necks craned to gaze above. I had been under dark skies before, but this was like nothing else. To describe the vision overhead as the “sky” would be shamefully inaccurate. There was no sky, no black of night. There were only stars. It was absolutely incredible.

The uproar over Pluto's downgrade to a dwarf planet was still a few weeks away, and the Jersey Boys were not aware of a planet beyond Pluto being discovered at McDo. When I told them that I was planning to write about the new planet and had come there for research, they got very excited and wanted to know more.

“The planet Uranus was discovered in 1781,” I explained. “This was the time that the Industrial Revolution was beginning. The planet Neptune was discovered in 1846, and the ideas of transcendentalism and spiritualism were born. Pluto was discovered in 1930, and was a harbinger of the atomic age. What do you think this planet heralds?” I asked them.

One of them was quick to respond.

“Judging by the state of the world right now, I think it means it’s the end of the world. Everything is falling apart,” he said. The other one nodded.

“Maybe,” I said. “But maybe it means the rebirth of a new world when the old one has died. Maybe it is about the phoenix that is born of the ashes. Maybe it is about hope.”

The idea seemed to sit well with them. We stared at the stars for a while longer. Then we took out our red flashlights and said goodnight, which it most certainly was.



LOVE STORIES

The planet Eris was sighted on the Otto Struve telescope at McDonald, the first telescope built at the observatory. In 1926, William Johnson McDonald, a Paris, Texas banker, passed away and left most of his estimated \$1 million estate to the University of Texas to build a large telescope. He stipulated that the donation be used for “...the study and *promotion* of astronomical science.” The University did not have an established astronomy department, so a partnership was formed with the University of Chicago, which had an extensive astronomy department. Public programs began at the observatory in 1934. McDonald came fully under the University of Texas in 1962, and now is considered one of the best research observatories in the world.¹

This blending of public/private and professional/amateur recurs with Eris. The planet was “discovered” by Mike Brown of the California Institute of Technology and his team from data taken on October 21, 2003, but was first sighted with human eyes by amateur astronomers Keith Murdock of the Rockland Astronomy Club and Louis Berman of the St. Louis Astronomical Society, almost a full two years later.² In an interesting way, Keith and Louis’ love of astronomy - their “hobby” - contributed to the change in the way we view our solar system.

But the love story doesn’t end there. Back in California, Mike Brown was busy entering data into the program he wrote to track his newborn daughter’s feedings. Born just three months before the planet was sighted, Brown joked that little Lilah would be the only girl whose daddy discovered a planet and then named it after her. Prior to the official naming of the planet, he posted this statement on his website:

“The real name of the planet is currently in limbo while committees decide its fate. For those speculating that the name will be “Lila” based on the website name I must warn you that this is really just a sentimental dad’s early-morning-after-no-sleep naming of a website for his (at the time) three week old daughter and one should not take it too seriously!

In fact, the sentimental dad was so tired he even spelled his own daughter's name wrong (it's 'Lilah')."³

As we will see later, he really wasn't that far off with the name after all.

THE SHOT HEARD ROUND THE WORLD

The archetype of the planet Eris fights any attempts to place definitions and restrictions. It defies limitation. With Eris, previous boundaries dissolve, bringing about a new concept. This was apparent with the worldwide upheaval that ensued after the planet was sighted. There had never been a textbook definition of the term "planet" and now that an object larger than Pluto had been found, astronomers had to finally face the issue. An implosion ensued and heated debates began. The drama unfolded in a series of complex twists and turns, which are cumbersome to follow, but which also provide a bigger picture of what this planet expresses.

Late in August of 2006, a committee of the International Astronomical Union (IAU) put forth a controversial new definition of a planet that was based on the principle of gravity. Richard Binzel of MIT reported, "Our goal was to find a scientific basis for a new definition of planet and we chose gravity as a determining factor. Nature decides whether or not an object is a planet." Under this proposed definition, Pluto would still be a planet, as would its moon Charon, but both would be called "plutons" to distinguish them from the eight "classical" planets. 2003 UB313 (later named Eris) would also be called a planet and a pluton.⁴

At first the proposal seemed to be gaining broad support. "They chose a nice economical definition that a lot of us wanted to see," reported Alan Stern, leader of NASA's New Horizons robotic mission to Pluto. "A lot of other definitions had big problems. This is the only one that doesn't have big problems." But as we will see with Eris, what may at first appear to be the outcome in a difficult situation (an easy answer?) may not be the actual outcome. Under the "gravity definition" there would already be 53 known planets, including our moon. Mike Brown sympathized with the committee's efforts but said the proposal was "a complete mess."⁵

The "gravity definition" was scrapped and replaced with an idea that rocked the world. The official vote about the definition of a planet came on the last day of the General Assembly gathering of the IAU in Prague. The IAU voted on and passed a resolution that defined a planet as a celestial body that:

- (a) is in orbit around the Sun
- (b) has sufficient mass for its self-gravity to overcome rigid body forces so that it assumes a hydrostatic equilibrium (nearly round) shape, and
- (c) has cleared the neighbourhood around its orbit.

Since Pluto's orbit overlaps Neptune's, this definition kicked Pluto out of the planet club. Pluto was demoted to a "dwarf planet." The IAU then defined a dwarf planet as a body that:

- (a) is in orbit around the Sun;
- (b) has sufficient mass for its self-gravity to overcome rigid body forces so that it assumes a hydrostatic equilibrium (nearly round) shape;
- (c) has not cleared the neighbourhood around its orbit; and
- (d) is not a satellite.

Pluto, Ceres, and 2003 UB313 were now "dwarf planets" and the solar system now consisted of only eight planets, not nine: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune.⁶

The world reacted very strongly to Pluto's demotion and the new definition of our solar system. "Tell someone who has had Pluto aspecting their Sun that Pluto isn't a planet," I told an astrologer friend of mine. Speaking about the fact that only 424 out of 10,000 professional astronomers had voted on this definition, Alan Stern told space.com, "I am embarrassed for astronomy. Less than 5 percent of the world's astronomers voted. This definition stinks, for technical reasons. It won't stand. It's a farce."⁷ Strong waves of nostalgia took over when the media reported that elementary school teachers would have to take down their mobiles of the old solar system. *Newsweek* magazine interviewed a woman who was visiting the Rose Center for Earth and Space at the American Museum of History in New York City where she described her "pang of sadness" at the news about Pluto. "You grow up and there are nine planets and now there aren't," she said. Patricia Tombaugh, the widow of Pluto discoverer Clyde Tombaugh, told the *Arizona Daily Star*, "I feel like I sort of got demoted from my job being the wife of the discoverer of Pluto. Now I am the wife of the discoverer of a dwarf planet."⁸ True to form, Eris has a way of changing the way we see things.

Eventually, because of Eris, a whole new definition had to be made, one which totally changed how we interpret our solar system. And the story doesn't end there. Currently there is a campaign underway to "Save Pluto."

SPECIFICATIONS

At this writing, Eris is the largest dwarf planet. It is a member of the Kuiper belt which is a collection of icy bodies beyond Neptune. Eris is almost 10 billion miles from the Sun and its orbit is 560 years; Eris' orbit is even more eccentric than Pluto's. The surface temperature is 405 degrees below zero. The planet's diameter is estimated at 2,400 kilometers +/- 100 kilometers. Interestingly, Eris appears white, whereas Pluto appears red. Eris reflects a uniform 87% of the sunlight that hits it; Pluto's surface is more marred and

reflects on average 60% of the sunlight it receives. Mike Brown states that Eris “reflects more sunlight from its surface than any body in the solar system other than Saturn’s moon Enceladus, which has active geysers continuously coating the surface in fresh frost.” Eris is 97 AU (astronomical units, the distance from the earth to the sun) away from Earth⁹ and has one satellite, Dysnomia.¹⁰ In Greek mythology, Dysnomia is the daughter of Eris and known as the daemon spirit of lawlessness.¹¹

DISCOVERY

Because Eris is so far away and moves so slowly, it was not initially picked up on computers from the data taken on October 21, 2003. A second, special reanalysis was run for that day’s data and, almost two years after the initial data was taken, the planet was “rediscovered” on January 5, 2005, at 11:20am PST at Palomar Mountain, California (halfway between Los Angeles and San Diego). Mike Brown (Caltech) and his team of Chad Trujillo (Gemini Observatory) and David Rabinowitz (Yale University) are credited as the discoverers.¹² Eris was sighted with human eyes for the first time by Kevin Murdock and Louis Berman at Fort Davis, Texas on October 9, 2005 at 1:08am CDT.¹³ With voting via email, Eris was officially named by the IAU on September 13, 2006 in Prague, Czechoslovakia.¹⁴

With Eris, things are always more complex than usual, so we will need to look at more than one “birth date” and birth chart to gain the big picture. All of these dates were taken into consideration for the content of this book. Personally, I think the humanistic approach is best, so I use the chart from the day and time the planet was first sighted with human eyes (October 9, 2005, 1:08 CDT, Ft. Davis, Texas) as Eris’ natal chart. This places her birth degree (or location in the sky when we connected with her) at 20 Aries 36. A free ephemeris for Eris is available at www.astro.com/swissep/eris.htm.

But for now, let’s break away and go back in time to pull back the veils of myth that have, for so long, surrounded and shrouded the dark goddess for whom this new planet was named.

2.

A ROSE BY ANY OTHER NAME

Well she's walking through the clouds
With a circus mind that's running round.
Butterflies and zebras
And moonbeams and fairy tales-
That's all she ever thinks about.
Riding with the wind.

-Jimi Hendrix
"Little Wing"
1967

When a new planet is discovered and named, it yields critical information about the various forces in the collective that are coming into prominence. Astrologers look at the myths associated with the god or goddess of the named planet to discover the energies that the planet rules, and in this chapter we will attempt to do just that. As the story of Eris unfolds, we begin to notice definite themes that are traditionally associated with the sign of Libra and the 7th house weaving in and out of the myths. These include the themes of trees, birds, oaths, challenging the establishment, challenging authority, battlefields, subterfuge, balance, separation, punishment through the abuse of children, commitment, tyranny, control, domination, justice, judgment, androgyny, relationships, self-discovery, marriage, breaking barriers, plagues, crisis, and rebirth.

As Joseph Campbell and many others have shown, mythology is the product of humankind's enduring effort to pass on what we have come to understand about the various forces of human consciousness. Eris' place in human affairs is also evident in her mythology. We need to remember that these myths are a product of the prevailing consciousness of their times. Furthermore, we gain an understanding of a culture's spiritual paradigm according to the degree to which a culture and its myths move from seeing the Universe as a manifestation of an interrelated and unified force moving in

waves to seeing the Universe as a product of dual forces continuously moving in conflict. Matrilineal cultures (who embraced a concept of oneness and interrelatedness of all things) had for the most part been supplanted by patriarchal cultures (who embrace a concept of forces struggling to dominate) by the time these myths were written. Therefore they reflect a progressive masculine *versus* feminine worldview and must be understood in this context. It is also important to emphasize that over time, the one face of the Mother principle was divided into many faces. In earliest times, the Mother principle was recognized as the birth, death, and rebirth cycle, but by the time of the Greek's Eris, the Mother principle had been split into positive and negative dualities with Eris encapsulating the cycle of life as battle, suffering, and death. This fragmented view still holds strong today. The archetype of Eris has been with us forever, but as patriarchal patterns moved to force her underground, the archetype underwent tremendous transformation. Using the face of whichever goddess was tolerated at the time, she has come into the awareness of cultures when there was a need to face powerful forces that threaten the balance of life. Now she has become physically visible and connected with us, and Eris is asking us to awaken to and confront a grotesque by-product of the long-dominant patriarchal rule – a shadow produced by men who rule society and assault the core of nature and everything a Mother holds dear.

So it is that myths are one basic story written and rewritten in many different ways (even reversed) throughout history. This one basic story is the hero's journey. For purposes that we will follow in a later chapter, we will look at the Western faces of the Mother principle that relate to Eris– the Sumerian, Egyptian, Hebrew, and Greek faces. Tracking the origins of a god or goddess is like walking in a labyrinth – there are twists and turns in all directions. Astronomers use the Greco-Roman pantheon to name planets and other celestial bodies, so we will start with the Greeks. But in true Eris form, we will need to peel away the layers of her myth back through time to gain a fuller understanding of the energy. With Eris, we are always forced to go pretty deep. What else would we expect with the Queen of the Underworld? While this excursion through her myths may be a bit time-consuming, it is essential to understanding the breadth of the archetype. Come with me now as we time travel back to discover where we are today.

ERIS

In Greek mythology, Eris was the Goddess of Chaos and Strife. The great Greek poets Homer and Hesiod disagree about her parentage. According to Homer, she was the daughter of Zeus and Hera¹, but in *Theogony*, the Greek poet Hesiod writes that Eris was born of Nyx, the Night, though she “lay with none.” The implication is that Nyx re-birthed a new version of herself as Eris. In essence, Eris comes directly from the great creative pool of darkness, the

Void from which all is birthed. As we will see, the concept of rebirth is integral to the Eris archetype and recurs in many forms.

Eris was also a mother, as Hesiod tells us that she birthed the *Kakodaimones*, the evil spirits that plagued mankind: Strife, Toil, Forgetfulness, Starvation, Pain, Battle, Murder, Manslaughter, Quarrel, Lies, Dispute, Lawlessness, Ruin, and Oath “who does more damage than any other to earthly men, when anyone, of his knowledge, swears to a false oath.”² That is quite a family tree! It might be easier to say that to the Greeks, Eris spawned all things miserable. Here we can already see the extreme split between good/light and bad/dark. The theme of two sides pitted against each other recurs with Eris. It is also not surprising then to see that the archetype is often divided in two, usually as sisters or as mother and daughter. This tells us that we must look at Eris from more than one perspective because there will always be two sides. Just as her discovery in the solar system inexorably links her with Pluto, throughout history the myths surrounding Eris often portray her in conjunction with another. Hesiod even goes as far as to distinguish two Erises:

“So, after all, there was not one kind of (Eris) Strife alone, abut all over the earth there are two. As for the one, a man would praise her when he came to understand her; but the other is blameworthy: and they are wholly different in nature.

For one fosters evil war and battle, being cruel: her no man loves; but perforce, through the will of the deathless gods, men pay harsh (Eris) Strife her honour due.”³

According to Hesiod, one Eris requires homage on the battlefield and the other Eris incites desire and jealousy. I fail to see the “good” side from the “bad” in this description. And although this view of working hard to possess and compete is over two-thousand years old, it remains our dominant mindset today. We will see the continued worship of these two skewed Erises throughout this book.

The archetype of Eris often includes stories of her in association with children. Although Eris is reputed to be the mother of all that ails humankind, in the Greek myths she is most closely associated with her son Horkos (Oath). In *Works and Days*, Hesiod tells us:

“Beware of all the fifth days (of the month); for they are harsh and angry; it was on the fifth, they say, that the Erinyes (the Furies) assisted at the bearing of Horkos, whom Eris bore, to be a plague on those who take false oath.”⁴

Wars and oaths crop up again and again with the Eris archetype. The Greeks heavily associated Eris with the battlefield, believing she haunted battlefields long after others had gone, reveling in human bloodshed (Figure 2.1). She is often portrayed fighting alongside her brother, Ares. This also

supports the belief that Eris rules Libra, as Libra is the opposite pole of Aries in the zodiac.

Apparently her size belied her might, as Homer writes in the *Illiad* “Eris (Hate)...she who is only a little thing at the first, but thereafter grows until she strides on the earth with her head striking heaven. She then hurled down bitterness equally between both sides as she walked through the onslaught making men's pain heavier.”⁵ In *Works and Days* Hesiod tells us “[Eris] is hateful ... [she is the one] who builds up evil war, and slaughter. She is harsh; no man loves her, but under compulsion and by will of the immortals, men promote this rough Eris (Strife).”⁶



Figure 2.1 *Winged Eris* Antikensammlung Museum Collection, Berlin. Circa 575 - 525 BCE. Eris is depicted as a goddess with winged shoulders and feet.

Eris is at the center of one of the most famous ancient wars, the Trojan War. Greek historians of the classical age believed the Trojan War was fought sometime during the 12th or 13th century BCE. There are many versions of this tale that chronicle the origins of the famous war. One version of the story popularly known as *The Judgment of Paris* comes to us from the historian Apollodorus and is a classic example of how the affairs of the gods – the elite - impact the lives of “mere mortals.”

The story begins when the pregnant “dark beauty” Hecuba, wife of King Priam of Troy, dreams she will give birth to a “firebrand” (one that creates unrest or strife). She awakens from her dream screaming that the city of Troy is burning. Hearing her screams, King Priam rushes to her chamber and finds her in the aftermath of terror. After Hecuba tells Priam her dream, he quickly summons a priestess from the temple of Apollo to interpret the omen. The priestess foresees that the baby will cause the destruction of the city of Troy. Priam decides that the child cannot remain alive. When the baby boy is born, Priam entrusts the murder to his chief herdsman, Ageleus. Ageleus, true to his

oath to end the infant's life and thus save the future of Troy, leaves the child exposed on Mount Ida. Five days later, Ageleus returns to the mountain and discovers that the baby has survived! Ageleus believes the baby is blessed by the gods and takes him to raise in secret. As the boy, whom he names Paris, grows into a young man, he becomes known for his beauty, strength, and wit.

At this point in the story we are told that a grand wedding is being planned for the hero Peleus and the sea-goddess Thetis. This wedding is unusual in that it is a marriage between a mortal and a goddess. All of the gods and goddesses are invited, except Eris. Apparently Eris is not popular among the Greek gods and goddesses because they feel she brings "discord" to their celebrations. In her fury, Eris decides to attend anyway. With a true appreciation for melodrama, Eris rides her horse through the middle of the feast and throws a golden apple into the crowd. This golden apple is known as the Apple of Discord and bears the inscription *kalliste* – "to the fairest." The Apple of Discord lands between the three great goddesses themselves - Hera, Athena, and Aphrodite. Zeus picks up the apple and after reading the inscription, decides this is not a battle he wants to be in the middle of and refuses to pass judgment. Zeus tells the assembled crowd that a mortal man should judge and proposes the mortal Paris for the task. Zeus dispatches Hermes, the Messenger of the Gods, to inquire whereby a flattered Paris more than happily agrees to be the judge. A meeting between Paris and the three goddesses is arranged at the same place where he was exposed after he was first born - Mount Ida.

Paris eagerly awaits the goddesses. As they descend, their bright light shines down, blinding him. The goddesses cloak themselves in a cloud so that he is able to look upon them. Hera, the queen of the gods, chooses to appeal to Paris' ambition and promises him wealth and power over the most magnificent kingdom in the world if he chooses her. Athena appeals to his thirst for knowledge and glory and offers him victory in battle and the strength that comes from wisdom. But it is Aphrodite, gingerly slipping out of her garment and revealing her naked breast, who offers him Helen, the most beautiful mortal woman on earth, a woman who equals herself in "perfection of form." Aphrodite appeals to his sexual desire. Intoxicated and overpowered by Aphrodite's spell, Paris gives her the apple without a moment's hesitation or consideration.

Keeping her word, Aphrodite tells Paris that Helen is now his. However, there is a problem. Helen is already married to a powerful Achaean king, Menelaus. Aphrodite tells him he must steal Helen away from her husband and bring her back to Troy. Paris sets sail to find Helen, and when he does, he whisks her away to Troy. A ten year war between the Achaeans and Trojans ensues.

Queen Hecuba's terrifying dream is fully realized when a ruse – the Trojan Horse – is rolled into Troy, delivering legions of Achaean soldiers

hidden inside. The soldiers slaughter the Trojans, sack their city, and desecrate their temples. This last act brings the wrath of the gods and the Achaeans disperse to the four winds to settle in new places. Paris' inability to use his judgment when confronted with the opportunity for great power ultimately brings about not only his own death, but the deaths of many.

As mentioned earlier, when the archetype of Eris is involved, there is always a story behind the story. Later on in the tale, we learn that Aphrodite had orchestrated the entire contest between the three goddesses, knowing she held the edge. Her true motivation was revenge. Apparently Tyndarues, Helen's father, had dishonored Aphrodite by placing chains and shackles on her statue in the temple. Tyndarues attempted to confine or restrain the goddess because he believed Aphrodite's power tempted wives to be unfaithful to their husbands. Furious, Aphrodite vowed to ensure that all three of his daughters were unfaithful to their husbands, especially his famously beautiful daughter Helen.⁷

When Eris tosses the Apple of Discord she is asking the question *what do you value the most?* She forces a mirror in front of the gods and goddesses. (Little wonder why she was not a popular party guest.) Her presence reflected their shortcomings, so they ostracized her. One wonders if she isn't nearly as angry about not being invited to the party as she is angry that the gods and goddesses spend their time mindlessly pursuing grander and grander parties, inane preoccupation with gossip and superficial discussion all in support of their egos. Perhaps she is most angry at the fact that they would even try to answer the question, as to do so effectively separates the divine feminine into parts and does not respect the whole. For us, in order to reconnect the parts of the Eris archetype we'll have to go as far back as we can. Let's start at the officially-designated "birthplace" of civilization – Sumer.

ERESHKIGAL

The earliest myths about the Eris archetype come to us from ancient Sumer (present day Iraq). Although evidence for civilization prior to Sumer is irrefutable, the first written myths come from this area, known collectively as Mesopotamia. Ereshkigal ("great lady earth") is mentioned in only a few Sumerian myths, but we are told about her antiquity and position as one of the three great beings in a myth that turns out to endure time in other forms:

"In the first days when everything needed was brought into being...

When the Sky God, An, had carried off the heavens,

And the Air God, Enlil, had carried off the earth,

When the Queen of the Great Below, Ereshkigal, was given the underworld for her domain..."⁸

Ereshkigal's underworld was called Erkalla and it was considered a world from which there was no return. It was known as the Land of the Dead. However, over time Ereshkigal is separated from the Sumerian triad of the original three beings and fragmented into a variety of facets of the same original force.



Figure 2.2 *Queen of the Night* ©The British Museum. Circa 1800-1750 BCE. Also known as *The Burney Relief*.

Ereshkigal herself surfaced from the great below in the winter of 1901 – 1902 in Iran. A clay relief plaque featuring a curvaceous, naked, winged goddess with bird claw feet atop two lions and flanked by owls (figure 2.2) was discovered alongside a six-foot tall stele inscribed with the Law Code of Hammurabi. These two objects are the only artifacts identified from Babylonian King Hammurabi's reign (1792 – 1750 BCE). The artifacts, found by a “pioneering” archaeological team of Frenchmen, are believed to have been taken out of southern Iraq by a prince to the Elamite capital of Suza (present day Iran) in the 12th century BCE. Eventually the treasures made their way to the European art trade and the bird goddess plaque became known as the *Queen of the Night*. This artifact depicts much of the symbology associated with Eris. It is interesting that it was discovered alongside the Law Code of Hammurabi, as the Eris archetype holds freedom and justice above all else.

When people see this bird goddess plaque for the first time, their reactions are always strong. The plaque's symbology and symmetry are fascinating. All of the forms are in perfect balance. The goddess stands tall on the backs of two lions, guarded by two owls - classic sentinels of the underworld. Her wings point downward, indicating her domain as the

underworld. In each hand she holds what is generally accepted as the rod and ring of justice. Around her wrists are loops of bracelets or possibly rope or other type of binding. Much discussion surrounds her headpiece, which has alternately been identified as a horned headdress, coiled serpents, a conical cap, a miter, and as a symbol for the sacred soma mushroom *amanita muscaria*.⁹

The plaque was sold to a private collector in 1924, and became known as the *Burney Relief*. In 1933, it was taken to the British Museum for scientific analysis where, it seems, the museum's Board of Trustees became obsessed with it. They tried to buy it for years. The piece remained in private hands until 2003, when the Director and Board of Trustees decided to acquire it once and for all in celebration of the Museum's 250th anniversary.¹⁰ As we will see, the desire to possess this archetype is strong.

If the celebration of the wedding of the mortal to the sea-goddess in the story of the Trojan War is unusual, it can also be said that the celebration of the 250th anniversary of the British Museum followed suit. The emergence of the *Queen of the Night* plaque from the isolation of elite art collectors to her union with the masses came during her rolling tour of the English countryside and exhibition at various local museums. Local Druid and pagan communities petitioned for and were granted the opportunity to perform ceremonies and rituals in her honor. The *Queen of the Night* was revered by some as "a mighty traveler and dignitary from another land" and honored as a symbol of "darkness, sexuality, female strength, death, and celebration" by others.¹¹

Historians speculate that the plaque was mass produced and is possibly the prototype of the *Lady of the Beasts* icons found throughout the Aegean Bronze Age world. Many Near Eastern historians conclude that the plaques were housed in temples that are identified as brothels,¹⁴ no doubt because the goddess is naked and because Ereshkigal is associated with primal feminine sexuality. But this is a superficial interpretation, as one of the only myths about Ereshkigal associates her with fidelity within a committed relationship. In fact, Ereshkigal and her partner, Nergal, the God of War later known as Mars, seem to have the only relationship within the Sumerian pantheon that remained not only faithful, but faithful and happily ever after.

Earliest mythological records of Ereshkigal and Nergal's meeting date to the 15th or 14th century BCE. In the story, Nergal decides to journey to the underworld to visit Ereshkigal, who is known to be a passionate lover. The gods Anu, Enlil, and Ea advise Nergal not to go, but insist that if he does, he not eat or drink anything while he is there. But Nergal succumbs and he and Ereshkigal spend six days and nights together. On the seventh day, knowing that his time will soon run out, Nergal tells her that he must return to heaven. The gods cheer Nergal's arrival but quickly realize that he has failed to take their advice about not eating or drinking in the underworld. The gods know that Ereshkigal will come for Nergal, so they decide that he must be hidden, disguised as a mortal. As expected, Ereshkigal arrives and swears:

“(Nergal), the lover of my delight –
I did not have enough delight with him before he left!
(Nergal), the love of my delight –
I did not have enough delight with him before he left.
According to the rites of Irkalla and the great earth
I shall raise up the dead, and they will eat the living.
I shall make the dead outnumber the living!”¹²

At this threat, the gods scramble to quickly reveal Nergal’s true identity. Satisfied, Ereshkigal departs and Nergal prepares for his descent and return to the underworld. But this time the gods tell him that if he wants to return to Ereshkigal, he will have to fight for it. They tell him he must pass the seven gate keepers of the underworld. Nergal sets out, undeterred. At each gate he commands, “Gatekeeper, open!” and is allowed to pass. When he has passed through each of the harrowing gates and reaches Ereshkigal’s domain:

“He entered her wide courtyard
And went up to her and laughed.
He seized her by her hairdo,
And pulled her from her throne.
He seized her by her tresses
The two embraced each other
And went passionately to bed.”¹³

In this early version of the story, Ereshkigal and Nergal co-rule the underworld, never taking other partners. Ereshkigal and Nergal symbolize the balance of masculine and feminine in partnership. Each of them is able to move flexibly between being alternately receptive and assertive – masculine and feminine regardless of “gender roles” - and they are able to do so synchronously. They harmonize the highest ideals of relationships and marriage. Later myths reverse the story altogether, placing the Ereshkigal character as subordinate to the Nergal character and even later as the victim of abduction and rape by the Nergal character. This is the origin of the later story of Persephone’s abduction and rape by Pluto, king of the underworld. Pluto has been said to be another dimension of Mars and it follows that Eris is another dimension of Venus. In the classic sense, Mars is the ruler of Scorpio and Venus is the ruler of Libra, but in the multi-dimensional sense, Mars *and* Pluto are the rulers of Scorpio and Venus *and* Eris are the rulers of Libra.

