

A. SOME CHARACTERISTICS OF THE VEDIC ASTROLOGICAL NAKSHATRA SYSTEM

In this part I will look at the Nakshatras from the point of view of:

1. 1. The relationship to the navamsa, which is the chart of the soul
2. 2. The gunas, which represents qualities of energy.
3. 3. The four purposes of life.
4. 4. Some other characteristics of the Nakshatras

P. 14 THE GREEK CONSTELLATIONS FROM ASTRO DOS PROGRAM

1. THE SIGNS OF THE PADAS AND THE RELATIONSHIP TO THE NAVAMSA

There are 27 Nakshatras. Every Nakshatra measures 13.20' (13 degrees and 20 minutes).

Each Nakshatra is divided into 4 parts of 3.20' (3 degrees and 20 minutes). These parts are called padas.

Each pada has the characteristics of a sign of the zodiac, starting with Aries.

Therefore, the pada system can be seen as a system which integrates the Nakshatras with the commonly used zodiac.

In each Nakshatra there are 4 padas. Therefore, in 3 Nakshatras we have 12 padas. Because each pada represents a sign of the zodiac in a group of 3 Nakshatras we find the entire zodiac in the form of padasigns.

Now each sign of the zodiac covers $2\frac{1}{4}$ Nakshatras. That is $4 + 4 + 1 = 9$ padas.

The navamsa is the $\frac{1}{9}$ division of the zodiac. Therefore, there is connection between the padas and the navamsa. The connection is simple. If a planet is in the pada of Aries then it is in the navamsa in Aries. If it is in the pada of Taurus it is in the navamsa in Taurus and so on.

Therefore, the navamsasigns and the signs of the padas are the same.

The navamsa is the chart of the soul. It gives information about the state of the soul and thus of the inner life of the person.

Therefore, it can be said that the signs of the padas give information about the soul of a person.

If the rashi contains information about in which padas planets are located, there is no need for a separate printout of the navamsa. Navamsasigns and padasigns are the same.

TABLE: PADAS OF THE FIRST NAKSHATRAS

1. Ashwini	0-13.20 Aries	padalord
	0-3.20 Aries	Mars
	3.20-6.40 Aries	Venus
	6.40-10 Aries	Mercury
	10-13.20 Aries	Moon
2. Bharani	13.20-26.40 Aries	
	13.20-16.40 Aries	Sun
	16.40-20.00 Aries	Mercury
	20.00-23.20 Aries	Venus
	23.20-26.40 Aries	Mars
3. Krittika	26.40-10 Taurus	
	26.40 Aries-0 Taurus	Jupiter
	0-3.20 Taurus	Saturn
	3.20 -6.40 Taurus	Saturn
	6.40-10 Taurus	Jupiter
4. Rohini	10-23.20 Taurus	
	10-13.20 Taurus	Mars
	13.20-16.40 Taurus	Venus
	16.40-20 Taurus	Mercury
	20-23.20 Taurus	Moon
5. Mrigashirsha	23.20 Taurus -6.40 Gemini	
	23.20-26.40 Taurus	Sun
	26.40 Taurus- 0 Gemini	Mercury
	0-3.20 Gemini	Venus
	3.20-6.40 Gemini	Mars

2. THE THREE GUNAS

There are three gunas or types of energy.

1. First, there is Rajas. Rajas is the energyspark of the soul which is incarnating in the world. Rajas gives activity.
2. Then there is Tamas. The soul, which comes into this world, immerses itself into materiality. Tamas is about materiality and the material world.
3. After the soul has encountered materiality, it is time for the soul to liberate itself. The energy of liberation is called Sattva. Sattva is about going beyond the material world. It is about the soul wanting to return to its heavenly home.
Each Nakshatra represents certain gunas. And it does so not only on one level, but on three levels.

FIRST LEVEL

1. First, we have a group of 9 Nakshatras that represent Rajas energy on a primary level. These Nakshatras coincidence with the signs Aries, Taurus,

Gemini and Cancer. Aries is the first firesign, Taurus the first earthsign, Gemini the first airsign and Cancer the first watersign.

2. Then there comes a groups of 9 Nakshatras which represent Tamas on a primary level. These Nakshatras coincidence with the signs Leo, Virgo, Libra and Scorpio. Leo is the second firesign, Virgo the second earthsign, Libra the second airsign and Scorpio the second watersign.
3. Finally, we have a group of 9 Nakshatras which represent Sattva on a primary level. These Nakshatras coincidence with the signs Sagittarius, Capricorn, Aquarius and Pisces. Sagittarius is the third firesign, Capricorn the third earthsign, Aquarius the third airsign and Pisces the third watersign. .

SECOND LEVEL

Now each group of 9 Nakshatras can be divided into 3 groups of 3 Nakshatras. This represents the gunas on a secondary level.

In each groups of 9 Nakshatras the first three Nakshatras represent Rajas on a secondary level, the second three Nakshatras represent Tamas on a secondary level and the third three Nakshatras represent Sattva on a secondary level. We see that the order of Rajas, Tamas and Sattva, which we saw at the primary level, repeats itself on this level.

THIRD LEVEL

There are 3 groups of 9 Nakshatras. Because each group of 9 Nakshatras has been split into 3 groups of 3 Nakshatras we have a total of 9 groups which consist of 3 Nakshatras.

These groups of 3 Nakshatras represent the tertiary level. The first Nakshatra of such a group represents Rajas, the second Nakshatra Tamas and the third Sattva.

THE GUNAS AT THREE LEVELS

What we have here is a rather complicated system in which each Nakshatra represents certain gunas on different levels.

Let us look at the first Nakshatra of Ashwini. On a primary level Ashwini represents Rajas, because the Nakshatra of Ashwini is in the range of the signs Aries to Cancer.

On a secondary level, Ashwini represents again Rajas, because it is part of the first group of 3 Nakshatras within the range of Aries to Cancer.

And also, on a tertiary level Ashwini represents Rajas, because it is the first Nakshatra of the first group of 3 Nakshatras.

Therefore we say that Ashwini is Rajas – Rajas – Rajas.

The next Nakshatra Bharani is Rajas – Rajas – Tamas

Only the tertiary level has changed.

Next comes Krittika which is Rajas – Rajas – Sattva.

Again only a change at the tertiary level.

Then we come to a new group of three Nakshatras, which causes for a change at the secondary level. This group does not have Rajas at the secondary level but Tamas.

Of course at the tertiary level, we start again with Rajas.

So Rohini is Rajas – Tamas – Rajas

And Mrigashirsha is Rajas – Tamas – Tamas

And Ardra is Rajas – Tamas – Sattva.

Now we come to the third group of Rajas Nakshatras at the primary level. These have Sattva on the secondary level:

Punarvasu is Rajas – Sattva – Rajas

Pushya is Rajas – Sattva – Tamas

and Ashlesha is Rajas – Sattva – Sattva.

Ashlesha, which is located at the end of the sign Cancer, is the last of the Rajas Nakshatras at the primary level.

The next Nakshatra has Tamas at the primary level. It is the Nakshatra of Magha which is placed at the beginning of Leo.

Magha is Tamas –Rajas –Rajas

Purva Phalguni, which is next, is Tamas –Rajas –Tamas

Hopefully, the reader now has a certain feeling for the system and can easily finish this on his own. A list of all the Nakshatras follows in the table below.

The gunas are mentioned in this scheme. The primary guna is mentioned first, then the secondary and then the tertiary. R is Rajas, T is Tamas and S is Sattva

If you would like to know which gunas are emphasised in a chart you could look in which Nakshatras the ascendant and the planets are located, look at the gunas of these Nakshatras and give one point for each time you see a certain guna mentioned.

For example, the first example chart in the section about interpretation is the chart of Bill Clinton He has his ascendant in Hasta, which is Tamas-Tamas-Rajas. This gives 2 points for Tamas and 1 point for Rajas. If we add to this the gunas of the planets we get the following score:

Rajas 10 points, Tamas 15 points and Sattva 5 points. Therefore Tamas is the most important guna in the character of Mr. Clinton, then comes Rajas and last comes Sattva.

We can compare this to the chart of Al Gore (not printed here, but birth data are March 31, 1948, 12.53, Time Zone 5 West, 38.54 North, 77.02 West).

We get Rajas 13 points, Tamas 3 points and Sattva 14 points. Therefore, Al Gore has a Sattva/Rajas character with almost no Tamas.

Of course, this system is helpful, but to really evaluate a chart we should always look at the chart as a whole and not just at the gunas the planets and the ascendant are in.

DIAGRAM: AN OUTLINE OF THE 27 MOON CONSTELLATIONS USED IN VEDIC ASTROLOGY/JYOTISH

constellation	size	ruler	gunas	Purpose
1. Ashwini	0.13-20 Aries	Ketu	RRR	D
2. Bharani	13.20-26.40 Aries	Venus	RRT	A
3. Krittika	26.40 Aries-10 Taurus	Sun	RRS	K
4. Rohini	10-23.20 Taurus	Moon	RTR	M
5. Mrigashirsha	23.20 Taurus-6.40 Gemini	Mars	RTT	M
6. Ardra	6.40-20 Gemini	Rahu	RTS	K
7. Punarvasu	20 Gemini-3.20 Cancer	Jupiter	RSR	A
8. Pushya	3.20-16.40 Cancer	Saturn	RST	D
9. Ashlesha	16.40-30 Cancer	Mercury	RSS	D
10. Magha	0-13.20 Leo	Ketu	TRR	A
11. Purva Phalguni	13.20 Leo-26.40 Leo	Venus	TRT	K
12. Uttara Phalguni	26.40 Leo-10 Virgo	Sun	TRS	M
13. Hasta	10 Virgo-23.20 Virgo	Moon	TTR	M
14. Chitra	23.20 Virgo-6.40 Libra	Mars	TTT	K
15. Swati	6.40-20 Libra	Rahu	TTS	A
16. Vishakha	20 Libra-3.20 Scorpio	Jupiter	TSR	D

17. Anuradha	3.20 -16.40	Scorpio	Saturn	TST	D	
18. Jyeshtha	16.40-30	Scorpio	Mercury	TSS	A	
19. Mula	0-13.20	Sagittarius	Ketu	SRR	K	
20. Purvashadha	13.20- 26.40	Sagittarius	Venus	SRT	M	
21. Uttarashadha	26.40	Sag.-10 Capricorn	Sun	SRS	M	
22. Shravana	10-23.20	Capricorn	Moon	STR	A	
23. Dhanistha	23.20	Cap.-6.40	Aquarius	Mars	STT	D
24. Shatabhishak	6.40-20	Aquarius	Rahu	STS	D	
25. Purva Bhadrapada	20	Aquarius-3.20	Pisces	Jupiter	SSR	A
26. Uttara Bhadrapada	3.20-16.40	Pisces	Saturn	SST	K	
27. Ravati	16.40-30	Pisces	Mercury	SSS	M	

Each Nakshatra has a certain planet as its lord. Indeed, it is the lord of the Nakshatra in which the Moon at birth is placed which decides which is the first dasa of the life of the person. Therefore, these Nakshatralords are important.

