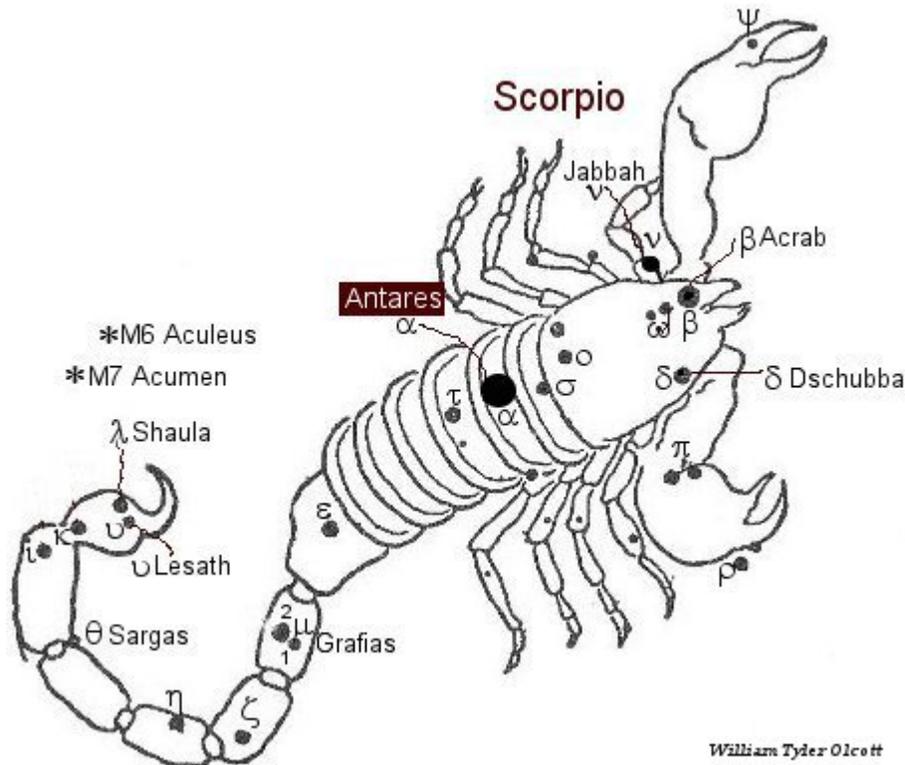


ANTARES OR JAYESTHA

"Fire Star" Jyestha, Oldest Lord of the Seed, Creator of Prosperity, the King and god of lightning

ANTARES OR JAYESTHA



Dutch scholar Grotius (1583-1645), however, said that the word Antares signifies a Bat, which, as Vespertilio, Greek tragic poet Sophocles (496?-406 B.C.) perhaps called it; but the 17th century German astronomer Bayer erroneously quoted from Hesychios (5th century. AD.) (Greek) Antartes, a Rebel, and Tyrannus. The 17th century Dutch astronomer Caesius appropriately styled the constellation Insidiata, the Lurking One.

This star Antares (α Scorpius) alone constituted the 16th manzil (Arabic Moon Mansion), Al Kalb, the Heart, one of the fortunate stations.

Antares was the "Fire Star" in China, Who Sing. It seems to have been invoked in worship centuries before our era for protection against fire.

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In Egyptian astronomy it represented the goddess Selkit, heralding the sunrise through her temples at the autumnal equinox about 3700-3500 BCE, and was the symbol of Isis (the Moon. Isis is linked to many stars) in the pyramid ceremonials. Renouf included it with Arcturus in the immense figure Menat.

The Hindus used alpha (α Antares), sigma (σ), and tau (τ) for their nakshatra (Hindu Moon Mansion) Jyestha, Oldest, also known as Rohini, Ruddy, from the color of Antares, — Indra, the sky-goddess, being regent of the asterism that was figured as a pendent Ear Jewel. Influences of the 16th Hindu Moon Mansion Jyestha: Ruled by Mercury. A sharp asterism belonging to the serving caste and favorable for punishment, torture, imprisonment, exorcism, mesmerism and separation or union when containing the Moon. Those born on the lunar day will be valiant, wealthy, famous, well born, somewhat dishonest, fond of travelling and in a high position. With Moon here at birth native will be cheerful, irascible, charitable, but will have few friends. Rules deserts and the right side of the body. [Robson*, p.82.]