The archetypal origin of Eris in the Mesopotamian form of Ereshkigal is eventually split into good/bad - dark/light dualities, as she comes to be seen as the dark aspect of the feminine in contrast to her younger sister, Inanna. Janet and Steward Farrar discuss the differences in perception:

“...the Bright Goddess represents the light of consciousness – not the intellectual analysis of that light (which is a God function) so much as the direct awareness of our environment, of the manifestations of fertility, of pleasure and comfort, of fulfillment, of overt sexual attraction, of relatedness in action. The Dark Goddess, on the other hand, represents the mysteries of the Unconscious, both personal and collective, the indirect awareness of intuition, of instinctual attunement to the environment and the processes of fertility, of the useful warning stimulus of pain and discomfort, of the instinctive urge to achieve and create, of the merging of identities in sexual union, of relatedness as a “wavelength.”¹⁴

The split between light and dark is especially distinct when the archetype is split into two sisters. Ereshkigal is the “dark” goddess whom the other gods fear, and Inanna is the “shining” goddess of love and beauty and fierce protector of kings. Also, Ereshkigal is said to possess the “wisdom tablets” hence her association with the owl (ancient symbol of wisdom) and Inanna is said to be a warrior queen, hence her association the lion (ancient symbol of royalty and strength). We see both motifs in the *Queen of the Night* relief. As all things that have been split apart seem to forever seek reunification, come face to face in the following myth, *The Descent of Inanna*, Ereshkigal (Queen of the Great Below) and Inanna (Queen of Heaven) come head to head in a confrontation to the death.

The Descent of Inanna opens with Inanna receiving a gift of truth. This new gift prompts her decision to travel to the underworld to learn the secrets of her sister’s dark domain. But her journey is prohibited by the laws of the gods, so she uses the excuse of wanting to visit her grieving sister Ereshkigal. Ereshkigal has just been widowed. Inanna knows that traveling through the gates of the great below will be treacherous, even deadly, so she collects the things she thinks will protect her the most: the seven *me* (Tablets of Destiny or universal laws), a crown, a double strand of beaded necklaces, an exquisite gown, kohl for her eyes, a breastplate, a gold bracelet, and a measuring rod and line. She gives special instructions to her trusted handmaiden that if she has not returned from the underworld in three days, the handmaiden is to clothe herself in rags, make cuts on her legs and run to the gods, begging them one by one to rescue her. She lists the gods, saving the god Enki for last:

“Weep before Father Enki

Father Enki, the God of Wisdom, knows the food of life,

He knows the water of life;

He knows the secrets.

Surely he will not let me die.”¹⁵

Inanna departs heaven for the underworld and soon comes to the first gate. She demands entry. Neti, the chief gatekeeper, asks why her heart has “led you

on the road from which no traveler returns?” Inanna answers, “Because...of my older sister Ereshkigal.” The gatekeeper tells Inanna to wait while she delivers the message to the queen and then rushes to Ereshkigal’s side, reporting that Inanna has arrived at the first gate in possession of the seven *me* and other objects of power. Ereshkigal, angered by this turn of events, takes some time to consider the situation before she gives her decision:

“Come, Neti, my chief gatekeeper of the [underworld],

Heed my words:

Bolt the seven gates of the underworld.

Then, one by one, open each gate a crack.

Let Inanna enter.

As she enters, remove her royal garments [*me*].

Let the holy priestess of heaven enter bowed low.”¹⁶

Obligingly, Neti opens the first gate, allowing Inanna to enter. He then removes the crown from her head.

“Inanna asked:

‘What is this?’

She was told:

‘Quiet, Inanna, the ways of the underworld are perfect. They may not be questioned.’”¹⁷

As she travels through each gate, Inanna questions why the things she thought would protect her are being taken away, and Neti repeats his words. When Inanna finally arrives at the last gate of Ereshkigal’s underworld, she learns that her final destination is the place where final judgment is passed. Standing naked before the court of the underworld, Inanna is quickly found guilty. Ereshkigal inflicts the sentence – one strike across the face that turns Inanna into “a corpse, a piece of rotting meat, and was hung from a hook on the wall.”

Three days pass and Inanna does not return. Her loyal handmaiden Ninshubur dons rags, cuts herself, and cries out to each of the gods to save her queen. No one volunteers, believing that essentially Inanna got what she deserved. The handmaiden finally turns to Enki, who is grieved to learn the news of Inanna’s demise. Enki, a master geneticist, fashions two creatures “neither male nor female” to fly into the underworld and rescue her. He tells the creatures that they will find Inanna’s sister Ereshkigal writhing in pain. Enki instructs them to repeat whatever words she says when she cries out. The creatures fly into the underworld and find Ereshkigal, who indeed is in great pain:

“Ereshkigal was moaning:

‘Oh! Oh! My inside!’

They moaned:

“Oh! Oh! Your inside!”

She moaned:

‘Ohhhh! My outside!’

They moaned:

‘Ohhhh! Your outside!’”

This continues as Ereshkigal reports all of her hurts to the creatures, who in turn acknowledge what she has said. Because she is so grateful, she offers them many gifts, each of which they refuse.

“Ereshkigal said:

‘Speak then! What do you wish?’

They answered:

‘We wish only the corpse that hangs from the hook on the wall.’

Ereshkigal said:

‘The corpse belongs to Inanna.’

They said:

‘Whether it belongs to our queen,

Whether it belongs to our king,

That is what we wish.’

The corpse was given to them.”¹⁸

The creatures sprinkle Inanna with the food and water of life and she is reborn. Accompanied by the creatures, she returns to life and travels back to the upperworld. Ninshubur and Inanna’s sons rejoice. But the creatures tell Inanna that no one returns from the underworld without paying a price - someone must take her place. They ask for her loyal handmaiden, but Inanna cannot part with her. They ask for each of her sons, but she cannot part with them either. Noticing that her husband is strangely missing from her homecoming (and that he seems to have fared more than well while she has been gone) Inanna arrives at the only logical solution she sees - she gives the creatures her husband.

The dualities of marriage are one of the many interesting aspects of this myth. The sisters’ marriages are in complete contrast. Whereas Ereshkigal is heartbroken and mourns the passing of her beloved husband and partner, Inanna quickly discards her husband because he was *not* a partner. Ereshkigal had true love, but Inanna saw the truth of her marriage upon her return from the underworld. The myth opens with Inanna receiving “a gift of truth” which prompts her to travel to the underworld under false pretenses. The implication is that there is something powerful in the underworld that she can obtain. Indeed, Inanna finds the truth of herself.

Inanna's battle is the inner battle – the battle of facing ourselves when we are reduced to our core, stripped of the trappings that make us feel secure or successful. With the archetype of Eris, anything that bolsters the ego is removed and we are forced to see the truth of who we are and of the world around us. In this way, we come to know what is truly of value. Each of us faces this at this point in time. Now let's jump a little forward in time and follow Ereshkigal's echo and themes of death, the underworld, gateways, rebirth, and marriage in the myths of the ancient Egyptians.

Isis

On the delta of the Nile, the ancient Egyptians called their goddess of the underworld Isis. In accordance with their views on the afterlife, they deemed her “Underworld Mistress of the House of Life.” The stories in the *Book of the Dead* speak of her as she who knows the orphan, knows the widow, seeks justice for the poor, gives shelter for the weak, the goddess of magic, and the lady of the words of power. Isis is the sister-wife of Osiris, lord of the underworld, and the mother of Horus (similar to Eris' son Horkos in the Greek myths). To the Egyptians, she was the feminine principle embodied as wife and mother and mistress of magic. Earliest depictions associate her with a throne, an ankh, eagles, vultures, and owls (figure 2.3).



Figure 2.3: Wall painting of the goddess Isis. Circa 1360 BCE.

Despite the fact that a local cult center never developed around Isis in Egypt, as was the case with other ancient deities, she has had the most lasting impact throughout the world. Isis became a prominent feature in the pantheon only toward the latter part of ancient Egyptian history. But as exposure to other cultures grew throughout the ancient world, so did her following. Isis eventually assimilated the great Egyptian goddesses Hathor (Goddess of Motherhood) and Sekhmet (Goddess of War and Avenger of Wrongs) as well as many other cult goddesses. It wasn't until the Roman era, when her cult

spread all the way to the British Isles, that temples to Isis were built. Interestingly, she was worshiped up to the sixth century AD when Byzantine emperor Justinian, following the prevailing attitude that the mysteries and rites of Isis were orgiastic, banned her cult and closed her temple in Philae, an island on the Nile. Mainline historians generally regard the closing of this last temple of Isis as the end of ancient Egypt.

The cult of Isis remains largely a mystery. We know very little about the early priesthood, except that both males and females served and that they were believed to have special “powers.” These secretive mystery schools are said to have taught healing practices, the words of power (magic), dream interpretation, and control over natural phenomena such as weather. Regarding weather control, it was believed that priests and priestesses performed these feats via “magical knots.” The Knot of Isis, the *tyet*, resembles an ankh with the arms curved downward (figure 2.4). To me it also resembles the *fleur-de-lis* symbol associated with royalty, particularly French royalty (figure 2.5). The Knot of Isis was sometimes called the “Blood of Isis” and represented “the uterus and vagina of Isis,”¹⁹ eternal life, and resurrection. The tyet was often used in funerary amulets, as Chapter CLVI “The Chapter of a Tyet of Red Stone” in the *Book of the Dead* tells us:

“The Osiris Ani, whose word is truth, saith:-
The blood of Isis, the spells of Isis,
The magical powers of Isis,
Shall make this great one strong, and shall be an amulet of protection
[against him]
That would do to him the things which he abominateth.”²⁰

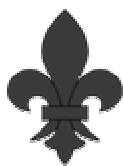
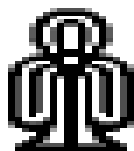


Figure 2.4: The Knot of Isis. Figure 2.5: The *fleur-de-lis*. Figure 2.6: The Eye of Ra.

Part of the reason that the Knot of Isis is also known as the Blood of Isis could be a result of Isis’ assimilation of the Old Kingdom goddess Sekhmet. Sekhmet was the daughter of sun god Ra and was also known as the “Eye of Ra.” Again we see the image of the lion, as Sekhmet is depicted with the head of a lioness and the body of a woman. Sekhmet was the goddess of divine retribution, vengeance, and conquest and was widely associated with destruction. She is also associated with battle, specifically as pre-emptive strikes

prior to battle. Reference to her strong connections with blood is made with her designation as “Scarlet Lady.” Celebrations were held in her honor at the end of battles in hopes of countering her “bloodlust.” Sekhmet’s priests and priestesses were trained as doctors and surgeons and were held in very high esteem within the community. It is said that priests of Sekhmet coated her statues with anthrax to prevent theft or vandalism, thus connecting her to rulership over the unleashing of diseases and plagues, specifically anthrax. Leonine motifs are widely depicted with Sekhmet and tame lions were kept in her temples. Figure 2.6 shows the symbol for Sekhmet, also known as the “Eye of Horus” or “Eye of Ra.”

Just like the Sumerian Ereshkigal, Isis also had a sister – Nephthys. Isis and Nephthys were often portrayed together as protectors against evil during the journey through the afterlife. We see their sprawling wings extended over coffins, and whereas Isis was associated with the owl, Nephthys was associated with the vulture.

Isis’ association with the underworld and resurrection comes primarily from *The Legend of Osiris*. Originally Osiris ruled the living world with his wife Isis and was beloved by the people as a fair and just god who kept *maat* (universal truth) in harmony and balance. But his jealous brother Set coveted Osiris’ rule (and his wife) and conspired to murder him. Set builds a box that will capture whoever opens it and devises a plan to challenge Osiris into opening the box. Osiris, who was a little drunk at the time, falls for the trick and becomes trapped inside the box. Set quickly sends the box down the Nile after covering it with lead. He usurps the throne, taking Isis as his queen.

The gods go into mourning. Since they fear Set’s power, they do nothing to save Isis or the people from his cruelty. Dark times prevail. But Isis does not fear Set and sets out on the Nile in search of Osiris, finding the box washed up in the branches of a mighty tree. Though he is dead, Isis realizes that his body still holds “power.” Isis changes herself into a bird, flies over him, and casts a spell on his body. The spirit of the dead Osiris rises into her and she becomes pregnant. Isis returns Osiris’ body to the House of the Gods and begs the god Thoth for the medicine that will resurrect him. Thoth’s abilities are unparalleled; he is said to have brought himself into being simply by speaking his own name. But Thoth sees that Osiris has traveled to the land of the dead and tells Isis that if they have any hope of saving Osiris, they must work together to create the “life ritual” that allows people to live forever after they die. The evil Set cunningly discovers their secret and before they can get to work, Set cuts Osiris’ body into pieces and spreads them all over Egypt.

Even after all of this, Isis still refuses to give up. She asks her sister Nephthys to help her search Egypt for pieces of Osiris. Together Isis and Nephthys retrieve them all. This time the sisters take Osiris’ remains to Thoth and the Lord of the Dead, Anubis. Thoth and Anubis re-assemble the body and the spirit of Osiris returns to his body. But, just as the Sumerian goddess

Inanna discovered, no one who visits the underworld returns unscathed. Anubis tells Osiris that because he has been to the land of the dead, he cannot return to the living. Nonetheless, empowered by his resurrection, Osiris - the fair and just king - is given the throne of the underworld to pass judgment on the souls of the dead.

Set is furious when he learns of his brother's rebirth, but is relieved when he discovers that Osiris can never return to challenge his power. Meanwhile, on a small island in the Nile, Isis has secretly given birth to Osiris' son, Horus, who grows into a strong man. When he is ready, his mother gives him powerful magic and Thoth gives him a magic knife. When the time is right, Horus reveals himself to Set and many days of fighting ensue. In the end, Horus defeats Set. But instead of becoming a murderer, Horus spares Set's life. He chooses to castrate him instead. Horus then demands that the gods grant his rightful claim to rule. After much quarrel and infighting, a god gets in the middle of the argument and implores the rest of the gods to decide soon - before *Maat* goes further out of balance. Seeing the wisdom in this, the gods award Horus the throne and Set is sent into darkness. As David C. Scott eloquently writes:

“And so it is that Horus watches over us while we live, and gives guidance to the Pharaoh while he lives, and his father Osiris watches over us in the next life. So it is that the gods are at peace. So it is that Set, wicked Set, eternally strives for revenge, battling Horus at every turn. When Horus wins, *Maat* is upheld and the world is at peace. When Set wins, the world is in turmoil. But we know that dark times do not last forever, and the bright rays of Horus will shine over us again. In the last days, Horus and Set will fight one last time for the world. Horus will defeat Set forever, and Osiris will be able to return to this world. On that day, the Day of Awakening, all the tombs shall open and the just dead shall live again as we do, and all sorrow shall pass away forever.”²¹

Again we see the themes of marriage, the underworld, justice, truth, battle, descent, tyranny, awakening, resurrection, and rebirth in the Isis/Sekhmet mythology just as we did with the Ereshkigal/Inanna mythology. But it is in the embers of Hebrew myth that the Eris archetype takes a darker turn, so let's continue to follow the trail.

LILITH

The Hebrews adopted the archetype of Ereshkigal/Isis about a thousand years later and eventually re-envisioned her as Lilith. The link between Ereshkigal and Lilith is especially strong, even synonymous as history unfolds. In fact, the goddess in the *Queen of the Night* relief plaque in the British Museum is often referred to as Lilith. By this time, the goddesses Ereshkigal, Inanna, Isis, Sekhmet, and Lilith come to take on the same face. The Babylonian myths of

the *Lilu/Liltu* are the precursors of the Hebrew stories, and in order to understand the nature of this transformation, we need to trace the Babylonian roots. When we do, one root leads us straight to a myth called *Inanna and the Huluppu Tree*.

Inanna and the Huluppu Tree is one of many stories in the famous Sumerian poem *The Epic of Gilgamesh*, which chronicles the semi-divine hero Gilgamesh's search for immortality. Gilgamesh is desperately seeking immortality and his mission to find the secrets of life and death takes him far and wide. In this part of Gilgamesh's story, a violent whirlwind uproots a *huluppu* tree (birch, poplar, pine, or cedar) and the goddess Inanna rescues it. Inanna replants the tree, waters it, and watches it grow. She intends to use the wood for the bed and throne of the "Sacred Marriage." To her dismay, one day she discovers that three creatures have settled in the tree:

"a serpent who could not be charmed made its nest in the roots of the *huluppu* tree,

the *Anzu* bird (an eagle, vulture, or owl with a lion's head) set his young in the branches of the tree,

and the dark maid Lilith built her home in the trunk."²²

Inanna, unable to rid the tree of these "pests," cries out in self pity. She asks her brother, the sun god Utu, for help but he refuses. Just when she feels like all is lost, the king of her city, Gilgamesh, comes to her rescue. The valiant Gilgamesh draws his sword high and kills the serpent in a deft blow. At this, the dark maid Lilith jumps out of the tree and runs off into the wilderness. The *Anzu* bird and its young quickly fly away. Having purged the tree of its creatures, Gilgamesh cuts it down and takes the branches for himself. He gives the trunk of the tree to Inanna to make her bed and throne. Inanna gets what she wanted, but at what price?

Over time this story morphs into stories of the Mesopotamian *Liltu*, a group of female demons who hunt and kill pregnant women and babies at night and seduce men. The Sumerian "dark maid Lilith" is no longer just the maid in the trunk of the tree, but also a strange combination of the serpent and the *Anzu* bird. She is now a screeching, flying, blood sucking child killer-seductress. This version of Lilith also makes an appearance in the *Dead Sea Scrolls*:

"And I, the Instructor, proclaim His glorious splendor so as to frighten and to te[rri]fy all the spirits of the destroying angels, spirits of the bastards, demons, Lilith, howlers, and [desert dwellers...] and those which fall upon men without warning to lead them astray from a spirit of understanding and to make their heart and their [...] desolate during the present dominion of wickedness and predetermined time of humiliations for the sons of lig[ht], by the guilt of the ages of [those] smitten by iniquity – not for eternal destruction, [bu]t for an era of humiliation for transgression."²³

In a poem entitled “The Seductress” the scrolls also reflect a version of Lilith that is reminiscent of Ereshkigal:

“Her gates are gates of death, and from the entrance of the house she sets out towards Sheol. None of those who enter there will ever return, and all who possess her will descend to the Pit.”²⁴

The Hebrew Talmud offers a perspective that foreshadows the archetype’s impending fate:

“She wanders about at night, vexing the sons of men and causing them to defile themselves [masturbate].”

But it is an anonymous medieval text called *The Alphabet of Ben-Sira* that we first hear the story of Lilith as the first wife of Adam. In this text, King Nebuchadnezzar gives many tasks to Ben Sira, a man of great wisdom. The significance of this fable warrants full citation. The story begins with the illness of Nebuchadnezzar’s son:

“Said Nebuchadnezzar, ‘Heal my son. If you don’t, I will kill you. Ben Sira immediately sat down and wrote an amulet with the Holy Name, and he inscribed on it the angels in charge of medicine by their names, forms, and images, and by their wings, hands, and feet. Nebuchadnezzar looked at the amulet.

‘Who are these?’

‘The angels who are in charge of medicine: Snvi, Snsvi, and Smnglof (English: Senoy, Sansenoy and Semangelof). After God created Adam, who was alone, He said, ‘It is not good for man to be alone.’ He then created a woman for Adam, from the earth, as He had created Adam himself, and called her Lilith. Adam and Lilith immediately began to fight. She said, ‘I will not lie below,’ and he said, ‘I will not lie beneath you, but only on top. For you are fit only to be in the bottom position, while I am to be the superior one.’ Lilith responded, ‘We are equal to each other inasmuch as we were both created from the earth.’ But they would not listen to one another. When Lilith saw this, she pronounced the Ineffable Name and flew away into the air. Adam stood in prayer before his Creator: ‘Sovereign of the universe!’ he said, ‘the woman you gave me has run away.’ At once, the Holy One, blessed be He, sent these three angels to bring her back.

‘Said the Holy One to Adam, ‘If she agrees to come back, fine. If not, she must permit one hundred of her children to die every day.’ The angels left God and pursued Lilith, whom they overtook in the midst of the sea, in the mighty waters wherein the Egyptians were destined to drown. They told her God’s word, but she did not wish to return. The angels said, ‘We shall drown you in the sea.’

‘Leave me!’ she said. ‘I was created only to cause sickness to infants. If the infant is male, I have dominion over him for eight days after his birth, and if female, for twenty days.’”

‘When the angels heard Lilith's words, they insisted she go back. But she swore to them by the name of the living and eternal God: ‘Whenever I see you or your names or your forms in an amulet, I will have no power over that infant.’ She also agreed to have one hundred of her children die every day.

Accordingly, every day one hundred demons perish, and for the same reason, we write the angels names on the amulets of young children. When Lilith sees their names, she remembers her oath, and the child recovers.”²⁵

Amulets began to be made bearing the names of the three angels Senoy, Sansenoy and Semangelof and were placed around the necks of newborn Jewish babies to protect them from Lilith. A Persian amulet housed in the Israel Museum depicts Lilith with the inscription “bind Lilith in chains.” A Jewish tradition of not cutting a boys hair during his first three years in order to disguise him from Lilith continues even today.

Just as Eris is associated with apples with the Apple of Discord, apples also feature in the story of Lilith, Adam and Eve. In some versions of the story, Adam’s first wife Lilith, who refused to submit to his will, turns herself into a serpent and tempts Eve, Adam’s second wife, with an apple from the Tree of Knowledge, thus dooming the fate of humanity. In *Nature Speak* Ted Andrews writes that apple trees symbolize joyful giving, hidden knowledge, happiness, healing, and magic. “The apple was the ‘Fruit of Avalon’ that could endow individuals with magical abilities. Staffs and wands made from an apple tree are often pointed and carved to help awaken the magic.” When an apple is sliced in half, a five-pointed star pattern is revealed. Five-pointed stars, pentagrams, are often associated with magic. As children we learn about the apples magical ability to divine who we will marry when we grow up. By twisting the stalk and reciting the alphabet, you discover the initial of your intended when the stalk breaks.

Apple trees are members of the rose family. Roses are associated with Venus and symbolize love, and apples follow suit by epitomizing the awakening to our heart’s desire. Andrews writes that apple trees are “associated with youthfulness and beauty, helping us to manifest opportunities to learn through choices.” Native Americans believe apple trees teach sharing. Characteristic with Eris, apples also have another identity as symbols of “indulgence in forbidden desires.” Lilith, as the temptress and seductress, embodies forbidden desires.

Many old German folk tales feature Lilith. Some scholars believe the Cinderella and Snow White fairy tales are reincarnations of older, pagan Lilith stories. The archetype of Lilith had a dramatic influence on the famous 19th century Scottish author and Christian minister George MacDonald, who wrote a number of wildly popular children’s fairy tales and fantasy novels, one of which is titled *Lilith*. MacDonald became something of a cult figure for the time and

heavily influenced the works of J.R.R. Tolkien, Lewis Carroll, and C.S. Lewis. Lewis actually described MacDonald as his “master.” In *The Lion, the Witch, and the Wardrobe* Lewis writes that the White Witch, the villain of the story, is a descendant of Lilith. Again, we see the archetype closely associated with children, but also with tyranny, religion, magic, and cycles of death and rebirth in the these authors’ literary themes.

In the late 20th century, Lilith’s essence is reborn when she returns to her roots and becomes a popular symbol of the highest octave of feminism (equality between the sexes, a strong Libran notion) with a music festival that bears her name. The Eris archetype is closely associated with music, appearing alongside bards and minstrels time and again in the myths.

To fill out the picture of Eris and her incarnations, we need to return to where we started and re-visit the Greeks. Our journey through the Mesopotamian, Egyptian, and Hebrew origins of the archetype has shown us that intense strife and difficulty are but the precursors of the more sophisticated concept of rebirth. *The story does not end with chaos and strife - it begins there.* The ancient myths make this clear. The Greek story of Eris as strife and chaos is only half of the story. But there is a Greek myth that weaves together many of the threads of the myths we have looked at here. It’s the myth of the marriage of the god and goddess of the underworld – Pluto and Persephone.

PERSEPHONE

In 1996, astrologer Valerie Vaughan published a book that was truly ahead of its time. Astronomers had theorized the existence of a planet beyond Pluto (also known as Planet X and Transpluto) but Vaughan was already intuiting the deep connections and associations of the planet. At that time there was debate even about the gender of the planet. Many referred to the planet as Bacchus, the son of Venus, which is not surprising since gender seems to be fluid with Eris.

The story of Pluto and Persephone is important to examine because in 2006, Pluto and Eris were essentially wedded when Eris was discovered. Her discovery led to the two celestial bodies being cordoned off to the other land of “dwarf planet” much like Ereshkigal/Nergal and Osiris/Isis were separated from the rest of the gods to live forever in the underworld. The story begins in the fields of a Garden of Eden paradise where the young maiden Persephone is strolling about, enjoying the sunshine. Her mother, Demeter, a fierce protector, is uncharacteristically missing from the scene. Persephone, for once, is left unguarded. Persephone hears the roar of horses and before she knows it, she is scooped up by Pluto, the lord of the underworld, who has erupted from the ground. The Earth Goddess Gaia has granted Pluto’s request for a passage to be opened to travel up to the surface and kidnap Persephone. Pluto returns to the underworld with his captive, who he soon makes his Queen. When

Demeter realizes that Persephone is missing, she sets out in search of her. She searches everywhere. Demeter learns that Pluto has abducted her daughter with the help of the other gods. Furious, Demeter immediately makes everything in paradise stop growing and wanders off, grief-stricken. The garden experiences its first winter, as everything appears to be dying. “Eden has been disconnected.”²⁶

The gods begin to panic and argue until they finally decide that Pluto must return Persephone. Pluto refuses, telling them that she has eaten the food of the Underworld, and in keeping with the ancient rites, she must stay with him. The gods adjourn to deliberate on the matter. This time a compromise is reached: “Persephone will return to her mother in the spring and then go back to Pluto’s world in the fall. And so, the earth blooms in the summer because of the Earth Mother’s joy at her daughter’s return, and the earth is dead in winter because Demeter mourns her daughter’s absence.”²⁷ Vaughan sums it up this way:

“It is truly astounding how accurately the Persephone myth relates what is going on in our world today. The story is traumatic and stressful, yet it is not without a hopeful note. Persephone’s myth tells of the eternal return, the carrying of the seed of renewal, the promise that life goes on, even after death and separation. It is truly a myth for our time: the heroine’s journey.”²⁸

But we cannot leave our study of the Eris archetype without a nod to the heroine who inspired the astronomers’ nickname – Xena, the Warrior Princess.