It is interesting to see if we can find some connection between the lordships and the gunas.

And indeed the connection is there. It turns out that Ketu, the Moon and Jupiter are the lords of Nakshatras, which have Rajas at a tertiary level. Venus, Mars and Saturn are the lords of the Nakshatras, which have Tamas at a tertiary level. Finally, the Sun, Rahu and Mercury are the lords of the Nakshatras, which have Sattva at a tertiary level.

Before we draw conclusions from this let us look at the secondary level.

Ketu, Venus and the Sun are the lords of Nakshatras which have Rajas at the secondary level (this is the first group of nine Nakshatras).

The Moon, Mars and Rahu are the lords of Nakshatras which have Tamas at the secondary level (this is the second group of nine Nakshatras).

Finally, Jupiter, Saturn and Mercury are the lords of Nakshatras, which have Sattva at the secondary level (the third group of nine Nakshatras).

This is interesting because it gives us information about the gunas of the planets. If we mention the secondary level first and the tertiary level, second we can make the following summary.

Ketu is Rajas- Rajas ;Venus is Rajas-Tamas;;Sun is Rajas-Sattva Moon is Tamas-Rajas Mars is Tamas-Tamas Rahu is Tamas-Sattva Jupiter is Sattva-Rajas ;Saturn is Sattva-Tamas ;Mercury is Sattva-Sattva

Now we can draw some interesting conclusions about the character of the planets.

I will give some examples of this.

Venus is a planet that has to do with love and lust. To get what we want we move into action (Rajas). The result of this action is that we are going deeper into material life (Tamas).

The Sun is a fiery planet (Rajas), however it represents the soul in the chart and has therefore Sattva characteristics.

Jupiter too is a fiery planet (Rajas), but again has Sattva characteristics because is the planet of the Guru and inner wisdom.

Saturn is a spiritual planet, because it is the planet of Sannyas (renouncing the world). Nevertheless, as we all know Saturn represents matter and therefore also Tamas.

Rahu has the same energies as Saturn only in a different order. It brings us deep into material life (Tamas). However, it only is doing this so we are able to outlive everything that this earth has to offer and then liberate ourselves (Sattva).

It may come as a surprise to some people that Mercury turns out to be the most spiritual planet. However, one thing that distinguishes us from animals, is our capacity to think and evaluate ourselves. Mercury as an airy planet can liberate us from this earth.

It is not a planet of materiality (Tamas) and neither does it like hard work and action (Rajas). It thinks about Tamas and Rajas instead of going into it.

It is not my intention to give all the answers, but merely to give the reader a system and to represent a way of thinking, which the reader can easily apply himself. After these examples, it will probably not be too hard to meditate about the character of Ketu, Mars and the Moon.

CONCLUSION

In this paragraph I have mentioned the connection of the gunas to the Nakshatras. Out of this have emerged conclusions about the connection of the gunas to the planets. I am well aware that there are other systems, which give information about the gunas and the planets. However, this system has a thorough theoretical foundation, which cannot be said of every system. The basis of most systems is mainly what the author of a certain book 'feels' must be the connection of the gunas to the planets.

3. THE NAKSHATRAS AND THE FOUR AIMS OF LIFE

Life has four aims:

1. Dharma: doing what you are supposed to do. Fulfilling your soul in daily activities
2. Artha: generating income and wealth so you can provide shelter and food for your body.
3. Kama: going after your desires.
4. Moksha: liberating your soul.

Every Nakshatra represents an energy in which one aim is stressed. Therefore, by looking at which planets are in which Nakshatras we can find out which aims of life are stressed in the life of a person.

At first sight there seems to be a connection between these aims and the elements. It is easy to see a connection between fire and Dharma, earth and Artha, air and Kama and moksha and water. However there is another division of Nakshatras in tattvas (elements). This is a different division than the division in aims of life.

The way the Nakshatras are divided among the aims of life is interesting. At first, the order of the aims is the same as the order of the signs which represents the connected elements in the zodiac.

We all know that the first sign in the zodiac is Aries (fire), then Taurus (earth), Gemini (air) and Cancer (water).

Now the first Nakshatra Ashwini is a Dharma Nakshatra, the second Nakshatra Bharani is a Artha Nakshatra, the third Kritika is a Kama Nakshatra and the fourth Rohini is a Moksha Nakshatra.

Then however something different happens. The fifth Nakshatra Mrigashirsha is also a Moksha Nakshatra and from then, the order is going backwards. So the sixth Nakshatra Ardra is a Kama Nakshatra, the seventh Punarvasu is an Artha Nakshatra and the eighth Pushya a Dharma Nakshatra.

Now we have returned at the 'first aim' Dharma again. The ninth Nakshatra Ashlesha is still a Dharma Nakshatra. From then, we go onwards: the tenth Nakshatra Magha is Artha, the eleventh Purva Phalguni is Kama, the twelfth Uttara Phalguni is Moksha.

From then, the same thing happens as with Rohini. Again the next Nakshatra Hasta is a Moksha Nakshatra and from then, we go backwards: Chitra is Kama, Swati is Artha and Vishakha is Dharma.

As can be expected there follows another Dharma Nakshatra which is Anuradha, then we have an Artha Nakshatra Jyeshtha, a Kama Nakshatra Mula and a Moksha Nakshatra Purvashadha.

At this point, something happens which may surprise us. At first what happens is very much what we would have expected. There comes another Moksha Nakshatra, which is Uttarashadha, but then we seem to skip the Kama Nakshatra and go right to an Artha Nakshatra which is Shravana and

then we come to a Dharma Nakshatra which is Dhanista.

Of course, it is interesting to know why we skip the Kama Nakshatra. The answer seems to be that in the past there used to be a system of 28 Nakshatras. The 28th Nakshatra is Abhijit. This Nakshatra is located between Purvashadha and Shrivana. It is the only Nakshatra of which the main star Vega is located far away from the ecliptic. That is also why it is hard to locate it on the ecliptic and probably one reason why it is skipped. However, some fifteen thousand years ago Vega used to be the polestar. In the past, this Nakshatra could be very important. The fact that the deity which belongs to this Nakshatra is Brahma, the creator, seems to underline this. Today, this Nakshatra is sometimes used for religious purposes, but is not a standard part of the system.

However, let us go back to the order of Nakshatras. We have arrived at Dhanistha, which is a Dharma Nakshatra. Now we will find as expected another Dharma Nakshatra, which is Shatabhishak. Then comes an Artha Nakshatra Purva Bhadrpada, a Kama Nakshatra Uttara Bhadrpada and we end with a Moksha Nakshatra Revati.

It is interesting that we start the sequence of Nakshatras with the Nakshatra Ashwini which is a Dharma Nakshatra (that has to do with finding our purpose in life) and end with a Moksha Nakshatra which is about spiritual liberation.

In the diagram of the Nakshatras, which you can see above (in the paragraph about the gunas), you will also find a column which gives information of which purpose of life belongs to which Nakshatra. D = Dharma, A = Artha, K=Kama and M = Moksha.

There is something, which strikes me if I look at the table of the Nakshatras. The first Nakshatra Ashwini is Rajas-Rajas-Rajas and is a Dharma Nakshatra.

The Nakshatra Chitra is Tamas-Tamas-Tamas and is a Kama Nakshatra. The last Nakshatra Revati is Sattva-Sattva-Sattva and is a Moksha Nakshatra. Therefore, there seems to be a connection between Rajas and Dharma, Tamas and Kama and Sattva and Moksha. This connection is logical if you look at the characteristics of the gunas and the purposes of life.

4. OTHER CHARACTERISTICS OF THE NAKSHATRAS

The symbolism of the Nakshatras is rich indeed. In addition to a planet, deity, symbol, aim of life and guna each Nakshatra also corresponds with a certain animal, animal type, caste, sex, temperament, dosha, tattva (element) and even winddirection.

Deities, planets and symbols are mentioned in my booklet the Hindu lunar zodiac, aims of life and gunas in the above paragraphs. I will now give a quick overview of the sexes, temperaments and animals. When interpreting Nakshatras I sometimes make use of these.

There is no real orderly system like with aims of life and gunas when dividing the Nakshatras among the sexes, temperaments and animals.

SEXES

Male nakshatras are: Ashwini, Bharani, Pushya, Ashlesha, Magha, Uttara Phalguni, Swati, Jyeshtha, Mula, Purvashadha, Uttarashadha, Shrivana and Purva Bhadrpada.

Female Nakshatras are: Kritika, Rohini, Mrigashirsha, Ardra, Punarvasu, Purva Phalguni, Hasta, Chitra, Vishakha, Anuradha, Dhanistha, Shatabhishak, Uttara Bhadrpada and Revati.

Male Nakshatras are more active than female Nakshatras. It is notable that sometimes male Nakshatras are governed by female deities and the other way around.

TEMPERAMENTS

Deva (godly) nakshatras are Ashwini, Mrigashirsha, Punarvasu, Pushya, Hasta, Swati, Anuradha, Revati.

Human nakshatras are Bharani, Rohini, Ardra, Shrivana and all the Purva and Uttara Nakshatras.

Rakshasa (demon) nakshatras are Kritika, Ashlesha, Magha, Chitra, Vishakha, Jyeshtha, Mula, Dhanistha, Shatabhishak.

People who have many planets in demon Nakshatras maybe more harsh than those who have planets in the deva Nakshatras which are mostly soft.

However we have to keep in mind that devas are not necessarily good and demons are not necessarily bad. In fact they both have their role in creation to play and are equally important.

If there were no demons, it would be impossible to deal with our karmic problems. In that case, we would probably be playing harp all-day and enjoying the sunshine. Not much spiritual growth would result out of that.

ANIMALS

There is a connection between certain animal species and the Nakshatras. This is something that can be interesting to know about. You can look in which Nakshatra you have your ascendant, Moon or Sun and look at the corresponding animals. You may choose one (or more) of these as your 'totem animal'.

You can meditate on this animal. When you see it, you can look at its characteristics. You can read books about the way it lives. When you see a program about this animal do not miss it because by watching the program you will learn more about yourself. Personally, I think it is funny and revealing to learn about yourself just by watching a certain animal.

Here comes the list. First I mention an animal and after that the Nakshatras which according to Indian tradition correspond with this animal.

As with most connections at first the reason why a certain animal belongs to a certain Nakshatra may not be clear. However, the reason is always there.

Rather than writing a long essay about what might be the reasons I would ask you to think about this yourself. There are several

books in which you will find descriptions of the Nakshatras like my booklet the Hindu lunar zodiac.