This is one of the four key stars in the heavens, Oriel (Antares) Watcher of the West.

Joseph C. Crane : Ptolemy gives it the nature of Mars and Jupiter, but, since it is the Heart of the Scorpion, what do you think? As you are now imagining, Antares is very volatile and Mars-like, associated with rashness, stubbornness, destructiveness, and violence. The native would be given to extremes, for either good or ill. Bernadette Brady states that people with Antares prominent may well cause their own undoing – they may have to conquer themselves first before they can make a contribution to others. Brady notes Antares prominent in the charts of Nelson Mandela, Agatha Christie, and, a personal favorite, Joan of Arc.

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Antares, marking the Scorpion's heart, is a red supergiant and the brightest star in Scorpio. The name Antares means "Rival of Ares," or "Rival of Mars," since Mars is the Roman name for Ares, the Greek god of war, and its red color gives it the appearance of the planet Mars. (These two are in fact conjunct every two years as Mars travels in its orbit along the ecliptic where Scorpio resides in the zodiac.) Red is the color of desire and this is the reddest star in the heavens; it symbolizes that red of desire underlying every manifestation of divine life.

As is common with other red supergiants, Antares lies in a reddish cloud, this one some five light years in diameter. Colored and energized by the radiation from Antares, this cloud is composed of metallic dust, not gas. One of the four Royal Stars of ancient Persia and one of the Guardians of the Heavens, Antares is the splendid red star most probably named for the pre-Muhammad warrior Antarah, hero of one of the seven sacred poems of Arabia, the Golden Mu'allakat. Also called Kalb Aakrab, the Scorpion's Heart, it was one of the fortunate stations always associated with eminence and activity in humanity.

Antares is the 15th brightest star in our sky, and probably the second largest one ~ next only to Betelgeuse in Orion. If set in our solar system, it would engulf all of the inner planets and extend well into the asteroid belt! This puts it at well over 500 times the size of the sun. Interestingly it lies some 520 light years from the earth, the same distance away as the star Betelgeuse (though in different directions). Because of its enormous size and relative proximity, Antares is one of the few stars in which the size of its disk can actually been measured. It is its size which gives it its brightness, not its temperature, for it is much cooler than the sun. The larger the size of a star, the greater the area from which it radiates its light.

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In Babylonia, Antares was called Ubat, Lord of the Seed, Creator of Prosperity, the King and god of lightning, the Day-Heaven-bird. The Egyptians worshipped it as the goddess Selkit, heralding the sunrise in her temples at the autumn equinox, and as a symbol of Isis in pyramid ceremonies.

Many ancient Greek temples were oriented towards the rising or setting of Antares at the vernal equinox: the Heraeum at Argos, the erechtheums at Athens and Corinth, and early temples to Apollo at Delphi and to Zeus at Aegina.

In very ancient times, Scorpio spanned the two modern day constellations of Scorpio and Libra. The extended claws of the Scorpion were what is now Libra. In the western world, the name of this constellation has remained unchanged throughout all of recorded history.

Many other cultures also saw a scorpion in the sky. The ancient Persians called it Kazhdum, meaning scorpion or scorpion-monster. The Akkadians, who inhabited Mesopotamia a couple of thousand years BC, gave it the name Girtab, which means stinger. Pre-Columbian civilizations referred to it as Zinaan ek, the seven stars of the scorpion.

In the European Middle Ages, Scorpius represented the idea of unyielding fortitude. If surrounded by enemies, it would sting itself to death rather than give itself up to capture. This strong sense of ego, or self, is similar to the significance of its most eye-catching stellar member Antares. As Antares is very volatile and Mars-like, it is associated with rashness, stubbornness, destructiveness, and violence.

It has been said that "Antares demands we 'take a stand' for our truth against the established conditions of our personal lives and against the established order or authority directing our lives when those conditions and that authority are no longer in our best interest nor supporting or evolutionary freedom."