XENA

“In a time of ancient gods, warlords, and kings,
A land in turmoil cried out for a hero. She was Xena,
a mighty princess, forged in the heat of battle.
The power... the passion... the danger...
Her courage has changed the world...
Together with her bard and companion, Gabrielle,
Xena, the Warrior Princess lives forever.”

As all new stories are just old stories, this opening to the popular television series about the gender-bending heroine delivering justice echoes all of Eris’ themes.

Now that we’ve looked at Eris’ faces, let’s see how she shows up for each of us.

3.

MAKING FRIENDS WITH THE SHADOW: ERIS THROUGH THE SIGNS

Picture yourself in a boat on a river,
With tangerine trees and marmalade skies.
Somebody calls you, you answer quite slowly,
A girl with kaleidoscope eyes.

-John Lennon & Paul McCartney
“Lucy in the Sky with Diamonds”
1967

What are you afraid of the most?

With the emergence of Eris, the Universe may be telling us that it is time to battle that fear. Perhaps it is time to take an inner journey to the underworld – our dark side – to bring about balance and rebirth. As we have seen with her myths, the journey through the underworld *always* brings rebirth. *This is what Eris wants us to remember as we are forced to cope with the rapidly shifting experience of life today.* Many people are experiencing this time as a time of crisis, but the chaos and strife that we see in the world around us is a reflection of the chaos and strife that we feel inside of us. To balance the chaos, we must undertake a personal journey to the underworld to re-integrate our “shadow.” The astrology of Eris, who was born of darkness, is our guide on this journey.

The idea of the “shadow side” conjures a variety of descriptions. It means different things to different people. In the context of Eris, our shadow side consists of the parts of ourselves that we want to control or deny. It is all of our self-judgments rolled up into one. It is our “downfall” in life. When we feel that we are in some way not good enough, we pass “guilty” verdicts on ourselves, essentially banishing those aspects to the badlands. We also try to eliminate them by projecting them onto others because we will always face ourselves through other people when we cannot confront ourselves head on. What actually happens when we deny these aspects and feelings is that they take on a life of their own in our shadow. Energetically, this fragmentation cuts

away part of our personal power and the energy goes to the shadow side. Our shadow side is fueled by our fear and denial of it and then becomes enlarged. The more we do this, the more out of balance we become. When the balance of power begins to tip to the side of the shadow, chaos and strife abound and it shows up in our personal lives and in the world around us. Much like a black hole in space absorbs all surrounding light, the suppression of our shadow can enlarge it to the point where it can no longer be contained.

Since Eris moves so slowly (taking 560 years to orbit the Sun) it is difficult to personalize her themes of balance and rebirth in the natal chart. But her incarnations through mythology have left us a clue about how to apply her individually— *the Black Moon Lilith*. The Black Moon Lilith (also known as the Dark Moon Lilith) is the apogee of the Moon's orbit, or that point in its orbit that is farthest from the Sun. Black Moon Lilith is a point in space - a void - not an actual planet, satellite, or asteroid. The Black Moon Lilith moves around the zodiac about 40 degrees per year, with a complete revolution taking 8 years and 10 months. When we locate the Black Moon Lilith in our natal charts, we discover our shadow. And just as Inanna was stripped of her illusions as she descended through each gate of the underworld, our own Black Moon Lilith reveals what must be sacrificed from our psyches in order for us to be reborn. So while we may look at Eris in a chart and generate very general themes, we can look at Eris via the Black Moon Lilith and have a face to face meeting with our shadow and then bring it into the light.

In each sign, Black Moon Lilith identifies the nature of the shadow, the core fear that is at battle, and how it manifests in our lives. To locate the sign in which your Black Moon Lilith resides, you can look up your birthday on my website at www.mayanmoonminute.com. Here is an overview of Lilith through the signs:

BLACK MOON LILITH	SHADOW	CORE FEAR OF SHADOW	BEHAVIORAL MANIFESTATIONS OF SHADOW
Aries	Success	Fear of being unworthy	Self-esteem issues, self-sabotage
Taurus	Security	Fear of not having enough	Compulsive consumption
Gemini	Acceptance	Fear of rejection/disapproval	Overdoing, comparison with others
Cancer	Support	Fear of being abandoned	Dependency issues
Leo	Order	Fear of change	Ego-centrism, arrogance, selfishness
Virgo	Ability	Fear of failure	Closure issues, chronic dissatisfaction
Libra	Perfection	Fear of isolation	Indecisiveness, self-deprivation/restriction
Scorpio	Death	Fear of loss	Materialism, compulsive competition
Sagittarius	Truth	Fear of meaninglessness	Naïveté, issues concerning life purpose
Capricorn	Control	Fear of not being acknowledged	Workaholism, confusion
Aquarius	Power	Fear of powerlessness	Loneliness, isolation
Pisces	Trust	Fear of vulnerability	Depression, addiction to form/substance

Only a re-integration of the shadow brings about balance. The core fears of the shadow are powerful, instinctual issues that are hard-wired into our psyches. When we operate from the darkest part of our shadow, we are harsh beasts wildly trying to outrun the truth. Our fear of our shadow causes it to become exaggerated and then we react by overcompensating in some way in order to nullify it. For example, a person with Black Moon Lilith in Taurus might go into serious credit card debt buying things that she feels she needs because she is trying to cope with the core fear of not having enough to feel secure. She buys things to stem her insecurities. But filling the void with something from the outside will not work. Eris would have her face this fear and embrace an *inner* sense of security – providing it for herself - instead of

trying to find it in the outside world of baubles and trinkets. The process of integrating this truth is her personal journey through the underworld.

However, if our shopper chooses to undertake this inner journey, she will not be the same person when she returns. As we know with journeys into the underworld, we cannot remain the same. We change and are born anew. And perhaps this is what we are afraid of the most. When we undertake this difficult journey to give up our fear and integrate our shadow, we are reborn like Xena - forged from battle. We become stronger, more powerful. The fear of our personal power is what holds us back from taking this journey. After all, what would we do with all of our power? What would our shopper *do* if she no longer spends all of her time thinking about what she thinks she needs, looking at what she thinks she needs, and getting what she thinks she needs? She would be forced to find inner security. Facing the core fear of her shadow changes her experience of life because it frees up her time – time she will spend on things that are truly fulfilling, meaningful, and satisfying. Her newfound inner security launches her rebirth.

Integrating our personal shadows means understanding our motivation behind how we choose and act and then consciously operating from a new perspective. When we recognize that we are operating from our shadows, we can fall back into the knowledge that it is an illusion. After we work with identifying our shadow when it flares, we soon come to identify the situations, people, or circumstances that trigger our shadow. Soon after we learn our triggers, we readily identify the potential for triggers *in advance*. We are thus able to choose how we *act* instead of how we *react*. This is our consciousness in action and it is the way we rewrite the story of ourselves.

So how do we actually balance the shadow and overcome our fear? The answer to this complex question is actually rather simple but it takes some time to come to understand and it involves some degree of sacrifice. These features are the reasons why most of us never undertake the inner journey. To balance the shadow by overcoming our fear, we have to understand that *all fears are caused by one thing: the feeling of being separated from our Source*. Fears are spiritual issues. Essentially our shadow is the direct result of feeling separated from Spirit or Oneness or All That Is. When we realize the truth - that we are all connected to and part of the One - the shadow is balanced and a rebirth of consciousness occurs.

In our example of the shopper, after she identifies her core fear of not feeling secure she will learn to recognize when she is operating from her shadow side. She will learn to recognize when objects in the material world allure her. Instead of feeding the shadow's fear and buying something, she could choose to *work with* the feeling instead of *reacting to* it. We'll go into actual strategies to accomplish this later, but the important thing to highlight at this point is the understanding that the *core spiritual crisis* that is represented by her overspending will be resolved, bringing her more into her natural state of peace

and balance. At first it won't be as much fun as shopping (in fact it will be a lot less fun in the short run!) but it will bring her to a richer concept of herself and ultimately to a richer life. She will no longer be a slave to her fear and she will reap the benefits of her re-integrated personal power. Most importantly, she will live her life more open to love and expression of who she really is.

We'll talk more about the spiritual concept of Oneness in a later chapter. For now keep in mind that each of us has a core fear of separation from our Source and that we battle it as our shadow side. Our new friend Eris is here now to accompany us on our personal journey through the dark and all we have to do is face the darkness we have inside. Let's look at how Eris, through the Black Moon Lilith, guides each of us out of our darkness and into rebirth.

BLACK MOON LILITH IN ARIES

The Shadow of Success

Black Moon Lilith in Aries represents the core fear of being unworthy and the shadow involves issues with success and identity. There is a tendency to judge ourselves according to how well we perform or measure up. With Black Moon Lilith in Aries, questions about inherent value, self esteem, and merit are the undercurrent of life.

The Unbalanced Shadow

The unbalanced shadow of Black Moon in Aries manifests in the intense quest to be valued. However, the deep-seated feeling of unworthiness is in conflict with this quest, as beneficial opportunities are often passed up. We are only able to receive what we think we deserve, so when we feel undeserving we will avoid or reject people, jobs, or options that we feel are too good for us. Self-sabotaging behavior often occurs with the unbalanced shadow of Black Moon Lilith in Aries. There can also be a need to prove one's worthiness to others, even in the form of subtle bragging. The law of projection accounts for the tendency to judge others' success and worthiness by what they have attained or accomplished.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Aries, the idea of inherent unworthiness must be sacrificed. Integrating the idea that simply by virtue of being born, one is entitled to and worthy of the joys of life is what brings balance to the shadow. If All is One, then none are less than others. Each of us carries a spark of the Divine - none are excluded. Rebirth occurs when we are able to see ourselves as successful and worthy because we are a child of the Universe. We then realize this we realize that all other gauges are external and superficial. By holding ourselves in high regard, we naturally align with our highest and best.

Making Friends with the Shadow of Success

To make friends with the Shadow of Success it is important to examine where you have settled for less than you wished. Ask yourself what you would do if somehow, magically, a wand was waved and you were deemed worthy. Ask yourself how much the *appearance* of success plays in your life. Ask yourself what you are always trying to win and when you discover the answer, decide if you really want it. Is it worth the effort? By practicing the awareness that you do not have to be the best in every situation, you will come to a natural state of equilibrium.

BLACK MOON LILITH IN TAURUS

The Shadow of Security

Black Moon Lilith in Taurus represents the core fear of not having enough to feel safe and the shadow involves issues with compulsive consumption. There is a tendency to judge security by the level of comfort. With Black Moon Lilith in Taurus, the more one has, the more comfortable one feels. In turn, the more comfortable one feels the safer one is. A generalized feeling of being unsafe in the world is common with this placement.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Taurus manifests in an insatiable desire to consume and accumulate possessions, money, or anything that makes one feel secure. However, no matter how much one acquires, it is never enough because the void that is trying to be filled cannot be filled in this way. It may be filled momentarily, but the core feeling of insecurity will return. Oftentimes, the result of this constant attempt to satisfy the fear of not having enough is the accumulation of debt, weight, and responsibilities – usually the exact things one is trying to avoid. With this placement of the Black Moon Lilith, there is an intense need to feel comfortable. The law of projection accounts for the tendency to criticize others for being lazy, irresponsible, or unconventional.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Taurus, the idea that the world is unsafe must be sacrificed. Integrating the idea that we have all that we need inside is what brings balance to the shadow. When we build on who we really are inside, we no longer need to accumulate possessions to feel secure. When we accept that all is going according to a divine plan, we no longer need to fear the events of the world. No matter what, we always return to our source. This is the security that Black Moon Lilith in Taurus seeks.

Making Friends with the Shadow of Security

To make friends with the Shadow of Security it will be necessary to cut back on whatever is filling the void. This will bring immediate discomfort and it will leave you with time on your hands. It is important to learn how to “not do” – to become comfortable with stillness. The next time you feel the need to take on more, buy more, or eat more, go and sit by yourself and put on some music, read, or throttle down in some way. By practicing being still when you are most uncomfortable, you will be feeding the inner world and requiring less from the outer world.

BLACK MOON LILITH IN GEMINI

The Shadow of Acceptance

The Black Moon Lilith in Gemini represents the core fear of rejection and the shadow involves issues of approval and disapproval. There is a tendency to judge the self in comparison to others. Black Moon Lilith in Gemini folks are people pleasers, which often leaves them wondering what it is they themselves like and dislike.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Gemini manifests in a need to make decisions or act in accordance with whatever gains acceptance from others. It is damaging to the soul to pursue a life that others wish for us, as it comes at the expense of the expression of individual talents. Action based on or motivated by “the other” leads to a suppression of the true self. It is a great disservice to not explore who one really is, and it is dangerous to “over-do” for others in hopes that they will like us. It also leads to burn out. The law of projection accounts for the distaste of those who are considered “selfish” or who fail to do what we feel is “the right thing.”

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Gemini it is necessary to sacrifice the need for others’ approval. Each of us has something special to offer the world. What is important is not if others like you, but if you like you. That sounds very cliché, but Black Moon Lilith in Gemini individuals need to provide their own approval. When the shadow is integrated, rejection ceases to be an issue because inner acceptance has been achieved, creating a wealth of talent that is available to the world.

Making Friends with the Shadow of Acceptance

To make friends with the Shadow of Acceptance it is important to examine where you are not being self “ish” – operating from your true self. When making decisions and planning your time, ask yourself who you are doing it for. The answer should always be “for myself – for my highest and best which in turn serves the highest and best of everyone.” This doesn’t mean you are supposed to forget about others; it means that you put yourself into the equation. Integrating this shadow requires vigilant monitoring of your time and how you spend it. It will quickly become apparent when your energy is scattered and whose approval you are seeking. By practicing making little decisions based on your own needs, you will integrate and balance *you* in relation to *others*.

BLACK MOON LILITH IN CANCER

The Shadow of Support

The Black Moon Lilith in Cancer represents the core fear of being abandoned and the shadow involves issues with dependency. There is a tendency to judge how well one is supported by how much others do for us. Black Moon Lilith in Cancer brings a pervasive feeling of being unable to take care of oneself.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Cancer manifests in the need to manipulate situations so that one is dependent on others. In this way they are assured of not being alone. This distorted sense of support wreaks havoc on relationships, as others feel burdened or smothered. Many times a person with Black Moon Lilith in Cancer feels unappreciated for the things they do for others. The chronic feeling of not being supported halts personal growth, as personal needs are met by others, not the individual. The law of projection accounts for the tendency to take care of others and not the self.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Cancer the dependence on others for support must be sacrificed. You must provide your own support by not abandoning yourself. This means taking care of and addressing your own needs. Action that is in favor of self-sufficiency is in order. Action that is undertaken for others should be unconditional. When the concept of Oneness is integrated, the idea of abandonment is no longer valid. Relationships naturally equalize to a state of balance.

Making Friends with the Shadow of Support

To make friends with the Shadow of Support it is important to begin doing the things that you want others to do for you all by yourself. The next time you need something that you would normally ask another to provide for you, go ahead and get it yourself. Begin with small things but work your way up to major ones. Do something that you never would have done on your own. By practicing doing more for yourself you will balance the shadow that depends too heavily on others.

BLACK MOON LILITH IN LEO

The Shadow of Order

The Black Moon Lilith in Leo represents the core fear of change and the shadow involves issues related to order and position. There is a tendency to judge oneself according to the level or station one has reached. Black Moon Lilith in Leo assaults the ego.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Leo manifests in egocentricity and arrogance. These folks are often accused of being selfish. This is because their attention is naturally attracted to whatever reinforces their position in life. Any ideas to the contrary are quickly dismissed. The fear of change morphs into the fear of losing face, of losing position. Rigid attempts to maintain the existing order, framework or mindset are common and can lead to utter exhaustion. Jealousy can also be an issue. The law of projection accounts for the distaste for and identification of overbearing or vain people.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Leo the need for classification and designation must be sacrificed. In truth, there is no hierarchy – All is One. Change is the nature of the Universe and change brings the opportunity for growth. We each have roles that we slip in and out of. The key is to fluidly take on positions and situations where we lead *and* follow so that nothing remains static. Divine Order is never threatened.

Making Friends with the Shadow of Order

To make friends with the Shadow of Order it is important to give to others. Black Moon Lilith in Leo has a tremendous capacity to uplift. When you encounter new situations, consider how you could empower someone else who is involved. How could you make them feel more important? Think about how you could give something of yourself to someone else. When you are with someone, practice trying to discover something very special about them in that moment and then casually mention it. Try new things. By practicing changing the order of things, you are balancing your shadow.

BLACK MOON LILITH IN VIRGO

The Shadow of Ability

The Black Moon Lilith in Virgo represents the core fear of failure and the shadow involves feelings of being inherently flawed. There is a tendency to judge oneself based on how much one works, progresses, improves, or fixes. Black Moon Lilith in Virgo finds flaws and then internalizes them.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Virgo manifests in chronic dissatisfaction, particularly with oneself. With this placement, folks find it difficult to feel positive about themselves for any length of time. All too soon, a generalized feeling of being “bad” or “wrong” creeps back in to maintain internal disequilibrium. Black Moon Lilith in Virgo constantly challenges our abilities, and we tend to maintain a very full schedule in order to prove those abilities. These people work very hard but can have trouble seeing the forest for the trees, as they operate under the spell of having to do more and more to prove to themselves that they are not flawed. This shadow is very adept at self-punishment. The law of projection accounts for the feeling that others are not performing well enough or are incapable.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Virgo the need to find fault must be sacrificed. A healthier state of mind is achieved when one recognizes that nothing is absolute – there is no absolute right or wrong. All levels of ability have something to contribute. Integration of this shadow requires understanding that flaws are an illusion. The crucial thing to understand is that Black Moon Lilith in Virgo interprets the feeling of separation from spirit as *their* fault. Everyone has the feeling of spiritual disconnection, but these people personalize it. This is the root cause of feeling flawed. The balanced shadow of Black Moon Lilith in Virgo accepts that to some degree, this feeling is merely a by-product of the physical experience of life.

Making Friends with the Shadow of Ability

To make friends with the shadow of Ability it is necessary to examine where you feel you have failed. Upon closer inspection, what caused the “failure?” Was it really your fault? Was there really more you could have done or was it just not meant to be? Can you forgive yourself and others for not doing better? Can you walk away from “failures” and feel enriched simply by the experience? By focusing on the *experience* as opposed to the *outcome*, the shadow of ability becomes balanced.

BLACK MOON LILITH IN LIBRA

The Shadow of Perfection

The Black Moon Lilith in Libra represents the core fear of being separated and the shadow involves pursuit of the “ideal.” There is a tendency to judge one’s faults with precision accuracy. Black Moon Lilith in Libra values impeccability and holds everything to a high standard, especially themselves.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Libra manifests in intense self judgment and fragmentation of a person into pieces that are acceptable or unacceptable. This shadow breaches boundaries and sorts through everything in an attempt to perfect it. It seeks excellence. This results in an unending series of disappointments and forms schisms in relationships. Maintaining any semblance of perfection is exhausting and these people often find themselves complaining about being tired or not having enough time. Indecisiveness and self-deprivation are characteristic of this shadow, as are boundary issues. The law of projection accounts for the criticism of others, particularly the criticism of how things *appear*.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Libra the need to judge must be sacrificed. Black Moon Lilith in Libra encapsulates the journey through the judgment of the underworld and rebirth in a whole new way. It’s a journey to find what is truly of value. When we are able to see that love is truly the only thing of value, we find inclusion instead of separation. We begin to love all of the parts, not just some of them. When we understand that everything is connected, we see that the fear of separation is an illusion. Integrating the shadow of perfection allows us to see our own (and others’) inner perfection and the “ideals” of the outer material world cease to have the same meaning.

Making Friends with the Shadow of Perfection

To balance the Shadow of Perfection, an assessment of values is needed. When you find yourself being critical of others, ask yourself if you dislike that same thing in yourself. Examine how you separate yourself from other people. Is there a need to keep some part of you distinct from others? When you find yourself being critical, find something valuable about the situation. You might not feel like certain things about you or others are perfect in appearance, but you may find that they are highly valuable in functionality. By practicing finding value, the shadow that believes in perfection is balanced.

BLACK MOON LILITH IN SCORPIO

The Shadow of Death

The Black Moon Lilith in Scorpio represents the core fear of loss and the shadow concerns issues related to death and endings. There is a tendency to judge oneself by what one has won, and this shadow's favorite prize is something that was *hard* won. Black Moon Lilith in Scorpio will also go to whatever lengths necessary to save or rescue.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Scorpio manifests as a deep well of despair with desperate attempts to climb out. Persons with this placement will hold on or attach to anything that stems the feeling of free-falling. Everything is a battle to win for the purpose of staving off deepening feelings of loss. Day to day encounters are viewed from the perspective of what was won or lost in the exchange. Black Moon Lilith in Scorpio is very strong energy that can manifest as anxiety. The law of projection explains why Black Moon Lilith in Scorpio is especially attracted to people who are in desperate need of assistance or are dramatically “persecuted” in some way, as this is the preferred method to vicariously save the self.

The Balanced Shadow

To balance the shadow of the Black Moon Lilith in Scorpio the need to struggle must be sacrificed. Nothing is ever really lost because there really is no death – only transformation into a new form. There is no need to plunge to the depths just to prove that you can win or to try to keep things from ending. Material things fall away, but love endures forever. Practicing the arts of gratitude and surrender facilitate the shift from the perspective of loss to the perspective of love.

Making Friends with the Shadow of Death

To make friends with the Shadow of Death it is necessary to become comfortable with losing. It is essential to let go of anything that you are overly attached to. Examine where you have invested most of your energy. Is it a losing battle? Instead of dealing with loss in an indirect way, consciously take action to give up. Imagine how relieved you would feel. Take steps to practice ending even the smallest things (like phone calls) and work up to being able to step away from situations that cannot be saved (like dead end relationships). You may be surprised to find that something else was waiting all along - you just couldn't see it while you were busy running away from it. This is the nature of death or endings. They always precede rebirth and beginnings.

BLACK MOON LILITH IN SAGITTARIUS

The Shadow of Truth

The Black Moon Lilith in Sagittarius represents the core fear of meaninglessness and the shadow concerns all issues related to truth. There is a tendency to judge oneself based on supreme purposes and motivations. Deception often plays a role in the life of Black Moon Lilith in Sagittarius, even if only in the role as a victim of deception.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Sagittarius manifests in an intense relationship with the concept of truth. There is a great need to discern the superlative truth in all things, which causes a never ending sequence of questioning. Often Black Moon Lilith in Sagittarius people need to *feel* like people are telling them the truth and do not automatically believe anything simply because it was said. Relationship stress can result if partners feel that they always have to prove that they are telling the truth. Ongoing questions about not only one's purpose in life, but *the* purpose of life characterize this shadow. Feelings of stagnation are not tolerated well. In exaggerated cases, this shadow is highly deceptive. The law of projection explains the Black Moon Lilith's abhorrence of people who lie or people who are naive.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Sagittarius the need to continue searching must be sacrificed. At some point, one must simply *believe*. Ultimately, all searching for the truth leads back to the truth that All is One. What is meaningful? Whatever we choose as meaningful. This shadow is balanced when we see that each of us is divine, and we discontinue the need to believe in a savior outside of ourselves.

Making Friends with the Shadow of Truth

To make friends with the Shadow of Truth the mantle of responsibility for creating meaning in life must be taken up. Meaningfulness is found by assessing what is truly important. What is meaningful to you? When you know the answers to this question, you will have created truth – the truth according to you. Devotion of your life to your own truth balances the shadow that never believes that truth exists.

BLACK MOON LILITH IN CAPRICORN

The Shadow of Control

The Black Moon Lilith in Capricorn represents the core fear of not being acknowledged and the shadow is characterized by control issues. There is a tendency to be demanding and to stand out in some way. Black Moon Lilith in Capricorn individuals are very hard workers, but they can also expect a lot from others.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Capricorn manifests as an intense need to control the course of events. Extreme efforts to gain attention can result when this shadow dominates. Black Moon Lilith in Capricorn people have definite ideas about the way things should be, and others will succumb to the force of their will. They refuse to give up until someone, anyone, acknowledges them. A little bit of recognition goes a long way for them, but so does a little bit of neglect. Black Moon Lilith in Capricorn has a long memory. Interpersonal relationships suffer when they wear down another's will to be in compliance with their own. This results in lackluster relationships where the joyful spark of life has been extinguished. The law of projection explains the Black Moon Lilith in Capricorn's negative reaction to bossy, showy, or attention-seeking people and their rebellion against being told what to do.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Capricorn, controlling behaviors must be sacrificed. Black Moon Lilith in Capricorn individuals must give the recognition that they need *to themselves*. When they are able to do this, there is no longer a drive to ensure that others follow their wishes because they already have what they need.

Making Friends with the Shadow of Control

To make friends with the Shadow of Control it is necessary to examine where you need to have your way. Observe yourself carefully. Are you telling someone how, when, or what to do? Practice allowing others to go about tasks in their own way. Ask others what they would like to do and then do it. Enjoy the feeling of not being responsible for everything. Freedom, spontaneity, and the joy of life return when the pressure to be a certain way is removed.

BLACK MOON LILITH IN AQUARIUS

The Shadow of Power

The Black Moon Lilith in Aquarius represents the core fear of powerlessness and issues with all forms of power comprise the shadow. There is a tendency to judge one's personal power on the kind of impact they can make. Black Moon Lilith in Aquarius folks have strong faculties and diverse talents that can be used to uplift or to crush.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Aquarius often manifests in a powerful sense of loneliness and even forced isolation. Many times these individuals are very aware of their power and are frequently frightened by it. Skills and aptitudes border on genius, giving these individuals an air of considerable authority. Black Moon Lilith in Aquarius is a force rivaled by few, and the temptation to dominate can become an ongoing battle. It is simply all too easy to emotionally and intellectually overpower others. Ethical concerns can arise, as they are prone to test their limitations. When a Black Moon Lilith in Aquarius individual feels powerless, he will isolate himself so that no one will see this "weakness." The self imposed prison is rife with internal brutality, as they can unleash cruel criticism on themselves for not being stronger. The law of projection explains their distaste for anything conventional.