With these descriptions at your disposal, it may not be too difficult to find out the rational for these connections. If you feel it is difficult, just meditate on it. If things get tough, you can see it as a Zen koan.

Animal	Corresponding Nakshatras
Horse:	Ashwini (the horsewoman), Shatabhishak
Elephant:	Bharani (the bearer), Revati
Goat:	Kritika, Pushya
Serpent:	Rohini, Mrigashirsha
Dog:	Ardra, Mula
Cat:	Punarvasu, Ashlesha
Rat:	Magha, Purva Phalguni
Cow:	Uttara Phalguni, Uttara Bhadrpada
Buffalo:	Hasta, Swati
Tiger:	Chitra, Vishakha
Deer:	Anuradha, Jyeshtha
Monkey:	Purvashadha, Shrivana
Mongoose:	Uttarashadha
Lion	Dhanistha, Purva Bhadrpada

B. THE NAKSHATRAS IN VEDIC CHART INTERPRETATION

In what follows I will look at what the Nakshatras have to say about charts of well known people. I believe that the ancient system of the Nakshatras contain a system of chart interpretation that can stand on its own.

You will note that some charts are from people who are more or less in the same 'line of business'. It is interesting to see what the similarities and differences between these charts are.

BILL CLINTON (FORMER PRESIDENT OF THE USA):

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| Name: Bill Clinton      Prepared By: Roeland De Looff |
| Birth Date: 19-08-1946  Weekday: Monday           |
| Time: 8:51:00          GMT: 14:51:00             |
| Time Zone: 6 West      TZ Name: Central Standard Time |
| Latitude: 33 40'00" North  Location:           |
| Longitude: 93 36'00" West  Ayanamsa: Lahiri 23 06'26" |
|
| Rasi Angle and Sign      Nakshatra, Lord, Pada, Sound Velocity |
|-----+-----+-----+-----+-----+
| Ascendant: 12 23'31" Virgo  Hasta  Moon 1 PU 0.86 |
| Sun: 2 54'50" Leo  Makha  Ketu 1 MA 0.96 |
| Moon: 27 11'48" Aries  Krittika  Sun 1 AA 1.08 |
| Mercury: 14 31'00" Cancer  Pushyami  Saturn 4 DA 0.80 |
| Venus: 18 01'27" Virgo  Hasta  Moon 3 NA 1.07 |
| Mars: 13 16'01" Virgo  Hasta  Moon 1 PU 1.18 |
| Jupiter: 0 07'35" Libra  Chitra  Mars 3 RO 1.91 |
| Saturn: 9 02'54" Cancer  Pushyami  Saturn 2 HAY 3.66 |
| Rahu: 25 05'56" Dx Taurus  Mrigishira  Mars 1 VAY -0.10 |
| Ketu: 25 05'56" Dx Scorpio  Jeyshta  Mercury 3 YE -0.10 |
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| 7th Pisces | 8th Aries | 9th Taurus | 10th Gemini | |
|            | Moon      | - | Rahu Dx   | E |
|            |            |            |            |
|-----+-----+-----+-----+
| 6th Aquarius |            |            | 11th Cancer |
|            |            | Saturn T |            |
|            |            | Mercury  |            |
|            | Rasi Chart |            |            |
|            | for       |            |            |
| 5th Capricorn |            | Bill Clinton | 12th Leo |
|            |            |            | Sun M |
|            |            |            |            |
|-----+-----+-----+-----+
| 4th Sagittarius | 3rd Scorpio | 2nd Libra | 1st Virgo | | |
|            | Ketu Dx    | E | Jupiter  | Ve | Ascendant |
|            |            |            | Mars    |            |
|            |            |            | Venus   | Tf++ |
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| BENEFICIAL CONDITION CODES      DETRIMENTAL CONDITION CODES |
|
| D -- stationary Direct, < 10% speed.  Rx -- in Retrograde motion. |
| Dx -- stationary Direct, < 10% speed, |
| and in retrograde motion. |
| S -- Slow moving, < 20% usual speed. |
| E -- in its Exalted sign.      f -- in its Fallen sign. |
| M -- in its Moolatrikona sign.  c -- Combust with the Sun. |
| O -- in its Own Sign.          e -- too close to the Edge of the |
| K -- receiving Dik Bala.        sign. |
| W -- Winning a war with another  I -- Losing a war with another |
| planet.                          planet. |
| R -- is a Raja Yogakaraka. |
| T -- is ruling a Trikona. |
| V -- in Vargottama. |
| = -- in Mutual Reception with |
| another planet. |
| ++ -- in the sign of a Great Friend.  -- -- in the sign of a Great Enemy. |
| + -- in a Friendly sign.      - -- in an Enemy sign. |
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Here is the chart of Bill Clinton, president of the USA. What we see at first sight is that the Nakshatra of Hasta is very important in this chart. He has his ascendant, Venus and Mars in this Nakshatra.

Here is a quote from my booklet the Hindu lunar zodiac about Hasta: "Hasta is the constellation of the conjurer who uses his hands to perform his tricks. The morality is not always very noble. The smart salesman of second-hand cars, whose merchandise sometimes has hidden faults, belongs to this constellation. This "cleverness" can work as a boomerang. In this case, the person in whose horoscope Hasta is vividly present has to

deal with problems and setbacks because of his supposed "skilfulness".

Mr. Clinton has the nickname 'slicky Willy'. There is even a bar in Washington with that name. Of course, there is a reason why he got this nickname and if we look at the above description that might be it. Because the ascendant is in Hasta this is a trait of his character that is visible for the whole world. Because the sexual planets Mars and Venus are in Hasta, sexuality certainly is a part of his moral problems.

Another indication that his problems have to do with sex and secrets is that the lord of Hasta, the Moon is in the eighth house of sexual strength.

Of course Hasta has other more spiritual traits too, but because Bill Clinton is not really known for being on a spiritual path the above traits surfaces.

The deity, which belongs to Hasta, is Savitar, the Sun god. This is appropriate for someone who is president of the USA.

In addition, we see he has the Sun in the royal constellation of Magha. Again, I will give a quote from the Hindu lunar zodiac: "The royal star of Regulus is the most important star in the constellation of Magha. In Western astrology, this star deals with fame and kingship too. This constellation brings prosperity. Someone whose horoscope is dominated by Magha is a natural authority".

Again, we see an important character trait of Bill Clinton.

The Nakshatra in which the Moon is located is one of the most important Nakshatras. In Bill Clinton's case, this is Krittika. I will give a quote from the Hindu lunar zodiac about Krittika: "In the sky, Krittika is positioned in the form of a group of stars called "The Pleiades", or the "weeping sisters" as they are sometimes called. The warrior may bring destruction and sadness. However, he may also be the protector of the good and the destroyer of evil. The warrior knows what he wants and he is prepared to give his life in order to protect what is good.

Karttikeya, the general of the heavenly army, is the bearer of the golden sword. He fights demons and shines like the sun in his golden armour. That is why Karttikeya is associated with the golden light of the sun and the wealth connected with it. Agni, the other god that reigns over Krittika, brings destruction but also purification".

Bill Clinton has had to deal with several warlike situations during his office. Again, we see something written about 'the golden light of the Sun'.

Therefore, we have another indication of leadership.

There is more in the chart. Mercury and Saturn are in Pushya. This means two planets are in the Nakshatra about which my booklet the Hindu lunar zodiac says the following: " In Vedic astrology, Pushya and Rohini are considered to be the most favourable lunar constellations for this earthly life. An enterprise which is started when the moon is in Pushya or Rohini can hardly fail.

The god belonging to Pushya is Brihaspati. This god is the Vedic Jupiter and teacher/priest (guru) of the gods.

The constellation brings wisdom and abundance. It gives both material and spiritual nourishment. For this reason, the constellation has to do with teachers, priests, gurus, but also with material wealth and expansion. The expansion can sometimes be pushed too far and for this reason this constellation might suffer from obesity".

If we look at a picture of Bill Clinton, we see that he suffers a bit from obesity. At the same time, this is a very beneficial Nakshatra. It is important that his ascendant lord Mercury is located here. Now you might say that Saturn in Pushya might spoil his luck. However, the lord of Pushya is Saturn.

Therefore, Saturn is in its own Nakshatra, which means that Saturn is functioning well. In addition we see that Saturn is located in an Upachaya house (the eleventh) in which malefics are welcomed. Therefore this Saturn in Pushya does not spoil his luck but on the contrary promotes it.

Let us look at Rahu in the chart. Rahu is the shadow planet of insatiable desires. We have to be careful not to attach too much importance on the Nakshatra in which this shadowplanet is in, because Rahu is very slowly moving. Many people of Mr. Clinton's age have Rahu in the same Nakshatra.

Still I cannot help to note that Rahu is in Mrigashirsha. This Nakshatra has to do with romantic problems. In my booklet it says:

"It symbolises the spiritual seeker with a romantic tendency, who is always looking for new experiences."

There is one more Nakshatra we have to look at. It is Jyeshtha in which Ketu is located. In the booklet it says: "The spiritual path belonging to this constellation is that of the warrior and the acceptance of authoritative positions". Mr. Clinton is certainly on an authoritative position and had to deal with wars.

What we have seen here is that astrology does not have to be difficult. With the help of a small booklet, we can say a lot about the character of a person.

NELSON ROCKEFELLER (MULTI MILLIONAIRE):

Name: Nelson Rockefeller	Prepared By: Roeland De Looff
Birth Date: 08-07-1908	Weekday: Wednesday
Time: 12:10:00	GMT: 17:10:00
Time Zone: 5 West	TZ Name: Eastern Standard Time
Latitude: 44 23'00" North	Location:
Longitude: 68 13'00" West	Ayanamsa: Lahiri 22 34'29"
Rasi Angle and Sign	Nakshatra, Lord, Pada, Sound Velocity
Ascendant: 26 55'32" Virgo	Chitra Mars 2 PO 0.77
Sun: 23 31'42" Gemini	Purnavasu Jupiter 2 KO 0.95
Moon: 15 22'16" Libra	Swati Rahu 3 RO 1.01
Mercury: 17 41'27" Rx Gemini	Aridra Rahu 4 CHA -0.51
Venus: 19 27'56" Rx Gemini	Aridra Rahu 4 CHA -0.61
Mars: 7 48'07" Cancer	Pushyami Saturn 2 HAY 1.18
Jupiter: 23 21'10" Cancer	Aslesha Mercury 3 DAY 2.44
Saturn: 17 27'04" Pisces	Revati Mercury 1 THAY 0.69
Rahu: 12 32'22" Gemini	Aridra Rahu 2 KHA 0.36
Ketu: 12 32'22" Sagittarius	Moola Ketu 4 BI 0.36

7th Pisces	8th Aries	9th Taurus	Rahu
Saturn	TK-		Mercury Rx OR
			Venus Rx RT
			Sun K-
6th Aquarius	11th Cancer		
		Mars	f++
		Jupiter	E++
Rasi Chart			
for Nelson Rockefeller			
5th Capricorn	12th Leo		

4th Sagittarius	3rd Scorpio	2nd Libra	1st Virgo
Ketu -		Moon -	Ascendant

This is the chart of a person who is well known for his riches. I will use this chart to give an example of another way to analyse a chart by making use of the Nakshatras. Every Nakshatra symbolises a certain purpose in life. Now I will look at what purposes of life are emphasised in this chart.

