

CHITRA NAKSHATRA – THE RESIDENCE OF VISHWAKARMA – THE CELESTIAL ARCHITECT

“The Universe is uncaused, like a net of jewels in which each is only the reflection of all others in a fantastic interrelated harmony without end”. – The Upanishad



“Tvastir the Artificer”

**Visvakarma: The architect
and worker of the Gods**



Aegle marmelos = Bela Tree = sacred to Chitra Nakshatra

In Hindu astronomy, Spica corresponds to the Nakshatra Chitra. Spica is believed to be the star that provided Hipparchus with the data which enabled him to discover precession of the equinox.

A temple to Menat (an early Hathor) at Thebes was oriented with reference to Spica when it was constructed in 3200 BC and, over time, precession resulted in a slow but noticeable change in the location of Spica relative to the temple. Nicolaus Copernicus made many observations of Spica with his home-made triquetrum for his researches on precession. The name "Spica" derives from Latin "spīcavirginis" "Virgo's ear of grain" (usually wheat).

Chitra Nakshatra a solitary star existing on the extraterrestrial firmament, represents and exemplifies the supreme craftsmanship by the planetary force of Mars, extending from the zodiac of Virgo to that of Libra. Tvastar or Vishvakarma, the celestial architect or creation worker, an expert in illusory power through which he creates, transforms and fashions out new forms from the existing ones in a mysterious way. Like its symbol the Pearl which is formed out of nothing in the oyster, Chitra allows this fantasy of contemplation and reverie become a reality of the highest facet. It's deity creates to make the men and women of light craft and handicraft to architects of meticulous excellence. Through the metamorphosis of the drudgery of materialistic cravings it transforms the souls of the ordinary men to glow, glitter and radiate the energy of supreme art of creation.

Deity of Chitra Nakshatra Visvakarma: The architect and worker of the Gods: Hindu Vulcan. The celestial chambers were made by him and the gods of war are indebted to him for his very powerful weapons. He sharpens iron axe of Agni and Indra forging lightning.

**Famous military strategists
Adolf Hitler = originally a fine arts painter; he wanted to be an architect.
Dwight D. Eisenhower (Chandra) spent eight years designing the "world's greatest highway system"**

It is closely linked to men creates man and woman and from the womb to be right for each other and bless the marriage with descent. This explains why the wives of the gods are his most constant companions. He made the world and all things exist in and is the protector of the creatures he created.

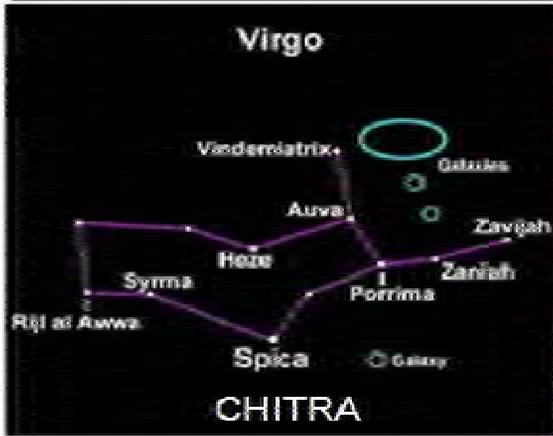
Chitra rules God-Consciousness, the expression of Tamasic dissolution of Laughter-Bliss within Great Love-Being within Supreme Light-Consciousness. In God-Consciousness, Shiva-Purusha or Father-Spirit descends from the Brow or Third-Eye to enliven the Throat Chakra, and Shakti-Prakriti or Mother-Matter ascends from the Base to enliven the Sex Chakra. The Soul now contracts down from the Brow or Third-Eye Chakra to occupy the Throat Chakra as Mahat or Conscious Bliss, and contracts up from the Base to occupy the Sex Chakra of the Indriyas or Senses, to enliven the conscious bliss of the senses. Chitra is ruled by Tvashtar, the Cosmic craftsman. This is the "star of opportunity". Chitra reflects the world of maya and delusions, which they are to overcome. This is the 14th nakshatra of the zodiac, The symbol is the gem on the serpent's crest. It is anthropomorphically the forehead of Kalapurush

Location = Spica: alpha Virginis - Bright, Manu-Colored, Variegated. A work of Art, or of Magic. The Circle of Stars: Valerie Roubek.