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Aquarius self-punishment must be sacrificed. When we recognize that we are all connected, there is no need for anyone to overpower the others. We can understand that everyone has strengths and weaknesses that fluctuate and change over time. The extra boost of power that accompanies Black Moon Lilith in Aquarius can be re-routed back into the collective in the form of brilliant ideas and creations that uplift the whole. What is required is a channel or outlet for this power to keep it from blowing up. When the focus shifts to *sharing* power, all benefit.

Making Friends with the Shadow of Power

To make friends with the Shadow of Power examine if you abuse your power by neglecting or criticizing others. Do you take advantage of others, however unwittingly? Or do you neglect, criticize, or overextend yourself? What would you do with all of your power? It is very important for you to answer this question. Are you more afraid of your power or your powerlessness? Discerning the parameters of power is what balances this shadow.

BLACK MOON LILITH IN PISCES

The Shadow of Trust

The Black Moon Lilith in Pisces represents the core fear of being vulnerable and trust issues make up the shadow. There is a tendency to judge based on the probability of being hurt. Black Moon Lilith in Pisces people are tender-hearted and are afraid that if others discover this, they will use it against them.

The Unbalanced Shadow

The unbalanced shadow of Black Moon Lilith in Pisces manifests in an inability to be open and fully intimate with others. These individuals find it hard to trust and will test others until they feel safe. Black Moon Lilith in Pisces can show up overtly (as in people who have unmistakable emotional walls) but it can also show up very subtly (as in people who appear on the surface to be very open but upon closer inspection have definite commitment issues). Black Moon Lilith in Pisces can also make commitments before trust is gained. By prematurely trusting, they often face betrayal or disappointment. In this way a vague sense of safety, is maintained since a deeper sense of intimacy is never attained. The sense of being separated from Spirit is acute with Black Moon Lilith in Pisces and the intense desire to not be present often leads to emotional addictions and addiction to substances. The law of projection explains their distrust of people who are being “too nice” to them because they must “want something.”

The Balanced Shadow

To balance the shadow of Black Moon Lilith in Pisces the wall of protection must be sacrificed. The truth is, life can be painful and people hurt us whether they intend to or not. Enlightenment occurs when we let ourselves trust the people we know we can trust. Usually this is the person we are with the most, but proportionately open up to the least. Black Moon Lilith in Pisces individuals tend to hold themselves back, but this is a crime against their soul because they are naturally closest to Spirit and have much to share with others. The shadow is balanced when they trust that they are strong enough to withstand any offense.

Making Friends with the Shadow of Trust

To make friends with the Shadow of Trust ask yourself when it is you feel most vulnerable. In what situations do you cross your arms and cover your chest? How do you cover up or cover over who you really are? Which people do you physically, intellectually, spiritually, and emotionally open up to the most? It is important to look at the level of trust you have in the people around you and honestly assess if your trust is well placed. Balancing the shadow of trust is just as much about not placing trust in the people that you

know you shouldn't as it is about allowing someone else to see who you really are.

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With Eris, a stark reality is always revealed. There is no magic pill or step by step procedure to integrate our shadow. We make friends with the dark when we see it for what it really is – a fear that has been turned into something much more than it is. When this happens, the shadow no longer perpetuates chaos and strife to get our attention. Gradually, we learn to recognize and assimilate the truth of our shadow. That's what “going within” or “journeying through the underworld” really means. As we make friends with our shadow, we are resolving our fear of feeling separated and coming to understand the truth that All is One. It's a process of accepting, not a crusade to annihilate.

But crusades and annihilation are indeed what is manifesting in the world while we continue to deny our shadows. As it turns out, Eris has something to say about that, too.

4.

THE TROJAN HORSE IN LOWER MANHATTAN

When logic and proportion
Have fallen sloppy dead
And the White Knight is talking backwards
And the Red Queen's 'off with her head!
Remember what the dormouse said:
'Feed your head
Feed your head
Feed your head.'

-Grace Slick
"White Rabbit"
1967

I really did not want to go where this story was taking me. Many times I covered my face with my hands and cried, "Enough!" If you do not already know this story, and if you are moved to check the facts for yourself, you will probably feel the same. It is all true. I am sure that there is much more to the story, but what follows is only what can be proven. But, again, don't take my word for it. Check for yourself.

This leg of my journey with Eris began by researching what was going on in the world when Eris was discovered. In addition to analyzing a planet's myths to determine its influence in a chart, astrologers also look at the societal trends of the time. Uranus' discovery symbolized the emerging Industrial Revolution, Neptune represented the dawning of Spiritualism, and Pluto encapsulated the dark atomic times of World War II. To begin the investigation of Eris' possible themes, I decided to look at world events on Eris' "birthday." However, technology now makes assigning one true birthday for a planet a task that, true to Eris' nature, becomes multi-dimensional. In essence, Eris has *three* birthdays:

October 21, 2003	Eris discovered by computers
October 9, 2005	Eris sighted with human eyes
September 13, 2006	Eris named by IAU

When we look at events from each of these dates, we gain a richer, more complex expression of the archetype. As we have seen, it is necessary to go below the surface to get to the bottom of the matter when we work with this planet. We also know that when we take the time to do it, we are rewarded with new insight and perspective. As we have also seen, this usually isn't the easiest thing to do. To me, a pattern emerged amongst the events on the lists. Before we go any further, I suggest that you flip to Appendix I and read the Wikipedia list of events for these days for yourself. Not everyone sees the same pattern, if they see a pattern at all.

As I began to learn about what happened on each of these days, the pattern that emerged for me revealed a tangled web of strife, chaos, and fear that has grown so large that it envelopes the earth. I saw how our collective "shadow" has grown into a monstrosity of epic proportion. This collective shadow is strong because when we see it, we can't even believe it is real! We cannot believe that it *could* be true. We are heavily in denial about it, even though it is hidden in plain sight. Entertaining the mere possibility of its existence requires an act of courage. This is akin to the first gate on the journey to the underworld. It all starts or stops here, and it's our choice whether to investigate it and draw our own conclusions or dismiss it outright. But, applying Eris' rule, it's important to remember that whatever we discover is just half of the story. The other half of the story is what comes from the process of awakening to this shadow. The ride is nothing less than Alice's fall through the rabbit hole, and when I reached the bottom of the rabbit hole, I could not refute the reality. In the end, all that's left are the cold hard facts of what we do know and a lot of questions about what we don't know. Through it all, Eris' teaching remains – *there is never dark without the light, never death without rebirth*. Most importantly, by integrating this collective shadow, we will heal our world.

Before Eris was found, astrologers knew it existed and called it Transpluto. As Transpluto, astrologers have associated Eris with the values of freedom, and I completely agree. But I also concluded that in fact Eris was "showing" us that nothing less than a direct *assault on freedom* is being waged, one that has been shrouded in secrecy and fueled by ancient knowledge. The power of the archetype of Eris for creative destruction has been quite clearly understood and applied long before the planet was spotted and named. Centuries before the energy of the planet was brought into physicality when sighted with human eyes and then accepted into the collective consciousness through the initiation of naming, its power was applied for the purpose of control. This is not so surprising when we think of how the archetype was

historically associated with chains, ropes, boundaries, knots, and restrictions. Remember the amulets bearing the inscription “bind Lilith in chains?”

But Eris points out that we are not just taking a journey through the underworld – we are actually living in it. It is controlled by a small group of shadowy bankers in the form of interlocking corporate directorates whose business is war and whose mission is tyranny. Their ways are the ways of the underworld – the mafia of the elite – but on a global scale. They want to bring about a new world that is entirely under their control – a new world order. Via banking and economic manipulation, this group controls much of our lives. In the United States, the group (loosely known as the New World Order or NWO) has shackled the Constitution and the Bill of Rights – the highest forms of the Eris archetype of freedom and justice. Essentially the goal is a dualized world where “they” are the kings and “we” are the serfs. It is no wonder that apathy, despair, hopelessness, and depression plague modern life. *Chaos and strife rule by design and the weapon of control is terror – the highest octave of fear.*

Ready to dismiss all of this to the realm of conspiracy? Keep in mind that the word “conspiracy” comes from the Latin *conspirare*, meaning “to breathe together, to act or think in harmony” – a characteristically Eris/Libran theme. In modern times, the word has taken on a different connotation, one associated with secrecy. Secrets - things that are hidden in the dark – are brought to light with Eris. When the dark is integrated, we arrive at something new. We have a rebirth. The ideas of “bringing together in harmony” are the essence of the sign Libra and planet Eris.

It is important to look at these events not only because they indicate the themes of Eris, but also because they point to a broader implication that much of our own personal shadows have been, if not exactly engineered, then enhanced for the purposes of control and profit. Consider how our compulsive shopper with Black Moon Lilith in Taurus feels when a terror warning goes out and her fears about security are triggered. She will automatically feel the need to consume. Eventually she will be spiritually, physically, and monetarily bankrupt which, as we will see, was the plan of the global elite all along. A “bankrupt” person feels powerless and is therefore much easier to control. Taking another’s power is the heart of control and control is the polar opposite of freedom. The highest octaves of the Eris archetype naturally rally against oppression.

Perhaps Eris’ birthdays highlight the necessity for us to travel in the underworld to free ourselves from whatever has bound and controlled us. I believe we cannot have rebirth – a new world based on harmony and Oneness - until we integrate this shadow. We can have the courage to do this by remembering that there is a light at the end of the tunnel, even if we can’t see it just yet. Investigating world events on Eris’ birthdays is something like stopping off at different sites while on a road trip, with each stop more amazing

than the last. Perhaps a more fitting analogy may be that it is like traveling through the gates of the underworld. Are you ready to embark?

DANNY OF ARABIA

It could be said that an Apple of Discord was thrown on September 11, 2001, a day that marks the beginning of a time of great chaos and strife in our world. Just as the ancient Trojans were shocked and awed by a giant wooden horse wheeled right into their midst, we were shocked and awed by airplanes flown into giant skyscrapers and the subsequent free fall of the buildings into a massive pile of rubble. Unlike the Trojans, we didn't know the truth about how we were attacked. Who were these extremists? How could such a plan have been so successful? How was it funded? Were foreign governments involved?

The mission to uncover the truth was given to *Wall Street Journal* reporter Daniel Pearl and he gave his life in pursuit of it. While investigating links between “Shoebomber” Richard Reid and Islamic extremists, Pearl was kidnapped and later executed in Pakistan. On the day that Eris was discovered, United States officials stated that Khalid Sheikh Mohammed, the “9/11 Mastermind,” was the one who killed Daniel Pearl, apparently to fulfill the plan of a leader named Omar Sheik.¹

If you can truly know someone through their writing, then Daniel Pearl must have been one of those rare kind of people that both men and women just fall in love with when they meet. Insight into this rare individual comes through his writing in a compilation book entitled *At Home in the World* and in his wife Mariane's beautiful memoir, *A Mighty Heart*. In many ways, his highlight with Eris fits quite well. A Libra, Daniel Pearl had any uncanny ability to connect with people, especially strangers. Early on, his uniqueness was identified by his parents and also by his teachers, who called him a born leader. “Good natured” seems an incomplete description, as people were instantly attracted to him and immediately at ease. At his memorial service, Daniel's father, Judea Pearl, explained his magnetism like this:

“Kids sought his company not because he was outgoing – he wasn't – but because he was secure, unassuming, and unintimidated. He was not intimidated by bullies, rules, or by teachers – not even by his parents.”²

His sister Tamara writes:

“Danny had the ability to see the ordinary as extraordinary. He said he was interested in the shades of gray in the world, rather than the extremes of black and white.”³

Perhaps Daniel Pearl's most compelling association with Eris is the way he lived. His life is a study of balance; he *lived* the word balance. The fluid balance of his masculine and feminine sides was masterful. He was a journalist who fiercely pursued the communication of truth, but he was also a musician

who passionately expressed emotional vulnerability and joy. Centered within himself, he was able to offer the world the truth of who he really was. This is the essence of what Eris is trying to teach us. I highly recommend Mariane Pearl's book *A Mighty Heart: The Brave Life and Death of My Husband Danny Pearl*. In true Eris style, it is a beautiful testament to love and the highest octaves of marriage, as well as the story of heroes of the inner battle.

While Daniel Pearl religiously pursued truth in the world, the man who supposedly masterminded his death, Omar Sheikh, seems to have religiously pursued deception. Late in September 2006, while I was researching world events on Eris' birthdays, Pakistan's president, General Pervez Musharraf published his autobiography in which he disclosed that Omar Sheikh, a British national educated at the prestigious London School of Economics, began his career as an agent with the British intelligence agency MI6 (comparable to the CIA in the United States). Musharraf also wrote that Omar Sheikh had executed missions at MI6's request before coming to Pakistan and before visiting Osama Bin Laden in Afghanistan. Musharraf exonerated Omar Sheikh in Pearl's murder, even though he acknowledged his role in the kidnapping. The president of Pakistan implied that another group actually performed the execution. After a brief media flurry over his disclosure, Musharraf made a wobbly attempt at revising his assertion.⁴

In the HBO documentary *The Journalist and the Jihadi*, we find that Daniel Pearl was indeed handed over to another group. Two months after the tape of Daniel's execution was released, the US consulate in Karachi was bombed. Four hundred Pakistanis were taken into custody and questioned. One of them claimed to have buried Daniel's body and gave the location. Daniel's body was found there. The informant disclosed other things as well. He said he was part of the group that held Daniel and that he was held for only seven days. He and the other guards were told that after a week of propoganda, Danny would be released. When they were about to release him, an "Arab terrorist group" offered \$50,000 for Danny through a man who was known as a "don of the Karachi underworld." These new captors stormed the compound where Danny was being held and beheaded him on the spot. They quickly exited the scene, leaving his body to be buried by the original group.

We also learn that Danny, after an exhaustive investigation, had uncovered scant evidence that supported the US government's claims about a pharmaceutical factory in Khartoum that was reportedly bombed because it was producing chemical weapons for Al Qaeda. The article did not make him popular with the State Department, in fact they were extremely angry. Danny was going out on a limb against the party line. His nickname at the *Journal* was "Danny of Arabia" which probably also did not prompt a lot of endearment. He loved to visit Iran and was sympathetic with the people of Iran. Daniel Pearl's stellar reputation and skill as a journalist and his religious pursuit of the truth would have made him a formidable adversary to anyone engaged in any type of deception, if he were focusing on it. When he was murdered, he was

focusing on “following the money” of Al Qaeda. Was he killed because he was Jewish and assumed by Islamic fundamentalists to be an Israeli intelligence agent, as we have been led to believe? Or was he killed for another reason? What would he have learned if he had not been killed? Is Eris telling us that there is more here than meets the eye?

ΜΟΝΟΠΟΛΥ ΜΕΝ

On the day Eris was named, the deputy chairman of Russia’s Central Bank had just finished playing soccer with friends when he was shot and killed. Andrei Kozlov was known as a “crusader” against money-laundering; police suspected the murder was ordered by “crooked financiers unhappy with Kozlov’s drive to clean up the system – underscoring how Vladimir Putin’s Russia remains a cauldron of murky business interests rife with gangland killings.”⁵ That same day, the 61st Annual Meeting of the International Monetary Fund and the World Bank Group began in Singapore. Just like Daniel Pearl was “following the money” in search of the truth, is Eris pointing out that we should “follow the money” of our global banking system? I decided to attempt it. Banking, as it turns out, is the tip of the Eris iceberg.

Eris shines the light on banking because the military-industrial complex is the shackle that binds us via money. But most of us have no idea about where money really comes from. We think that our government prints money that represents gold held in the national treasury. This is no longer so. American industrialist Henry Ford once said, “It is well that the people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.”⁶ Our government does not print our money and it is not backed up by gold reserves. A private corporation called a bank prints the money. This private corporation is named the Federal Reserve. The name makes it *sound* like it is part of the government, doesn’t it? This may not seem like a big deal, but it is. In fact, Thomas Jefferson saw it as a very big deal:

“I believe that banking institutions are more dangerous to our liberties than standing armies. Already they have raised up a monied aristocracy that has set the government in defiance. The issuing power of (money) should be taken away from the banks and restored to the people to whom it properly belongs.”⁷

What happens is this: The government borrows money from this private bank called the Federal Reserve. This money is in the form of paper bills (currency) that the private bank prints for the government with the words “federal” and “United States Treasury” on them. The government then pays back this debt to the private bank with fees and interest. The government has the power to print its own currency, but it has given away this right to the private bank and then pays for the service. *All* of the funds collected through

the federal income tax system go to this bank to cover the debt, interest, and fees. Most people believe that federal income tax funds the military and government agencies, but in fact corporate, state, and local taxes are what finances the military and government. The kicker is that *there is no federal law to legally tax labor*. In fact, the idea was anathema to the founding fathers. We believe it is a real law, and there are certainly those whose interests are vested in our continued acquiescence to it, but no law exists. The Supreme Court actually ruled that a federal income tax law was unconstitutional.⁸ All of this happened while we were sleeping. These things are not hard to discover. It's all in black and white and the paper trail is short – very little effort is required to research it. I was surprised about our widespread ignorance of these facts. But I guess it is easier to pick-pocket someone when you distract or confound them.

Who owns the private bank, the Federal Reserve? What we know is that the Morgan, Rockefeller, Warburg, and a few other families own the controlling shares of Chase Manhattan and Citibank, which owns controlling share of the Fed, as it is called. We know that these families' fortunes were built with the financing of the European Rothschild family.⁹ All roads lead back to the Rothschilds. Beyond that, is anybody's guess, but I suspect the truth may soon come to light.

The Fed was created by Congressional approval (despite not being empowered to do so by the Constitution) in 1913 by an international union of people who held banking monopolies. The Gold Standard was abolished in 1933. The owners of the Fed are accountable to no one. There are no audits. An "advisory group" gives the President of the United States a list of approved nominees from which he can appoint the members of the Federal Reserve's Board of Directors, but the people have no say in the matter. This act literally changed the concept of America as a "republic" to the concept of America as a "oligarchy." An oligarchy is a government controlled by a few, and the American Oligarchy is ruled by a small group of wealthy elite. The ideals of America as a republic were based on liberty and justice, but the ideals of America as oligarchy are based on monopoly, profit and control. The Monopoly Men of the central banks have ensured that government policy is dictated by them, beyond the reach of the people. And in case you are wondering what happened to the gold, we don't really know that either. Congress refuses to investigate the matter.¹⁰

The global elite have an annual meeting at a location that changes every year. This meeting is known as "Bilderberg" because the first meeting was held in the luxurious Hotel Bilderberg in a small Dutch town in 1954. The Rockefeller family and the Dutch royal crown sponsored the gathering. "For an entire weekend, they debated the future of the world. When it was over, they decided to meet once every year to exchange ideas and analyze international affairs... Since then they have gathered yearly at a luxurious hotel somewhere in the world to decide the future of humanity."¹¹ Despite the fact that "power brokers from industry, oil, politics, banking, business, academia, royalty and the

media” come together for a large meeting, there is no independent oversight, much less any press coverage whatsoever, except leaked details “obtained by muck-racking lone journalists like Jim Tucker.” Bilderberg claims that no policies are set at their meetings “yet whatever is discussed usually pans out in the real world within 12 months.”¹² A quick internet search reveals a list of Bilderberg attendees over the years. It is shocking.

If you were unaware of these issues before now, are you surprised that you did not know about them? If so, it is a testament to the level of control that is needed to keep them covered up. The scope of the deception is layered and the degree of control that is required is massive. Consider how much easier the job is when only a handful of companies control the mainstream media. While we teeter-totter on the Republican-Democrat seesaw (believing we are exerting influence over our democracy through a two-party system) *one* group – the international banking cartel – wields the power because it has *taken control of the money*. There is no tangible difference between the Democrats and the Republicans. Both are a smokescreen that allows a global cartel to operate from behind the scenes, much like the the Wizard in *The Wizard of Oz*. While we pacify ourselves watching the illusory battle between the Republicans and Democrats, and at the same time believe we are active participants by exercising our voting powers, our individual liberties and quality of life are being eroded.

If you think about a pyramid with the banking cartel at the top, you begin to understand who is pulling the strings over the world. The banking cartel owns the agri-pharma-military-industrial complex and the military-industrial part of the complex wages war so that the banking cartel can profit. The banking cartel funds *both* sides of wars. It is convenient for the focus to be put on two rival factions (i.e., radical Islam vs. Judeo-Christian) in battle, but it just appears to be this way on the surface. It’s really all about power and control through money. It is time to see past this illusion and wake up to what is really going on. Eris asks us to scratch below the surface to see what really binds us so that we can truly be free. We cannot be free until we know the truth.

The truth is that a plan has been in effect for some time. The NWO operates on the Hegelian principle of problem-reaction-solution. They understand that creating order from chaos is an act of power. The idea is to create a crisis (problem), allow chaos and strife to ensue (reaction) and then take control by offering the answer (solution).¹³ *Crises are created to cement the global control this cartel envisions*. When we look at their principles, we can see how much they worship chaos and strife because it brings power. This is the reason the NWO worships the archetype of Eris.

In 1991, David Rockefeller, a member of one of the elite banking families of the cartel, made it crystal clear in a speech at one of the elite’s secret Bilderberger meetings in Germany:

“We are grateful to the *Washington Post*, the *New York Times*, *Time* magazine and other great publications whose directors have attended our meetings and respected their promises of discretion for almost forty years. It would have been impossible for us to develop our plan for the world if we had been subjected to the lights of publicity during those years. But, the world is now more sophisticated and prepared to march towards a world government. The supranational sovereignty of an intellectual elite and world bankers is surely preferable to the national auto-determination practiced in past centuries.”¹⁴

And in 1994:

“This present window of opportunity, during which a truly peaceful and interdependent world order might be built, will not be open for too long. We are on the verge of a global transformation. All we need is the right major crisis and the nations will accept the New World Order.”¹⁵

Did they get their chance on September 11, 2001?

FALSE FLAGS AND *LOOSE CHANGE*

On the day that Eris was named, two references to “false flag” terror attacks are listed. I had not heard the term “false flag” before, but I came to learn that it means an attack that is staged and blamed on an “enemy” in order to justify not only an assault on said enemy, but also to buffalo the people into *voluntarily* giving up their liberties “for their own safety.”

One of the listings involved a spiritual leader of Norwegian Muslims, Imam Zulqarnain Sakandar Madni, accusing the US of planning and carrying out false flag attacks against its own people on 9/11, citing the documentary *Loose Change (second edition)*. My initial reaction was to dismiss this as conspiracy and forget about it. But then I remembered that the Eris archetype prompts us to go beyond our initial reactions and look deeper. I watched the documentary (and a few others) and intensely researched false flag terror operations.

The most famous false flag event involved the fire at the German Parliament (“Reichstag Fire”) three days prior to Germany’s federal election in 1933.¹⁶ Historians document that the Reichstag fire had been authorized by right-wing Nazis. It is believed that Hitler used the event to declare a state of emergency, pressuring German President Paul Hindenburg to sign a decree abolishing most of the human rights provisions of their Constitution. Another famous false flag operation was employed by Hitler to justify his invasion of Poland.¹⁷ It is interesting that another entry on this day also mentions false flag operations, one that involved the arrest of the neo-nazi group Bloed, Bodem, Eer en Trouw (BBET), which has ties to a branch of the international Nazi skinhead group Blood & Honour. The group was accused of planning a political assassination to blame on radical Islamists.

False flag terror attacks alter the course of history. World War II followed the invasion of Poland. There is no question about that. However, *Loose Change* and many other sources point out that there are a lot of unanswered questions about 9/11. A movement has grown up around these unanswered questions – the “Truth Movement.” The basic assertion is that 9/11 was an inside job, orchestrated at the highest levels of the banking cartel in association with shadow government officials as a pretext to launch a “war on terrorism” and to divest personal liberties in the West in advance of world government. The Truth Movement is like any other movement – it is made up of a lot of different people and with a lot of different views. However, distillation of the documentation on 9/11 reveals significant support for the assertion. The mainstream media relegates this grassroots movement to the fringe, although that is rapidly changing. But it really is a revolutionary social wave akin to the social wave that swept America in 1776. Most of these people are extremely well-informed and have conducted extensive research on their own. If you can withhold judgment now and hear the case (like Osiris, the fair and just king of the Egyptian Underworld) and you keep in mind what we already know about the Central Banks and David Rockefeller’s speech, you may find that you have questions, too. Here are a few big ones:

◆ **Free Fall**

How were the multi-story Twin Towers able to fall at free fall speed?

“If you were to drop a billiard ball from the top of one of the Twin Towers, it would hit the ground in just over 9 seconds – the time it took for the Towers to fall. The calculation for a pure pancake collapse [floors falling on top of the one below it] of 110 stories with each floor pulverizing to get out of the way is 96 seconds. Debris cannot crash through steel and concrete floors as fast as it falls through the air.”¹⁸ There is ample evidence of a pre-collapse of the sub-basement floors, and squibs (puffs of smoke that result from explosives) from the lower floors are visible on videotapes of the collapse before the upper level floors fell on top of them.

◆ **Building 7**

What was the cause of the collapse of WTC Building 7?

Most people are unaware that a third building fell on 9/11. Building 7 wasn't hit by a plane, yet it collapsed in the same manner as the Twin Towers (in its footprint). Why hasn't Larry Silverstein, who had just acquired and insured the WTC buildings, offered a public explanation as to the meaning behind his comments on a September 2002 PBS documentary where he admits the decision was made to “pull” the building? “Pulling” a building is the industry term for

controlled demolition. The official FEMA report listed fire damage as the reason for the building's collapse, even though photos taken before the collapse indicate minimal fires. WTC 7 housed the CIA, the Secret Service, the Department of Defense, and the Securities and Exchange Commission (where documents integral to the prosecution of Worldcom and Enron executives were being held).¹⁹

◆ **NORAD Stand Down**

Why didn't NORAD fulfill its standard operating procedure and intercept the planes?

In May of 2001, Vice President Dick Cheney was nominated to oversee Domestic Counter terrorism Efforts. This position put domestic military control in the hands of Cheney, giving him the power to issue a scramble or a direct stand-down order in the unlikely case of a terrorist attack. Without Cheney, Bush, or Rumsfeld's consent, the military could not act.²⁰ Cheney waited 80-minutes to scramble fighters, despite pleas by military officers.