The most important astrological elements of a chart are the ascendant, Sun and Moon. The ascendant is in Chitra (a Kama Nakshatra), the Sun in Punarvasu, which is an Artha Nakshatra and the Moon in Swati, again an Artha Nakshatra. Therefore the first impression we have of the chart is that this is a chart which is about wealth (Artha) and desires (Kama).

If we look further, we can see the same thing. Mercury and Venus are in Ardra, which is a Kama (desire) Nakshatra. In fact, the lord of Ardra is Rahu which is the planet of insatiable desires. This same Rahu is also lord of Swati in which the Moon is located. Therefore, this is a very Rahu oriented and thus materialistic chart.

What we see is that Rahu is also in Ardra, which is its own Nakshatra. Therefore, Rahu becomes extra strong.

In the tenth house which is the house of career we have the Sun, Rahu, Mercury and Venus. From the point of view of the Nakshatras Rahu is the strongest of these planets because it is in its own Nakshatra.

The planet, which is closest to Rahu, is adaptable Mercury. Mercury is an important planet for Nelson Rockefeller because it is lord of the first and the tenth house. Mercury is easily influenced by the planet which it conjuncts. In this case it is influenced by Rahu. Therefore, his public appearance (first house) and work/career (tenth house) are very Rahu oriented and as we have already said this means materialism is central in his public appearance and work.

There is more to say about this chart. We have a Mars/Jupiter conjunction in the eleventh house, which is the house of gains. Mars is in Pushya, which is a very beneficial sign. The symbol of Pushya is the udder of a cow, from which comes milk. Milk is a symbol of riches and indeed Nelson Rockefeller has used his energy (Mars) to produce riches (Pushya).

Jupiter in Ashlesha has an uneasy feeling around it. Ashlesha is the sign of the snake and intrigues. The world of business is of course coloured by intrigues. Therefore, there must have been many (Jupiter) intrigues (Ashlesha) in his life. Most of them went well for him (influence of Jupiter), and brought him wealth (eleventh house).

MARILYN MONROE (MOVIE STAR):

Name: Marilyn Monroe	Prepared By: Roeland De Looff
Birth Date: 01-06-1926	Weekday: Tuesday
Time: 9:30:00	GMT: 17:30:00
Time Zone: 8 West	TZ Name: Pacific Standard Time
Latitude: 34 03'08" North	Location: Los Angeles, California
Longitude: 118 14'34" West	Ayanamsa: Lahiri 22 49'28"
Rasi Angle and Sign	Nakshatra, Lord, Pada, Sound Velocity
Ascendant: 20 15'16" Cancer	Aslesha Mercury 2 DU 0.84
Sun: 17 38'03" Taurus	Rohini Moon 3 VE 0.96
Moon: 26 16'31" Capricorn	Dhanishta Mars 1 GA 1.08
Mercury: 13 59'29" Taurus	Rohini Moon 2 VA 2.14
Venus: 5 56'48" Aries	Aswini Ketu 2 CHAY 1.13
Mars: 27 55'30" Aquarius	P. Bhandra Jupiter 3 THA 1.30
Jupiter: 4 00'42" Aquarius	Dhanishta Mars 4 GAY 0.55
Saturn: 28 37'02" Rx Libra	Vishakha Jupiter 3 THAY -2.06
Rahu: 24 00'32" Gemini	Purnavasau Jupiter 2 KO 0.49
Ketu: 24 00'32" Sagittarius	P. Ashada Venus 4 DHA 0.49

9th Pisces	10th Aries	11th Taurus	12th Gemini
	Venus +	Mercury V++	Rahu ++
	Sun		
8th Aquarius		1st Cancer	
Jupiter T-		Ascendant	
Mars RT-			
	Rasi Chart		
	for		
7th Capricorn	Marilyn Monroe	2nd Leo	
Moon +			
6th Sagittarius	5th Scorpio	4th Libra	3rd Virgo
Ketu +	Saturn Rx	Ee	

Marilyn Monroe has her ascendant is the Nakshatra of Ashlesha. This is the Nakshatra of the snake. The deity which belongs to Ashlesha is Sarpas, the snake that became a God.

In my booklet, the Hindu lunar zodiac under Ashlesha: "hypnotising, sexual power, controversial". All these keywords seem to describe Marilyn Monroe well. She almost hypnotised her audience (especially the male part of it) with her sexual charisma and led a controversial life.

This sure is something that we would not have noted if we simply looked at her ascendant being in the sign of Cancer.

The Sun is in the sign of Rohini. In addition she also has Mercury (which is the lord of Ashlesha, therefore the lord of the Nakshatra of the ascendant) in Rohini. In the Hindu lunar zodiac we find the following quote about Rohini: "Rohini was the favourite bride of Chandra, the lunar god. She became his favourite because of her beauty, artistically talents and expertise in the 'erotic arts'. The colour red which is associated with Rohini (Rohini means red) relates to passion and sensuality."

Again, we find a lot of information about Marilyn Monroe here. She was a moviestar and thus an artist. She had a great many lovers, among them John F. Kennedy. We can assume that she had expertise in the 'erotic arts'. Her image was coloured by sensuality.

What is interesting with Rohini is that the animal specie (this is something different than the symbol) is the serpent. Again, we see the snake coming back in her chart.

The Moon is with Jupiter in Dhanistha. In the Hindu lunar zodiac we find the following keywords about Dhanistha: "wealth, prosperity, optimistic, musical". Marilyn Monroe was also a singer and was wealthy. In addition, according to Hart deFouw Dhanista can give severe problems in relationships. We know this to be true in her case.

This Moon is in the seventh house therefore it gives information about her relationships. All of her relationships were problematic in one way or another. Now the lord of Dhanistha, which as we have seen is a key Nakshatra in Marilyn Monroe's chart is Mars. Mars is placed in the Nakshatra of Purva Bhadrapada.

Purva Bhadrapada has the following keywords: "passion, ambition, fascination with the dark side of life, transformation, fire, warmth".

Again, this describes Marilyn Monroe very well and especially her love life. Most of the men in her life were powerful and had a lot of ambition. Her relationships brought her also into contact with the dark side of life. For example, at least one of her lovers had connections to the Mafia.

The deity, which belongs to Purva Bhadrapada is Aja Ekapada, which is a form of Rudra, the stormgod or destroyer. I believe the strange circumstances of her death have something to do with Mars being in Purva Bhadrapada. Because Mars is lord of the Nakshatra in which the seventh house Moon is located I think that one of her lovers may very well have to do with her death. It is interesting that Mars is in the eighth house, the house of death.

There is more to say about this chart, but because it is better not to make these analyses too long I will limit myself to the most important placements in charts (with an emphasis on the role of the ascendant, Sun and Moon).

MADONNA (SINGER AND ACTRESS):

Name: Madonna		Prepared By: Roeland De Looff	
Birth Date: 16-08-1958		Weekday: Saturday	
Time: 12:00:00		GMT: 12:00:00	
Time Zone: 0 West		TZ Name: Greenwich Mean Time	
Latitude: 43 36'00" North		Location:	
Longitude: 83 54'00" West		Ayanamsa: Lahiri 23 16'53"	
Rasi Angle and Sign	Nakshatra, Lord, Pada, Sound Velocity		
Ascendant: 14 00'04" Leo	P.Phalguna Venus 1 MO 0.78		
Sun: 29 50'07" Cancer	Aslesha Mercury 4 DO 0.96		
Moon: 18 12'15" Leo	P.Phalguna Venus 2 TA 1.10		
Mercury: 12 22'13" Rx Leo	Makha Ketu 4 MAY -0.59		
Venus: 7 16'10" Cancer	Pushyami Saturn 2 HAY 1.22		
Mars: 22 07'39" Aries	Bharini Venus 3 LAY 0.98		
Jupiter: 3 07'08" Libra	Chitra Mars 3 RO 1.76		
Saturn: 25 51'28" Rx Scorpio	Jeyshtha Mercury 3 YE -0.36		
Rahu: 0 40'28" Rx Libra	Chitra Mars 3 RO -2.12		
Ketu: 0 40'28" Rx Aries	Aswini Ketu 1 CHU -2.12		
+-----+-----+-----+-----+			
8th Pisces		9th Aries	
Ketu Rx		Ve--	
Mars		MT	
-----		-----	
7th Aquarius		12th Cancer	
		Venus	
		Sun e=++	
Rasi Chart			
-----		-----	
6th Capricorn		1st Leo	
		Mercury Rx K++	
		Ascendant	
		Moon =++	
-----		-----	
5th Sagittarius		4th Scorpio	
Saturn Rx --		Rahu Rx Ve++	
		Jupiter VT	
-----		-----	
3rd Libra		2nd Virgo	
-----		-----	

In this chart, the most important Nakshatra is Purva Phalguni. The ascendant and Moon are located here. If I look at the keywords in the Hindu lunar zodiac of Purva Phalguni we find: "love, sexuality, prosperity, light-heartedness, creativity".

This describes Madonna very well. She is a rich and creative woman whose sexual charisma is obvious. What strikes me about Madonna is that she makes many changes in her image. To me this gives the impression of a certain light-heartedness, not taking these images too seriously and dropping it when she feels like it.

The lord of Purva Phalgun is Venus. Venus is located in Pushya, which is a very auspicious Nakshatra. According to some the most auspicious of all. The keywords of Pushya are: "prosperity, expansion, popularity, nourishing, happiness."

Of course, Madonna is popular. Lord of the Nakshatra of the ascendant in this auspicious Nakshatra, which gives popularity, may well account for her continuing popularity. Mars is also located in a Venus Nakshatra, namely the Nakshatra Bharani. The location of Venus, lord of the Nakshatra of her Mars in Pushya, is good for her Mars and gives her a lot of energy.

Mars in Bharani is a very interesting placement of itself. Bharani is a very sexual and somewhat intense Nakshatra. It deals with sexuality as a manner of exploring the mysteries of life and death. This is not about sexuality simply as a way of enjoying oneself, but about sexuality on a much deeper level. The god which has to do with Bharani is Yama the god of death. This may account of her experimentation with sexuality, including some experiments with SM.

The Sun is in Ashlesha, the Nakshatra of the snake. Anyone who has seen a videoclip of Madonna surely knows what this means. When she is on stage she shows these snakelike movements. The serpent also has to do with her intense sexuality. There is even one videoclip in which she performs the role of snake seducing a priest.