The symbol for the brilliant Chitra nakshatra is a bright jewel or pearl. Chitra translates as "the beautiful one" or "pretty pictures" which reflects its ability to arrange things nicely with an artistic fashion. The deity is Tvashtar, the divine celestial architect. The creator of Astro*Carto*Graphy, Jim Lewis, had his natal Moon placed here. They are often successful artisan types. The shakti is "the ability to accumulate merit in this life". Chitra has a rakshasa temperament with a primary motivation of kama or desire. The animal associated with this nakshatra is a female tiger which reveals the passionate, sensual nature experienced here. Mars is the ruling planet of this asterism. Chitra is represented by the beautiful, high magnitude, fixed star Spica at the beginning of sidereal Libra.



Spica - the celestial gift to humanity



SPICA OR CHITRA -THE STAR OF OPPORTUNITY CHITRA “THE BEAUTIFUL ONE” WITH THE ABILITY TO ACCUMULATE MERIT IN LIFE. The Nakshatra expresses Parachit-Mahaprem-Ananda: Supreme Consciousness—Great Being—Bliss, or Supreme Light—Great Love—Laughter. Here the Rudragarbha or Tamasic Red Egg or Laughter- Bliss of Rudra or Shiva is the third of the three Eggs in the Maha-Nilagarbha or Great Sattvic Blue Egg

THE STAR OF OPPORTUNITY

of Love-Being oMahendra or Mahavishnu, which is the first of the three Great Eggs in the Para-Hiranyagarbha or Supreme Yellow Egg of Light-Consciousness of Parabrahma.

Western star name: Spica (Alpha Virginis)

oLord: Mangala (Mars)

oSymbol: Bright jewel or pearl Deity : Tvashhtar or Vishvakarma, thecelestial architect

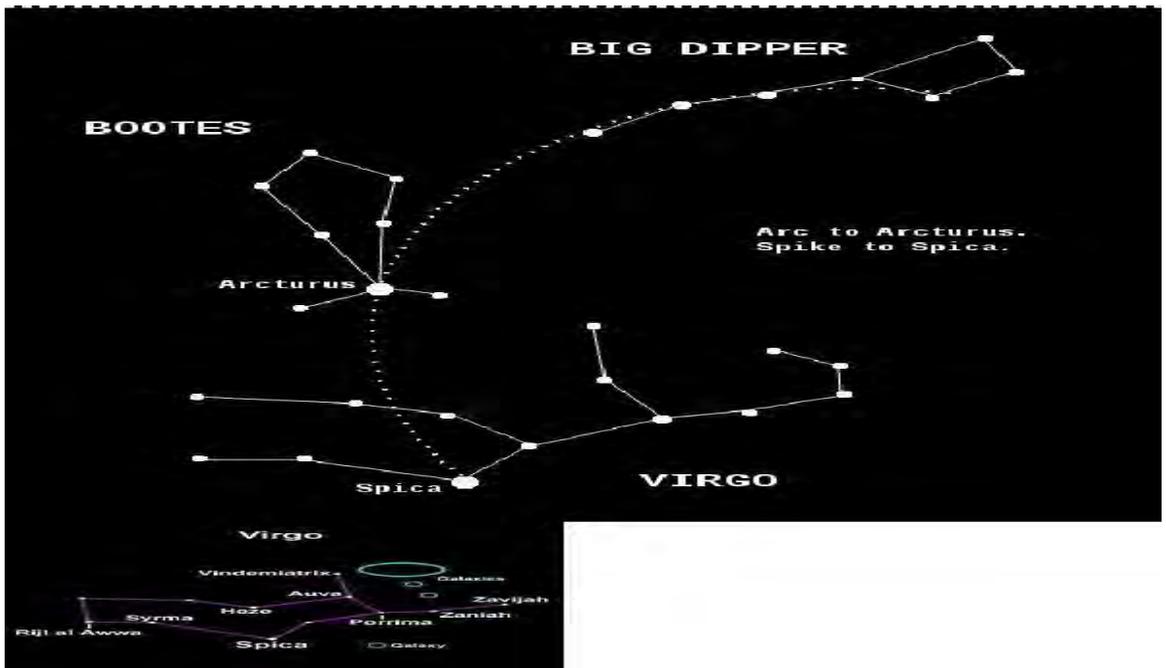
oIndian zodiac: 23°20' Kanya-6°40' Tula ;

Western zodiac 19°20'Libra

-2°40' Scorpio Pearl Deity: Tvashhtar or Viswakarma, the Celestial Architect of theUniverseSymbol:Pearl or Bright Jewel

Animal symbol:Female Tiger

Punya cayani shakti: ability to accumulate merit in this life.



Chitra Mangala Tvastrī Neck of Kalapurushaa

I am Tvastrī, the celestial architect, carpenter and chariot-maker.