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Antares has a small companion star, usually described as green in color, possibly an optical effect due to contrast with the deep saffron-rose of the primary.

In 2000 Pluto was conjunct Antares. This was when the New Millenium began. Pluto visits Scorpio only once every 248.7 years. During its sweep through this part of the zodiac, Pluto's orbit came closer to the sun than Neptune for approximately 20 years.

Pluto is a dynamic force of creation and destruction. Pluto, the first ray planet of will power and purpose in our solar system assists in the destruction of the lower desires so that more highly evolved qualities can be expressed by the human being. In the destruction of old forms ~ be they physical, astral or mental ~ Pluto literally changes their atomic structure. Pluto causes major changes and forces the transcendence of personal desires into a more universal orientation. Pluto is the planet of death and rebirth. It personifies the destruction of things whose time has come to an end, and the regeneration of what is new. It is like decaying autumn leaves becoming nutrients for the spring; the caterpillar changing into a butterfly. It is the transformer that stimulates and catalyzes the Will.

ANTARES

Anti-Ares, meaning "Rival of Mars"

Location Name : alpha Scorpius

Apparent Magnitude : 0.98 Spectral Class : MB

Right Ascension : 16h 29m Latitude : -04.34'

Declination (1900) : -26.13' Declination (2000) : -26.26'

Longitudinal Position (in 1900) : 08 Sag 22

Longitudinal Position (in 2000) : 09 Sag 46

Its Planetary Nature : Mars - Jupiter

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The astrological influences of the star Antares

According to Ptolemy it is of the nature of Mars and Jupiter. Alvidas gives Jupiter sextile Venus, but this is unlikely considering the decidedly martial and malefic nature of the star. It causes malevolence, destructiveness, liberality, broad-mindedness, evil presages and danger of fatality and makes its natives rash, ravenous, headstrong and destructive to themselves by their own obstinacy. [Robson*, 136.]

A Mars nature, in which the powers of Mercury and Jupiter and Saturn are also added. Antares makes people tough, belligerent and pugnacious. This is an important star for military personnel and is said to convey mental alertness, strategic ability and courage and to make dare-devils, especially if tied up with the MC, Ascendant, Sun or Jupiter. If associated with Mars, courage is said to become foolhardiness, leading to increased dangers. Natives with this particular configuration have to be prepared at all times for sudden incidents, unforeseen events and potential accidents. According to tradition, Antares is of violent character and is credited with being significant for a violent death, either in battle or by process of law. On the other hand, danger may come about by fire, weapons or machinery. Antares is also said to be unfortunate for the eyes, if in

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conjunction with the Ascendant, Moon or Sun and this has proven to be the case by later researchers. [Fixed Stars and Their Interpretation, Elsbeth Ebertin, 1928, p.70-71.]

If Rising: Riches and honor, violence, sickness, benefits seldom last. [Robson*, p.137.]

If culminating: Honor, preferment and good fortune. [Robson*, p.137.]

With Fortuna or its dispositor, poverty. [Robson*, p.137.]

With Sun: Pretended religion, insincere, honor and riches ending in disgrace and ruin, military preferment, danger of treachery, violence committed or suffered, fevers and sickness, injuries to the right eye, violent death. If rising or culminating, great honor through violence attended by difficulties and casualties. If with Mars also, pestilential disease. [Robson*, p.137.]

With Moon: Popular, broad-minded, interested in philosophy, science and metaphysics, liable to change religious opinions, influential friends, favorable for business and domestic matters, active in local affairs, great power, honor and wealth but benefits may not prove lasting, danger of violence, sickness, drowning or

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assassination. If in 1st or 10th houses, honor and preferment but many dangers and calamities. Liable to blindness or eye injuries especially if at the same time Mars or Saturn be with Regulus. If Saturn be with Aldebaran, danger of a violent death probably by hanging; but if Mars be with Aldebaran death by a stab, blow or fall especially if in angles. If a malefic be with Aldebaran in the 4th, 7th, 11th or 12th houses, death by a sudden sword-thrust, stab or fall (operations can be substituted for stabs nowadays). [Robson*, p.137.]