Mercury, which is the lord of Ashlesha is in the first house in the royal sign of Magha. Of course she really likes to be in the centre of attention. It is also interesting that in her first videoclip 'like a Virgin' there was the emphatic presence of a lion.

In this chart analysis like in some others I emphasis the placements of the faster moving planets. I do think this is more important than the slower moving planets, because the placement of the slower moving planets are typical of larger age groups

BROOKE SHIELDS (ACTRESS):

Name: Brooke Shields		Prepared By: Roeland De Looff	
Birth Date: 31-05-1965		Weekday: Monday	
Time: 17:45:00		GMT: 17:45:00	
Time Zone: 0 West		TZ Name: Greenwich Mean Time	
Latitude: 40 45'00" North		Location:	
Longitude: 74 00'00" West		Ayanamsa: Lahiri 23 22'08"	
Rasi Angle and Sign		Nakshatra, Lord, Pada, Sound Velocity	
Ascendant: 29 42'04" Leo	U.Phalguna Sun 1 TAY 0.81	Sun: 16 41'26" Taurus	Rohini Moon 3 VE 0.96
Moon: 28 24'47" Taurus	Mrigishira Mars 2 VO 1.10	Mercury: 3 49'49" Taurus	Krittika Sun 3 U 1.94
Venus: 29 46'28" Taurus	Mrigishira Mars 2 VO 1.23	Mars: 24 09'25" Leo	P.Phalguna Venus 4 TU 0.69
Jupiter: 15 38'53" Taurus	Rohini Moon 2 VA 2.80	Saturn: 23 14'33" Aquarius	P. Bhandra Jupiter 1 SAY 1.33
Rahu: 20 20'43" Taurus	Rohini Moon 4 VU 0.16	Ketu: 20 20'43" Scorpio	Jeyshta Mercury 2 YA 0.16

8th Pisces	9th Aries	10th Taurus	11th Gemini
	Me Ra SE		
	Ju VTc-- Mo Mce-		
	Su K-- Ve Oe		

7th Aquarius	12th Cancer
Saturn MK	

Rasi Chart for Brooke Shields	
6th Capricorn	1st Leo
	Mars T++
	Ascendant e

5th Sagittarius	4th Scorpio	3rd Libra	2nd Virgo
	Ketu SE		

In this chart the Moon and Venus are both in the Nakshatra Mrigashirsha. Mrigashirsha is an auspicious Nakshatra which according to Dennis Harness can bring beauty. The deity of Mrigashirsha is Soma, which is a manifestation of the lunar god.

Soma is also the name of a drug, which was used in Vedic times and brought hallucinations. By using this drug, the person met the gods.

Therefore Soma represents a hallucinate version of the Moon god. This seems to be appropriate for a female movie star. After all what we see in a movie is not the real world. Certainly some of the movies of Brooke Shields have a taste of paradise in them that is not of this world. If you look at her pictures, she seems to have a serene beauty, which is out of this world. She also has a tender look, which can be associated with the tender look of a deer.

By the way, the Moongod is male, however the Moon is a female principle and Mrigashirsha is a female Nakshatra.

Mrigashirsha is not the only Nakshatra that has to do with beauty, which is emphasised in her chart. In addition, we find a triple Jupiter/Sun/Rahu conjunction in Rohini,

I have already said something about Rohini in the analysis of the chart of Marilyn Monroe, another female moviestar whom as Brooke has the Sun in Rohini.

Keywords for Rohini (as stated in my booklet) are: "great beauty, wealth, artistic". In addition to that information I want to give the following quote out of my booklet "Rohini was the favourite bride of Chandra, the lunar God. She became his favourite because of her beauty, artistically talents and expertise in the 'erotic arts'. The colour red relates to passion and sensuality".

Again, we see a relationship to the Moon.

It is interesting that Rohini and Mrigashirsha share the same animal specie. It is the serpent, a specie which has connections to sensuality and (erotic) female qualities.

Her ascendant is in Uttara Phalguni and her Mars in Purva Phalguni. Again both Nakshatras have to do with sensuality. The keywords of Uttara Phalguni are: "love, sexuality, prosperity, helpfulness, creativity" and the keywords of Purva Phalguni are almost the same: "love, sexuality, prosperity, light-heartedness, creativity."

The lord of Uttara Phalguni is the Sun (lord of the Nakshatra of the ascendant), which is placed in Rohini. The lord of Purva Phalguni (lord of the Nakshatra of Mars) is Venus, which is placed in Mrigashirsha. Again, we see the Rohini/Mrigashirsha energies emphasised.

Everything in this chart seems to point in the same direction.

If we compare her chart with that of Marilyn Monroe we see that the energy of difficult Nakshatra's like Ashlesha and Dhanista are lacking in her chart. That is why she does not have the same intrigues in her life as Marilyn Monroe had. Only Saturn in Purva Bhadrapada can cause some havoc.

If we compare her chart with the chart of Madonna we do see an emphasis of the energy of the Phalguni's in both chart. However, what we do not see in the chart of Madonna are the energies of Rohini and Mrigashirsha. That is why the innocence of the deer is lacking in Madonna.

What we do see in the chart of Madonna is a stress on the Nakshatras Bharani and Ashlesha. These are sexual Nakshatras, but more of an intense type

It is interesting to look at the temperaments. We find in Brooke's chart 2 astrological factors (ascendant and planets) in deva Nakshatras, 6 in human Nakshatras and 2 in Rakshasa Nakshatras.

In Madonna's chart we find 2 in deva Nakshatras, 3 in human Nakshatras and 5 in Rakshasa Nakshatras. This gives different personalities. .

CHER (SINGER):

Name: Cher		Prepared By: Roeland De Looff	
Birth Date: 20-05-1946		Weekday: Monday	
Time: 15:31:00		GMT: 15:31:00	
Time Zone: 0 West		TZ Name: Greenwich Mean Time	
Latitude: 32 48'00" North		Location:	
Longitude: 115 34'00" West		Ayanamsa: Lahiri 23 06'11"	
Rasi Angle and Sign	Nakshatra, Lord, Pada, Sound Velocity		
Ascendant: 16 49'44"	Gemini	Aridra Rahu 4	CHA 0.87
Sun: 5 54'54"	Taurus	Krittika Sun 3	U 0.96
Moon: 25 14'36"	Sagittarius	P. Ashada Venus 4	DHA 0.91
Mercury: 23 25'33"	Aries	Bharani Venus 4	LO 1.94
Venus: 2 41'25"	Gemini	Mrigishira Mars 3	KA 1.21
Mars: 20 15'40"	Cancer	Ashlesha Mercury 2	DU 0.95
Jupiter: 25 16'51"	Rx Virgo	Chitra Mars 1	PAY -0.87
Saturn: 28 02'46"	Gemini	Purnavasu Jupiter 3	HA 2.87
Rahu: 27 41'14"	Taurus	Mrigishira Mars 2	VO 0.54
Ketu: 27 41'14"	Scorpio	Jeyshta Mercury 4	YU 0.54

10th Pisces	11th Aries	12th Taurus	1st Gemini
	Mercury +	Sun	Venus T++
		Rahu E++	Ascendant
		Saturn VTe++	

9th Aquarius	2nd Cancer
	Mars f

Rasi Chart for Cher

8th Capricorn	3rd Leo

7th Sagittarius	6th Scorpio	5th Libra	4th Virgo
Moon +	Ketu E--		Jupiter Rx --

This singer is especially known for the surgery, which she has undergone to 'improve' her body.

The ascendant (which gives information about the body) is in Ardra. The keyword for Ardra in the Hindu lunar zodiac is: "new growth by elimination of old rubbish". She seems to have done this in a very literal way. This is the Nakshatra of transformation that has Rudra, the stormgod, as a deity.

Her Sun is in Krittika. The symbol of Krittika is a knife. The translation of Krittika is "the one who cuts". I believe it is hard to imagine a more appropriate place for the Sun in this chart.

The Moon is in Purva Ashadha. This Nakshatra has the following keywords: "invincible, ambitious, travelling over water, sexual."

She sure is an ambitious woman and has a sexual charisma.

Mercury is also in what can be considered a somewhat heavy Nakshatra. It is in Bharani. Bharani has the following keyword: "changes emerge from within, big transformations". Again, transformations and changes seem to occur on a very literal level.

Mars is in the Nakshatra of Ashlesha, the Nakshatra of the snake. We know that a snake changes his skin from time to time and so does Cher.

Of the personal planets, only Venus is in a 'light' Nakshatra. This is the Nakshatra of Mrigashirsha, which we have seen when dealing with the chart of Brooke Shields. It is a Nakshatra, which brings beauty which we can also see in Cher.

Now Rahu, which is the lord of the Nakshatra in which the ascendant is located is also in Mrigashirsha. In addition to that, Venus is the lord of the Nakshatras in which the Moon and Mercury are located.

Because of this, Mrigashirsha is a key Nakshatra. It is not just Venus/Rahu, which are in Mrigashirsha, but also the lords of the Nakshatras of the ascendant (Rahu), Moon (Venus) and Mercury (Venus).

I think the important influence of Mrigashirsha has caused her to be a popular singer. If this was not in her chart, I think she would have chosen another career, like maybe being a surgeon herself.

KURT COBAIN (FORMER LEAD SINGER OF THE ROCKBAND NIRVANA):

Name: Kurt Cobain		Prepared By: Roeland De Looff	
Birth Date: 20-02-1967		Weekday: Monday	
Time: 7:26:00		GMT: 15:26:00	
Time Zone: 8 West		TZ Name: Pacific Standard Time	
Latitude: 46 59'00" North		Location:	
Longitude: 123 50'00" West		Ayanamsa: Lahiri 23 23'42"	
Rasi Angle and Sign		Nakshatra, Lord, Pada, Sound Velocity	
Ascendant: 11 55'40"	Aquarius	Satabhish Rahu	2 SA 2.02
Sun: 7 55'32"	Aquarius	Satabhish Rahu	1 GO 1.01
Moon: 13 04'44"	Gemini	Aridra Rahu	2 KHA 1.01
Mercury: 24 52'56"	Aquarius	P. Bhandra Jupiter	2 SO 0.41
Venus: 2 33'30"	Pisces	P. Bhandra Jupiter	4 THI 1.24
Mars: 8 20'07"	Libra	Swati Rahu	1 RU 0.32
Jupiter: 2 20'15"	Rx Cancer	Purnavasu Jupiter	4 HI -1.06
Saturn: 5 17'30"	Pisces	U. Bhandra Saturn	1 THU 3.46
Rahu: 16 20'40"	Rx Aries	Bharini Venus	1 LE -2.40
Ketu: 16 20'40"	Rx Libra	Swati Rahu	3 RO -2.40

2nd Pisces	3rd Aries	4th Taurus	5th Gemini
Venus ET-	Rahu Rx	--	Moon
Saturn -			

1st Aquarius	6th Cancer
Sun	Jupiter Rx EV++
Ascendant	
Mercury TK+	

Rasi Chart for Kurt Cobain

12th Capricorn	7th Leo

11th Sagittarius	10th Scorpio	9th Libra	8th Virgo
	Mars -		
	Ketu Rx		

Probably not all readers know who Kurt Cobain is. He was the lead singer of a rock group called Nirvana. The songs of this group had mostly a sinister feeling around them. Some of them had spiritual qualities although of a more 'dark' nature. The music was loud and not very melodious. At a young age, Kurt Cobain committed suicide.