I am create wonderful constructions, bringing of pleasure and delight. I sparkle, glitter, and am admired. I am precious, important, desirable, expensive, privileged, glamorous, wonderful, spectacular, praiseworthy, and elegant.

I am valuable, rare, amazing, and receive much attention. I benefit others and like to be shown to the public, but protected. I am the gem of great price.

Compete with me.

Vocabulary for Chitra Nakshatra

vaSTR

carpenter, maker of carriages

"creator of living beings", former of the bodies of men and animals

the heavenly builder, maker of divine implements, esp. of Indra's thunderbolt and teacher of the Ribhus

regent of the Nakshatra Chitra

Citra:

conspicuous, excellent, distinguished; bright, clear, bright-colored;

bright-sounding;

variegated, spotted, speckled

agitated; having many varieties;

strange, wonderful

vizvakarman

- every action; accomplishing or creating everything
- all-doer, all-creator, all-maker
- name of the divine creative architect or artist (said to be son of Brahma,
- and in the later mythology sometimes identified with Tvashtri
- he is said to have revealed the Sthapatyaveda or fourth Upa-veda,
- and to preside over all manual labours as well as the sixty-four mechanical arts
- [whence he is worshipped by Karus or artisans] ;
- in the Vedic mythology, however, the office of Indian Vulcan is assigned to Tvashtri as a distinct deity,
- Visva-karman being rather identified with Praja-pati [Brahma] himself as the creator of all things and architect of the universe ;
- in the hymns RV. x, 81 ; 82 he is represented as the universal Father and Generator,
- the one all-seeing God, who has on every side eyes, faces, arms, and feet ;
- in Nir. x, 26 and elsewhere in the Brahmanas he is called a son of Bhuvana,
- and Visva-karman Bhauvana is described as the author of the two hymns mentioned above
- he is a son of the Vasu Prabhasa and Yoga-siddha; in the Purnas a son of Vastu, and the father of Barhishmati and Samjna ;
- accord. to other authorities he is the husband of Ghritaci ;
- moreover, a legend is told of his having offered up all beings, including himself. in sacrifice ;
- the Ramayana represents him as having built the city of Lanka for the Rakshasas,
- and as having generated the ape Nala, who made Rama's bridge from the continent to the island ;
- the name Visva-karman, meaning, doing all acts, appears to be sometimes applicable as an epithet to any great divinity)
- name of Surya or the Sun
- of one of the seven principal rays of the sun (supposed to supply heat to the planet Mercury)
- of the wind

Barbara Pijan Lama

Mangala-ruled Chaitra is considered to be an auspicious lagna for the male, but inauspicious for the female. Traditionally, The Chaitra male = direct, successful, clever, and dexterous while the Chaitra female = "too much variegated" = fickle with men and too much body-oriented, competitive, or selfish.

Chitra = amazing planners. In addition to the warlike competitiveness of Mangala, Chitra benefit from the calendaring, scheduling, logical argumentation and categorical organization of Budha.

Hands of Chitra makes manual drawings of their schemes; they like to do several drafts of a plan, although in a pinch Chaitra can sketch a good battle plan with a stick in the dirt.

Engaging the hands is key to success.

The hand-to-body connection is strong. Often skilled in martial arts involving sharp and decisive hand movement.

Direct (Kuja) but articulate (Budha) - depending on the constitution of Kuja and Budha in the kundali.

Others who handle drawings, maps, and plans include urban planners, city managers, advisers on complex environmental issues, designers of cityscapes and fantasy environments in literature and video games.

Other applications of their talent which engages direct-attack tactics in the context of carefully considered and detailed, highly organized and mapped pre-planning

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Citra's Devataa Viswakarmaa (Creator of the Universe also known by Prajapati — lord of the creatures) is the supreme creator or producer. A small portion of the Nakshatra is in Kanya (a sign of intellect) and the rest is in Tula (a sign of beauty and trade). In Kanya, in relation to a person it gives the idea of one having knowledge or intellect in various subjects or a tactful person or an efficient surgeon. But in Tula, it gives an idea of an artist — in painting or in screen or an efficient perfumer. Kanyaa being an earthy sign the idea may denote one who is capable of good planning, an engineer. Viswakarmaa has special qualities of arranging things in order, things that are ready made, fashioned either in the making of garments or in an engineering factory and thus it connotes the idea of collecting, gathering, piling up of various materials presenting beautiful appearance. It is striking, excellent or distinguished.