◆ **Insider Trading**

Why were a record number of "put" options (speculation that the stock of a company will fall) placed on American and United Airlines in the days preceding September 11th despite a September 10th Reuters report stating that airline stocks were set to fly?²¹

◆ **No Fly Warnings**

Who told a number of public officials not to fly into New York on the morning of 9/11 and why didn't the people on the targeted planes get the same warnings?

Mayor of San Francisco Willie Brown was set to fly into New York on the morning of September 11. However, he had a call from what he described as his "airport security" late September 10th advising against flying due to a security threat. *Newsweek* twice reported that top Pentagon officials had got a warning of the impending attack on September 10th, and cancelled their flights for the next day. This confirms that these officials knew both the locations of the imminent attack and the method of using jetliners as bombs.²²

The subsequent invasion of Iraq after 9/11 assured that the flow of oil from Iraq could be controlled, with the immediate goal of *preventing* Iraqi oil from entering the global oil market.²³ By controlling supply, oil prices are kept high and profits ensured and controlled. It is beyond the scope of this book to detail all of the evidence, plus I believe that it is our individual responsibility to

research and discern for ourselves. It has been said that 9/11 is a “keyhole into consciousness”²⁴ and I agree.

+

It’s easy for me to call up 9/11 in my mind. My first memory of that day is one that I have discovered is shared by many people in various forms. Like any other Tuesday morning, I was driving along the waterside of the Elizabeth River in historic Norfolk, Virginia to the rape crisis center where I worked. But it wasn’t any other morning. This morning was more alive. The sky was clearer, bluer, more vivid. “This is the one of the most beautiful days I have ever seen,” I thought to myself. The blue sky is what I remember first about 9/11.

After 9/11, we readily accepted the idea that the world had changed and that a “new normal” existed. After all, we watched it happen with our own eyes. We heard that a plane had struck one of the towers, tuned in to CNN for live coverage, and were shocked and awed when a second plane hit a second tower. Then we watched it all unfold from there. In the aftermath of 9/11, we began to give away some of our freedoms because we believed it would make us safer in our new world of terrorism. But was 9/11 just a Trojan Horse, designed to mesmerize us and distract us while the real attack was launched from the inside?

Let’s fast forward to see where we are now. We have been at war overseas for years and in the United States, Patriot Acts I and II were just the start of a whole series of legislation designed to take away personal freedoms that are guaranteed in the Constitution and the Bill of Rights. As I mentioned in the beginning of this chapter, these documents are the highest forms of the Eris archetype of freedom and justice. Congress continues to pass legislation that usurps personal freedom and destroys the foundation of justice. The day after Eris was named, a committee of the US Senate approved a bill that would later become the Military Commissions Act, also known as the “torture bill.” Working in tandem, the Military Commissions Act, the Defense Authorization Act, and the Patriot Act abolish constitutionally protected liberties such as the right to an attorney, the right to know what crime you are being charged with, the right to a speedy trial, the right to trial by a jury of your peers, the right to not be tortured, the right preventing illegal search and seizure, the right to maintain private personal communications unless a court order is granted, and the right to not self-incriminate. All of these rights are nullified even for a US citizen if that citizen is deemed a “threat to domestic security.” People have been detained simply for telling Vice President Dick Cheney that they do not agree with his policies. Since this book questions the official story of the Bush

Administration regarding 9/11, it could legally be viewed as a terrorist threat. I could be arrested for writing it and you could be arrested for reading it. Similar things are happening all over the country. Think about that. If it is illegal to question or speak out against the government, what is left?

What's left is tyranny.

But what does Eris have to do with all of this? Just everything.

5.

WINGS OVER THE WORLD: THE CULT OF THE OWL

We come from the land of the ice and snow,
From the midnight sun where the hot springs blow.
The hammer of the gods,
Will drive our ships to new lands,
To fight the horde singing and crying:
‘Valhalla, I am coming!’

-Jimmy Page & Robert Plant

“Immigrant Song”

1970

It always struck me as beyond ironic that the rape crisis center where I worked was located on the old cobblestoned street (Freemason Street) right next to the ancient-looking Masonic temple. The delapidated building that housed the crisis center actually shared the lot with the temple. It seemed ironic because after all, male-only secret societies do not have a reputation for supporting the empowerment of women. Or so I thought. Many years later, soon after I began to research Eris and the people who make up the banking elite, the irony of Freemason Street faded. In fact, it all made perfect sense.

Over the years I have worked in many capacities within the social work field. After a rather unusual encounter at one job that I won't detail, a colleague disclosed to me that as a child she had been a victim of multi-generational occult sexual abuse. She didn't call it that; I doubt that term was identified at the time. She was from an affluent family; her father worked for the government and was a member of a masonic organization. She told me he had forced her and her sisters to watch and perform ritualized sexual acts with her father's co-workers and friends, often including animal sacrifices, blood, and what she called “satanic symbols.” She did not go into detail, in fact her account was quite clinical. She was exceptionally intelligent and functioned at a very high level (even excelled) for long periods of time, but she told me that

occasionally she would fall into a deep emotional pit and then basically stop functioning in almost every way for a few days. She saved her sick leave for these times. She was really good at covering up. She said the psychological result of the ongoing trauma was a low-level splitting of her psyche. She didn't say she had multiple personality disorder, but she said that sometimes she would not remember conversations she had had with others or even more rarely, not know how she had gotten where she was. She was very concerned that I would think she was crazy and not want to be around her anymore, but she wanted to be honest in her explanation because it was who she was. She told me that our supervisor knew about her history. I do not think she would have told me about this if I had not directly experienced one of the memory loss episodes. I never experienced another one with her and we never talked about it again.

During graduate school, I worked at a psychiatric hospital and saw a fair share of patients who were diagnosed with Dissociative Identity Disorder (as it was labeled then) – none of whom I believed really had multiple personalities. Most of the time they acted so ridiculous that they couldn't even stay “in character.” So I brought a bias into the conversation, but as she told me a little about what she had experienced, something was very different about this. In my mind I quickly began to put together some other things that I had noticed about her. It all added up. But unfortunately it would not be the last time in my career that I was to hear horrible stories of ritualized occult sexual abuse within “secret” groups.

Many authors have documented the influence of secret societies on the course of history; the subject is immense. There is no question that occult symbolism is used by the bankers of the world. All you have to do is look at the back of the money the Fed prints for us, starting with the dollar bill. The importance of a “reverse” aspect of all things is a recurring theme of esoteric studies and is evidenced on the dollar bill. There we see the pyramid¹ with the all-seeing eye, the repetitive use of the number 13, and the application of the golden ratio to secretly encode meaning.² But we need to understand how this collective shadow of bankers and their multi-national corporations were able to take control, so I will offer a brief synthesis of how it developed. As we will see, the New World Order is very aware of the archetype of Eris and the power of the shadow. Indeed, what is most surprising is that *their operation is fueled by the worship of a twisted perversion of the feminine principle*. They want to harness – control – the feminine energy. Contrary to popular belief, they don't want to stamp it out – they want to control it and make it grow, but only in one form: as a devouring mother of chaos. Chaos provides the opportunity to bring order and when you bring order to something, you have dominion over it.

When you begin looking into things like the Federal Reserve and the people behind it, you quickly run into a lot of discussion about Freemasonry, the Knights Templar, the Order of Skull and Bones at Yale University, Rosicrucians, and various other “secret societies.” Everyone wants to know which group is behind this shadowy world of bankers. The answer is complex

because it is an amalgam of groups. There is no one answer because they are all intertwined. But they do have a common lineage in that they are descended from the ancient Babylonian-Egyptian-Greek mystery schools.

In ancient Sumer, Babylon, and Egypt, knowledge of mathematics, architecture, astrology, astronomy, sacred geometry, medicine, and alchemy was organized in the mystery schools. Much of a community's wealth was held in these temples. Initiates were trained in these temple-schools and because the knowledge was maintained within specialized temples and passed down via oaths, it remained very private. The word "occult" actually means "hidden" but it took on a connotation with magic because these sciences were considered magical. In many ways, math and technology are magical! Needless to say, the initiates who held such knowledge were considered quite powerful. Eventually a priest class developed and as the initiates moved farther and farther from the original spirit of the mystery schools, they began to abuse their knowledge to maintain their positions of power. "Tricks" were used to control classes of people. Think about how easy it was for the priests to control a population simply based on their knowledge of eclipses. The priests' knowledge was also wedded to religious, mystical, and spiritual practices, which made them even more important to the community. As commerce and trade between people grew into ever-widening areas, the priests began to form the first "intelligence agencies" to maintain communication and business relationships over large territories. These secret connections between groups provided a ready-made framework for managing advantageous religious and political (and thus financial) aspirations over greater distances. All of this predates Judaism, Christianity, and Islam and should not be interpreted within those frameworks. The roots of secret societies lie in the Mystery Schools of ancient Mesopotamia, Egypt, and Persia. This is in no way a "Jewish" phenomenon, as many claim.

In very broad terms, the ancient knowledge of the mystery schools was carried on by various groups and secret societies over the centuries, often through royal bloodlines or through those charged with protecting or serving royalty. Persecution by the Church caused the power and wealth of these groups to go underground. Many individuals and groups eventually coalesced around Masonic-type organizations. Over time, technologies like the printing press gave rise to a middle class that wanted freedom from the restrictions of monarchs and the ruling elite. An age of revolution was beginning.

But members of the secret societies recognized early on that an uprising was on the horizon and saw an opportunity to take power over the monarchies or re-instate monarchies of their choosing. They fanned the flame of revolution and allied themselves with the upwelling rebels – the best of the middle class in the fields of art, banking, commerce, shipping, and science. The secret societies tricked many of these free spirits into believing they wanted the same thing – liberty – and used their "shared" cause to further their own agenda by working against the royal houses of Europe. The monarchies began to fight against each other and thus needed to borrow from the heavily-Masonic

banking guilds. But it is not until the Battle of Waterloo, where Napoleon was defeated by the Duke of Wellington, that one banking family's fortune would emerge at the forefront of a new order – the Rothschilds.

By 1815, the London Rothschilds were supplying loans to both Napoleon and the European monarchs allied against him. Playing both sides against the middle is a favorite practice of the banking elite. It yields immense profits. The Rothschilds were notorious for being the first to have the earliest intelligence on world affairs, so people watched their moves closely. After the battle at Waterloo, Rothschild couriers arrived in London a day earlier than other couriers. When the head of the family, Nathan Rothschild, appeared despondent and ordered that his stocks on the London Stock Exchange be sold, everyone believed that Napoleon had defeated Duke Wellington, when in fact the exact opposite was true. Rothschild's trick allowed him to manipulate the markets and eventually enabled him to buy up most of the empire's debts for a small fraction of their value.³ Nathan is quoted as saying, "It was the best business I have ever done."⁴ Today the Rothschild fortune is estimated to be over \$300 *trillion*.⁵ Others believe the Rothschild's own half of the world's wealth.⁶ Their fortune is, in any case, far beyond Bill Gates' fortune, which most people find to be incomprehensible.

Now owning the majority of British wealth and already ensconced in the wealth of the rest of Europe, the Rothschild family and their agents joined the royal houses via marriages, and what emerged was a union of banking and royal blood to form a super-elite with all of the holdings of the colonial empires. "Global government" was now beginning to form with the merging of the royal houses and the bankers. But these globalists soon discovered that it was too hard to manage their territories with a governor or duke who ruled over the people on their behalf. After all, revolution was in the air, and nowhere was this more true than the American colonies, who by now had developed a Constitutional republic based on the model of the Iroquois. The banker-rulers found it was infinitely easier to manage the people from behind the shadows, so they endeavored to set up duplicates of themselves in each territory in the form of central banks.

When a few of the founding fathers (many of whom were Freemasons) discovered what the banker-royals were doing, they tried to expose them. Thomas Jefferson and George Washington were especially vocal. Washington came to understand that the banking elite were trying to prop him up as a new king and spoke out against them. Americans have been battling the bankers since the beginning of America. But it wasn't until 1913, when America's Central Bank (the Federal Reserve) was established, that the bankers finally cemented their control and instituted their framework for global government with them controlling things from the top. The tentacles of today's Central Banks, the World Bank, and the International Monetary Fund comprise this framework.

Many writers have detailed the links between the ruling monarchies, bankers, and secret societies. It is the general consensus that a few secret groups (including the Gnostics, Cathars, Knights Templar, and Rosicrucians, as well as their various splinter groups) carried esoteric knowledge from ancient times, which filtered into various Freemason lodges and sects. Members of these groups often belonged to *several* groups at once. A hierarchical structure of tiers or degrees allows for secret groups within the groups, and since these are *secret* groups, we have no way of knowing the full scope and specifications of their activities. Also, deception and intrigue are part and parcel for secret societies, sending more than one frustrated researcher to the very edge of sanity. But let's focus in on these banker-rulers and their connection (or obsession) with the Eris archetype and the plan for a new world order.

THE RED SHIELD DYNASTY

The man who began the Rothschild banking dynasty didn't plan on becoming a banker. In fact, he was studying to become a Rabbi when his life took a different turn. Mayer Amschel Bauer was born on February 23, 1744, in Frankfurt, Germany. His father dealt in silk cloth, despite prohibitions against Jews doing so. At rabbinical school, Mayer's main interest was *Hasbkala*, an Enlightenment-era blend of Hebrew law, religion, and reason. But he left school early when the death of his parents forced him to enter a banking apprenticeship. Mayer later changed his last name to Rothschild ("red shield"). In archaic German, the same word is used for "to make red" and "to endow with magical power."⁷ Mayer would famously say, "Give me control of a nation's money and I care not who makes its laws."

BAVARIAN ILLUMINATI

Mayer quickly rose through the ranks of the banking guild and became the court financial agent to Prince William IX of the Hesse-Kassel region of Germany. Westerners unfamiliar with William's place in history will remember the famous Hessian mercenaries, who were under William's employ. Regarding William, award-winning journalist Jim Marrs writes of Mayer:

"He ingratiated himself to William, who was only one year older than himself, by joining his interest in Freemasonry and antiquities. Mayer would search out ancient coins and sell them to his benefactor at greatly reduced prices." Many authors suggest that his personal interest in religion and his endeavors to procure antiquities brought Rothschild into contact with esoteric knowledge, especially the knowledge of the Jewish Kabbalah. Marrs adds, "It was during this same period that the metaphysics of the Cabala began to fuse with the traditions of Freemasonry..."⁸

Prince William's esoteric interests led him to co-found the notorious Bavarian Illuminati with his friend Adam Weishaupt, a professor of canon law in Bavaria, Germany. An avid seeker, Weishaupt had studied Jesuit theology (although he never became a Jesuit) and was also a student of a mysterious man – a merchant named Kolmer who had lived in the Near East where he claimed to have studied the knowledge of the Egyptian and Persian mystery schools. Kolmer taught a secret doctrine “based on an ancient form of Gnosticism called Manichaeism or Mandaeanism that had used the world ‘Illuminated’ prior to the third century.”

Manichaeism and Mandaeanism are the oldest forms of Gnosticism and are associated with the ancient mystery schools of Persia. Its followers are referred to as *Sabians* in the Koran.⁹ We know that Weishaupt was deeply influenced by the Near Eastern mystery schools, as the Illuminati adopted the Persian calendar. At this writing, a few Mandaeans still survive in parts of Iraq and Iran. Mandaeans believe in a supreme deity who created the universe and a hierarchy of male and female gods and demigods who then rule the material world. These lesser gods fall into one of two categories – those of the light and those of the dark. In this way, the Mandaeans hold to the classic Gnostic principle of dualism. Mandaeans are not Christians; in fact, they believe that John the Baptist was their greatest leader and that Jesus was the great usurper who betrayed the mysteries and led people (including Mary Magdalene) astray. They do not, however, believe that John founded their religion or that he originated the rite of baptism.¹⁰ This they attribute to the Osirian/Isian mystery schools of Egypt. Mandaeans have always claimed that they originally came from Egypt and they consider themselves to be of the same religion as the ancient Egyptians.¹¹

There are many similarities between the Mandaean and Egyptian pantheon and rites. Regarding these rites, authors Lynn Picknett and Clive Prince write:

“Religion permeates every aspect of the Mandaeans’ daily lives, but their key sacrament is baptism, which features in marriage and even funeral services. The Mandaean baptisms are complete immersions in specially created pools that are connected to a river, which is known as a *jordan*. Part of every ritual is a series of complex handshakes between the priests and those who are being baptized.”¹²

Sexuality is sacred to the Mandaeans and celibacy is considered a sin. Given the revelations about John the Baptist and the Knights Templar that have become so popular over the last couple of years with the explosion of *Holy Blood*, *Holy Grail* and *The Da Vinci Code*, it is no surprise that Mandaean legends speak of a figure called Miriai, whose story is closely associated with the Magdalene.¹³ For Mandaeans, it is essential that both male priests and female priestesses carry the wisdom, which has no doubt contributed to their persecution throughout history.

Many researchers believe that Weishaupt was following the satanic principles of Luciferianism, but closer inspection into the history of Lucifer reveals a more complicated story. In ancient times, Lucifer was the “light-bringer” or Morning Star of Venus. Isis was sometimes referred to as “Isis Lucifer” and devotees of Mary Magdalene in southern France knew her as “Mary Lucifer.” This moniker was given to represent the power to “illumine mind and soul, to create a mystical bond between deity and worshipper, to open up both body and psyche to the Holy Light.”¹⁴ Earliest references to Lucifer are strictly feminine. The ancient concept of Lucifer was in no way related to Satan, although by Weishaupt’s time, the interpretation of Lucifer had become quintessentially satanic. Was Weishaupt following the sacred tradition of illumination or had he succumbed to a darker version? Perhaps the closest answer is a combination of both. For while the Illuminati show reverence for the feminine aspect of God through their buildings and monuments, they also combine this reverence with war, death, and sacrifice.

Weishaupt also studied the ancient Egyptian Hermetic tradition based on the books of Hermes Trismegistus or Thoth. As we have seen with the *Legend of Osiris*, Thoth was considered a great magician due to his scientific knowledge of healing, engineering, and architecture. We remember that Isis turns to Thoth for help in resurrecting Osiris. The Hermetic writings emphasize the divinity of each person and teach how to become godlike based on ever expanding knowledge. This idea, coupled with the Hermetic idea of “as above, so below,” constitutes a recurring theme within the esoteric studies of Rosicrucianism and Freemasonry.

Alchemy was another discipline that was prominent in German occult circles of Weishaupt’s time. The practice of alchemy “embraced a fine web of interlinking activities and modes of thinking, from magic to chemistry, from philosophy to hermeticism to sacred geometry and cosmology. The alchemical texts of Hermes Trismegistus and others contained lessons in sex magic and chemistry at the same time.”¹⁵ According to Picknett and Prince, there are two sides to alchemy – the inner and the outer. Outer alchemy of “turning base metal to gold” is what we traditionally connote with alchemy, but inner alchemy concerns the “deepest levels of personal, spiritual, and sexual transformation” via ancient sacred sexual practices.¹⁶ In the ancient Near and Far East, sex was seen as a bridge between heaven and earth and when properly focused, released an enormous amount of creative energy. The Egyptian goddess Isis was particularly associated with sexual magic. The ancient mystery schools taught that sacred sexuality was the means by which one could achieve the “Great Work” – unification of the inner male and female energy as symbolized by a hermaphrodite. Essentially, alchemists pursued “an ‘alloy’ of the erotic and spiritual.”¹⁷

With both the Mandaean and Hermetic connections, we see the continuation of the Erisian archetypal themes of baptism, oath, rebirth, balance, and sacred sexuality. The Mandaean Gnostic belief system impressed

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upon Weishaupt the tenets of balance between equal “light” and “dark” forces and “masculine” and “feminine” power.

Weishaupt became well-versed in the study of the mystical Jewish Kabbalah under the tutelage of kabbalist Moses Mendelssohn, who was later known as “the German Socrates.”¹⁸ Kabbalah means “tradition” and the Kabbalistic texts are said to contain hidden meanings. Centered around laws and customs, the Kabbalah is believed to be based on much older Sumerian, Egyptian, and Persian sources. The Hermetic principle of seeking divinity within oneself is continued in the Kabbalah. Interestingly, in the Kabbalah, Lilith was not a woman but a hermaphrodite¹⁹ – a metaphor for one who has balanced the inner masculine and feminine energy.

Philosophically, Weishaupt was influenced by his contemporary Georg Wilhelm Friedrich Hegel and adopted Hegel’s ideas about rationalism. Hegel’s philosophy concerns the reconciliation of opposites (dualities) into a systematic whole. Karl Marx, a follower of Hegel, applied the philosophy to the material world and developed a manipulative tactic known as the Hegelian Dialectic. The Hegelian Dialectic is a process to reconcile two opposites (thesis and antithesis) into a new whole (synthesis). By manipulating opposites, one can facilitate a new, desired result. This process has also come to be known as “problem-reaction-solution” as previously mentioned. The principle gives a perfect recipe for taking control: create a problem, amplify the reaction, and offer the solution. Paired with Weishaupt’s study of Hegel were the writings of Niccolò Machiavelli. A key political figure during the Italian Renaissance, Machiavelli is a study in opposites. His two great works, *The Prince* and *Discorsi*, stand in direct conflict. While *The Prince* discusses the means by which a monarchy can maintain control over its domain with the end justifying the means, *Discorsi* is a tribute to the ideas of a republic, both quintessential themes of Eris.

Weishaupt morphed these ideas with the wisdom of the mystery schools and created a synthesis that he believed resolved all of the dualities involved. He believed that “civilization was a mistake – that the salvation of mankind lay in a return to nature. He taught that mankind had been free and happy in his natural state, and that it was the paralyzing influence of civilization that had forced him from his natural Garden of Eden.”²⁰ Weishaupt spent many years alchemizing all that he had learned of Mandaeanism, hermeticism, Kabbalah, and other esoteric knowledge with the philosophy of Hegel and the inspiration of Machiavelli to create an amalgamated doctrine – the “Illuminated” order of Freemasonry on a day long-held by ancient traditions as a day of fertility – May 1 – in 1776.

Deeper investigation into the underworld of secret societies and their connections is a worthy endeavor, which deserves significantly more analysis than what is presented here, but at this point *it is a distraction – a Trojan Horse*. The goal of the Illuminati is global rulership over a world that is based on their

principles and that is where our focus needs to be right now. It's too easy to get lost in their underworld because it is shadowy and takes us out of the here and now. Since the Illuminati have been virtually underground since 1791, our knowledge about the course they took is somewhat limited; however we can pick up the trail with the banker-royals whose dynasties continue their allegiance to the "big ideas" of the Illuminati and whose activities harken back to the sexual rites of the mystery schools, however polluted they now must be.

But before we continue, let's take a look at something the Illuminati left behind. In 1871, the head of the Italian branch of Illuminized Freemasons, Giuseppe Mazzini, wrote an open letter outlining the final three-part plan of the Illuminati. This letter was on display in the British Museum Library for several years. In the letter, Mazzini "proposed a series of world wars. These wars were to embroil every nation in a conflict so bloody and chaotic that eventually every nation would surrender its national sovereignty to an international government, like the League of Nations, or the second attempt – the current United Nations, in order to prevent subsequent bloodletting."²¹ The plan called for the first world war to overthrow the Czarist government in Russia and establish a dictatorship controlled by the Illuminati. The second world war "would allow the new Soviet Russia to capture Europe – or as it turned out, half of it."²² The third world war would be between Muslims and Jews in the Middle East and would prompt the biblical Armageddon. Recall that this letter was written over one hundred years ago.

That said, now let's return now to the main power behind the Illuminati – the bankers.

ROBBER BARONS

The plan to launch a national banking cartel in the United States was formulated at a secret meeting in 1910, on Jekyll Island off the coast of Georgia at the private resort of J.P. Morgan. Primary among the guests was Morgan's fellow robber baron, John D. Rockefeller. It seems competition was put aside for the greater agenda, as the Morgans and Rockefellers combined forces to create what would become the American arm of a global banking cartel. But it is the wealth and ties of England that established these two American dynasties. In fact, Eustace Mullins, the first author to reveal the machinations of the Federal Reserve System back in 1952, proclaimed that the Morgans were the American front for none other than British Baron Nathan Rothschild.

The ever-secretive Rothschilds "preferred to operate anonymously in the United States behind the façade of J.P. Morgan and Company."²³ As for the Rockefellers, the Rothschilds were also the ones who financed their mega-monopoly oil refineries of Standard Oil, the corporation where my Don Juan-like friend from the star party at McDonald Observatory had worked. Echoing the behind-the-scenes influence of the powerful Rothschilds, author David Icke

writes that the Rockefellers and Morgans were “gofers” who used Rockefeller financing to build vast empires that controlled banking, business, oil, steel, etc., and ran the United States economy. Lest it be assumed that the Rothschild phenomenon is strictly British, it should be noted that patriarch Mayer Rothschild carefully groomed his five sons (the “Frankfurt Five”) to enter and eventually dominate the banking circles of Frankfurt, Paris, Vienna, Naples, and London. Loyalty to the family was the number one rule, as the secretive Rothschild banking empire was built by the “unrelenting attention to business, coupled with intermarriages and the use of front men.”²⁴

The Rothschild empire stretches far and wide. “Throughout the first half of the nineteenth century, the brothers conducted important transactions on behalf of the governments of England, France, Prussia, Austria, Belgium, Spain, Naples, Portugal, Brazil, various German states, and smaller countries. They were the personal bankers of many of the crowned heads of Europe. They made large investments, through agents, in markets as distant as the United States, India, Cuba, and Australia.”²⁵ It is difficult to fathom the far-reaching consequences of such consolidated power. “Of course, to protect such high-level investments, the Rothschilds needed to control to some extent the activities of the nations in which they operated. They also financed various countries and then played them against each other as a means of coercing compliance to their will. This ploy became known as “the ‘balance of power’ game and it required great secrecy,” notes Marrs. “By remaining behind the scenes, they were able to avoid the brunt of public anger which was directed, instead, at the political figures which they largely controlled,” writes author G. Edward Griffin.²⁶

SAY IT WITH DIAMONDS

At this point in our study of Eris it should come as no surprise that the link between international banking and secret societies comes, quite literally, directly from underground – specifically the diamond mines of Africa. The fortune that was amassed from the inflated value of these hard, clear stones that have so masterfully become the symbol of Eris’ themes of love, fidelity, and marriage provided initial support for the agenda of the globalists’ New World Order.