The above is found all over his chart. The ascendant and Sun are both in Shatabhishak. The keywords of Shatabhishak. are "secrets, alcohol, seclusion, philosophical, meditation".

This is all appropriate to Kurt Cobain, He used drugs (and a lot of them), was philosophical and not easy to approach.

In the Hindu lunar zodiac we find the following quotes about Shatabhishak:" Shatabhishak is a meditative constellation. Varuna is a god who plays a major part in the most ancient Vedic scriptures. It is the god of the night who makes forms fade away. When forms are no longer visible, only unity remains. It is the experience of unity with the cosmos that is essential. This feeling of cosmic unity can be achieved by natural means (through meditation), but also artificially (through alcohol). Both ways may be practised by those in whose horoscope Shatabhishak plays a part. It goes without saying that the natural way is to be preferred. The feeling of being connected to the cosmos gives rise to a philosophical tendency.

A Shatabhishak type of person has a vision about how life could be on this earth. This might lead to a feeling of uneasiness with how things are in reality. He looks for seclusion in order to be able to experience unity with the cosmos."

This is a description of some of the issues that Kurt Cobain must have been dealing with. The feeling of uneasiness, which I have mentioned in the above paragraph, may be the cause of his suicide.

However, there is more in the chart. His Moon is in the Nakshatra Ardra, the Nakshatra of Rudra, the stormgod. As I have stated before this is one of the most difficult Nakshatras. It is a Nakshatra of intense transformations and indeed death can be seen as the ultimate transformation.

It is notable that just like Shatabhishak this is a Rahu Nakshatra. In addition, Mars and Ketu are in the Rahu Nakshatra Swati. This is an extreme emphasis on Rahu energy in the chart, which is not the easiest energy to express. Indeed Rahu is the Nakshatra dispositor of the ascendant and half of the planets in the chart. This important 'planet of shadows' is located in Bharani. Bharani has as its deity Yama, the deity of death.

Of course, this important Rahu in the Nakshatra of Yama has to do with his suicide.

But we are not ready yet. Mercury, the planet of communication and Venus, the planet of love, are in Purva Bhadrpada. We have encountered this Nakshatra before. Aja Ekapada is the deity of this Nakshatra and is a form of Rudra, the storm god and destroyer, which we have also encountered under Ardra. Again, we encounter a potential destructive energy.

In the Hindu lunar Zodiac I state the following about Purva Bhadrpada:" Purva Bhadrpada people have lots of energy and they have to direct it

carefully. There is a risk that the energy is used for self-centered goals. Another danger might be that the individual would not know how to handle it. In that case the energy can manifest itself as rage or as ways of ambition that can never be satisfied (whenever one goal is achieved, there is an immediate search for a next goal)."

His art (Venus) and way of communication (Mercury) was certainly full of energy. However, it was not refined. Suicide can be seen as rage against oneself. In addition to the other difficult energies in the chart the energy of Purva Bhadrapada was obviously too much to handle.

THE GREEK CONSTELLATIONS FROM ASTRO DOS PROGRAM

A Brief Introduction

Constellations are named patterns of stars. All societies created them. The classical -- "ancient" -- constellations that populate our sky began in the lands of the middle east thousands of years ago, their origins largely lost to time. They passed through the hands of the ancient Greeks, who overlaid them with their legends and codified them in story and verse. During Roman times they were assigned Latin names.

The 48 ancient constellations single out only the bright patterns. From around 1600 to 1800, post-Copernican astronomers invented hosts of "modern" constellations from the faint stars that lie between the classical figures, from pieces of ancient constellations, and from the stars that occupy the part of the southern sky that could not be seen from classical lands. Later astronomers broke the ship Argo into three parts, yielding 50 ancient constellations.

In the early twentieth century, the International Astronomical Union (IAU) adopted 38 of the modern constellations and drew rectangular borders around all 88. Many of these contain informal constellations, or "asterisms," that are often the first to be learned, Ursa Major holding the "Big Dipper" and so on. Other asterisms, like the Winter Triangle, cut across constellation boundaries. Some constellations look like what they are supposed to represent, but most do not. Constellations, both ancient and modern, are generally meant to honor and represent, not to portray.

The constellations play an important role in modern astronomy. They bring order to the sky by dividing it into smaller segments, providing a base for naming celestial objects. Though the brighter stars commonly carry "proper names" that come mostly from Arabic, they are also assigned Greek letters and Arabic numbers to which are affixed the Latin possessive forms of the constellation names, Vega, for example, also known as "Alpha of Lyra," or "Alpha Lyrae." The IAU also adopted three-letter abbreviations for all the constellations and their possessives, Vega thus becoming Alpha Lyr. The accepted constellations are listed alphabetically in the table below. The columns give, in order:

The constellation name.

The constellation's meaning (what it represents).

The Latin possessive form.

The three-letter abbreviation.

The location, as follows.

- E: Equatorial; lying on the celestial equator
 - EN: Equatorial north; lying between the celestial equator and 45 degrees north of the equator.
 - NP: North polar; north of 45 degrees north of the celestial equator; circumpolar for northern latitudes, not rising for far southern latitudes.
 - ES: Equatorial south; lying between the celestial equator and 45 degrees south of the equator.
 - SP: South polar; south of 45 degrees south of the celestial equator; circumpolar for southern latitudes, not rising for far northern latitudes.
 - Intermediate positions are indicated by combining location codes, a constellation lying across the circle 45 degrees north of the celestial equator called EN-NP and so on.
- The Luminary, or brightest star by both proper and Greek- letter name (or number). Many luminaries, especially those of southern constellations, have no proper name.
 - Remarks. These include whether the constellation is modern, references to mythology, some asterisms, and what poles (celestial, ecliptic, galactic) the constellation may contain.

The constellations and their luminaries are linked to the main "Stars" page, the links growing as new descriptions and photographs are added. Please enjoy them, both here and in the nighttime sky.

NAME	MEANING	POSSESSIVE	AB.	LOC.	LUMINARY	REMARKS
<u>Andromeda</u>	Chained Lady	Andromedae	And	E-NP	<u>Alpheratz</u> =Alpha, <u>Mirach</u> =Beta	Perseus myth; Daughter of Cassiopeia and Cepheus
<u>Antlia</u>	Air Pump	Antliae	Ant	ES	<u>Alpha</u>	Modern
<u>Apus</u>	Bird of Paradise	Apodis	Aps	SP	<u>Alpha</u>	Modern
<u>Aquarius</u>	Water Bearer	Aquarii	Aqr	ES	<u>Sadalsuud</u> =Beta	Zodiac; Water Jar
<u>Aquila</u>	Eagle	Aquilae	Aql	E	<u>Altair</u> =Alpha	<u>Summer Triangle</u>
<u>Ara</u>	Altar	Arae	Ara	S	<u>Beta</u>	
<u>Aries</u>	Ram	Arietis	Ari	EN	<u>Hamal</u> =Alpha	Zodiac
<u>Auriga</u>	Charioteer	Aurigae	Aur	E-NP	<u>Capella</u> =Alpha	
<u>Bootes</u>	Herdsmen	Bootis	Boo	EN	<u>Arcturus</u> =Alpha	
<u>Caelum</u>	Engraving Tool	Caeli	Cae	ES	<u>Alpha</u>	Modern
<u>Camelopardalis</u>	Giraffe	Camelopardalis	Cam	NP	<u>Beta</u>	Modern
<u>Cancer</u>	Crab	Cancri	Cnc	EN	<u>Al Tarf</u> =Beta	Zodiac
		Canum				