In mythology Viswakarmaa does building, architecture, aeroplanes, firearms, bridges, sculptor worksetc., for the satisfaction of Tvastaa (or Tusti — satisfaction). Born of the sister of Brhaspati he gave his daughter (merit) Samga (correct knowledge) in marriage with Surya (the supreme creator). Samga could not endure the forceful look of Surya so Viswakarmaa cut a portion of Surya and made Sudarsana Cakra for Vishnu, Trisul for Siva and

Vallam for Kuvera, that is to say, all the things that are necessary for sustenance, wisdom and things to protect industries for money. A person born in this Nakshatra defeats his enemies gallantly, is an expert in politics and has extraordinary intelligence. They enjoy good health and always appear much younger than their actual age.

If a Chitra born native has a powerful Neptune in his/her chart, the person will have dreams that can foretell the future. Ascendant in Chitra: Strong ego, engaged in variety of pursuits, wealthy, lives away from birth place, wears colourful clothes, jewelry, expressive nature, graceful, desire for spiritual liberation, honest.

The Moon in Chitra: Beautiful body, attractive eyes, artistic, strong sexual appetite, great lovers, recognized even in large crowd, trouble with father, benefits through mother, good astrologers, intuitive, prophetic. The moon in Chitra indicates someone with good opportunities in life, with charisma, charm, and glamor. They love bright colors, jewellery and beautiful things and are artistic. They are also spiritual and have great insight, and are good conversationalists and organizers. Many of them will pursue higher education and will retain a lifelong thirst for knowledge.

The Sun in Chitra: Warrior nature, militant, cunning, harsh at times, interest in art, photography, music, strong need for recognition.

Career interests: Interior design, architects, jewelers, lawyers, judges, priests, religious people, learned in Vedas, publications, radio, TV, film, armed forces, police, detective, research, teaching and intellectual pursuits, the visual arts, interior decoration, designing, landscaping etc

Health issues: ulcers, stomach, ailments like kidney and bladder troubles, psychiatric and brain disorders, sunstroke, forehead, skin allergies, wounds from insects, etc. Women should be careful about uterine problems.

Shadowy side: Strong sexual desires, if not harnessed, can make him develop a passionate and seductive persona. A smug, arrogant and self-indulgent nature can also develop. Tendency to give a reply on any matter without forethought and try to rectify one's utterances when it is too late. Chitra also reflects the world of maya and delusory appearances, connected with the work of magicians and other masters of illusion. The word EGO stands for "Edging God Out" and ego and self-centredness could bring in a lot of problems to the natives of this asterism if not checked or curbed.

Chitra Nakshatra Compatibility and Incompatibility

Chitra Nakshatra, symbolic of feminine tiger is most compatible to its masculine counterpart Vishakha Nakshatra. Taking into account the idea of 'Veda Dosha' or the principles of mutual obstruction, Chitra Nakshatra happens to be incompatible to Mrigashira and Dhanista Nakshatras. Keeping in mind tigers' inimicality with cow, both Uttara Phalguni and Uttarabhadrapada nakshatras are incompatible to Chitra Nakshatra. Likewise, considering buffaloes' instinctive affinity with tiger, both Swati and its feminine counterpart Hasta Nakshatras are compatible to Chitra.

Chitra nakshatra pada 1- In the navamsa of Simha, emphasizing on glamour, self-perfection and the dash of art and show world - are very much involved in their work and kind of war like. They have the energy to work day & night to finish their task, however due to the feminine nature of Virgo and passionate nature of Mars, they are also quite flirtatious and sweet talkers. They know how to get what they want through their smooth sailing way. These folks are also gifted with the art of words and conversation. They can start a conversation or chat with anyone and it might just last for hours.

Chitra nakshatra pada 2- In the navamsa of Kanya, showing duty, order, meticulousness and accountability -are very intelligent, studious and educated. The art of war for them comes from knowledge, they feel they can win any battle with knowledge and words, and usually they do. This is why they make some of the best PhD, doctors and lawyers. Due to Mars' aggressive nature and Virgo's ability to look for details, they make great lawyers.

Chitra nakshatra pada 3- In the Navamsa of Tula showing manipulations at the social circles.. These people are not so religious, and even if they are they follow the new age religion of oneness, equality and nothingness. They feel life is a big party and we all just need to have a glass of wine with us. This is the nature that sometimes leads them into extramarital affairs because they feel life is a big deal, and it's okay to have many soul mates in bed.

Chitra nakshatra pada 4- In the Navamsa of Vrischika, showing the mysterious and magical side of Chitra, make great teachers, researchers, archeologists, educators and are knowledgeable about the world. They love different cultures and foreign lands. They become great traveling guides and at the same time are very great artists. Libra is the sign of design, beauty, fashion and art and here the person travels for art and design and has the will power to attain such goals.

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