We know about this thanks to the unintended wider dissemination of a book written in 1968, by Carroll Quigley, a prominent professor and historian at Georgetown University and academic mentor to future president Bill Clinton. Prepared for distribution only within select circles, *The World Since 1939: A History* is chilling in its clarity. Dr. Quigley writes:

“There does exist, and has existed for a generation, an international Anglophile network which operates to some extent, in the way the radical Right believes the Communists act. I know of the operations of this network because I have studied it for 20 years and was

permitted for two years, in the early 1960s, to examine its papers and secret records. I have no aversion to it or to most of its aims and have, for much of my life, been close to it and to many of its instruments...In general my chief difference of opinion is that it wishes to remain unknown, and I believe its role in history is significant enough to be known."²⁷

In 1981, Dr. Quigley detailed this secret society a bit more in *Tragedy and Hope* where he discusses the famous Rhodes Scholarships and the man for whom the scholarships are named:

"The Rhodes Scholarships...are known to everyone. What is not so widely known is that Rhodes in five previous wills left his fortune to form a secret society, which was to devote itself to the preservation and expansion of the British Empire. And what does not seem to be known is that this secret society...continues to exist to this day."²⁸

Quigley is speaking of English diamond magnate Cecil Rhodes, the man for whom the African country Rhodesia (Zimbabwe) is named. Quigley's assertions are corroborated directly in Rhodes' will, which stipulated "*the establishment, promotion, and development of a Secret Society the true aim and object whereof shall be the extension of British rule throughout the world...[to include] the ultimate recovery of the United States of America.*"²⁹ Rhodes' wishes were honored in 1910, with the formation of the Round Table Groups, named after the legendary King Arthur and the Knights of the Round Table who set out in search of the Holy Grail, which may have meant the search for the *Sangreal* or royal bloodline.

"The Round Tables started out as a collection of semi-secret groups formed along the lines of the Illuminati and Freemasonry with 'inner' and 'outer' circles and a pyramidal hierarchy. The inner circle was called the Circle of Initiates (or the Elect) while the outer circle was called the Association of Helpers," writes Marrs. One of the members of Rhodes' inner circle was Lord Victor Rothschild, to whom Rhodes left his estate. Rothschild is believed to be the source behind Rhodes' takeover of the South African Boers' gold and diamond mines.³⁰ In fact the first Round Table Group was established in South Africa to "train business leaders loyal to Britain in ways to maintain control over that country's wealth."³¹ Buoyed by the immense fortune from gold, diamonds and drugs, "Round Tablers fanned out throughout the world to take control of fiscal and monetary policies and political leadership in all countries where they operated."³²

It seems that diamond magnate Cecil Rhodes was rather suggestible, as he is believed to have "fallen under the spell of fine arts professor John Ruskin"³³ at Oxford University. Ruskin is the bizarre character behind the "bonfire of the vanities" of artist J.M.W. Turner's erotic paintings. For while Ruskin professed to be appalled by Turner's work and claimed to destroy it in order to posthumously protect his friend's reputation, he never burned the paintings.³⁴ Ruskin was a tortured individual who was "given to frequent

masturbation and nympholepsy (a frenetic fondness for underage girls), Ruskin nevertheless failed to consummate his marriage to nineteen year-old Effie Gray,” writes Marrs.³⁵ Six years later, his young wife scandalously had the marriage annulled. Although for some portion of his early life Ruskin was a Christian and avid student of the King James Version of the Bible, he later renounced a belief in God. Ruskin read Plato’s *Republic* every day and extolled the idea of the perfect society being pyramidal with a central ruling class at the top. He professed a necessity for tight control over the state “either by a dictator or a special ruling class” and advocated a “social economy” consisting of networks of charities and other non-governmental organizations (NGOs). Ruskin also had strong esoteric leanings and was steeped in Helena Blavatsky’s occult theosophical writings. Dr. Quigley reports that Rhodes was so taken with Ruskin that he copied one of his lectures in long hand and kept it on his person at all times for thirty years.³⁶

So here we have the great fortunes of the world forming secret societies based on the ideas of Plato and Ruskin and organized along the lines of Illuminated Freemasonry to further their agenda. And even though the Round Table Groups were initiated almost a century ago, they persist today in their descendants – the knights of the Council on Foreign Relations (CFR) in the United States and the Royal Institute of International Affairs (RIIA) in the United Kingdom. While on the surface these institutions seem to espouse the epitome of oneness and global connection, their principles reveal a more nefarious motivation.

THE “JUSTICE” LEAGUE?

The American arm of the Round Table Groups, the Council on Foreign Relations, originated during World War I in New York City. In 1917, Colonel Edward Mandell House, President Woodrow Wilson’s confidential adviser, brought together about one hundred captains of business and industry to discuss the opportunities of the impending post-war world. These men called themselves “the Inquiry” and they produced plans for a peace settlement that matured into what eventually became Wilson’s “Fourteen Points.” The plans were globalistic in nature and called for the removal of all economic barriers between nations, equality of trade conditions, and the formation of a general association of nations - the League of Nations, precursor to today’s United Nations. Colonel House’s plan ran into trouble when the United States Senate rejected the plan, as the nation was more averse to super-governments at that time.

Undeterred, Col. House’s group incorporated on July 21, 1921, as the Council on Foreign Relations to “guide public opinion toward acceptance of one world government or globalism...”³⁷ The Council is housed in New York City at the “club-like” Harold Pratt House that was donated by the Pratt family,

who were major stockholders of Rockefeller's Standard Oil. The Morgans, Rockefellers, and other financiers provided the early funding for the organization. Today, major corporations such as General Motors, Texaco, Xerox, Bristol-Myers Squibb and various private trusts including the Ford Foundation, Andrew W. Mellon Foundation, Rockefeller Brothers Fund, Dillon Fund, and Pew Charitable Trusts provide funding for the CFR. Membership is by invitation only and a rigorous screening and interview process is employed. Originally limited to 1,600 members, the Council now lists over 3,300 members who are leaders in the fields of international relations, commerce, finance, media, academia, and communications. If they are a mover and shaker in these fields, you will probably find them on the membership roster of the CFR. Many are household names.

The official website for the CFR describes the organization and its mission as "an independent, national membership organization and a nonpartisan center for scholars dedicated to producing and disseminating ideas so that individual and corporate members, as well as policymakers, journalists, students, and interested citizens in the United States and other countries, can better understand the world and the foreign policy choices facing the United States and other governments."³⁸ Most members of the Outer Circle are not privy to the scope of the Inner Circle's endeavors, but are used as a "front" in the usual method of recruiting and promoting the best and brightest who resonate with the CFR's "concerns" for the future of humanity. I am sure that many of the members have nothing but the best of intentions regarding their association with the CFR. However, the bylaws prohibit members from revealing what is discussed at the meetings, thus fulfilling the number one requirement for a secret society. Council members suggest that this rule enables unfettered discussion by removing the stigma that could be attached to ideas taken out of context, thus facilitating more "honest" and therefore more productive meetings. But how can they believe that anything good can come from secrets?

TRIANGULAR SHADOWS

During the 1970s, when the average American was more informed, politically savvy, and discerning, there was strong aversion to the CFR and its goals. As more people became aware of the CFR, Chairman David Rockefeller initiated a new secret group that has gained the reputation as the "shadow government of the West" - the Trilateral Commission.

The vision of the Trilateral Commission was the brainchild of Zbigniew Brezezinski, then a professor of Russian Studies at Columbia University and later National Security Advisor to President Jimmy Carter.³⁹ Brezezinski believed that tightly consolidated economic and political power was needed to address the rapidly changing, technology-driven global community. Brezezinski

came up with the idea of a cooperative hub or “council representing the United States, Western Europe, and Japan, with regular meetings of the heads of government as well as some small standing machinery.”⁴⁰ In 1970, Brezezinski wrote *Between Two Ages: America’s Role in the Technetronic Era* in which he discusses the globalistic possibilities accompanying the budding Age of Technology. He believed that national sovereignty would not be viable and that the “evolution of mankind” depended upon “victory of the external man over the inner, passive man, and a victory of reason over belief.”⁴¹ One can hardly fail to notice how “Hermetic” his ideas are. Brezezinski also believed that the future global community that he envisioned should be funded by a global taxation system. One key element of Brezezinski’s paradigm is the notion that democratic institutions cannot handle major crises. To prove this point, some have pointed to the failed response of government in the wake of hurricane Katrina; others say that the lack of response was intentionally flubbed in order to prove it.

Brezezinski’s plan for the Trilateral Commission was blessed by the CFR powers-that-be on July 1, 1973, with David Rockefeller serving as chairman. The membership is kept to around 300 with headquarters in New York, Paris, and Tokyo. The 35 members of the Executive Committee generally meet every nine months, rotating between the cities. The Trilateral Commission is funded by multi-national corporations and tax-exempt foundations of the already mentioned variety: Rockefeller Brothers Fund, Ford Foundation, Time, Bechtel, Exxon, General Motors, Wells Fargo...

Tax-exempt foundations are the favored mechanism to deploy the mission of the Round Table Groups. Today many non-profits are called NGOs (non-governmental organizations) because they receive government funding and are bound by the rules therein. In the early twentieth century, the Rockefellers bankrolled the establishment of many of the largest non-profit organizations in the United States. Nick Rockefeller told his friend Aaron Russo (a famous film director and the man who first brought Led Zeppelin to the United States at the “Electric Circus” in Chicago) that “the elite families created and financed the women’s liberation movement so they could tax another half of the population and so that the children would be trained by them in government schools rather than in the context of the family unit.”⁴² This echoes the words of the father of the Illuminati himself, Adam Weishaupt, who conceived of a philosophy of a new, liberated woman back in the late 1700s. “This concept was devised to aid in his plan for the breakup of the family by generally developing rationales which would sow discord between men and women. He initially achieved this by painting the plight of women as a downtrodden class.”⁴³ Indeed, Weishaupt wrote:

“It will be of great service and procure much information and money, and will suit charmingly the taste of many of the members of our truest members who are lovers of the sex. It should consist of two classes, the virtuous and the dissolute...They must not know each other, and must be under the direction of men, but without knowing it.”⁴⁴

“Two classes – the virtuous and the dissolute.” This is the classic principle of splitting the feminine that we have seen so often with the Eris archetype. Women can either be good girls or bad girls, but never a balance of the two. Weishaupt clearly saw the inherent threat of women who were liberated from patriarchal restrictions *and* empowered by a balance of their “light” and “dark” sides.

Is it hard to believe that the feminist movement could have been orchestrated? Consider the 1967 *New York Times* report that Gloria Steinem, founder of *Ms. Magazine* and one of the leaders of the women’s movement, had worked full-time for the Central Intelligence Agency from 1958-1962. Madam Steinem remains closely connected to many of the global elite.⁴⁵

THE NAME’S DRU...PHILIP DRU

If Colonel House - the grand-daddy of the American Round Table Groups of the CFR and the Trilateral Commission - was anything, he was prophetic. Or, at least his fictional counterpart was. Five years before he formed the Inquiry group, House wrote *Philip Dru, Administrator* which centers on a cabal in the United States that works towards goals of a central bank, a graduated income tax, and control of both political parties. In 2000, author Jim Marrs observed, “Two years after the publication of his book, two, if not all three of his literary goals had been met in reality.” With the 2004 presidential election, it appears that indeed the third goal may have been achieved, as both candidates hailed from the tombs of that most notorious Eastern-establishment secret society – The Order of Skull and Bones.

MADAME POMPADOUR’S BOYS

Evidence for the nefarious inclinations of the New World Order comes in large part from information brought to light about Skull and Bones. Power and control dynamics fuse with sex and ritual in this powerful death cult. Founded in 1832, The Order of Skull and Bones (also known as the Order of Death) is an ultra-secret fraternity at Yale University. The subject of much speculation, “Bones” exists purely for its own purposes; it has no charitable or outreach affiliations. Researcher Kris Millegan writes, “Skull and Bones is a multi-generational cult that seems to use a low-level form of sorcery – death magic...by creating death they seem to feel that they get power from it.”⁴⁶

There are no other known chapters of Skull and Bones, but many researchers believe it is in fact the second chapter of Adam Weishaupt’s Bavarian Illuminati that originated at a German university. Much of what we know about the rituals of The Order comes from a fascinating article in the September 1977 issue of *Esquire* magazine written by Yale alumnus Ron Rosenbaum. During his sophomore year, Rosenbaum lived in the dorm house

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next to the virtually windowless Greco-Egyptian style Skull and Bones citadel called the “Tomb.” Rosenbaum recounts, “Returning alone to my room late at night, I would always cross the street rather than walk the sidewalk that passes right in front of Bones. Even at that safe distance, something about it made my skin crawl.” He recalls a particularly gothic experience with a friend:

“...Mike and I approached the stone pylons guarding the entrance to Bones. Suddenly we froze at the sight of a strange thing lying on the steps. There in the gloom of the doorway on the top step was a long white object that looked like the thighbone of a large mammal. I remained frozen. Mike was more adventuresome: he walked right up to the steps and picked up the bone. I wanted to get out of there fast; I was certain we were being spied upon from a concealed window. Mike couldn’t decide what to do with the bone. He went up to the door and began examining the array of padlocks. Suddenly a bolt shot. The massive door began to swing open and something reached out at him from within. He gasped, terrified, and jumped back, but not before something clutched the bone, yanked it out of his hand and back into the darkness within. The door slammed shut with a clang that rang in our ears as we ran away.”⁴⁷

A harmless fraternity prank? Perhaps. But if the tomb is so harmless, why is it covertly guarded by men in black who appear out of nowhere to question anyone who lingers at its entrance?

There are several secret societies at Yale, but Skull and Bones is said to be the most secretive and ritualistic. Primary among the rumors about Bones are the initiation rituals. Here we see rituals relating to sexual magic, baptism, and rebirth – characteristic themes of Eris. During the month of April, fifteen select juniors are “tapped” as the next class of Bonesmen. They are given a note wrapped by a black ribbon and sealed with black wax that bears the skull and bones seal and the number 322. The note gives the date and time of the initiation ceremony (in Bones time – which is five minutes ahead of regular or “barbarian” time, as they call it) and tells the initiate not to wear any metal. Many extreme allegations have been made about Bones rituals, but a few are widely regarded as accurate. Among those are the ritual of lying down and masturbating in a coffin of bones in the sanctum sanctorum (also known as Room 322) and recounting one’s personal sexual history to the assembled classes of Bonesmen (called “patriarchs”). It is believed Bones initiates wrestle while naked in a mud pool. Upon “rebirth” the initiate is clothed in a robe with mystical symbols. It is common knowledge at Yale that “if one could climb to the tower of Weir Hall, the odd castle that overlooks the Bones courtyard, one could hear strange cries and moans coming from the bowels of the tomb as the fifteen newly ‘tapped’ members were put through what sounded like a harrowing ordeal.”⁴⁸

Throughout the Tomb, skeletons dangle from the ceiling and piles of bones enhance the “ambiance.” Inside the sanctum sanctorum (also called the

“Inner Temple”) a portrait of a woman called Connubial Bliss adorns the wall. But she isn’t the only woman decorating the Inner Temple. A case displays a skeleton that Bonesmen refer to as “Madame Pompadour.”⁴⁹ Madame de Pompadour was the famous mistress of French King Louis XV and was said to be beautiful, intelligent, and educated, and was considered to “reign in Paris.” Indeed, the *coupe de champagne* (French champagne glass) was “supposedly first moulded on her breast.” Madame de Pompadour studied architecture and planned buildings with her brother. She wielded “considerable power behind the scenes” and encouraged a shift in French foreign policy away from Prussia and towards France’s hereditary rivals, the Austrian Hapsburgs.⁴⁹ Madame de Pompadour was an archetypal amalgam of Hera, Athena, and Aphrodite – the feminine triune, the goddesses of Eris’ Apple of Discord. She was close to Voltaire, who advised her at court, and counted among her acquaintances were the leading figures of the day, including the mystical sexual alchemists Giacomo Casanova and Count of Saint-Germaine, who King Louis gave “a laboratory for his experiments.”

Not only was Madame de Pompadour’s friend Saint-Germaine considered the “Grand Master of Freemasonry” in Germany, but he was very close to the German princes of the House of Hesse. For some time he lived at the estate of Prince William IX of Hesse who, we remember, was the co-founder of the Bavarian Illuminati with Adam Weishaupt and the initial financier of Mayer Rothschild. Saint-Germaine’s experiments included pairing sexual activity with intention, specifically the intention to capture power.

The connections between the Illuminati and Skull and Bones are more concrete than the name used to refer to a skeleton. Rosenbaum stumbled upon a century-old pamphlet in the library archives at Yale that details the findings of a rival secret society that broke into the Bones Tomb and read their documents:

“Bones is a chapter of a corps of a German university. It should properly be called the Skull and Bones chapter. General Russell, its founder, was in Germany before his senior year and formed a warm friendship with a leading member of a German society. The meaning of the permanent number 322 in all Bones literature is that it was founded in ’32 as the second chapter of a German society. But the Bonesman has a pleasing fiction that his fraternity is a descendant of an old Greek patriot society founded by Demosthenes, who died in 322 BC.”⁵¹

The pamphlet goes on to describe a slogan that is written above a painting of skulls and Masonic symbols (“a gift of the German chapter”) on the arched wall above the vault. The slogan reads “wer war der Thor, wer Weiser, Bettler oder Kaiser? Ob Arm, ob Reich, im Tode gleich” which translates to “Who was the fool, who the wise man, beggar or king? Whether poor or rich, all’s the same in death.” In other words, do as you will. The slogan implies that death has power over all, so do as you will. Skull and Bones (and the New World Order) align with the power of death by worshipping it. Rosenbaum was surprised to

find this same slogan cited in a 1798 Scottish anti-Illuminist tract that allegedly published confiscated Illuminati ritual manuals. Rosenbaum continues:

“Now consider a haunting photograph of the altar room of one of the Masonic lodges at Nuremburg that is closely associated with Illuminism. Haunting because at the altar room’s center, approached through the aisle of hanging human skeletons, is a coffin surmounted by – you guessed it – a skull and crossed bones that look exactly like the particular arrangement of jawbones and thighbones in the official Bones emblem.”⁵²

No one lives in the Bones tomb; it is used for meetings only. Despite this fact, the tomb is rumored to boast the highest water bill in New Haven, “enough to fill several swimming pools every month.”⁵³ What’s the purpose of all of this water? Is it being used in the rites of baptism that are so much a part of the Illuminati doctrine? There is no doubt that Skull and Bones performs rituals that seem to be straight out of Stanley Kubrick’s *Eyes Wide Shut*. But don’t take my word for it. Judge for yourself. The *New York Observer* obtained video footage at the Tomb that is now posted on YouTube.

Author Anthony C. Sutton writes that Bones membership comes from a “core group of perhaps twenty to thirty families...First we find old line American families who arrived on the East coast in the seventeenth century, e.g. Whitney, Lord, Phelps, Wadsworth, Allen, Bundy, Adams and so on. Second we find families who acquired their wealth in the last hundred years, sent their sons to Yale and in time became almost old line families, e.g. Harriman, Rockefeller, Payne, Davison.” Jim Marrs notes that “the interests of both the Morgans and Rockefellers were well represented”⁵⁴ within The Order. The Bush family also has a long tradition with Skull and Bones. Not only is President George W. Bush a Bonesman, but so was his father, former President George Bush, and his grandfather, Prescott Bush, partner in the Hamburg-America shipping line and later the investment banking firm Brown Brothers Harriman. The Harriman family is largely responsible for the emergence of the Bush family fortune.

MIND KONTROLLE

Throughout my research, references to Nazis continued to crop up, much to my dismay, as I resisted the idea of spending any amount of time reading, thinking, or writing about Nazis until the very end – a perfect example of not wanting to look at a shadow. But we absolutely *must* look at this shadow. It is the only decent thing to do. Bonesmen Averell Harriman and Prescott Bush were two of a handful of “wealthy businessmen in Western industrial and banking circles” who helped place and keep Adolf Hitler in power.⁵⁵ “It has been carefully documented how Standard Oil of New Jersey shipped fuel to Germany through Switzerland in 1942; how Chase Bank in occupied Paris

conducted business with the full knowledge of its New York headquarters; how Ford trucks were produced for the German army with home office approval; how the head of International Telephone and Telegraph Corp. and a director of National City Bank worked to improve Nazi telephone communications and produce fighter planes along with the V-1 buzz bomb.”⁵⁶ Despite what the war looked like on the surface, “as hard to believe as it may be for Americans brought up on wartime propaganda films and publications devoted merely to war technology and battles, World War II was largely the result of infighting between secret occult societies composed of wealthy businessmen that eventually led to international tensions that provoked open warfare. As in other conflicts, the manipulation and influence of the societies is found in the origins and finances of the war, not the battlefield. It was in this ‘good war,’ that the older mystical societies seeking freedom from both church and state merged with the modern secret societies concerned primarily with wealth, power, and control.”⁵⁷

The evil perpetrated by the Nazi party and its facilitation by Western businessmen was intentionally covered up during the Nuremberg trials after World War II. One of the prosecutors revealed that “the occult aspect of Nazi activities was ruled inadmissible because the tribunal feared both the psychological and spiritual implications in the Western nations.”⁵⁸ Most readers will be surprised to learn that banker Prescott Bush and his father-in-law, George Herbert Walker, were intimately involved in the financing of the Nazi war machine.⁵⁹ We recall that the global bankers always finance *both* sides of a war. But the banker-industrialists were not just financiers of the Nazis, they were adherents of Nazi ideology. In 1932, the Bush/Harriman-controlled Hamburg-Amerika shipping line brought prominent Germans to the International Congress on Eugenics meeting in New York. Among this group was Dr. Ernst Rudin, the founder of the German Society for Race Hygiene, a precursor to Hitler’s racial institutes. Eugenics, “a program to of scientifically applied genetic selection to maintain and improve ‘ideal’ human characteristics, including birth and population control”⁶⁰ had become a major focus of the Rockefeller and Harriman families in the opening decade of the twentieth century. All the evidence suggests that this is *still* a major focus. The families provided “more than \$11 million to create a eugenics research laboratory at Cold Spring Harbor, New York, as well as eugenics studies at Harvard, Columbia, and Cornell.”⁶¹

During the war, Nazi scientists conducted extensive genetic engineering and behavior modification programs. They conducted intensive studies on hypnosis, hallucinogens, and trauma effects. After the war, the U.S. Department of Defense secretly imported many of these top German Nazi scientists (as well as intelligence officers) into the United States. The codename for this operation was Project Paperclip. Many of these scientists continued their experiments in the US under the cover of secrecy provided by the newly-created Central Intelligence Agency. In 1953, a massive umbrella program with 149 subprojects

was established under the codename MK-ULTRA. MK-ULTRA explored a variety of areas in search of effective mind control techniques to “aid” in covert operations, including radiation, electroshock, psychology, psychiatry, sociology, anthropology, graphology (handwriting analysis), paramilitary devices, and materials (LSD being the preferred “material” of choice). The subprojects were highly compartmentalized in an effort to hide the “bigger picture” of the endeavor, creating a sort of cover for the most heinous experiments involving esoteric and occult knowledge. Operation OFTEN was the name of “a study which attempted to harness the power of occult forces.” But the most horrifying project under MK-ULTRA was codenamed (according to whistleblowers) Project MONARCH.

“Project MONARCH could best be described as a form of structured dissociation and occultic integration, in order to compartmentalize the mind into multiple personalities within a systematic framework. During this process, a Satanic ritual, usually including Cabalistic mysticism, is performed for the purpose of attaching a particular demon or group of demons to the corresponding alter(s). There are an inordinate amount of alters in the victim/survivor with numerous back up programs, mirrors, and shadows. A division of light-side (good) and dark-side (bad) alters are interwoven in the mind and rotate on an axis. One of the internal structures (of which there are many) within the system is shaped like a double helix, consisting of seven levels. Each system has an internal programmer which oversees the ‘gatekeepers’ (demons?) who grant or deny entry into different rooms.”⁶²

Young children were used for MONARCH programming, often beginning at birth and continuing until age 6, when children’s memories begin to become more concrete. Sexual trauma was paired with various physical, electric, and visual stimuli to reprogram the brain. Most of this reprogramming took place on military bases. Several universities were also involved in the research under specific contracts. Subjects for the project were found among families with multi-generational sexual abuse (usually involved in child pornography rings) as well as orphanages, hospitals, and social service programs. Six different levels of programming were used, with the objectives ranging from general programming within the base (original) personality for a specific purpose to programming to create “sex slaves.”

Programming was very sophisticated, using “triggers” or cues in the mainstream to engage programming. “A few of the internal images predominately seen by victims/survivors are trees, the Cabalistic ‘Tree of Life,’ infinity loops, ancient symbols and letters, spider webs, mirrors or glass shattering, masks, castles, mazes, demons, monsters, aliens, sea shells, butterflies, snakes, ribbons, bows, flowers, hour glasses, clocks, robots, chain-of-command diagrams, schematics of computer circuitry boards.”⁶³ Elements from Disney movies were often used to reinforce base programming.

Training tapes teaching how to create a MONARCH slave were created and military officers worked as liaisons between government/military intelligence agencies and various criminal organizations and occult groups in the distribution of MONARCH slaves. One of these alleged military officials, U.S. Army Lt. Colonel Michael Aquino, is described as “an eccentric genius obsessed with Nazi pagan rituals.” Col. Aquino is the founder of the Temple of Set, an offshoot of Anton LaVey’s Church of Satan. Cathy O’Brien, a MONARCH victim, disclosed how she was taken to a hunting lodge near Greybull, Wyoming in 1975. There, then White House Chief of Staff Dick Cheney engaged in what he referred to as “A Most Dangerous Game.” She was stripped naked, set loose, and told to run into the woods. She reports that Cheney “hunted” her and when he captured her, he raped and tortured her. She later learned that A Most Dangerous Game “had numerous variations on the primary theme of being stripped naked and turned loose in the wilderness while being hunted by men and dogs. In reality, all ‘wilderness’ areas were enclosed in secure military fencing whereby it was only a matter of time until I was caught.”⁶⁴ Her father was later given a lucrative defense contract.

In 2005, an exposé in the *Chicago Tribune* implicated defense contractors Dyncorp and Halliburton (where Cheney served as a chairman and chief executive) subsidiary KBR in sex slave scandals unrelated to Project MONARCH.⁶⁵ When I learned of this, I wondered if the giant runway in the middle of nowhere that I noticed on my trip to the McDonald Observatory was being used for human trafficking. Was Eris pointing this out on my trip through the desert?