<u>Canes Venatici</u>	Hunting Dogs	Venaticorum	CVn	E-NP	<u>Cor Caroli</u> =Alpha-2	Modern
<u>Canis Major</u>	Larger Dog	Canis Majoris	CMa	ES	<u>Sirius</u> =Alpha	Winter Triangle
<u>Canis Minor</u>	Smaller Dog	Canis Minoris	CMi	EN	<u>Procyon</u> =Alpha	Winter Triangle
<u>Capricornus</u>	Water Goat	Capricorni	Cap	ES	<u>Deneb Algedi</u> =Delta	Zodiac
<u>Carina</u>	Keel	Carinae	Car	SP	<u>Canopus</u> =Alpha	Argo
<u>Cassiopeia</u>	Queen	Cassiopeiae	Cas	NP	<u>Shedar</u> =Alpha	Perseus myth; Andromeda's mother
<u>Centarus</u>	Centaur	Centauri	Cen	SP	<u>Rigel Kentaurus</u> =Alpha	Hadar=Beta first mag.
<u>Cepheus</u>	King	Cephei	Cep	NP	<u>Alderamin</u> =Alpha	Andromeda's father
<u>Cetus</u>	Whale/Sea Monster	Ceti	Cet	E	<u>Deneb Kaitos</u> =Beta	Perseus myth
Chamaeleon	Chameleon	Chamaelontis	Cha	SP	Alpha	Modern
Circinus	Compasses	Circini	Cir	SP	Alpha	Modern
<u>Columba</u>	Dove	Columbae	Col	ES	<u>Phact</u> =Alpha	Modern
<u>Coma Berenices</u>	Berenices Hair	Comae Berenices	Com	EN	<u>Beta</u>	"Modern" but old; North Galactic Pole
<u>Corona Australis</u>	Southern Crown	Coronae Australis	CrA	E-SP	<u>Afecca Meridiana</u> =Alpha	Beta equal
<u>Corona Borealis</u>	Northern Crown	Coronae Borealis	CrB	EN	<u>Alphecca</u> =Alpha	
<u>Corvus</u>	Crow, Raven	Corvi	Crv	ES	<u>Gienah</u> =Gamma	
<u>Crater</u>	Cup	Crateris	Crt	ES	<u>Delta</u>	
<u>Crux</u>	Southern Cross	Crucis	Cru	SP	<u>Acrux</u> =Alpha	Modern
<u>Cygnus</u>	Swan	Cygni	Cyg	E-NP	<u>Deneb</u> =Alpha	Northern Cross, <u>Summer Triangle</u>
<u>Delphinus</u>	Dolphin	Delphini	Del	EN	<u>Rotanev</u> =Beta	
<u>Dorado</u>	Swordfish	Doradus	Dor	SP	Alpha	Modern
<u>Draco</u>	Dragon	Draconis	Dra	NP	<u>Eltanin</u> =Gamma	North Ecliptic Pole
<u>Equuleus</u>	Little Horse	Equulei	Eql	EN	<u>Kitalpha</u> =Alpha	
<u>Eridanus</u>	River	Eridani	Eri	ES-SP	<u>Achernar</u> =Alpha	
<u>Fornax</u>	Furnace	Fornacis	For	ES	<u>Alpha</u>	Modern
<u>Gemini</u>	Twins	Geminorum	Gem	EN	<u>Pollux</u> =Beta	Zodiac; Summer Solstice
<u>Grus</u>	Crane	Gruis	Gru	ES-SP	<u>Al Nair</u> =Alpha	Modern
<u>Hercules</u>	Hero; Hercules	Herculis	Her	EN	<u>Kornephoros</u> =Beta	"The Kneeler"
<u>Horologium</u>	Clock	Horologii	Hor	SP	<u>Alpha</u>	Modern
<u>Hydra</u>	Water Serpent	Hydrae	Hya	E-ES	<u>Alphard</u> =Alpha	
Hydrus	Water Snake	Hydri	Hyi	SP	Beta	Modern
<u>Indus</u>	Indian	Indi	Ind	SP	<u>The Persian</u> =Alpha	Modern
<u>Lacerta</u>	Lizard	Lacertae	Lac	EN-NP	<u>Alpha</u>	Modern
<u>Leo</u>	Lion	Leonis	Leo	EN	<u>Regulus</u> =Alpha	Zodiac
<u>Leo Minor</u>	Smaller Lion	Leonis Minoris	LMi	EN	<u>Praecipua</u> =46	Modern
<u>Lepus</u>	Hare	Leporis	Lep	ES	<u>Arneb</u> =Alpha	
<u>Libra</u>	Scales	Librae	Lib	ES	<u>Zubeneschamali</u> =Beta	Zodiac
<u>Lupus</u>	Wolf	Lupi	Lup	ES-SP	<u>Alpha</u>	
<u>Lynx</u>	Lynx	Lyncis	Lyn	EN-NP	<u>Alpha</u>	Modern
<u>Lyra</u>	Lyre	Lyrae	Lyr	EN	<u>Vega</u> =Alpha	<u>Summer Triangle</u>
<u>Mensa</u>	Table	Mensae	Men	SP	<u>Alpha</u>	Modern
<u>Microscopium</u>	Microscope	Microscopii	Mic	ES	<u>Gamma</u>	Modern
<u>Monoceros</u>	Unicorn	Monocerotis	Mon	E	<u>Beta</u>	Modern
Musca	Fly	Muscae	Mus	SP	Alpha	Modern
Norma	Square	Normae	Nor	ES-SP	Gamma-2	Modern
Octans	Octant	Octantis	Oct	SP	Nu	Modern; South Celestial Pole
<u>Ophiuchus</u>	Serpent Bearer	Ophiuchi	Oph	E	<u>Rasalhague</u> =Alpha	With Serpens
<u>Orion</u>	Hunter; Orion	Orionis	Ori	E	<u>Rigel</u> =Beta	Winter Triangle

<u>Pavo</u>	Peacock	Pavonis	Pav	SP	<u>Peacock</u> =Alpha	Modern
<u>Pegasus</u>	Winged Horse	Pegasi	Peg	EN	<u>Enif</u> =Epsilon	Perseus myth, <u>Great Square</u>
<u>Perseus</u>	Hero; Perseus	Persei	Per	EN-NP	<u>Mirfak</u> =Alpha	
<u>Phoenix</u>	Phoenix	Phoenicis	Phe	ES-SP	<u>Ankaa</u> =Alpha	Modern
Pictor	Easel	Pictoris	Pic	NP	Alpha	Modern; South Ecliptic Pole
<u>Pisces</u>	Fishes	Piscium	Psc	E-EN	<u>Kullat Nunu</u> =Eta	Zodiac; Vernal Equinox
<u>Piscis Austrinus</u>	Southern Fish	Piscis Austrini	PsA	ES	<u>Fomalhaut</u> =Alpha	
<u>Puppis</u>	Stern	Puppis	Pup	ES-SP	<u>Naos</u> =Zeta	Argo
<u>Pyxis</u>	Compass	Pyxidis	Pyx	SE	Alpha	Modern
Reticulum	Net	Reticulii	Ret	SP	Alpha	Modern
<u>Sagitta</u>	Arrow	Sagittae	Sge	NE	<u>Gamma</u>	
<u>Sagittarius</u>	Archer	Sagittarii	Sgr	ES	<u>Kaus Australis</u> =Epsilon	Zodiac; Winter Solstice; Little Milk dipper; Teapot
<u>Scorpius</u>	Scorpion	Scorpii	Sco	ES	<u>Antares</u> =Alpha	Zodiac
<u>Sculptor</u>	Sculptor's Studio	Sculptoris	Scl	ES	Alpha	Modern; South Galactic Pole
<u>Scutum</u>	Shield	Scuti	Sct	ES	Alpha	Modern
<u>Serpens</u>	Serpent	Serpentis	Ser	E	<u>Unukalhai</u> =Alpha	Two parts; with Ophiuchus
<u>Sextans</u>	Sextant	Sextantis	Sex	E	Alpha	Modern
<u>Taurus</u>	Bull	Tauri	Tau	NE	<u>Aldebaran</u> = Alpha	Zodiac; Hyades; Pleiades
<u>Telescopium</u>	Telescope	Telescopii	Tel	SP	Alpha	Modern
<u>Triangulum</u>	Triangle	Trianguli	Tri	EN	<u>Beta</u>	
Triangulum Australe	Southern Triangle	Trianguli Australis	TrA	SP	Alpha	Modern
Tucana	Toucan	Toucanae	Tuc	SP	Alpha	Modern
<u>Ursa Major</u>	Greater Bear	Ursae Majoris	UMa	NP	<u>Alioth</u> =Epsilon	<u>Big Dipper</u> /Plough
<u>Ursa Minor</u>	Smaller Bear	Ursae Minoris	UMi	NP	<u>Polaris</u> =Alpha	Little Dipper; North Celestial Pole
<u>Vela</u>	Sails	Velorum	Vel	ES-NP	<u>Regor</u> =Gamma	Argo
<u>Virgo</u>	Maiden	Virginis	Vir	E	<u>Spica</u> =Alpha	Zodiac; Autumnal Equinox
Volans	Flying Fish	Volantis	Vol	SP	Gamma	Modern
<u>Vulpecula</u>	Fox	Vulpeculae	Vul	EN	<u>Anser</u> =Alpha	Modern

Astrolog signs and houses:

Sign	English name	House	Traditional name	Ruler
Aries	the Ram	1st	House of Personality	Mars
Taurus	the Bull	2nd	House of Money	Venus
Gemini	the Twins	3rd	House of Communication	Mercury
Cancer	the Crab	4th	House of Home	Moon
Leo	the Lion	5th	House of Children	Sun
Virgo	the Virgin	6th	House of Servants	Mercury
Libra	the Scales	7th	House of Marriage	Venus
Scorpio	the Scorpion	8th	House of Death	Pluto
Sagittarius	the Archer	9th	House of Long Journeys Over Water	Jupiter
Capricorn	the Sea Goat	10th	House of Career	Saturn
Aquarius	the Water Bearer	11th	House of Friends	Uranus
Pisces	the Fishes	12th	House of Troubles	Neptune

Astrolog planets and objects:

No. Name Rule Co-Rule Fall Co-Fall Exalt Debilitate

1	Sun	Leo	Aqu	Ari	Lib
2	Moon	Can	Cap	Tau	Sco
3	Mercury	Gem	Vir	Sag	Pis
4	Venus	Lib	Tau	Ari	Sco
5	Mars	Ari	Sco	Lib	Tau
6	Jupiter	Sag	Pis	Gem	Vir
7	Saturn	Cap	Aqu	Can	Leo

8 Uranus	Aqu	Leo	Sco	Tau
9 Neptune	Pis	Vir	Sag	Gem
10 Pluto	Sco	Tau	Vir	Pis
11 Chiron	Pis	Vir	Can	Cap
12 Ceres	Tau	Sco	Can	Cap
13 Pallas	Vir	Pis	Cap	Can
14 Juno	Lib	Ari	Leo	Aqu
15 Vesta	Sco	Tau	Aqu	Leo
16 Node	Aqu	Leo	Vir	Pis
17 S.Node	Leo	Aqu	Pis	Vir
18 Fortune	Pis	Vir	Sag	Gem
19 Vertex	Lib	Ari	Pis	Vir
20 East Point	Ari	Lib	Cap	Can
41 Achernar	Star # 1	14Pis55	-59:23'	0.46
42 Polaris	Star # 2	28Gem11	+66:06'	2.02
43 Zeta Retic.	Star # 3	23Pis29	-72:28'	5.24
44 Pleiades	Star # 4	0Gem00	+ 4:00'	5.09
45 Aldebaran	Star # 5	9Gem24	- 5:28'	0.85
46 Capella	Star # 6	21Gem28	+22:51'	0.08
47 Rigel	Star # 7	16Gem27	-31:08'	0.12
48 Bellatrix	Star # 8	20Gem34	-16:49'	1.64
49 Alnath	Star # 9	22Gem11	+ 5:23'	1.65
50 Orion	Star #10	23Gem05	-24:31'	1.70
51 Betelgeuse	Star #11	28Gem22	-16:02'	0.50
52 Menkalinan	Star #12	29Gem31	+21:30'	1.90
53 Murzim	Star #13	6Can48	-41:16'	1.98
54 Canopus	Star #14	14Can35	-75:50'	-0.72
55 Alhena	Star #15	8Can43	- 6:45'	1.93
56 Sirius	Star #16	13Can42	-39:37'	-1.46
57 Adara	Star #17	20Can23	-51:22'	1.50
58 Wezen	Star #18	23Can01	-48:28'	1.84
59 Castor	Star #19	19Can51	+10:05'	1.59
60 Procyon	Star #20	25Can24	-16:02'	0.38
61 Pollux	Star #21	22Can50	+ 6:41'	1.14
62 Suhail	Star #22	26Leo59	-64:28'	1.78
63 Avior	Star #23	22Vir46	-72:41'	1.86
64 Miaplacidus	Star #24	1Sco36	-72:14'	1.68
65 Alphard	Star #25	26Leo54	-22:23'	1.98
66 Regulus	Star #26	29Leo27	+ 0:28'	1.35
67 Dubhe	Star #27	14Leo48	+49:41'	1.79
68 Acrux	Star #28	11Sco29	-52:52'	1.58
69 Gacrux	Star #29	6Sco22	-47:50'	1.63
70 Becrux	Star #30	11Sco16	-48:38'	1.25
71 Alioth	Star #31	8Vir32	+54:19'	1.77
72 Spica	Star #32	23Lib27	- 2:03'	0.98
73 Alkaid	Star #33	26Vir32	+54:23'	1.86
74 Agena	Star #34	23Sco25	-44:08'	0.61
75 Arcturus	Star #35	23Lib51	+30:44'	-0.04
76 Rigel Kent.	Star #36	29Sco06	-42:35'	-0.01
77 Antares	Star #37	9Sag23	- 4:34'	0.96
78 Shaula	Star #38	24Sag12	-13:47'	1.63
79 Sargas	Star #39	25Sag13	-19:38'	1.87
80 Kaus Austr.	Star #40	4Cap42	-11:03'	1.85
81 Vega	Star #41	14Cap56	+61:44'	0.03
82 Altair	Star #42	1Aqu24	+29:19'	0.77
83 Peacock	Star #43	23Cap26	-36:16'	1.94
84 Deneb	Star #44	4Pis57	+59:55'	1.25
85 Alnair	Star #45	15Aqu31	-32:55'	1.74
86 Fomalhaut	Star #46	3Pis28	-21:08'	1.16
87 Andromeda	Star #47	27Ari21	+33:24'	4.61