With Mercury: Suspicious, wrongfully accuses friends, unpopular, uses ecclesiastic influence in business, money obtained slowly and with much difficulty, danger of sickness to the native and his family, and death of a relative at home or away. [Robson*, p.138.]

With Venus: Insincere, dishonest, energetic and able but selfish. [Robson*, p.138.]

With Mars: Detrimental habits powerfully affecting the life, quarrels with friends and relatives, fairly favorable for gain. If at the same time the Moon is with Aldebaran, danger of death by sword or hanging. [Robson*, p.138.]

With Jupiter: Great religious zeal real or pretended, ecclesiastical preferment, tendency to hypocrisy,

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benefits through relatives. [Robson*, p.138.]

With Saturn: Materialistic, dishonest through circumstances created by environment, religious hypocrisy, many disappointments, loss through quarrels and legal affairs, trouble through enemies, many failures, hampered by relatives, unfavorable for domestic matters, much sickness to and sorrow from children. If at the same time the Moon is with Aldebaran, danger of death by sword or hanging. [Robson*, p.138.]

With Uranus: Abnormal and extreme ideas, hypocritical, lies and exaggerates, extremely socialistic, incites to riot, lawlessness and anarchism and in danger of imprisonment on this account, occasional poverty, disharmony with relatives, more than one marriage, unfavorable for children, violent death. [Robson*, p.138.]

With Neptune: Shrewd, cunning, unbalanced and mentally unsound, secretive but apparently candid, dishonest, tendency to theft, economical, untruthful, strange religious ideas, evil environment, gain through hard work, sudden and unexpected death brought about by treachery or through enemies who will escape retribution. [Robson*, p.138.]

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Skyscript: Star Lore of the Constellations states:

Antares, a first magnitude fiery red star, is one of the most easily identifiable stars in the sky. The name means 'similar to' or 'rival of' Mars, because both are of a similar colour and luminosity, and also because - Scorpio being ruled by Mars - both were rulers and guardians of this constellation. Centrally located within the figure, it is also known as Cor Scorpii - 'Scorpion's Heart', or the 'Fire Star', on account of its notable red colour for which it is invoked in worship for protection against fire. In Egypt it has been taken as a symbol of Isis as well as the scorpion-goddess Selket, whose main role was to protect the souls of the dead; in ancient Euphratean astronomy it was known by such titles as 'Lord of the Seed', 'Creator of Prosperity', 'the King' and 'the Lusty King'. In the third millennium BC Antares was one of the Four Royal Stars of Persia, the 'Watcher of the West', appropriately capturing the symbolic importance of Scorpio with the autumn equinox and the association between the direction west and loss of the Sun's light. On this theme it is known that many early Grecian temples were oriented towards the rising or setting of Antares at the equinox.

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A Royal star, likened to the influence of Mars and Jupiter, Antares offers extremes of success, good fortune, danger and malevolence. It clearly indicates the potential for great power, but where this is simply 'power of will' without integrity or wisdom, it carries the threat of ruination. Lilly warns that it can indicate a rash, head-strong person who is destructive to himself by his own obstinacy. The direction of the luminaries to this star usually indicates great honour and advancement, but always there is a warning not to fall victim to its ruthless energies. Of the Sun directed to this star Lilly writes:

It discerns many honours, if the native be careful, and be not deceived by soldiers. It doth many times produce a burning fever, or some violent act, and prejudice the right eye.

Of the direction of the Moon he writes:

It assigns unto the native a certain kind of dignity, which carries along with it a kind of fear and enmity; It endangers his life by deceit of his enemies, or fall from a horse &c., It portends the death of his mother or wife, or very great sickness.

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And of the direction of the midheaven:

The native is like to enjoy much society, either with soldiers or religious men, or both; their acquaintance may produce him honour, but little profit; for he will waste much money in the exercise of arms, and be very inclinable thereunto; whereupon he is like to have military command by, or from jovial or religious persons, or he may have authority or preferment at sea amongst sailors, and therefore be much envied. These preferments which come by the fixed stars alone, do seldom continue without a sudden change.

Source:

Fixed Star Lessons: Number Three

www.constellationsofwords.com/stars/Antares.htm

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