Some of the MONARCH children became the “property” of many prominent Washington leaders and were flown around the country to engage in pornography and prostitution. “Paul Bonacci, a courageous survivor who endured almost two decades of degradation under Project MONARCH, has disclosed strong corroborating evidence of widescale crimes and corruption from the municipal/state level all the way up to the White House.”⁶⁶ He “testified about sexually abused males selected from Boy’s Town in Nebraska and taken to nearby Offut AFB, where he says they were subjected to intense MONARCH programming.”⁶⁷ This scandal is referred to as the Franklin Cover Up. Paul “recalled being transported from the Air Force base via cargo planes to McClelland AFB in California. Along with other unfortunate adolescents and teenagers, he was driven to an elite retreat...where the perpetrators took full advantage of these innocent victims, committing unthinkable perversions in order to satisfy their deviant lusts. Some victims were apparently murdered, further traumatizing already terrified and broken children.”⁶⁸

The stories about Project MONARCH are shocking – traumatizing in themselves. Just reading about it is almost too much to believe. Is it possible that there is an “elite retreat” in California where such unspeakable crimes against humanity could be committed? Indeed there is. As it turns out, the Tomb at Skull and Bones isn’t the only place elites like to frolic with the guys.

Every July, they and two thousand men from the lower levels of the global elite flock to northern California to let off some steam under the summer moon of their favorite place - the ancient redwood grove of the Bohemian Club.

THE CREMATION OF CARE

The Bohemian Club sits on 2,700 acres of private redwood forest along the Russian River about eighty miles north of San Francisco in Sonoma County. For some portion of the month of July, members and guests of the Bohemian club gather at their various lodges and camps and have, according to the late Bohemian Herbert Hoover, “the world’s greatest men’s party.”⁶⁹ Despite the fact that this party involves the major heads of industry, media, and politics (the Manhattan Project and the Star Wars Strategic Defense Initiative were first planned there), no press is allowed. In fact, recording of any type is prohibited. But that did not stop documentary filmmaker and fellow Austinite Alex Jones from secretly crashing the party and videotaping a highly-staged mock human sacrifice called the Cremation of Care.⁷⁰ Figures 5.1 and 5.2 are photographs from Bohemian Grove that were sent to Alex Jones by a viewer.



Figures 5.1 – 5.2. Photographs from Bohemian Grove.



Figure 5.3 Photograph of the Cremation of Care ceremony.

Towering forty feet above a black altar is the main attraction of the macabre Bohemian Club – the giant stone owl called the Owl of Bohemia. As we have seen, the owl has been described as the guardian of the goddess of the underworld since ancient times. This owl – called “Moloch” - is the symbol and logo for the Bohemian Club (Figure 5.4). Moloch is the Babylonian-Cannanite deity to whom children and adults were sacrificed. Widows of former Bohemian Grove members (who most likely were not keen on their husbands’ summer camp with the boys) report that their husbands were obsessed with owls and had little owl statues all over their houses. Little wonder now why the owl appears on buildings and state capitols all over the United States and even hides on the dollar bill.



Figure 5.4. Moloch - the owl logo of the Bohemian Club.

This might be a good place to pause and examine the owl a little more closely, since it is integrally linked with the Eris archetype and recurs in our study. The owl is mysterious. It is a powerful nocturnal symbol of the moon and is distinctly representative of feminine forces. In addition to associations with fertility and seduction, it is also symbolic of healing and intuitive powers. “The owl is the bird of magic and darkness, of prophecy and wisdom.”⁷¹ Some ancient traditions associate the owl with death. The ancient Romans believed that you could learn a person’s secrets by touching them with an owl feather

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while they slept. Ted Andrews writes, “The owl is a bird of the night, and the night has long been a symbol of the darkness within – the place in which humans hide their secrets.”⁷² Because owls have such acute vision, many indigenous peoples call an owl “the sun at night,” thus associating it with enlightenment and illumination as well as darkness.

I had my own rather interesting encounter with an owl while I was researching *Eris*. Late one evening I was bemoaning to my husband my sincere desire to abandon this project. The underworld that I was discovering was adversely affecting my outlook on life, and I wanted to leave it and never look back. “I could use a sign to know that this is the right direction to be going in,” I remember saying. No sooner were the words out of my mouth when we heard a loud thump on the roof. We quickly ran outside to see what had happened. We looked up to see a white barred owl that was the size of a small child perched on the top of the house. I guess I got my answer.

At Bohemian Grove, the Cremation of Care ritual is billed as a giant outdoor play where the worries, woes, and conscience of the audience (symbolized by the effigy named “Dull Care”) are sacrificed and burned. The idea is to toss your cares away and relax. But the ceremony is hardly relaxing, as the victim Dull Care shrieks in pain and begs for mercy before Moloch finally passes the judgment of death. The priest chants:

“Be gone, Dull Care!

FIRE shall have its way of thee.

Be gone, Dull Care!

And all of the winds that carry with thy dust.

Hail Fellowship’s Eternal Flame!

Once again, midsummer sets us free!”

In this scene, the river is set aflame by fireworks expertly choreographed to Grieg’s “Hall of the Mountain King.” Glowing balls shoot out from the owl and illuminate the inky night sky. Amidst drunken howls and angry cheers, the audience is reborn.

The fact that the audience believes they are watching a play does not belie the fact that they have participated in and witnessed a ritual. Any action that ceremoniously invites people to attach their feelings to is ritual; the amount and strength of the feelings projected constitute the power of the ritual. Booming loud speakers, bursting fireworks, and elaborate costumes give the appearance of theatre, but the audience is participating in whatever the priest is doing nevertheless. The congregation thinks they have symbolically thrown their worries onto the pyre and watched them burn away in the flames of Dull Care, but in actuality, *they have killed their conscience*. Any guilt about the great lengths that the men in this audience go to in order to achieve and maintain their positions of power is sloughed off in the ashes of Care. Owls, eagles, and

vultures are also synonymous with the mythical phoenix. The participants are now ready to start anew, refreshed and revitalized among their brethren. And they are now in a state of mind that facilitates the doing of whatever (the hell) one wants to do or whatever (the hell) another wants them to do. The “priest” now has an “effigy” that contains all of the negative energy of the audience that was projected onto it. *The Cremation of Care is nothing less than ritual conjuring.*

Here, with the video footage of the Cremation of Care ceremony that found its way out of the dark forest and into the light of day, we come to the heart of the matter regarding how the elite of the New World Order have perverted and abused the wisdom of the ancient goddess cultures’ mystery schools. Our shadow sides have been systematically relegated to the realm of the persecuted feminine, where instead of being integrated and accepted, they are dominated and annihilated. *We need our shadow side because our conscience lives there and our conscience is the fail-safe mechanism that maintains harmony with our fellow man.* A continual lack of conscience creates chaos in the world. And this is what we have today. But it is impossible to annihilate our shadows since they are comprised of energy and energy can never be destroyed. So, while the Cremation of Care audience thinks they have banished their shadows, they have really only empowered them in other realms.

As this book was going to print and while the Bohemians were gathered in the Grove, a 4.2-magnitude earthquake struck San Francisco. Was the Queen of the Underworld sending them a message?

THE ROYAL FELLOWSHIP OF DEATH

All of these activities take place under the cover of secrecy, but the Illuminati’s worship of the goddess is in plain view for all to see in the major capitals of Europe and the United States. These monuments are based on Greco-Roman temples (dedicated mostly to the goddess Diana) and are built using ancient symbology. Most capitals are built as domes. These structures pay homage to the goddess, the feminine energy, in the representation of a breast. The ancients believed the goddess would stand protective watch over the people when she was invoked in a temple. Here in the capital of Texas, the capitol building is not only shaped like a dome, but a goddess stands atop the dome holding a five-pointed, lone star raised high above.

Facing any capital dome of the goddess, one is likely to find the structure of an obelisk. Obelisks represent masculine energy in the form of a phallus. Obelisks are built as an offering of a consort to the goddess.⁷³ The obelisk is usually capped with a pyramid. Of course, images of pyramids recur in ancient art and continue to be used, along with other ancient symbology, as a sort of language that the elite use to identify themselves and communicate. Another Austinite, Freeman, produced a comprehensive video called *The Freeman Perspective* that shows how esoteric symbolism is used in the logos of

many of the largest corporations in the United States. Eyes, goddesses, owls, squares, sunbursts, and cubes are everywhere once you know what you are looking at! Time Warner and CBS' logos are a variation of the Eye of Ra (or Eye of Sekhmet or Ra) and well, what needs to be said about Hooters? Consider the Illuminati symbols in the logos of some of the major oil companies like Texaco (five pointed star), Chevron (double cube), Exxon (double cross), Citgo (pyramid), and Phillips 66 (Kabbalistic symbol for the Qlippoth).⁷⁴

Harkening back to the architectural golden ages of Greece and Rome seems harmless enough until you take a closer look around a capital complex and find the war memorial. Or it might be a law enforcement memorial. You will usually find one or the other. With these monuments, the *sacrifice* of soldiers and servants is an offering to the goddess. There is a dramatic example of this type of sacrificial offering in London at the War World I memorial to 40,000 British troops.⁷⁵ Towering high over the square stands a statue of a goddess triumphantly riding in on horseback accompanied by four horsemen. The goddess looks down on an altar slab with the stone corpse of a soldier laid out. One side of the monument is inscribed in large lettering "A Royal Fellowship." The other side of the monument reads "Of Death."⁷⁶ Note that this is not a memorial to the *liberty* that was upheld due to these soldiers' sacrifice, but a memorial to the sacrifice of *death* during *war*. No doubt that the goddess in this statue is Eris – riding in with the four horsemen of the Apocalypse, no less. The point here is that upon closer inspection of things hidden in plain sight, we find a dark, disturbing element. It is almost like a spell was cast for a thin veil to shroud the truth of this open worship of death. It was there all along, but the veil is only now being lifted.

+

Do we really know what happens when these dark forces are called up from below? Do they take on a life of their own? Can they be compelled to comply with one's bidding? Has the New World Order used black magic to assume its position of power? Or, is it the exact opposite? *Is it the New World Order that's being used?*

In their original form, the rituals of ancient power were steeped in wisdom and respect. The Illuminati's distillation of rituals, the expanse of which are expressed in the ancient texts, into base sexual rituals infused with control dynamics is a perversion. The former is sourced from a sense of love and harmony and the latter is sourced from intentions of hate and chaos. When control dynamics take over, violence results. Thus, the only creation that can come of the Illuminati's perverse obsessional worship of the Eris archetype is

violence. It is essential to keep in mind that both the “positive” and “negative” forces of the feminine are understood by these people. It is a vast oversimplification to say that the NWO only worships the dark side. They clearly understand the existence of polarities. They just choose to merge them into their own perversion, which is most definitely dark. The positive end of the feminine principle of creativity coupled with the negative end of destruction are integrated into a principle of “creative destruction.”

The New World Order strives to destroy love. But love is the purview of the feminine aspect of God – the Goddess – and, though they may delude themselves into thinking they have a deeper, keener understanding of the feminine energy of the universe, they surely have miscalculated in thinking there would not be ramifications for their profanity. They have learned their version of the secrets of Isis’ power and are using it against her to control her children – her kingdom. But they have forgotten one important aspect of the myth. In the end, Isis’ child prevails.

6.

2012: ΩMEGA POINT

‘No reason to get excited,’ the thief, he kindly spoke.

‘There are many here among us who feel that life is but a joke.

But you and I have been through that, and this is not our fate.

So let us not talk falsely now, the hour is getting late.’

-Bob Dylan

“All Along the Watchtower”

1968

2012. The mere mention of the year the Mayan calendar ends sends out a slight tweak of fear. Why? There are a lot of different reasons, but given what we now know about how the New World Order works, perhaps the main reason is *we are being conditioned to fear the year 2012*. Indeed, the end of the Mayan calendar will trigger much fear in our collective shadow, which we can expect the New World Order to use to their full advantage.

According to Mayan elder Don Alejandro Perez Oxlaj, the Earth will pass through a universal electromagnetic axis through which sunlight cannot pass, causing 24-60 hours of darkness when the calendar ends.¹ This solar event could certainly generate a great deal of fear. I believe that Eris falls quite naturally into discussion of the Mayan calendar because as queen of the darkness and the balance of endings and beginnings, Eris rules cycles.

I began studying the Mayan calendar in late 2004, when I read Carl Johan Calleman’s book *The Mayan Calendar and the Transformation of Consciousness*. Dr. Calleman explores the “code” of the Mayan calendar that tracks the evolution of consciousness toward the idea of Oneness or Enlightenment through the waves of history. There are many ways to read the cycles within the Mayan calendar, but Dr. Calleman reads a code for a new science of time - “spiritual time.” Very briefly, in the Mayan calendar Long Count there are nine cycles of creation called *underworlds*. As we pass through each cycle of creation or underworld, we begin to perceive time as moving twenty times faster. We can make a comparison in the myth *Inanna’s Descent to the Underworld*. After Inanna passed through each gate of the underworld, her perception of the

experience would have been that time was passing much faster as she reached the end. This is the reason most people feel that time is flying by at record speed now. The Mayan calendar says that in fact, it is. Not only that, it is going to get faster as we come to the end of it.

In the Mayan calendar, we passed through the eighth underworld, the Galactic Underworld, on January 5, 1999, and will pass through the gate to the ninth underworld, the Universal Underworld, on February 11, 2011. We will continue through the ninth underworld until we reach the end of the Mayan calendar, according to Dr. Calleman's research, late in 2011, specifically October 28, 2011. *This means that all that was experienced between January 5, 1999 and February 11, 2011 will be experienced between the brief 8 ½ month period of February 11, 2011 and October 28, 2011. The "speed" of life will be twenty times faster than it is now.* This is hard to imagine, but the Mayan calendar makes it clear that our experience of time is accelerating to a point of completion. I term it an *omega point* because it is both an ending and a beginning; alpha (beginning) is always implied with omega (ending). Eris teaches us that we cannot have one without the other.

According to Calleman's research, it takes seven periods of time called "days" and six periods of time called "nights" to pass through each underworld. During the Galactic Underworld, our current underworld, days and nights each last approximately one year. This book is scheduled for release in the fall of 2007, just before we begin Night 5 of the Galactic underworld on November 19, 2007. The fifth night is extremely significant to our study of Eris because the ruler of Night 5 is the Aztec god of darkness, Tezcatlipoca (who is symbolized by our familiar friend, the horned owl) and represents the energy of thinning and destruction. We will travel through Night 5 from November 19, 2007 to November 12, 2008. The calendar marks this as a particularly difficult time, as structures and systems will be breaking down all around us. Calleman states that Night 5 will resemble what is called "Armageddon" and will signal a time of "deep crisis for global materialistic culture" and "destructive reaction."²² Sounds very much like the lowest octaves of Eris, does it not?

Calleman's brilliant work enables us to look at the days and nights of previous underworlds to help us understand how the energy of the Days and Nights manifests. The last underworld we crossed was the Planetary underworld and we were in Night 5 of that underworld from 1932 to 1952. (Remember that time passes twenty times faster with each progressive underworld.) During that time we saw the rise of Hitler and Stalin, World War II, the atomic age, and the beginning of the Cold War. The underworld prior to that was the National underworld and Night 5 lasted from 439 to 829. During that time the Roman Empire collapsed and triggered the era of the Dark Ages. The Mayan calendar leaves us a very important piece to fit into our study of Eris and the global super-elite: *What the Mayan calendar shows us is that systems based on domination do not survive.* On the macro-level, the shadow government of the New World Order could be exposed on a massive scale and then begin collapsing during Night 5. With their economic lock on our civilization, it could

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be a very tumultuous year for us. On the micro-level, I believe that Night 5 will bring us face to face with our personal shadow and the degree to which we are integrating our personal shadow will determine how traumatic Night 5 will be for each of us. The less materialistically-attached we are the better. Extremes of duality will clash during this time. This doesn't necessarily mean that we will be in a Mad Max scenario, although that is possible; it means, at the very least, that our psyches will be processing the effects that the massive changes in the world are having on *consciousness*. *Eris has been discovered at this time to teach us that rebirth will occur at the end of the darkness so that we can survive the impact of Night 5 and its aftermath through the end of the calendar.*

Let's return to our shopper with Black Moon Lilith in Taurus and examine what Night 5 might have in store for her. The financial crisis that is likely to occur during Night 5 could affect her at a very deep level because her fears about not having enough to be safe will be triggered, and her ability to satiate that fear by buying things could be impaired or even eliminated. If she is not working to integrate her shadow and her core fear, she will in essence be plunged into the underworld of darkness. The safety that her shadow gained from being able to buy whatever filled the void will be stripped away, just like Inanna was stripped of the things she thought would protect her as she descended into the underworld. To minimize the destructiveness of Night 5, our shopper can focus on the fact that the darkness will not last forever (rebirth will come) and use this challenging time to strengthen her inner core with the knowledge that objects do not provide security - inner resources do. If she does this, she will emerge from Night 5 in late 2008 as strong as steel because she will have been forged by the *inner* battle. The inner battle is Eris' real battlefield. Battling in the outside world only makes us good consumers of the New World Order.

When we try to resolve our personal shadow via the illusions of the outer, material world, we enter the battlefield of "illusions." Battling in the outer, material work is ego-based, not based on the truth of who we are. This approach also surmises that victory over our core fear is obtainable via outside measures, which takes it out of our control. A person who gives over his personal control is not only easily manipulated, but soon forgets how to think for himself. This is dangerous territory for the psyche, which makes it an irresistible tactic for the global elite. In order to really understand how we have mistakenly been battling our shadow in the world around us (the outer battlefield), we need to follow Eris' theme of exposing what has been hidden. Here we will expose the sophisticated trickery the New World Order has used to tempt us into this battle. Again, it should come as no surprise that we discover the truth of this trickery in the depths of an underworld; this time it's the underworld realm of our psyches - the realm that Sigmund Freud called "the unconscious." In this archetypal nexus, we find the fodder the New World Order has used for over fifty years to control the masses - us.

THE CENTURY OF SELF

It was Sigmund Freud's American nephew, Stephen Bernays, who took his uncle's ideas about the nature of humanity to a new level by applying Freud's theory to society. *Life* magazine named Bernays one of the 100 most influential Americans of the 20th century, but he is little-known outside of Madison Avenue in New York City and K Street in Washington, DC, where he was worshipped as a god. Bernays is considered the father of public relations and advertising. His 1928 book *Propaganda* is the manual on "spin." Bernays expanded on Freud's belief that man was not driven by his rational mind, but driven by primitive sexual and aggressive instincts and forces. In the Freudian view, men and women are not capable of being in charge of themselves; they must be guided and controlled. Freud's work provided the rationalization and justification that the New World Order uses to maintain control of the population and Bernays' work provided the means to do so. But how?

The BBC documentary *The Century of Self* chronicles Bernays' notion that consumerism was the way to give people the *illusion* of control while allowing a responsible elite to continue managing society. Bernays taught corporations how to make people want things they didn't need by pairing mass-produced goods to their unconscious desires. He touted the idea of persuading people to seek the satisfaction of their selfish desires and base instincts in order to sell products. But Bernays also discussed a by-product of this induced quest: people who seek only what makes them happy are docile. A society that seeks endless and varied self-gratification is primed and ready for domination, as Bernays writes:

"The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country. ...We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which our democratic society is organized. Vast numbers of human beings must cooperate in this manner if they are to live together as a smoothly functioning society. ...In almost every act of our daily lives, whether in the sphere of politics or business, in our social conduct or our ethical thinking, we are dominated by the relatively small number of persons...who understand the mental processes and social patterns of the masses. It is they who pull the wires which control the public mind."³

Just how much influence has Bernays had? He was the first to advertise cigarettes to women for the American Tobacco Industry by linking cigarettes with independence and rebellion at the New York City Easter parade. Bernays keenly understood the archetypal realm. He understood that since ancient times, the period of time around the spring equinox has been associated with the power of fertility. Easter eggs were originally called Ishtar eggs in

Babylon and were the focus of a fertility festival that honored the goddess Ishtar (a later incarnation of Inanna/Ereshkigal). Bernays hired models and told the press that women would be lighting up “torches of freedom” in public, which was taboo during the 1920s. On Bernays’ cue, the models lit their Lucky Stripes (just like Lady Liberty) and the marriage between the concept of independence and the product of cigarettes was sealed. Bernays’ favorite technique to manipulate the public was the use of “third party authorities” to support the client’s cause, and he recruited a physician to testify that cigarettes were healthy. To really create a hook for smoking, he promoted smoking and thinness. He recruited an editor at *House and Garden* magazine to create menus suggesting cigarettes instead of dessert. The message eventually came in from all fronts: if you smoke, you are thin, independent, and a little bit rebellious.

Bernays’ public relations/advertising firm was used by a long list of corporations and politicians during his lifetime - the list is long. We can credit Edward Bernays and his clients for twisting the unconscious drives of humanity and convincing humanity that irrelevant objects are the keys to express who we really are. Thanks to his clever manipulation of perception, products have become the emotional symbols of how we want to be seen by others. Bernays understood that selling to the intellect was unprofitable, while selling to feelings, however, was immensely profitable. Corporations wondered whether consumers would ever feel like they had enough. We can now clearly see that the answer is no. Essentially we have become slaves to our own desires. We are like Paris under the influence of Aphrodite’s spell!

But the manipulation extends far beyond advertising and consumerism. Through mainstream media, these techniques have permeated all aspects of our lives. The most sophisticated tools of propaganda, the global elite’s bag of tricks, are being used on many levels to manipulate individual and collective fear for the purpose of domination. Passive consumers are not active citizens and so pose less resistance. But despite its outward mask of consumerism, this war is not for our wallets; this war is for our minds.

THE WAR FOR MIND

Controlling the human mind was exactly what the magician Bernays and his mother, Anna Freud, undertook on behalf of the Central Intelligence Agency after World War II. During their studies of what is called the “engineering of consent” they observed that combat veterans who were suffering from post-traumatic stress were also simultaneously re-experiencing traumatic events from their childhoods. This taught them that new traumatic experiences trigger feelings from old traumatic experiences and then multiply the intensity of the symptoms. They learned that “shattering experiences” or crises trigger the unconscious mind and bring people to a primal state. They also learned that when groups of people shared a traumatic experience they are more easily

manipulated. Crisis induces a malleable state of mind whereby suggestions are readily accepted and deeply imprinted because the acuity of our senses is extremely heightened. From this perspective, we can understand the effectiveness of a false flag terror event that is witnessed by masses of people, and we can see how psychological theories and knowledge of universal archetypes can be used to stimulate fear.

Once a government has manipulated people with fear, it cannot afford to have them be anything but fearful. The Mayan calendar tells us that there will be much splitting, destruction, separating, winnowing, and thinning during Night 5. Many people have already intuited this and have taken measures to pare down as much as possible. If the structure of our society that the shadow government has employed begins to crumble, we should expect that they will launch a final false flag operation in an effort to mollify the masses. But instead of culling the people back to sleep with a bottle of false security, the event will likely see a problem – reaction – solution scenario with the imposition of martial law as the outcome. The reason for this is that the New World Order knows that time is running out. The omega point approaches.

If the Mayan calendar was left behind to help us time the clash of structures and systems that are based on domination and control, then it is time to prepare to weather the coming storm. We must prepare ourselves as best we can to navigate the falling debris. To do that, we need to stay informed of the New World Order's moves. The Eris myths teach us that knowledge is the best defense against deception. We need to understand the nature of trauma so that we are not easy prey by falling into the “reaction” trap of problem – reaction – solution scenarios.

Traumatic events have their own special way of keeping us out of the game, which is where the shadow government likes us. In essence, the New World Order has already implemented a permanent state of crisis with the manufactured “war on terror.” We are walking “traumatons!” The very process of waking up to the shadow government and the New World Order is traumatic, not to mention the trauma of enduring another false flag terror attack. When we learn to recognize how we are affected by the trauma they inflict with false flag operations and the generalized war on terror, we can attempt to take ourselves out of the staged crises and respond appropriately. We can cease being the victim of the collective shadow government and begin to demand that these people be held accountable for their actions.

STAGES OF CRISIS

There are three main cycles of trauma reaction: *hyper arousal*, *intrusion*, and *constriction*. It is important to understand these stages, not only because it is almost assured that further false flag terror operations will be undertaken in the United States, but also because as each of us becomes aware of the shadow

government and its plans, we experience these phases. Let's look at each of them.

Hyper arousal

Hyper arousal is the body's way of going on permanent alert when our safety is threatened. The automatic focus becomes one of self-preservation. This stage can last long after the actual traumatizing event. We enter a physical and psychological state where we are easily startled because our senses are so intensely heightened. Sleep difficulties and knee-jerk irritability are common during the hyper arousal phase of trauma. Hyper arousal is rampant in Western society in general. We have trouble sleeping because our bodies never truly power down. When sleep does occur, nightmares often follow. Drugs like Ambien and Zoloft are the common treatment. But chronic arousal of the autonomic nervous system is causing these delicate processes to burn out prematurely, dramatically affecting our immune systems. The continual "fight or flight" response generated by generalized fear has caused the normal baseline of alertness to shift to a new level. In many ways our bodies are now always on alert to impending danger. We can combat these effects when we realize that the war on terror is a racket for massive profiteering via weapons sales and controlled oil markets *as well as* an attempt to appropriate our liberties in order to facilitate a one world government. Obviously those are real things, but the idea is to try and engage the intellect to convince the body that what is happening is only partly true; there's more than meets the eye, just like there is with a Trojan horse.

When a person initially awakens to the New World Order (often after the inconsistencies of 9/11 are uncovered) he often experiences hyper arousal in the form of an obsessive search for information. I have heard more than one person report that they did not sleep for days because they could not stop researching it on the internet. This quest for the truth is akin to passing through the first gate of the underworld. I have also seen staunch liberals suddenly go to gun shows to buy guns once they learn of the deception. Both of these reactions are understandable, given the nature of the New World Order and what is at stake. The hyper arousal stage is a very difficult stage because we are instinctually very angry and fearful (and therefore emotionally vulnerable) while we are trying to process all that we are learning.

Intrusion

When a traumatic event occurs, the memory of it is encoded in the brain in a much different way than a normal memory. The rush of stress hormones that accompanies the body's alert system captures the tiniest sensory details of the event and stores them deep in the brain. The slightest sensory reminder of the traumatic experience – the smell of smoke, the sight of a cloudless blue sky, a

particular song – unleashes the memory from its compartment. The memory then hijacks the person’s waking life and causes the traumatic memory to be recollected *as if it were happening in the present moment – a flashback*. The victim feels the same level of terror as she did when the crisis occurred. Traumatic memories also infiltrate dreams in the form of nightmares. In these ways the traumatic memory intrudes often and causes significant disruption. Moreover, victims of trauma are often compelled to re-live the experience in an effort to psychologically change the outcome or “master” it. People who have been traumatized learn to identify what triggers their memory of the event and then train themselves to re-orient to their true surroundings. This is difficult to do when the threat, however generalized, continues to exist.