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Astrolog constellations:

No.	Name	Abbrev.	Meaning	Genitive form
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1:	Andromeda	(And)	the Chained Maiden	(Andromedae)
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2:	Antilia	(Ant)	the Air Pump	(Antiliae)
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3:	Apus	(Aps)	the Bird of Paradise	(Apodis)
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4:	Aquarius	(Aqu)	the Water Bearer	(Aquarii)
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5:	Aquila	(Aql)	the Eagle	(Aquilae)
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6:	Ara	(Ara)	the Altar	(Arae)
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7:	Aries	(Ari)	the Ram	(Arietis)
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8:	Auriga	(Aur)	the Charioteer	(Aurigae)
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9: Bootes (Boo) the Herdsman (Bootis)
 10: Caelum (Cae) the Chisel (Caeli)
 11: Camelopardalis (Cam) the Giraffe (Camelopardalis)
 12: Cancer (Cnc) the Crab (Cancri)
 13: Canes Venatici (CVn) the Hunting Dogs (Canum Venaticorum)
 14: Canis Major (CMa) the Great Dog (Canis Majoris)
 15: Canis Minor (CMi) the Little Dog (Canis Minoris)
 16: Capricornus (Cap) the Sea Goat (Capricorni)
 17: Carina (Car) the Keel (Carinae)
 18: Cassiopeia (Cas) the Queen (Cassiopeiae)
 19: Centaurus (Cen) the Centaur (Centauri)
 20: Cepheus (Cep) the King (Cephei)
 21: Cetus (Cet) the Sea Monster (Ceti)
 22: Chamaeleon (Cha) the Chameleon (Chamaeleontis)
 23: Circinus (Cir) the Drawing Compass (Circini)
 24: Columba (Col) the Dove (Columbae)
 25: Coma Berenices (Com) Berenice's Hair (Comae Berenices)
 26: Corona Australis (CrA) the Southern Crown (Coronae Australis)
 27: Corona Borealis (CrB) the Northern Crown (Coronae Borealis)
 28: Corvus (Crv) the Crow (Corvi)
 29: Crater (Crt) the Cup (Crateris)
 30: Crux (Cru) the Southern Cross (Crucis)
 31: Cygnus (Cyg) the Swan (Cygni)
 32: Delphinus (Del) the Dolphin (Delphini)
 33: Dorado (Dor) the Dolphinfish (Doradus)
 34: Draco (Dra) the Dragon (Draconis)
 35: Equuleus (Equ) the Little Horse (Equulei)
 36: Eridanus (Eri) the River (Eridani)
 37: Fornax (For) the Furnace (Fornacis)
 38: Gemini (Gem) the Twins (Geminorum)
 39: Grus (Gru) the Crane (Gruis)
 40: Hercules (Her) the Strongman (Herculis)
 41: Horologium (Hor) the Clock (Horologii)
 42: Hydra (Hya) the Sea Serpent (Hydrae)
 43: Hydrus (Hyi) the Water Snake (Hydri)
 44: Indus (Ind) the Indian (Indi)
 45: Lacerta (Lac) the Lizard (Lacertae)
 46: Leo (Leo) the Lion (Leonis)
 47: Leo Minor (LMi) the Little Lion (Leonis Minoris)
 48: Lepus (Lep) the Hare (Leporis)
 49: Libra (Lib) the Scales (Librae)
 50: Lupus (Lup) the Wolf (Lupi)
 51: Lynx (Lyn) the Lynx (Lyncis)
 52: Lyra (Lyr) the Lyre (Lyrae)
 53: Mensa (Men) the Table Mountain (Mensae)
 54: Microscopium (Mic) the Microscope (Microscopii)
 55: Monoceros (Mon) the Unicorn (Monocerotis)
 56: Musca (Mus) the Fly (Muscae)
 57: Norma (Nor) the Level (Normae)
 58: Octans (Oct) the Octant (Octanis)
 59: Ophiuchus (Oph) the Serpent Bearer (Ophiuchi)
 60: Orion (Ori) the Hunter (Orionis)
 61: Pavo (Pav) the Peacock (Pavonis)
 62: Pegasus (Peg) the Winged Horse (Pegasi)
 63: Perseus (Per) the Hero (Persei)
 64: Phoenix (Phe) the Phoenix (Phoenicis)
 65: Pictor (Pic) the Painter (Pictoris)
 66: Pisces (Psc) the Fishes (Piscium)
 67: Piscis Austrinus (PsA) the Southern Fish (Piscis Austrini)
 68: Puppis (Pup) the Stern (Puppis)
 69: Pyxis (Pyx) the Compass (Pyxidis)
 70: Reticulum (Ret) the Net (Reticuli)
 71: Sagitta (Sge) the Arrow (Sagittae)
 72: Sagittarius (Sgr) the Archer (Sagittarii)
 73: Scorpius (Sco) the Scorpion (Scorpii)
 74: Sculptor (Scl) the Sculptor (Sculptoris)
 75: Scutum (Sct) the Shield (Scuti)
 76: Serpens Caput/Cauda (Ser) Head/Tail of the Snake (Serpens)
 77: Sextans (Sex) the Sextant (Sextantis)
 78: Taurus (Tau) the Bull (Tauri)
 79: Telescopium (Tel) the Telescope (Telescopii)
 80: Triangulum (Tri) the Triangle (Trianguli)
 81: Triangulum Australe (TrA) the Southern Triangle (Trianguli Australis)
 82: Tucana (Tuc) the Toucan (Tucanae)
 83: Ursa Major (UMa) the Great Bear (Ursae Majoris)

84: Ursa Minor (UMi) the Little Bear (Ursae Minoris)
85: Vela (Vel) the Sail (Velorum)
86: Virgo (Vir) the Virgin (Virginis)
87: Volans (Vol) the Flying Fish (Volantis)
88: Vulpecula (Vul) the Fox (Vulpeculae)

Signs of the zodiac represent psychological characteristics.

Aries is forceful, energetic, direct, courageous, and seeks adventure and challenge.
Taurus is practical, often skeptical and stubborn, and loves serenity and inner peace.
Gemini is inquisitive, witty, perceptive, adaptable, and seeks out information.
Cancer is introspective, emotional, protective, and wants inner and outer security.
Leo is proud, gregarious, dramatic, dignified, and desires self expression. Virgo is analytical, critical, modest, helpful, and works toward perfection.
Libra is affectionate, tolerant, often indecisive, appreciates beauty, and seeks balance, relationship, and calmness.
Scorpio is penetrating, suspicious, introspective, and desires to transform and remove outer masks.
Sagittarius is jovial, open minded, loves freedom, and seeks meaning and new experience.
Capricorn is industrious, practical, disciplined, and works for solitude and personal integrity.
Aquarius is progressive, erratic, revolutionary, idealistic, humanitarian, inventive, and desires individuality.
Pisces is imaginative, other worldly, impressionable, and seeks transcendence of self.

Houses represent different areas within one's life.

The 1st House is the area of life dealing with establishment of personal identity.
The 2nd House is the area of life dealing with self image, self worth, and material security.
The 3rd House is the area of life dealing with communicating to and receiving from the environment.
The 4th House is the area of life dealing with imagination, fantasies, inner feelings, and domestic life.
The 5th House is the area of life dealing with finding joy, pleasure, and creative expression.
The 6th House is the area of life dealing with work and feeling talented and useful.
The 7th House is the area of life dealing with personal relationships and intimacy.
The 8th House is the area of life dealing with sex, death, the occult, and other hard to grasp topics.
The 9th House is the area of life dealing with changes, exploration, and the breaking of routine.
The 10th House is the area of life dealing with career, social stature, and destiny.
The 11th House is the area of life dealing with the future, life goals, and association with friends and groups.
The 12th House is the area of life dealing with things that disrupt or cause disassociation with the personality.

Planets represent various parts of one's mind or self.

The Sun represents one's spirit, ego, image of self, and sense of aliveness.
The Moon represents one's emotional nature, moods, feelings, and caring tendencies.
Mercury represents one's thoughts, intellect, and communicative activity.
Venus represents one's creativity, tendencies for affection and calmness, and relationship needs.
Mars represents one's will, energy, activity, and aggressive, assertive tendencies.
Jupiter represents one's enthusiastic, faithful, wise, expansive, spontaneous nature.
Saturn represents one's part of mind that is disciplined, respectful, and solitary.
Uranus represents one's individuality, desires for change, and tendency to go against social norms.
Neptune represents one's intuitive, spiritual, compassionate, psychic nature.
Pluto represents one's destiny, and capacity to transform the self and the outer world.
Chiron represents one's ability to help, heal, and teach others, and where one has much experience.
Ceres represents one's tendency to direct energy to instinctive, creative, reproductive goals.
Pallas Athena represents one's tendency to direct energy away from emotional and into mental pursuits.
Juno represents one's tendency to give away individual power for the benefit of a relationship.
Vesta represents one's capacity to direct creative energy into personal or devotional goals.
The North Node represents one's karmic goals, and best direction of evolutionary growth.
The S.Node represents one's karmic past, and area of experience but little growth.
The Part of Fortune represents one's place where opportunity and success can be found.
The Vertex represents one's karmic fate and method of reception of energies.
The East Point represents one's generalized projected personality and outward appearance.

Aspects are different relationships between planets.

When planets are Conjunct, one is connected and fused together with another. Both parts are prominent in their psyche.
When planets are Opposite, one opposes and creates tension with another. Balance is needed.
When planets are Square, one is in conflict with another. Adaptation is required by both sides.
When planets are Trine, one is in harmony with another.
When planets are Sextile, one has opportunity for growth, exchange, and harmony in relation with another.