I have observed that during the intrusion stage of awakening to the shadow government, we often project the intrusion onto others. We are so eager to spread the truth and wake others up that our sense of urgency intrudes on those who are unaware. We may have the best intentions at heart (and spreading the truth *is* the highest intention) but because we are still freshly processing everything, we can appear scattered and frankly, a little crazy. It is *normal* to respond crazily, because the situation is crazy! But it is more effective to give someone a DVD copy of *Loose Change, 9/11 Mysteries: Demolitions*, or *Zeitgeist the Movie* and simply tell them that you value their opinion and would like their take on the matter and then leave it up to them. Instead of lobbing an Apple of Discord, we can be like Johnny Appleseed and plant seeds along the way. The former is sourced in anger and the latter is sourced in love.

Another reason why it is important to educate ourselves about trauma syndrome is that it allows us to respond better to others, especially those who are beginning to learn the truth of things for themselves and the ones around us who are witnessing our own process of comprehending the truth. Discussion of the New World Order can severely fragment relationships. The consequences of such a discussion should be thoroughly considered. This subject has immense power to fracture relationships because it is raw, unbelievable truth. If the truth has the power to set us free, then it is a dangerous thing indeed. It is everyone’s own choice whether they want to hear about this or not. If we intrude on another’s right to choose, we are no better than the elite. It is very easy to become the thing we dislike the most. Not everyone is able to hear the true story of 9/11 and the shadow government banking elite. And that’s ok.

Constriction

Constriction (also called numbing) is the state of mind that results the moment a person realizes they are completely powerless and that any resistance is futile. It is the cornerstone of power and control dynamics. At this point a person “surrenders” and seems to detach emotionally and physically from the event. Helpless, the only way to escape the situation is through an alteration of

consciousness. It may appear that the person has accepted the inevitable, but in reality they have temporarily escaped in the only way they could. Constriction can occur during the actual traumatic event and/or the aftermath of the event. When someone has experienced severe or prolonged states of intrusion, constriction can feel like divine mercy because constriction is morphine for the mind. As the psyche constricts or puts boundaries and limitations on itself, it does so out of self-defense; we simply cannot continue to process the traumatic event at that level, so the mind enacts shut-down protocols for varied lengths of time.

A sense of acceptance or defeat often accompanies the end phase of awakening to the shadow government. When you gain an appreciation for the monumental scope and depth of the system that is in place, there seems little recourse. Because the constriction phase is similar to a hypnotic trance state, we are highly suggestible during this time. People who have or have had addiction or escapism issues prior to waking up can become lost in the darkness of this subject. But once the constriction abates, more often than not I have seen people who have felt apathetic toward society suddenly become buoyed by a new sense of empowerment that comes from standing up for what they feel is right. In addition, people who previously felt isolated from others find comfort in connecting with others of like mind. Relationships that develop during truth movement activities seem to be more respectful, thoughtful, and equal because those who have gathered together are focused on upholding the values of truth and freedom. The relationships follow suit. Like is attracting like.

We should *expect* to feel moments of powerless and hopelessness, especially during Night 5. The situation is serious. But we don't have to linger in the constriction phase because the Mayan calendar and Eris tell us so. In the respite that the constriction phase provides, we begin to see that something bigger than us is also at play.

ALL THE WORLD'S A STAGE

I clearly understood that a higher Cosmic plan was in motion when I began to notice waves of people organically waking up all around me. Through a seemingly random force, people I had come to consider a "lost cause" were suddenly awakening *at the same time*. According to the Mayan calendar, this was right on schedule. You see, we aren't the only actors in this theatre; something grander than us is also on the stage. This production is an ensemble!

We know that Eris teaches us that there is a return to light after descent into the darkness and the Mayan calendar validates this. According to the Long Count, when the reign of the Lord of Darkness comes to a close at the end of Night 5, the Goddess of Birth will rise from the ashes to rule Day 6 – the time of renaissance. After the chaos and tumult of Night 5, we will enter a period where new structures and systems begin to merge with structures and systems

that were left standing during Night 5. Armed with this knowledge, we can weather Night 5 *and* anticipate the direction that will be needed when we reach the end of it. The action that we each take during Night 5 will set the course for the last leg of our journey through the remaining underworlds.

Followers of the Mayan calendar often reference 2012 as the “end times” because the calendar does end - it doesn’t just start over when it ends. The end of the calendar is the end of life *as we have perceived it*. However my understanding of this aspect of the Mayan calendar evolved as my study of Eris progressed. As mentioned, the end of the Mayan calendar is an omega point – the gate in “time” where consciousness enters an entirely new frame of experience. Mathematically, the value of omega is represented by the number 1-the whole. By 2012, all of us will have had the opportunity to come to the same place by the same time, but what happens from there will depend on who each of us is at that time.

Among other things, the Mayan calendar depicts the cycle of Consciousness awakening to itself. This is also called the process of Enlightenment or Oneness. The term Oneness is tricky because when you integrate all, you have one. But when only one is allowed it is not Oneness, it is control. The spiritual concept of Oneness means all together, not one side only. One thing that the Mayan calendar tracks is the potential opportunity to awaken to who we really are – Infinite Consciousness that forgot it was part of Oneness. In various forms, ancient wisdom tells how a portion of Oneness or God separated from itself in order to experience itself. But after Consciousness “separated” itself, the feeling of separation from Infinite Love triggered fear. This is the true meaning of the theme we have seen so often with Eris – the idea of “the Fall.” Part of Consciousness fell from Oneness and forgot that, by definition, it could never truly be separated. Oneness cannot be separated from itself because it is All That Is.

We might envision this using the recurring Erisian image of a tree. Many traditions teach that a Cosmic Tree connects the Earth with the Creator. The cosmology of a World Tree existed in Mesoamerica prior to Spanish exploration and was central to their worldview. “According to the Maya, the World Tree is what maintains the Four Directions of the world...the Four Directions embody spiritual qualities that influence human life differently depending on the reigning time cycle.”²⁴ The Mayan calendar is a record of our climb back up the World Tree – back to our connection with Source. This puts a new twist on the idea of “the Fall.” We fell out of the Cosmic Tree; we became disconnected. By 2012, individual Consciousness will have had the maximum opportunity to awaken to itself – to climb back up the tree.

We can see Consciousness awakening to itself as massive waves of people begin discovering that 9/11 was a false flag operation orchestrated by a shadow government and that the “war on terror” is an open-ended opportunity to continuously inject fear into the collective. Through the process of

integrating the implications of these revelations, we begin taking personal responsibility for our own shadows, much of which are plagued by narcissism and consumerism. It is a much easier to avoid charging those new shoes on your credit card when you understand the scam that wants you to go into debt in service to the illusion that you are not ok without the latest and greatest trend. Nobody wants to be a sucker. It feels terrible! When someone tricks us, it cuts us to the bone. We don't know whether to be mad at them or ourselves and just end up feeling stupid or ashamed. Our collective refusal to shine the light on our dark sides has resulted in a primary depletion of our personal power, as hiding something always gives it more power. This is why secrets carry so much potential for destruction, while truth holds the power for healing and rebirth. As each of us wakes up to the truth of our world, we change it. This is why it is important not to look away forever, no matter how hard it is to accept. *We* must take action. We cannot passively dissociate, expecting a higher power to intervene. We know that bringing shadows of tyranny, terror, deception, murder, battle, imbalance, and judgment into the light will bring about rebirth. This is the mindset for a hero's journey through the underworld of our collective shadow and doing so represents Consciousness awakening to itself.

If we are vigilant in our attempt to bring the dark to light, by 2012, more people will wake up, the "frequency" or vibration will change, and through resonance, consciousness will change. A critical mass will be reached and the secrets that have been hidden from us for so long will be revealed to any who cares to see. This is the nature of Oneness. As the number of awakened people increases, the pull for others to wake up strengthens and begins to snowball. As we witness this for ourselves, we recognize that a force greater than us co-exists and is co-active. In the process, we integrate our core shadow – our separation from Spirit.

POSTSCRIPT: STRING THEORIES

What would you do if you
Knew all the things we knew?
Would you stand tall and strong
Or would you turn and walk away too?
And then what if you saw
All of the things that's wrong
Would you stand tall and strong
Or would you turn and walk away?

-Paris

“What Would You Do?”

2003

We now come to the end of this little journey through the underworld with Eris, and I must say that there are many loose threads that I would like to neatly tie up. However, that idea is contrary to the archetype. “Tying up” is not possible with Eris. I believe this is because Eris rules the continuity of life, which never ends. Since time is of the essence now, if I were to fully explore these loose ends, this book would not be out before Night 5 of the Mayan calendar. I offer these strings in the spirit of “food for thought” and hope that you will follow the trail of any that interest you. As a writer, the notion of releasing all the rules is delicious, so here is a free-form cornucopia of the strands of Eris.

WEATHER WARS

Apparently the idea of the Knot of Isis that was believed to be able to control the weather in ancient Egypt has received a technological upgrade in our time. After Hurricane Katrina, Ben Livingston, a Vietnam Vet and former national director of the government's Project STORM FURY, reproached the US government because he knew that the storm could have been minimized.

Livingston received his Master's degree in cloud physics from the Navy Postgraduate School in Monterey, California, and then used that degree in theatres of battle in Korea and Vietnam. He seeded clouds to produce dramatic increases in rainfall in strategic areas. During the 1960s, hurricane control became a national priority and the government formed Project STORM FURY. Livingston tells how reducing the strength of even a category 4 hurricane is accomplished:

“A hurricane is made up of energy sails and each of those sails adds to the ferocity of it. It was proven in 1974 by an international project that these energy sails exist and that they are the reason that hurricanes can develop and grow move and cause damages. So there's no reason to attack the hurricane in total but just to fly in to the right front quadrant primarily relative to the direction the storm is moving in and seed those energy sails that are converging and making the rain and wind velocity increase in the front part of a hurricane...We would be trying to destroy or at least grossly reduce the velocity in these individual energy sails by seeding the clouds with silver iodide in the top part of the cloud... and those tops would then have so many small droplets in them that the prevailing wind just blows them away and so an energy sail would be neutralized until it can regroup which may be several hours later.”¹

In Vietnam, the objective was to use cloud seeding to increase precipitation and therefore bog down the enemy. The technology to cloud seed has existed since the 1950s. “Cloud seeding is the process of spreading either dry ice (or more commonly, silver iodide aerosols) into the upper part of clouds to try to stimulate the precipitation process and form rain. Since most rainfall starts through the growth of ice crystals from super-cooled cloud droplets (droplets colder than the freezing point, 32 deg. F) in the upper parts of clouds, the silver iodide particles are meant to encourage the growth of new ice particles.”²

Project STORM FURY was discontinued after the puzzling statement that the statistical data was not “scientific” enough. Many believe that this research did continue, but under a black operation weather modification program. Information about cloud seeding is not breaking through in the U.S., but it is in the rest of the world. In April 2007, The Canadian Press reported on a story out of Beijing. The Chinese government announced that they would “force rain ahead of 2008 Olympics to ensure clear skies.”³ A meteorologist for the Beijing Meteorological Bureau stated, “When conditions permit we will artificially increase rainfall.”⁴

Which brings us to the next topic – chemtrails and atmospheric manipulation. Have you looked up lately? If so, you have probably noticed that since the late 1990s, contrails, the white trails that form behind airplanes and disappear quickly, are now not disappearing. In fact, they stay in the air for hours, feathering out to form a “net” over the lower atmosphere. This is because they are not contrails. Contrails form behind airplanes flying at high

altitudes in dry air. These trails form at altitudes of 5,000 feet. These aerosol trails are laid down in a crisscross pattern in the sky, forming an “X.” Chemtrails fan out, spreading quickly to form a cloud bank. If you don’t see the trails when they are still in a line, you will only see the end product – clouds. The aerosol that is used to make chemtrails has been tested and found to contain barium, aluminum, and desiccated red blood cells, among other nasty things. And there is a media blackout on the subject because the government denies the existence of chemtrails, calling them simple contrails. The expert in the field of chemtrail study is Clifford Carnicom and his website is www.carnicom.com. His video *Aerosol Crimes* is available on Google video and Youtube. Everyone should be informed about this because we are being sprayed.

GLOBAL WARMING

Did you know that almost every planet in our solar system is heating up? It’s true. The polar ice caps on Mars are melting and even Pluto is warming. And it is all happening at the same time. What’s the common thread? The Sun. As it turns out, the Sun’s radiance, or brightness, is increasing. The Sun is brighter than it has been in 1,000 years, and scientists believe radiance could double by the end of this solar cycle, which is expected in 2011. Since we’re pretty sure that there are no SUVs on Pluto, we must give pause to the fossil fuels theory for a moment. Many well-intentioned, caring people have hopped on board the global warming band wagon of the global elite because they genuinely care for the Earth. Let’s make no mistake about it: gasoline-generated transportation takes a serious toll on the environment. But why are we still using this damaging technology when there are alternatives? Because it is profitable and it is an easy method of control. Technology exists to easily use electricity to power cars. The documentary *Who Killed the Electric Car* details the extreme lengths automobile makers undertook to eradicate the electric car, which was a huge success. They recalled every single car and then *shredded* them. Yes, they shredded the metal! The electric car worked too well, and the oil companies were not happy. But even electric power is probably a crude technology now, with advancement in the hi-jacked theories of Nikola Tesla and Wilhelm Reich. These technologies have been appropriated to the realm of the black budget. Once again, the truth is being shrouded in secrecy. Recall Zbigniew Brezezinski’s dream for a global taxation system and pair it with the “carbon footprint” campaign. It is a perfect formula for a global tax. And if you say anything to the contrary, the implication is that you don’t care about the environment.

HARMONICS

We know that Tesla and Reich's theories are in use today in many disciplines. Let's look at the ones that are specifically related to harmonics because harmonics is especially consistent with the Eris archetype. We think of things being in harmony, such as music that is in harmony or people living in harmony. When something is in harmony it is balanced or aligned. Harmonics deals with the modulation of frequencies for a desired effect. But how is this principle tied to technologies and the Eris archetype? Well, remember Nick Rockefeller? He's the one who told his friend Aaron Russo that the women's movement was orchestrated to facilitate taxation of the rest of the population. That isn't all he told him. Eleven months before 9/11:

"He just said there's gonna be an event and out of that event we're gonna invade Afghanistan so we can run pipelines through the Caspian sea, we can go into Iraq to take the oil and establish bases in the middle east and to make the middle east part of the new world order and we're going to go after Venezuela - that's what's going to come out of this event."⁵

Russo was shocked and confused at these revelations:

"I used to say to him what's the point of all this,' states Russo, 'you have all the money in the world you need, you have all the power you need, what's the point, what's the end goal?' to which Rockefeller replied (paraphrasing), 'The end goal is to get everybody chipped, to control the whole society, to have the bankers and the elite people control the world.'"⁶

The technology to do that exists not only in the form of the radiofrequency identification (RFID) chip but also through modulating the magnetic field lines surrounding the planet. These technologies can modulate the frequency of our brains; consciousness is no longer guaranteed to be sovereign. Our brains can be manipulated using a frequency following response (FFR). In a nutshell, the brain is a receiver that can be over-ridden to lock on to specific frequencies for specific effects. The emotional states of vast numbers of people can be manipulated using the HAARP (High-Frequency Active Auroral Research Project). Dr. Nick Begich, the leading researcher in this field, sums up the big picture:

"All of these other issues, if we do not have freedom of the mind, they will not matter. We will not have a left and a right; we will just have this dead-center milk toast operation where we are pacified as a population. We need freedom of the mind as a fundamental aspect of who we are as human beings to be preserved and we need to make the effort."⁷

THE BIGGEST SECRET

I have been interested in ancient cultures for as long as I can remember. My mother has always had a lot of books on the ancient world, and when I was little, I loved to play school using them as the textbooks. So my quest to learn about our earliest origins began early, and I have now come to the point where I just want the truth. Civilization did not begin at Sumer; it was around much earlier and in ways far superior to our own. The information is out there, but it is being held captive by those who want to maintain control. Did you know that there are many more *Dead Sea Scrolls* that have never been made public? I'll give you one guess who has them. Of course you know it is the Rockefellers. There are many secrets from the areas of what is today the British Isles and Scandinavia. Some major pieces of the puzzle are missing, but Eris brings the truth to light, and I believe we are getting close to disclosure of what has been kept secret. If you are interested in looking at a few different perspectives about this, I recommend *From the Ashes of Angels: The Forbidden Legacy of a Fallen Race* by Andrew Collins, *Exopolitics* by Alfred Webre, and *Atlantis, Alien Visitation, and Genetic Manipulation* by Michael Tsarion.

2003 EL61: THE RETURN OF HORUS?

It seems fitting to end our journey with a look to the next planet that will come into focus soon. Mike Brown discovered it, too:

“2003 EL61 is the third-largest known dwarf planet in the Kuiper belt, the region of space beyond Neptune that contains the larger dwarf planets Eris and Pluto as well as thousands of smaller objects. 2003 EL61 is one of the strangest known objects in the solar system. It is a big across as Pluto, but shaped like a cigar. Or perhaps like a football [American-style]. Or, most accurately, a football that has too little air in it and has been stepped on. It spins end over end every 4 hours like a football that has been kicked. It appears to be made almost entirely of rock, but with a glaze of ice over the surface. It is surrounded by two tiny satellites and is followed in its orbit by a swarm of other small icy bodies. Everything that we know about this body appears to tell us that in its past another object slammed into it at high speed and cracked it into pieces which flew all around the outer solar system and left what we see today.”⁸

If Pluto is another dimension of Mars and Eris is another dimension of Venus, it stands to reason that 2003 EL61 is another dimension of Mercury.

We await the messenger.

APPENDIX I

WORLD EVENTS ON ERIS' BIRTHDAYS

www.wikipedia.com as of October 30, 2006

○CTOBER 21, 2003 (COMPUTERS DISCOVER ERIS)

- + War on Terrorism: US officials state that they believe *Wall Street Journal* reporter Daniel Pearl was killed by Khalid Sheikh Mohammed.
- + North Sea: Scientists call for a total ban on fishing for cod in the North Sea to allow stocks to recover from near extinction.
- + Afghanistan: The commander of UN forces in Afghanistan warns that the security of Kabul is at risk if security is not achieved in the Afghan countryside.
- + Occupation of Iraq: Human Rights Watch (HRW) accuses US troops of using excessive force against civilians in Iraq.
- + Iran's Supreme Council agrees to comply with the IAEA, allow inspections of its nuclear facilities, and suspend its uranium enrichment program.
- + Africa: Outbreaks of locusts are reported in Mauritania, Niger, and Sudan and might spread to other areas of north Africa.
- + Northern Ireland: In a series of moves designed to bring about final implementation of the Good Friday Agreement, the British Government confirms that elections to the region's devolved administration will be held on November 26. The Provisional IRA announces a further act of weapons decommissioning. Sinn Féin leader Gerry Adams declares "the end to physical force republicanism." Statements from all the major parties involved are expected over the course of the day.
- + Israeli-Palestinian conflict: The UN General Assembly approves a resolution demanding that Israel remove a security fence in the West Bank. The resolution passes by an overwhelming majority of 144 to 4 with the USA voting against the motion.
- + Newfoundland and Labrador general election, 2003: The Tories of Danny Williams defeat the incumbent Liberals under Premier Roger Grimes, taking more than two-thirds of the seats in the House of Assembly.
- + Ecuador - A trial opens in Lago Agrio in which US oil company ChevronTexaco is charged with polluting a once-pristine swath of the Amazon rainforest. The plaintiffs' lawyers have put a US\$1 billion price tag on clean up and medical care for the region's inhabitants.

⊙CTOBER 9, 2005 (HUMANS SIGHT ERIS)

- * In the Polish presidential election, frontrunner Donald Tusk of the liberal (libertarian) Civic Platform party receives approximately 35.8% of the vote, slightly ahead of Lech Kaczyński of the conservative Law and Justice Party with 33.3%. A run-off election between Tusk and Kaczyński will take place on October 23.
- * Three white New Orleans police officers are arrested after a video surfaces showing the officers brutally beating unarmed 64-year old Robert Davis. The victim, who is black, has been charged with public intoxication, resisting arrest, battery on a police officer and public intimidation.
- * New York Senator Hillary Rodham Clinton is inducted into the National Women's Hall of Fame.
- * United Kingdom: In a joint statement, Anglican and Catholic leaders voice concerns over euthanasia as the House of Lords gears up for debate on legislation.
- * United Kingdom: Former actress and current Labour MP Glenda Jackson announces she intends to stand against Tony Blair in a leadership bid if he doesn't stand down in the near future.
- * Tropical Storm Vince, the 20th named storm of the season (making the current Atlantic hurricane season the 2nd most active since recording first took place) is gaining hurricane strength while heading towards Europe. It is unusual for such a storm to form so far east in the Atlantic Ocean, and more so gaining hurricane strength, since the waters are much cooler than in the Caribbean area.
- * Southend Pier, in the East of England, is devastated by a fire.
- * The members of the Canadian Media Guild vote 88% in favour of the proposed settlement of the lockout with the Canadian Broadcasting Corporation, officially ending the current labor dispute with the affected personnel resuming regular duties on October 11 with a gradual resumption of regular programming.
- * The Houston Astros beat the Atlanta Braves 7-6 in the 18th inning of the longest post-season game in Major League Baseball history.

SEPTEMBER 13, 2006 (IAU NAMES ERIS)

- * The solar system's largest dwarf planet, designated until now as 2003 UB₃₁₃, is officially named "Eris"; its satellite is now known as "Dysnomia."
- * Andrei Kozlov, deputy chairman of Russia's Central Bank, dies hours after being shot.
- * Dawson College in Montreal is the scene of a shooting, with preliminary reports indicating at least two killed (one being the gunman) and 20 injured.
- * Imam Zulfikar Ali Khan, the spiritual leader of Norwegian Muslims, accuses the United States Government of masterminding the September 11 attacks and expresses doubt that Osama bin Laden exists, citing the online documentary *Loose Change*. The U.S. embassy in Oslo issues a statement condemning Khan for "spreading false stories to protect terrorists." Mohammad Hamdan, leader of the Islamic Council in Norway, says Khan's views must be put into context and that it is not important "who is behind it, but how we can fight terrorism and live together in peace."
- * Belgian False Flag Terror arrests: Belgian justice denies Flemish TV VTM's claims that the neo-Nazi group Blood, Bodem, Eer en Trouw (BBET), close to the Flemish branch of Blood & Honour, was projecting false flag terrorist operations (although it does accuse the group, which included soldiers, of preparing bombings to "destabilize" the country, and prolonged detention of the suspects on September 12). VTM Flemish TV declared that BBET was preparing itself to kill Filip Dewinter, one of the leaders of the far right Flemish party Vlaams Belang, and to charge the Islamist movement for the assassination. In the ensuing confusion, they would have then assassinated Dyab Abou Jahjah, leader of the European Arab League.
- * The main events leading up to the 61st Annual Meetings of the International Monetary Fund and the World Bank Group as part of Singapore 2006 commence in Singapore.
- * NATO members fail to respond to a call from military commanders for reinforcements to try to quell the Taliban insurgency in southern Afghanistan, an alliance spokesman said.
- * Sectarian violence in Iraq: The bodies of 65 tortured and executed Iraqi men have been found all over the city of Baghdad.

APPENDIX II

SUGGESTIONS & RESOURCES

SUGGESTIONS

- * Take personal responsibility. If you are being signaled to make changes, by all means listen. Following your intuition is often a leap of faith – a journey through the underworld. But if we take personal responsibility, we can use our intuition to reconnect with a higher source to lead, guide, and direct us.
- * Reject the perception that this is conspiracy. The only ones who are conspiring are the elites.
- * Learn about the Federal Reserve System so that you understand it well enough to explain it to someone else.
- * If you have not already done so, move toward alternative health care.
- * Wean yourself off of aspartame (NutraSweet) or at least minimize your intake.
- * Consciously recognize that television is a tool for propaganda.
- * Obtain potassium iodate in the event of a false flag (or real) terror attack with nuclear fallout. This will protect the thyroid, and is the only chance for survival.
- * Try to let go of a “last minute” attitude. If there is a disruption in services, supplies will diminish quickly. Learn the lessons of Hurricane Katrina. Don’t wait until you are a day away from running out of essentials, including things like pet food.
- * Minimize the intake of processed food. Chemical cocktails are contributing to the degradation of our immune systems.
- * Begin keeping the count of days with the Mayan calendar Sacred Count, the *tzolkin*. (www.MayanMoonMinute.com)
- * Look up. Limit outdoor activity during chemtrail spraying.
- * Investigate vaccinations.
- * Avoid drinking tap water.
- * Search for information outside of the mainstream media. There is a whole world outside the media bubble of the US. Learn to discern truth for yourself after looking at other sources. We cannot afford to just turn on the nightly news and be spoon fed by “journalists” who do nothing but repeat the party line.
- * Spread the word. Most of the films mentioned here are free.
- * Reject the RFID chip.

APPENDIX III

SUGGESTED RULERSHIPS

A

abduction
ageing
amateurs
androgyny
anthrax
apples
apple trees
awakening

B

balance
banking
bards
barriers
battles
birch trees
birds
black holes
black operations
blood
bondage
bonfires

C

cabals
chaos
children's literature
codes
commitment
companions
conspiracy
Constitution

contests

cores
crimson
cycles

D

deception
devotion
DNA
domes
domination
doors
downfall
duality

E

eagles
eating disorders
elites
emergence
eugenics
exile

F

falls
fascism
fear
feminism
fidelity
firewalls
freedom
frequency

G

gates
genetic modification
genetics
globalism

grails

grain

grassroots

gravity

grids

guardians

guardianship

guards

H

harmonics

hermaphrodites

human rights

hypnosis

I

Illuminati

immortality

infanticide

inner journeys

integration

Iran

Iraq

J

jewelry

judgment

justice

K

kidnapping

knights

knots

L

law enforcement

leagues

liberty

lilies

limitations

limits

lions

LSD

M

mafia

magic

magnetism

marriage

monopolies

mushrooms

music

mysteries

mystery schools

N

Nefilim

nests

nets

O

obelisks

owls

P

paradigms

patriots

pests

phoenix

plagues

police

police state

poplar trees

Q

queens

quests

R

rebirth

red & white

relationships

republics

resonance
restoration
revolution
ribbons
rights
rituals
roots

S

sacrifice
science fiction
secret societies
secrets
self-defense
separation
serpents
shadows
sisters
slavery
snakes
strife
string theory
strings
symbols

T

terror
theft
torture
towers

transgender
traps
trees
tricks
tyranny

U

underground
underworld
unity
universal laws

V

voids
vultures

W

weather
weather manipulation
weddings
widows
widowers
willow trees
wisdom
wives
women leaders
words
World Tree

XYZ

youth worship

ΕΠΙΠΟΤΕΣ

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